

D Aulaires Of Greek Myths

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

Retells twelve tales from Greek mythology, including the stories of King Midas, Echo and Narcissus, the Golden Apples, and Cupid and Psyche.

Atticus the Storyteller is determined to take part in the great Storytelling Festival near Troy. He leaves his family in Crete and sets off on a year-long journey round Greece with his donkey, Melissa; and wherever he goes he tells his favourite myths to anyone who'll listen. The 100 myths include all the favourites, such as the wanderings of Odysseus, the labours of Heracles, the stories of King Midas, Daedalus and Icarus, and Theseus and the Minotaur. Atticus's journey takes the reader to all the sites of the myths and gives a captivating glimpse of how life was lived in Ancient Greece. This is an unparalleled introduction to the Greek myths for younger children, excitingly told, wonderful to read aloud, and illustrated on every opening with lively, engaging, colourful pictures full of authentic detail. In Orion's tradition of extra-large great-value story books, this is an outstandingly good resource for every family.

Presents retellings of sixteen Greek myths, including the stories of Pandora, Daedalus

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and Icarus, King Midas, Jason, and Odysseus.

The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

From the authors who wrote and illustrated *Ola, Leif the Lucky, and Children of the Northlights* comes their collection of Norwegian folktales. First printed in 1938, this selection of timeless stories returns to enchant audiences all over again. Experience Norway's magical world of cinderlads, princesses, and trolls throughout the pages of d'Aulaires' *Book of Norwegian Folktales*.

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could

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turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself. School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon

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become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information. You are the mighty Greek hero Theseus, on a quest to prove that you are the rightful heir to Athens throne. But your journey is filled with danger. A giant, an evil witch, and the half-man half-bull monster known as the Minotaur stand in your way. Do you have what it takes to find your long-lost father and make him proud? Full-page illustrations, interactive stories, and multiple endings transport you back to ancient Greece and into Theseus adventures from Greek mythology.

In volume ten of Olympians, George O'Connor delves into the myth of Hermes, the trickster god. From his infancy, when he bewitches animals and bends them to his will (stealing a herd of Apollo's prize cattle in the bargain), to his adolescence and adulthood when he becomes father to the equally mischievous Pan, Hermes's story is wildly entertaining as he brings a little bit of chaos to everything he touches or creates. This volume is sure to be a fan favorite with its wit, charm, and storytelling.

Reproduced from two charmingly illustrated volumes of the 1920s, this volume features 88 color images and 19 immortal tales. A bonus CD contains a selection of stories from the book.

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Relive history through these amazing moment-by-moment accounts of the famous shipwreck and what ten young people did to survive. Seventeen-year-old Jack Thayer looks over the side of the sinking Titanic and stares into the frigid sea. He knows he has to jump, but can he? Fifteen-year-old Edith Brown and her mother beg her father to join them in Lifeboat 14. Why won't he? Eleven-year-old Billy Carter kneels down on the slanting deck of the ship and hugs his beloved Airedale. But how can he save himself and his dog, too? These young people and seven more from many walks of life tell of the terrifying decisions they faced on the night of April 14, 1912, when the unthinkable occurred and the "unsinkable" ship began to go down.

A highly readable and beautifully illustrated re-telling of the most famous stories from Greek mythology. The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the

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majestic, magical, and mythical world of the Greek gods and heroes. As the tales unfold, renowned classicist Robin Waterfield, joined by his wife, writer Kathryn Waterfield, creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy--these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of amazing tales, *The Greek Myths* is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right.

FAIRY TALES, FOLK TALES, FABLES, MAGICAL TALES & TRADITIONAL STORIES. A wonderful collection of six classic Greek myths and legends, specially retold for younger readers. Includes the stories of The Wooden Horse, The Minotaur and The Odyssey, as well as a guide to the Greek gods. Beautifully bound in padded hardback, and packed with information, colour and culture, this makes a thrilling read for any child. Ages 5+

"Originally published in 1941 by Doubleday, Doran & Co., Inc."

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the

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Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and

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places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

Describes the various kinds of trolls found in Norway's mountains and relates some of the stories associated with them.

Introduces children to the gods, people and beliefs of ancient Greek myths.

Penelope Giraffe and Gus Penguin are at home on two different sides of the same world.

When something looks upside down to Penelope, it looks right-side up to Gus! As they explore their opposite points of view, will the twosome ever see eye-to-eye? This side-splitting, one-of-a-kind story will have you standing on your head...which wouldn't look silly to Gus at all.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder Kids* can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, *D'Aulaires Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and

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pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

An introduction to the gods and goddesses of ancient Greece.

A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from

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the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

THE CELEBRATED HUSBAND-AND-WIFE TEAM OF INGRI AND EDGAR PARIN D'AULAIRE prepared this exceptionally beautiful volume for their own son Ola, and it is as fresh and enchanting today as it was when it first sprung from their imaginations. D'Aulaires' Book of Animals introduces young children to the creatures of every continent. Here more than fifty animals lithographed in full color form one side of a book that can be read page by page or unfolded to form a continuous panorama; the flipside of the panorama reveals the nighttime world of the animals in the very same settings. Each tableau presents the subjects in their native environments—from the tropical to the arctic—and is rendered with the exemplary richness of color and delightful understanding of the children's world that distinguish the d'Aulaires' much-loved retellings of the Norse and Greek myths and their wildly playful Book of Trolls. Young children, meeting animals from all over the world for the first time, will be delighted not only with the animals themselves but with the simple and engaging text which provides information about the way they act, the world they live in, and—best of all—the sounds they make. D'Aulaires' Book of Animals is not only a perfect picture book for preschoolers, but a work of art that can be enjoyed by all.

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Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek

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myths.

In this spectacular follow-up to their beloved Book of Norse Myths, the husband-and-wife team of Ingri and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths
Delacorte Books for Young Readers

A treasury of classic Greek mythology tales features sumptuous artwork by a variety of contributors and includes such entries as "Pandora and the Box of Troubles," "King Midas and the Golden Touch" and "The Labors of Hercules."

This appears to be only a frightening story filled with mysterious events, but it is the simple wisdom at its core that works the magic in this traditional ghost story from Latin America.

A moving, compelling memoir about growing up and escaping the tragic legacy of mental illness, suicide, addiction, and depression in one of America's most famous families: the Hemingways. She opens her eyes. The room is dark. She hears yelling, smashed plates, and

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wishes it was all a terrible dream. But it isn't. This is what it was like growing up as a Hemingway. In this deeply moving, searingly honest new memoir, actress and mental health icon Mariel Hemingway shares in candid detail the story of her troubled childhood in a famous family haunted by depression, alcoholism, illness, and suicide. Born just a few months after her grandfather, Ernest Hemingway, shot himself, it was Mariel's mission as a girl to escape the desperate cycles of severe mental health issues that had plagued generations of her family. Surrounded by a family tortured by alcoholism (both parents), depression (her sister Margaux), suicide (her grandfather and four other members of her family), schizophrenia (her sister Muffet), and cancer (mother), it was all the young Mariel could do to keep her head. In a compassionate voice she reveals her painful struggle to stay sane as the youngest child in her family, and how she coped with the chaos by becoming OCD and obsessive about her food, schedule, and organization. The twisted legacy of her family has never quite let go of Mariel, but now in this memoir she opens up about her claustrophobic marriage, her acting career, and turning to spiritual healers and charlatans for solace. Ultimately Mariel has written a story of triumph about learning to overcome her family's demons and developing love and deep compassion for them. At last, in this memoir she can finally tell the true story of the tragedies and troubles of the Hemingway family, and she delivers a book that beckons comparisons to Mary Karr and Jeanette Walls.

An illustrated encyclopedia of Greek mythology like no other, *Mythologica* features startlingly beautiful and exquisitely otherworldly portraits of mythological characters in eye-popping color from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr. Stephen Kershaw. Uncover the colorful lives of 50 powerful gods and goddesses,

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earth-dwelling mortals, and terrifying monsters as you journey back in time to ancient Greece. From the fearless Athena and her meddlesome ways to the brave and bold Odysseus and his remarkable journey home, discover why these incredible stories are still a part of our culture today. Listed alphabetically, each boldly designed spread presents a figure from the myths, including their name in Greek, their defining attributes, and a summary of their story, along with multiple sidelights that provide additional facts. Interspersed with the profiles are summaries of famous mythological tales and historical events, like the Odyssey, the Trojan War, and the story of the Argonauts. An electrifying visual portrayal of each figure transports you directly into their wild world. Victoria Topping's artwork is a fusion of technological and traditional techniques that combines photography, painting, and cut-paper collage to perfectly express the blending of human and fantastic traits from which mythical beings are made. The thrilling images and digestible text provide the perfect introduction to the lively world of Greek mythology. Prepare to be amazed as you uncover the epic, heroic, and sometimes terrible lives of mortals, monsters, and gods.

Atalanta, Medusa, Perseus, Pandora, Pegasus - the very names conjure up intriguing stories. These 10 amazing and entertaining tales from Greek mythology, filled with wonder, are perfect for reading aloud to younger children. Sally Pomme Clayton has written spellbinding stories, depicted with glowing illustrations by the award-winning Jane Ray. Notes and a map show places in Greece that are connected with the stories.

"Rosalind Franklin knows if she just takes one more X-ray picture-one more after thousands-she can unlock the building blocks of life. Never again will she have to listen to her colleagues complain about her, especially Maurice Wilkins who'd rather conspire about genetics with

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James Watson and Francis Crick than work alongside her. Then it finally happens-the double helix structure of DNA reveals itself to her with perfect clarity. But what happens next, Rosalind could have never predicted. Marie Benedict's next powerful novel shines a light on a woman who died to discover our very DNA, a woman whose contributions were suppressed by the men around her but whose relentless drive advanced our understanding of humankind"--

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