

Czardas Free Scores

This book of four-mallet marimba solos completes Cirone's The Orchestral Series. These pieces, graded easy to intermediate, are arrangements of the original compositions in The Orchestral Mallet Player. All solos include sticking indications. Beginners can easily determine the most appropriate mallet to use. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Soft bound music score for piano.

This book features 37 vibrant and passionate songs transliterated from Russian and Hungarian to singable English. In this guitar/vocal edition, each song is shown with lyrics in the original language and English with chord symbols and annotated guitar accompaniment, as well as in a separate, stand-alone guitar solo version. All songs are shown in notation, chords, and tablature (solos only). This conveniently spiral-bound book is illustrated with charming period photographs and artwork.

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and clarinet players of all ages and abilities.

Teach cello with the popular Suzuki Cello School. Materials include: Cello Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-8) * Recordings (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard). This title is available in SmartMusic.

The music for Michael McLean's popular CD Care to Tango? is now available in two collections -- Care to Tango? Book 1 and Care to Tango? Book 2. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the CD. This series will invigorate your ensemble Titles: 1. Tango 2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6. Hungarian Dance #5 7. Tango "El Choclo".

(Violin Play-Along). The Violin Play-Along series will help you play your favorite songs quickly and easily. Just follow the music, listen to the CD to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included in the book, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. The audio CD is playable on any CD player, and also enhanced so Mac & PC users

can adjust the recording to any tempo without changing pitch! This volume includes the songs: The Irish Washerwoman * The Kesh Jig * King of the Fairies * The Little Beggarman * Mason's Apron * St. Anne's Reel * Star of Munster * Temperence Reel.

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Gypsy music has long been one of the most powerful influences on all styles of guitar music, from classical to jazz. This great collection contains ten classic eastern European Gypsy melodies, arranged for the guitar by Russian guitar master Alexander Glüklikh. Each of the songs is written in standard notation and tab and all are contained on the accompanying recording. Titles are: Coachman * Czardas * Dark Eyes * Gypsy Hora * Hungarian Czardas * Hungarian Melody * I Met You Variations * Nightingale * Turquoise Rings * Two Guitars.

This technical showpiece has been cleverly arranged here for solo trumpet and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get into the action creating a trumpet trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

(Piano Solo Sheets). This sheet music features an arrangement for piano solo of Beethoven's popular work.

Eight enchanting classical guitar duets by Italian guitar master Ferdinando Carulli (presented here for the first time in both standard notation and tablature).

Includes: Andante (from Complete Method for Guitar, Op. 27), Largo (from Op. 34, No. 6), Theme (from Op. 48, No. 2), Andante (Op. 72, No. 24), Serenade

(Op. 96, No. 1), Larghetto (from Op. 128, No. 3), The Nest and the Rose (Op. 333, No. 1), The Magic Lantern (Op. 333, No. 2).

A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti. Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i

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Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourr?es from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

(Boosey & Hawkes Chamber Music). Contents: Berceuse (Ilyinsky) * Heather on the Hill * Serenade from Swan Songs * Musette (Bach) * Cantilena (Benson) * Melody (Rubinstein) * Foxtrot from Seven Easy Dances * Petit Jeu (Blemant) * Sweet Corn * Hooligan Strain * Blue Funk * Scherzo (Ridout) * A Lady in Blue * Czardas (Gurewich) * Valse Fantaisie (Bouillon) * Soul-Track * Myopic Mice * Strimpellata.

Vahid Matejko's Klezmer Play-Alongs for Clarinet is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all clarinetists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends that performers feel free to transpose and play those passages one octave lower precisely as an "authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for violin (00-20138US)!

This book contains practice tips, a helpful glossary, a short essay on the Gypsy touch and a fine assortment of approximately 50 annotated traditional Gypsy tunes from Russia, Romania, Hungary, and Bessarabia. Based on many years of research, travel, and participation in slavas or Gypsy jam sessions, this long-anticipated book makes a significant and colorful contribution to the violin repertoire while providing a thorough grounding in the characteristic elements of the passionate Gypsy style. the CD is a stereo recording of every song in the book at performance tempo with violin accompaniment. Intermediate to advanced.

These inspirational hymn settings are a welcome resource from this talented mother-daughter writing team. Whether for prelude, offertory, postlude or special moments of meditation or praise, these superbly crafted arrangements, idiomatically written for the solo violinist and piano accompanist, are ideally suited for worship.

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

(Easy Guitar). 15 easy guitar arrangements with tab and lyrics of Foo Fighters favorites: All My Life * Best of You * Big Me * Everlong * I'll Stick Around * Learn to Fly * Long Road to Ruin * Monkey Wrench * My Hero * The Pretender * Rope * These Days * This Is a Call * Times like

These * Walk.

This great bestseller was compared with *GONE WITH THE WIND* when first published in 1975. *CSARDAS* – taken from the name of the Hungarian national dance – follows the fortunes of the enchanting Ferenc sisters from their glittering beginnings in aristocratic Hungary, through the traumas of two World Wars. From the dazzling elegance of coming-out balls, feudal estates and a culture steeped in romance, to terror and starvation in the concentration camps – no story could be more dramatic than that of Eva and Amalia Ferenc, whose fate it is to be debutantes when the shot which killed Archduke Franz Ferdinand in Sarajevo plunged Europe into the First World War. Their story is enthralling, tragic, romantic – and absolutely unputdownable.

(Music Sales America). A collection of relaxing music to ease the stress and make you smile again! 22 pieces that soothe and inspire, for solo piano. When you're feeling the pressure, why not take time out to play some of the finest contemporary music? This collection brings together 22 calming pieces including themes from films that include *The Artist*, *Amelie*, *The King's Speech* and *Tinker, Tailor, Soldier, Spy* as well as compositions from Philip Glass, Michael Nyman and Zbigniew Preisner. So why not sit down and play and sing some of your personal favorites? They'll calm you down and give you fresh energy to face whatever the day brings.

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(String). Featuring the Romance in C Major from the film *The Gadfly*, this collection contains eight of Shostakovich's best transcribed for violin and piano. A collection of exercises, for Violin, composed by Henry Schradieck.

For over three decades Michael Nyman's music has succeeded in reaching beyond the small community of contemporary music aficionados to a much wider range of listeners. An important element in unlocking the key to Nyman's success lies in his writings about music, which preoccupied him for over a decade from the late 1960s to the early 1980s. During this time Nyman produced over 100 articles, covering almost every conceivable musical style and genre - from the Early Music revival and the West's interest in 'world' music, or from John Cage and minimalism to rock and pop. Nyman initiated a number of landmark moments

in the course of late twentieth-century music along the way: he was one of the first to critique the distinction between the European avant-garde and the American experimental movement; he was the first to coin the term 'minimalism' in relation to the music of (then largely unknown) Steve Reich and Terry Riley, and later Philip Glass; the first to seriously engage with the music of the English experimental tradition and the importance of Cornelius Cardew, and to identify the importance of Art Colleges in nurturing and developing a radical alternative to modernism; and one of the first writers to grasp the significance of post-minimalists such as Brian Eno and Harold Budd, and to realize how these elements could be brought together into a new aesthetic vision for his own creative endeavours, which was formulated during the late 1970s and early 80s. Much of what transformed and defined Nyman's musical character may be found within the pages of this volume of his writings, comprehensively edited and annotated for the first time, and including previously unpublished material from Nyman's second interview with Steve Reich in 1976. There is also much here to engage the minds of those who are interested in pre-twentieth century music, from Early and Baroque music (Handel and Purcell in particular) to innovative features in Haydn, spatial elements in Berlioz, or Bruckner and Mahler's symphonic works.

A dollmaker cleverly schemes to pass his most beautiful doll off as a real girl, but he is outwitted by the townspeople he tries to deceive.

(Guitar Sheet). Solo guitar sheet music for the popular song by composer Yiruma.

CzardasViolin and Piano

In the tradition of Django Reinhardt, Biréli Lagrène is one of most highly regarded Gypsy jazz, bebop, and fusion guitarists of recent decades. Once regarded as a child prodigy, he has performed with such legendary players as Benny Goodman, Stéphane Grappelli, Al Di Meola, Paco de Lucía, John McLaughlin and countless others. Given that roster, one might assume that Lagrène is quite advanced in years, but this is not the case; the fact is, he was drawn to the guitar as a child of four, and after auditioning at the intermission, was invited onstage with Grapelli for the second half- when he was only ten years old. While Lagrène is primarily an ear player, he has collaborated with TAGA Publishing to produce an exceptional book filled with insightful tips on playing the Gypsy jazz style. Biréli Lagrène: Gypsy Jazz Guitar Artistry introduces the intermediate jazz guitarist to the essential rhythms used in Gypsy jazz accompaniment, as well as to the vocabulary needed to improvise in the Gypsy jazz style. Not for the faint of heart, the book includes online audio recordings of 33 rhythm exercises and licks to incorporate the right feel or panache in your own Gypsy jazz performance style. The musical examples are written in either chord symbols or standard notation and tablature. Includes access to online audio.

These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons,

illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

Expertly arranged Chamber Trio by Johannes Brahms from the Kalmus Edition series. This Trio is from the Romantic era.

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

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