

## **Daddys Wicked Parties The Most Shocking True Story Of Child Abuse Ever Told Skylark Child Abuse True Stories Book 2**

A gripping true story of child abuse, betrayal and a mother's neglect. The fifth of Kate Skylark's co-written true child abuse stories. Like many little girls the world over, Amy didn't have the best start in life, living on a rough council estate, with no dad and an alcoholic mother. But Amy is determined to do better. She works hard at school to make sure she succeeds in life. However, all Amy's careful plans, hopes and dreams for the future are about to be smashed. Her neglectful mother invites abusive new boyfriend, Ray, into their home, and his reign of terror begins. As Ray's attentions turn to her little sister, Amy must summon all her strength and take action. She has only one ambition now, to save her sister, Ivy, from suffering a terrible fate. Can she save Ivy in time? **WARNING:** This book is based upon a true account of child abuse, and as such contains passages that some readers may find disturbing. For every book sold, a donation will be made to the NSPCC.

In this shocking memoir, Cassie Moore gives a very open description of how she suffered and survived a lifetime of abuse: The sexual, physical and emotional abuse she suffered at the hands of her parents, who sold her into marriage at the age of 16; the 23 years of domestic violence she endured and what she did to save herself and start a new life

What would you do if you heard someone abusing a child in the bedroom next to yours? What would you do if it took over a year for that child to find safety, and you heard the child's anguished cries, night after night? Read one woman's diary of suspected child abuse in the state of New Hampshire during 2011 and 2012. This is a true story describing real events, though the characters have been fictionalized. This isn't a novel. It's a real-life diary. The story starts as the concerned neighbor gradually discovers that it doesn't help to call the police or state officials. Their hands are tied, whether by inadequate laws or an overwhelmed and under-funded system. The only people who seemed concerned were those who -- by law -- couldn't do anything except offer help to the family, and express frustration to the police, Child Protective Services, and members of the extended family. This diary covers the months that followed, to the day one parent decided to shake things up. This book isn't just about one child. It gives you an inside view of a system that is overburdened and ineffective. In this case, nothing protected the child from abuse. "Momma, Don't Hit Me!" also includes the author's thoughts on what needs to change to heal children, their families, and -- ultimately -- their communities. Amazon.com bestseller Read this poignant true story to understand what's going on behind some closed doors, and what needs to change to protect children in our community. Fourth edition.

A page-turning debut of suspense about a young couple desperate to have a child of their own--and the unsettling consequences of getting what they always wanted. Christopher and Hannah are a happily married surgeon and nurse with picture-perfect lives. All that's missing is a child. When Janie, an abandoned six-year-old, turns up at their hospital, Christopher forms an instant connection with her, and he convinces Hannah they should take her home as their own. But Janie is no ordinary child, and her

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damaged psyche proves to be more than her new parents were expecting. Janie is fiercely devoted to Christopher, but she acts out in increasingly disturbing ways, directing all her rage at Hannah. Unable to bond with Janie, Hannah is drowning under the pressure, and Christopher refuses to see Janie's true nature. Hannah knows that Janie is manipulating Christopher and isolating him from her, despite Hannah's attempts to bring them all together. But as Janie's behavior threatens to tear Christopher and Hannah apart, the truth behind Janie's past may be enough to push them all over the edge.

'Each time my mother laid a finger on me... it was another step into the jaws of hell. Her abuse, more so than any other, destroyed me. It was the ultimate betrayal.'

As a child, Victoria Spry was brutally beaten, neglected and starved by the woman she called Mummy. To the outside world Eunice Spry was a devoted parent, but behind closed doors she was an evil tyrant. Instead of protecting, loving and caring for Victoria, she forced bleach and urine down her throat, knocked out her teeth, tied her up naked and made her live in squalor. It took eighteen years of heartache and despair before she found the courage to expose her mum. Tortured is Victoria's gripping story of survival.

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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In April 2008, the world watched in horror as the news of Josef Fritzl made worldwide headlines. But for one British woman the story was not the stuff of unimaginable nightmares. Alice Lawrence knew all too well the torture suffered at the hands of a father whose depravity knew no bounds. She too was kept prisoner and repeatedly made pregnant - and it was only after the death of one of her babies that she finally found the courage to escape. Born in 1970, Alice grew up in the impoverished backstreets of an industrial Northern town with her parents and seven brothers and sisters. She was first raped by her father when she was 11. From the age of 15, she was made pregnant six times by him in an effort to secure additional state benefits. All bar one of her pregnancies failed, but her daughter never made it through her first year. The death of her baby was the spur to Alice bringing her father and abuser to justice. Finally, Alice can tell her deeply moving story of recovery from abuse.

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What do you do when the person you're meant to trust the most in the world is the one trying to destroy you? 'When people met her they thought how lovely she was, this attractive woman with a beautiful laugh. But she was one person in public and another behind closed doors. Who would she be today? The loving mother? The trusted teacher? The monster destroying my life?' Olivia has been afraid ever since she can remember. Out of sight, she was subjected to cruelty and humiliation at the hands of the one person who should have loved and protected her at all times – her mother, Josephine. While appearing completely normal to the outside world, Josephine displayed all the signs of being a psychopath – unbeknown to her daughter until adulthood – and Olivia grew up feeling scared, worthless and exploited. Even when she found the courage to cut ties, her mother found new ways to manipulate and deceive, attempting to destroy her life with a vicious campaign of abuse. Now Olivia has come to terms with her past and gives a fascinating, harrowing and deeply unsettling insight into what it's like growing up with a psychopathic parent.

At the vulnerable age of 12, Lara McDonnell was picked out by a gang of men who befriended her, showered her with attention and gained her trust. Manipulated and groomed, her life quickly spiralled out of control as the men trafficked her around the country, deliberately keeping her compliant with drink and drugs. Deeply disturbed, and frightened about what the gang would do to her if she tried to break free, it would take over 4 years for Lara to find the strength to fight back, flee Oxford and escape her nightmare. This is her heartbreaking story.

In the small farm town of Arbor Falls, NJ, a young girl named Anelisse must convince her love-struck mother that her new husband is not the man he appears to be. Once his violent true colors are revealed, Anelisse desperately attempts to convince her mother to leave him, but to no avail. After realizing she no longer has the support of her mother, Anelisse must do what she can to protect herself, as well as her siblings, in order to make it out of the house alive. Anelisse is the chilling true story of a young New Jersey girl who struggles to survive emotional, physical, and verbal abuse at the hands of her alcoholic stepfather. Based on author Adriana Bellini's real-life battle with child abuse, Anelisse provides a chilling, detailed look inside the dysfunctional world many abused children come from. **WARNING: Contains graphic violence and strong language.**

The second of Kate Skylark's co-written true child abuse stories. Steve Gilbert is a charming, clever man. Lucy is his ten-year-old daughter. Lucy loves him to bits, just as all little girls love their daddies and she is delighted to hear he has organised a special party for her. After all, little girls love parties. But Steve Gilbert is also a sociopathic, manipulative sexual predator. Brainwashed into accepting her father's twisted view of the world, Lucy trusts him implicitly. Daddy will keep her safe; he will keep her happy. Daddy would never betray his little girl, would he? But as time goes on, Steve Gilbert's evil manipulations escalate and following a shocking string of events, Lucy's innocent young life turns from simple happy childhood to an abusive nightmare. Only one person can save her now. Lucy Gilbert and Kate Skylark are friends and confidants. They wrote this book together to help raise money to help children in danger. For every book sold or borrowed, a donation will be made to the NSPCC **WARNING: This book is based upon a true account of child abuse, and as such contains passages that some readers may find disturbing.**

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered

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mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

Inspired by Derek Jeter's own life, *Fair Ball* is the fourth middle grade novel in the New York Times bestselling Jeter Publishing Program and focuses on the theme "the world isn't always fair." Life isn't always fair. You can't control that, but you can control how you think and act when things don't go your way. You have to hang in there and keep after it, not get down and give up. Derek has a lot to look forward to. School is almost out, his baseball team is competing in the Westwood Little League Playoffs, and then he'll head to his grandparents' house for the summer. Sure, there are finals to study for first, but Derek doesn't mind. Maybe this year he'll get better grades than Gary. But when his best friend Dave starts to act strangely, ignoring Derek and canceling their plans, his summer isn't looking quite so fun. What's going on? Doesn't he want to be Derek's friend anymore? Derek is so distracted by his problems with Dave that he makes a mistake in the outfield during a key play—and his team loses the game. It's so unfair! With the championship at stake and finals looming, Derek needs to stay focused or risk everything.

"There you are. I thought you was running from me." He made a come hither motion with his finger and I did what he wanted... Jay tried to warn me to be still ...He released one hand and grabbed the worm with the other. As quickly as he grabbed the worm, he let it go. Then he pulled my panties down... I knew he didn't want to play dolls, I knew he didn't want to talk.... All he wanted to do was put his hands in my secret spot and rub me. He wanted to try and put his snake into me and he wanted to get on top of me.... He gained entrance to my panties and began to rub the small slit between my legs...I felt the strange sensations again, moving down my thighs...I was gripping the bedspread so tightly that my knuckles were turning white...I couldn't bear it...I just couldn't stand looking at what he was doing. I saw death out of the corner of my eye. The black filmy ghost wavered there for a moment and then disappeared. I don't know why I did what I did next, but I looked up at Jay. Jay was not beside me anymore... Molested, violated and neglected, this is a story of a little girl whose life was transformed forever. What happens when your abuser is someone you trust, one of your closest friends? From a very early age, Juliana was repeatedly molested and raped by one of her closest relatives. Every day was a struggle. In order to cope with the trauma, she developed imaginary friends in her mind. She became violent and would constantly get in trouble. It was only through the help of god that she began turning her life around. Buy the book and find out the true story of what happened to Juliana Hurd.

Under the cover of anonymity "Paul Saunders" Courageously tells his shockingly true story of how he and his step-siblings were repeatedly abused by their mother and step-father. It doesn't make "easy" reading, But living through it wasn't fun either.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Tell Me You're Sorry, Daddy is the moving true story of one man's horrific campaign of abuse against his own daughter, which continued for more than seven years of her childhood, and has had effects which continue to this day. 32 years after the abuse began, Caryn Walker finally saw her father in court in 2011, charged with 24 counts of abuse against her. As she awaited the verdict, she looked at the man who robbed her of so many years, who never showed any remorse, and realised that she was the

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one who was strong, she was the survivor. Caryn knew that it was time for her to tell her full story - and that of her dead sister, Jennifer. Against all the odds, she fought. And she won.

Evil Wives focuses on the horrible crimes committed by women. Included are those such as Rosemary West, Myra Hindley and Karla Homolka who engaged with their partners in the most horrific crimes, as well as those who preyed upon their spouses or fianc es. Among the 36 murderers covered are: Pamela Smart - a volunteer at a high school drug awaren...

He was our abusive father. We were just children. No one could know. Heidi was 18 when she read her little sister Chloe's diary, and discovered that they shared a terrible secret: they had both been abused by their father. After years of fear and isolation, Heidi knew she had to go to the police. For a long time, Chloe resented Heidi for forcing her to disclose what had happened when she wasn't ready, while their brother, Tom, couldn't understand how he had so misjudged his father, and at first he didn't believe their tale. The truth threatened to destroy them all. This is the very honest story of three siblings, and how a man they trusted threatened to tear their family apart.

What happened to Kevin...? "Momma, Stop! I'll Be Good" continues the real-life story begun in the best-selling book, "Momma, Don't Hit Me!" In this tale of child abuse in New Hampshire, readers discover the rest of the story of Kevin, a preschool boy. In the previous book, readers saw that the police were powerless to help Kevin. The state's child protection department was too overwhelmed and understaffed to do anything, either. Kevin was at the mercy of abuse by his mother, Ann, and neglect by his father, Joe. In this sequel, you'll learn more about Joe's darker side and how far Ann would go, putting her own needs ahead of Kevin's. And, you'll find out what happened to Kevin. It's not a "happily ever after" story, but it brings closure to Kevin's plight. Based on a true story that unfolded in New Hampshire during 2011 - 2013.

Although long-winded and only covering a period of fifteen traumatic years, this biography is a true account of hidden child abuse. It is not for the faint-hearted. Kat Ward relates, with utter candour, her experiences at the hands of the mother who hated her even before she was born, her step-father, who regarded her as something to be used on a whim and her step-father's friends -- to whom he 'sold' her. Even with so-called 'professionals' involved and despite the fact that Keri told the truth to her teacher, priest, social workers and child psychiatrist, nothing got better. In fact, things got worse and worse.

A shocking true tale of childhood abuse at the hands of a stranger. Sophie Jenkins is living a happy life in the idyllic Dorset countryside when she meets Martin Brett, the man who will go on to abuse her and haunt her dreams for years to come. A momentary act of neglect leads to a horrible series of events that leaves her changed forever. Badly let down by the adults entrusted to care for her, Sophie's life begins to spiral downwards. However, Sophie's message is ultimately one of hope and empowerment. She is in the process of rebuilding her life when fate leads her to encounter her childhood attacker once again. The story ends with a truly shocking climax. WARNING: This book is based upon a true story of child abuse and contains passages that some readers may find disturbing. All names and places have been changed to protect the identities of the innocent. For every book sold or borrowed, a donation will be made to the NSPCC



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Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

In this powerful and honest memoir, Laurie Matthew takes the reader with her as she revisits her childhood in 1950s and 1960s Dundee. Raised in a home which consisted of an emotionally neglectful and physically violent mother, a distant father, a chronically sick brother and a sister she needed to protect, the only ray of light in little Laurie's life came from the man who would return home from the Army with pockets full of sweets and bags of toys. Uncle Andrew would shower her with attention and love, capture the hearts of everyone around him - and carefully groom her for years of abuse by not only himself, but also by a network of paedophiles. Laurie tells a harrowing story of isolation, as her abusers went to extraordinary lengths to carry out their sick acts, wearing masks to confuse and torment her and keeping her away from other children. But these evil men had no idea that the girl they systematically violated would turn into one of the country's leading child protection experts, and that their legacy would give her the impetus to change the lives of so many innocent victims.

A shocking expose of the appalling abuse and experimentation carried out on vulnerable children at Aston Hall Hospital, Derbyshire, in the 60s and 70s.

Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an

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explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

A propulsive, scorching modern gothic, *Yes, Daddy* follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

*The Kurim Case: A Terrifying True Story of Child Abuse, Cults & Cannibalism* In May of 2007, in a small, quiet town in the South Moravia region of the Czech Republic, a technical glitch - a simple, accidental crossing of signals - revealed just such a case, and an entire nation watched transfixed with horror as the grisly extent of the perversion of the maternal instinct was revealed. Two small brothers named Jakub and Ondrej, nine and seven years old respectively, were revealed to have suffered confinement, mutilation, psychological brutality, and cannibalism at the hands of several people - foremost among them their own mother and her sister. The ensuing investigation and trial captivated the country as a web of secrecy and manipulation was laid bare. That entire nation's attention was transfixed as the disappearance of a teenage girl revealed a daring case of concealed identity and international intrigue, culminating in a thousand-mile chase in the depths of a Scandinavian winter. The allegations that were levelled would keep any parent of a young child awake at night. A secretive cult operating in close proximity to children: stealing, forging medical records, and possibly attempting to create a new messiah was in full swing. All the while its members appeared, on the surface, to be models of excellent caregivers. This is the story of the infamous 'Kurim Case', an investigation that engrossed the public and media of a whole country for two years. It is a story of intense cruelty and sadism, inflicted on the most vulnerable members of society. If you are especially sensitive to accounts of the suffering of children, you may find it advisable not to read any farther. If, however, you seek to understand the darker side of human nature by coming face to face with it, then this book is written for you. Scroll up and click on the Buy Now button at the top of this page, and begin looking into the remarkable story behind 'The Kurim Case'.

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When eleven-year-old Emily is sent to stay with her grandparents in Wales for the summer holidays, she thinks it's all going to be one big adventure. But Emily's grandad, the undisputed head of the family, the most respected man in town, has a dark and wicked side. And her life is about to take a terrifying turn. When she returns home, Emily is too afraid to tell her parents the truth about her Grandad. And not wanting to upset her family, she carries with her the secret of what happened that summer for many years. But finally, Emily gets the chance to take her revenge... Kate Skylark is an author and abuse survivor. She is committed to helping other victims to lead successful and happy lives, despite their unhappy childhoods. In this book series, Kate helps others find the strength to tell their own stories, to find comfort and resolution, to be heard and believed, sometimes for the first time ever. For every book sold or borrowed, a donation will be made to the NSPCC WARNING: This book is based upon a true account of child abuse, and as such contains passages that some readers may find disturbing.

An horrific true story of extreme bullying and childhood sexual abuse. Kate Skylark has previously co-authored two books about child abuse. But now, it's time for Kate (real name Siobhan) to tell her own story. Ugly Child, is a moving and shocking account of Siobhan's own childhood bullying and sexual abuse. Siobhan's life at school is a nightmare of constant verbal and physical attacks. As the abuse escalates, Siobhan begins to fear for her life and she must take drastic action to escape the torment. The story builds to a crescendo and one final, shocking act of sexual violence changes the lives of all concerned for ever. This is a story of extreme bullying, sexual abuse and heartbreak. But ultimately it is also one of forgiveness and redemption, as Siobhan learns to lay to rest the ghosts of her past. For every book sold, a donation will be made to the NSPCC.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

"Nobody knew the truth. For all those years while people judged me, I protected those closest to me. Now it's time for the real story to be told. It's time for healing and forgiveness." Tressa Middleton made UK history when she became Britain's youngest mom in 2006 aged just 12 years and 8 months. Her case provoked shock and outrage--but the truth behind the headlines was far sadder than anyone could ever have imagined. Born into a life of poverty and neglect, Tressa was forced to grow up fast when she was taken into care at just four years old. She was returned to her mother's chaotic world but by the age of seven, she was being abused by her own brother and at 11 years old she fell pregnant with his child. For years she kept his dark secret in an attempt to hold her family together until the truth threatened to destroy her completely. In the years since the birth, Tressa has gone through more pain and turmoil than most adults experience in a lifetime--yet today she survives a brave, strong, and compassionate young woman. Now, for the first time, Tressa Middleton tells her own harrowing yet poignant story--a story of hope, forgiveness, and above all, love.

Daddy, would you like a sandwich, with all your favourite things...? Join one little girl on her quest to make her father the perfect sandwich, whether he likes it or not... You're in for a wicked surprise! From Squishy McFluff author Pip Jones and bright new talent



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Laura Hughes, this is a brilliantly funny and charming picture book perfect for ages 3+ and for Fathers' Day gifts.

In a painfully true, brutally honest, tell-all, author Christina Vitagliano recounts her frightening nights as a child when her father loomed in the doorway of her bedroom. This honest coming-of-age memoir begins in the late '60s and spans 30 years, showing how others who've experienced childhood trauma can stay true to themselves and use their pain to build a promising future.

Based on a true story, *The Forgotten Child* is a heart-breaking memoir of an abandoned newborn baby left to die, his tempestuous upbringing, and how he came through the other side.

**THE STORY:** This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde When nine-year-old Tali Stark from the Bronx stops to give directions to "The Man" in a white limousine, she unwittingly puts herself on a trajectory to emotional and spiritual turmoil that will take her decades to rise above. Blaming herself for the heinous crime that happened because she didn't "go straight to school," Tali is bound by invisible chains of secrecy, shame, and self-imposed isolation. Her harrowing and illuminating journey to recovery begins in her twenties with the support of her mentor, Dr. Daniel Benson, with whom she experiences deep love and then heartbreak. Feeling lost, Tali travels to Israel where Kabbalah sparks her spiritualism, and then to Africa where an arduous climb up Mount Kilimanjaro ignites a newfound feeling of empowerment. Only when Tali goes back to the Bronx and learns that her unreported crime scene has become the site of a rehabilitation center, does she understand that there is one more road to travel prior to reaching freedom.

"Engaging . . . [a] biography of three men bound by blood, music, and a lifelong struggle to strike a balance between the sacred and secular."—Publishers Weekly Three cousins, inseparably bonded through music. Each became a star; their story would become a legend. J. D. Davis's enthralling new biography of famous cousins Jerry Lee Lewis, Jimmy Swaggart, and Mickey Gilley, born within a twelve-month span in small-town Louisiana during the Great Depression, draws from exhaustive research and personal connections with friends and family. Davis recreates the irresistible and life-changing power of music that surrounded the cousins as boys and shaped their engagingly distinct paths to fame. With three personal journeys set alongside important landmarks in pop-culture history, Davis presents a unique tale of American music centered on the trials, tribulations, and achievements of three men who remain truly Unconquered. A ForeWord Reviews Book of the Year Award Honorable Mention for Biography "This is a good read, and not just for the hard-core fan. It will appeal to anyone interested in the dynamics of rock 'n' roll, country music, and evangelical Christianity and what happens when the aesthetics and lifestyles of those three worlds collide. Highly recommended."—Library Journal "God, the devil, and everything in between. This book is a great representation of the duality plane on which we exist."—Leon Russell, legendary musician, Rock and Roll Hall of Fame member "Unconquered clearly depicts the fascinating story of three great musical artists who were cousins in real life but icons in the world of music. Each man conquered life's roadblocks to achieve his ultimate goals."—Tom Schedler, former Louisiana Secretary of State

A heart-breaking true story of child abuse, and one little girl's terrible secret. The second of Kate Skylark's co-written true child

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abuse stories. Steve Gilbert is a charming, clever man. Lucy is his ten-year-old daughter. Lucy loves him to bits, just as all little girls love their daddies and she is delighted to hear he has organised a special party for her. After all, little girls love parties. But Steve Gilbert is also a sociopathic, manipulative sexual predator. Brainwashed into accepting her father's twisted view of the world, Lucy trusts him implicitly. Daddy will keep her safe; he will keep her happy. Daddy would never betray his little girl, would he? But as time goes on, Steve Gilbert's evil manipulations escalate and following a shocking string of events, Lucy's innocent young life turns from simple happy childhood to an abusive nightmare. Only one person can save her now. Lucy Gilbert and Kate Skylark are friends and confidants. They wrote this book together to help raise money to help children in danger. **WARNING:** This book is based upon a true account of child abuse, and as such contains passages that some readers may find disturbing.

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