

# D Reading Culture Of The 1930s

## Robert James

**Popular culture and working-class taste in Britain, 1930-39** Robert James, 2013-07-19 This book examines the relationship between class and culture in 1930s Britain. Focusing on the reading and cinema-going tastes of the working classes, Robert James' landmark study combines rigorous historical analysis with a close textual reading of visual and written sources to appraise the role of popular leisure in this fascinating decade. Drawing on a wealth of original research, this lively and accessible book adds immeasurably to our knowledge of working-class leisure pursuits in this contentious period. It is a key intervention in the field, providing both an imaginative approach to the subject and an abundance of new material to analyse, thus making it an undergraduate and postgraduate 'must-have'. It will be a particularly welcome addition for anyone interested in the fields of cultural and social history, as well as film, cultural and literary studies.

**Ireland, Reading and Cultural Nationalism, 1790-1930** Andrew Murphy, 2018 Examination of literacy and reading habits in nineteenth-century Ireland and implications for an emerging cultural nationalism.

*Women's Culture* Kathleen D. McCarthy, 1993-02-15 Kathleen McCarthy here presents the first book-length treatment of the vital role middle- and upper-class women played in the development of American museums in the century after 1830. By promoting undervalued areas of artistic endeavor, from folk art to the avant-garde, such prominent individuals as Isabella Stewart Gardner, Gertrude Vanderbilt Whitney, and Abby Aldrich Rockefeller were able to launch national feminist reform movements, forge extensive nonprofit marketing systems, and feminize new occupations.

*Reading the Modern British and Irish Novel 1890 - 1930* Daniel R. Schwarz, 2008-04-15 Daniel R. Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century. An insightful study of British fiction in the first half of the twentieth century. Draws on the author's decades of experience researching and teaching the modern British novel. Sets the modern British novel in its intellectual, cultural and literary contexts. Features close readings of Hardy's *Jude the Obscure*, Conrad's *Heart of Darkness* and *Lord Jim*, Lawrence's *Sons and Lovers* and *The Rainbow*, Joyce's *Dubliners* and *Ulysses*, Woolf's *Mrs. Dalloway* and *To the Lighthouse* and Forster's *A Passage to India*. Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts. Takes account of recent developments in theory and cultural studies. Written in an engaging style, avoiding jargon.

**Narrating the Thirties** J. Baxendale, C. Pawling, 1995-12-14 In a series of case-studies, ranging widely from documentary film and the writings of J.B. Priestley to postwar historiography and *Remains of the Day*, this book explores the ever-changing and hotly contested narratives of Britain in the 1930s. The authors argue that images of 'the Thirties' have been a continual presence in the construction of the wartime and postwar world, and in particular in the emergent discourse of social democracy and its subsequent decline.

**Reading Culture & Writing Practices in Nineteenth-Century France** Martyn Lyons, 2008-06-15 Between about 1830 and the outbreak of the First World War, print culture, reading, and writing transformed cultural life in Western Europe in many significant ways. Book production and consumption increased dramatically, and practices such as letter- and diary-writing were widespread. This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of *l'histoire du livre* since the 1970s. From the 1830s on, book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century. At the same time, the western world acquired mass literacy. New categories of readers became part of the reading public while western society also learned to write. *Reading Culture and Writing Practices in Nineteenth-Century France* examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers' responses. Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people. Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.

**A Troubled Birth** Susan Herbst, 2021-11-08 Pollsters and pundits armed with the best public opinion polls failed to predict the election of Donald Trump in 2016. Is this because we no longer understand what the American public is? In *A Troubled Birth*, Susan Herbst argues that we need to return to earlier meanings of public opinion to understand our current climate. Herbst contends that the idea that there was a public—whose opinions mattered—emerged during the Great Depression, with the diffusion of radio, the devastating impact of the economic collapse on so many people, the appearance of professional pollsters, and Franklin Roosevelt's powerful rhetoric. She argues that public opinion about issues can only be seen as a messy mixture of culture, politics, and economics—in short, all the things that influence how people live. Herbst deftly pins down contours of public opinion in new ways and explores what endures and what doesn't in the extraordinarily troubled, polarized, and hyper-mediated present. Before we can ask the most important questions about public opinion in American democracy today, we must reckon yet again with the politics and culture of the 1930s.

**The Rise of Liberal Religion** Matthew Hedstrom, 2013 Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Society for U. S. Intellectual History Notable Title in American Intellectual

History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

*The Russian Reading Revolution* S. Lovell,2000-02-24 Of all of Soviet cultural myths, none was more resilient than the belief that the USSR had the world's greatest readers. This book explains how the 'Russian reading myth' took hold in the 1920s and 1930s, how it was supported by a monopolistic and homogenizing system of book production and distribution, and how it was challenged in the post-Stalin era; first, by the latent expansion and differentiation of the reading public, and then, more dramatically, by the economic and cultural changes of the 1990s.

**Transitions in Middlebrow Writing, 1880 - 1930** K. Macdonald,C. Singer,2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s. The essays illustrate the mutual influences of modernist and middlebrow authors, critics, publishers and magazines.

*African American Literature in Transition, 1920-1930: Volume 9* Miriam Thaggert,Rachel Farebrother,2022-04-07 *African American Literature in Transition, 1920-1930* presents original essays that map ideological, historical, and cultural shifts in the 1920s. Complicating the familiar reading of the 1920s as a decade that began with a spectacular boom and ended with disillusionment and bust, the collection explores the range and diversity of Black cultural production. Emphasizing a generative contrast between the ephemeral qualities of periodicals, clothes, and décor and the relative fixity of canonical texts, this volume captures in its dynamics a cultural movement that was fluid and expansive. Chapters by leading scholars are grouped into four sections: 'Habitus, Sound, Fashion'; 'Spaces: Chronicles of Harlem and Beyond'; 'Uplift

Renewed: Religion, Protest, and Education,' and 'Serial Reading: Magazines and Periodical Culture.'

*British Writers and the Media, 1930-45* Keith Williams, 1996-06-12 Richly informative about a host of writers from Auden to Priestley, and theoretically informed, this wide-ranging new study demonstrates that the 1930s, remembered usually for uncomplicated political engagement, can rather be seen as initiating the key elements of postmodernism, developing the individual's sense of 'elsewhere' through new technology of representation and propaganda. Keith Williams analyses the relationship between the leftist writers of the decade and the mass-media, showing how newspapers, radio and film were treated in their writing and how they radically reshaped its forms, assumptions and imagery.

*My Revision Notes: AQA GCSE (9-1) History* Tim Jenner, David Ferriby, Simon Beale, 2018-01-08 Exam board: AQA Level: GCSE Subject: History First teaching: September 2016 First exams: Summer 2018 Target success in AQA GCSE (9-1) History with this proven formula for effective, structured revision; key content coverage is combined with exam-style questions, revision tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Enjoy an interactive approach to revision, with clear topic summaries that consolidate knowledge and related activities that put the content into context - Build, practise and enhance exam skills by progressing through revision tasks and Test Yourself activities - Improve exam technique through exam-style questions and sample answers with commentary from expert authors and teachers - Get exam ready with extra quick quizzes and answers to the activities available online This title covers the following options: Period studies - Germany, 1890-1945: Democracy and dictatorship - America, 1920-1973: Opportunity and inequality Wider world depth studies - Conflict and tension, 1918-1939 - Conflict and tension between East and West, 1945-1972 - Conflict and tension in Asia, 1950-1975 Thematic studies - Britain: Health and the people: c1000 to the present day - Britain: Power and the people: c1170 to the present day British depth studies - Norman England, c1066-c1100 - Elizabethan England, c1568-1603

**Index-Catalogue of Medical and Veterinary Zoology** Albert Hassell, Margie Potter, 1932

**A Cultural History of the American Novel, 1890-1940** David L. Minter, 1994 This book interweaves a wide selection of the novels of the late nineteenth and early twentieth centuries with a series of cultural events ranging from Buffalo Bill's Wild West Show to the Southern Renaissance of the 1930s.

**The Cambridge Companion to American Literature of the 1930s** William Solomon, 2018-09-20 This Companion offers a compelling survey of American literature in the 1930s. These thirteen new essays by accomplished scholars in the field provide re-examinations of crucial trends in the decade: the rise of the proletarian novel; the intersection of radical politics and experimental aesthetics; the documentary turn; the rise of left-wing theatres; popular fictional genres; the impact of Marxist thought on African-American historical writing; the relation of modernist prose to mass entertainment. Placing

such issues in their political and economic contexts, this Companion constitutes an excellent introduction to a vital area of critical and scholarly inquiry. This collection also functions as a valuable reference guide to Depression-era cultural practice, furnishing readers with a chronology of important historical events in the decade and crucial publication dates, as well as a wide-ranging bibliography for those interested in reading further into the field.

**Index-catalogue of Medical and Veterinary Zoology** United States. Bureau of Animal Industry. Zoological Division, 1932

**Travel Writing in Dutch and German, 1790-1930** Alison E. Martin, Lut Missinne, Beatrix van Dam, 2017-01-06 This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

[The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America](#) John F. Kasson, 2014-04-14 [An] elucidating cultural history of Hollywood's most popular child star...a must-read. —Bill Desowitz, USA Today For four consecutive years she was the world's box-office champion. With her image appearing in periodicals and advertisements roughly twenty times daily, she rivaled FDR and Edward VIII as the most photographed person in the world. Her portrait brightened the homes of countless admirers, among them J. Edgar Hoover, Andy Warhol, and Anne Frank. Distinguished cultural historian John F. Kasson shows how, amid the deprivation and despair of the Great Depression, Shirley Temple radiated optimism and plucky good cheer that lifted the spirits of millions and shaped their collective character for generations to come.

**Dictionary Of World Literature - Criticism, Forms, Technique** Joseph T Shipley, 2013-04-04 The dictionary of world

literature: criticism-forms-technique presents a consideration of critics and criticism, of literary schools, movements, forms, and techniques-including drama and the theatre-in eastern and western lands from the earliest times; of literary and critical terms and ideas; with other material that may provide background of understanding to all who, as creator, critic, or receptor, approach a literary or theatrical work.

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