

Cut Patricia McCormick

Bullied at school and ignored at home, Travis has a secret: cutting himself with a razor blade is the only thing that lets him control the pain in his life and find some peace. When he becomes friends with Chyvyonne, a new girl at school, he doesn't know how to get close to her without revealing his secret and making himself even more vulnerable. Spending time with Chyvyonne spurs Travis to try to discover why his mother can't seem to face his very existence. It's only when he learns about the art form of paper cutting that he realizes there might be other ways to make himself feel adrenalin-fueled and in control. Although self-harm through cutting is a problem usually associated with teenage girls, many young men are involved in different sorts of self-injury. This story explores a teenager's motivations for cutting and the options for overcoming the need to self-injure. Told through the lens of a guy in love with the cosmos (and maybe two girls), *The Universal Laws of Marco* explores the complicated histories that bring us together and tear us apart. In the summer before eighth grade, Marco Suarez kissed his best friend Sally Blake. This was his first spark. And since then, whenever he's thought about that moment, he's traveled through a wormhole—of sorts—to relive those brief seconds when time sped up (or, rather, his view of time distorted) and he kissed her. And then, at the end of that year, she disappeared, leaving in that way that people sometimes leave—alive and well and somewhere out there but gone, nonetheless. She never even said why. And now in their

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senior year, Sally unexpectedly returns and Marco is shaken. Still, he holds tightly to his carefully choreographed life. A life that is full of reasons why first sparks don't matter: Reason 1: He has a girlfriend. Her name is Erika Richards. Reason 2: He's leaving on a full scholarship to college. Reason 3: He's busy with his friends and making money to help support his family. But as Marco navigates the final days of high school, he learns that leaving home is never easy and a first spark is hard to ignore.

Two emotionally scarred teenagers enter into a passionate, dangerous romance.

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

The eclectic stories in this collection are bound by the threads of desire in its many forms, above all, the desire for love and a place of safety in a world where being Black and gay can thwart the fulfillment of that longing. The characters are complex, driven, difficult, and even, at times, unsympathetic, but always compelling. In other words: fully rounded human beings living complicated lives. A proud Black woman who escaped her rural, impoverished town returns after the collapse of her marriage and faces the scorn of those she left behind. A middle-aged gay man finds his loneliness temporarily relieved by the arrival of a stray cat. An unhappily

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married woman becomes enmeshed in her bisexual husband's attempt to create a ménage à trois with a much younger man. A 16-year-old boy discovers the power of his sexuality when he embarks upon a dangerous seduction. Two Black men, one mature and rich, the other young and struggling, are drawn into a contentious affair by their shared love of opera. The legendary blues singer Gladys Bentley crashes up against the barriers of race and gender when she gets caught up in a police raid. *Kiss the Scars on the Back of My Neck* is a masterful collection of stories by a gifted writer who has fully hit his stride.

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

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Late one night Tori receives a random phone call. It's a wrong number, but the caller seems to want to talk, so she stays on the line. He asks for a single thingNone reason not to kill himself. This tense and gripping exploration of cyberbullying and teen suicide is ideal for fans of "Before I Fall" and "Thirteen Reasons Why."

Toby is a freshman whose life is slowly unraveling. His father has left, his brother's an addict, and his mother is solely focused on dating, in this realistic and engaging story about trying to hold a family together.

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an

instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards. A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

Vampires have always lived in Eastern Europe. But with the fall of the Soviet Union, they began to spread across the continent, then the world, turning whole populations into vampires--or human cattle. Having overrun India, the far East, and the great cities of North and South America, the forces of Night are now spreading into the countryside to consolidate their conquest. In a town on the New Jersey shore, the vampires have just arrived, along with their human henchmen, the cowboys, who round up human cattle for the overlords in return for the promise of eternal life---later. For the vampires wish only a few of their own kind to rule, and feed. The rest of humanity are to be helpless herds, the source of the blood of life. Falsely accused of abuse, Father Dan is drunk in a basement waiting for the end. His superior has betrayed the local Catholic congregation and become a vampire. Sister Carolyn has become a formidable killer of cowboys and vampires. Dan's niece, escaped from the conquest of New York, has made her way south to

find him. Brought together by Rabbi Zev Wolpin, who is shaken by the vampires' fear of the cross and holy water, they plan their resistance. Against all odds, they discover that there just might be a way for humanity to really fight back. But first they will have to kill the vampire king of New York. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The inspiring true story of Reckless, the brave little horse who became a Marine. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. When a group of US Marines fighting in the Korean War found a bedraggled mare, they wondered if she could be trained to as a packhorse. They had no idea that the skinny, underfed horse had one of the biggest and bravest hearts they'd ever known. And one of the biggest appetites! Soon Reckless showed herself more than willing to carry ammunition too heavy for the soldiers to haul. As cannons thundered and shells flew through the air, she marched into battle--again and again--becoming the only animal ever to officially hold military rank--becoming Sgt. Reckless--and receive two Purple Hearts. This is the first picture book from award-winning novelist Patricia McCormick, sumptuously illustrated by acclaimed artist Iacopo Bruno.

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A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of

escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night? When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: *Stung*: *Stung Cured* *The Transference Trilogy*: *The Dragon's Price* *The Dragon's Curse* *Shifting*

Cutting, a form of self-mutilation, is a growing problem in the US, especially among adolescent females. It is regarded as self-destructive behaviour, yet cutters

generally do not want to die, but to find relief from psychological pain. This book explores how college students write about their experiences as cutters. Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

How can I know what's going to happen? But somehow he did know. The feeling was like déjà vu but stronger...and scarier. It told him that without a doubt something was going to happen. And it was going to be bad. *** In the year since Justin's younger brother, Mark, died in a horrific accident, Justin's life has unraveled. Justin used to be one of the school's star athletes, but now he's not even on any of the teams. He used to be part of the popular crowd, but now

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everyone at school treats him like he's a monster. He used to date one of the prettiest girls at school, but now she will barely speak to him. Then on the anniversary of his brother's death he gets into a fight with his former best friend, and things spiral out of control -- with terrible consequences. But that's not the worst. Now Justin is hearing a voice that's making him relive the day of the accident over and over again. In this dark thriller, Edgar Award nominee Kate Morgenroth explores the thin line between reality and illusion inside a troubled young mind.

Originally published by Front Street in 2000.

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative

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vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

'Malala is an inspiration to girls and women all over the world.'

- J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did.

Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account

told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes.

* This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

A significant book about one girl's struggle with suicide.

Daelyn is fifteen years old, and in her mind she is a failure.

She tried slitting her wrists, and she was rescued. She tried

swallowing chemicals, and after burning through her

esophagus enough to lose the ability to speak, she was

rescued. But this time will be different. As readers see

Daelyn's touching friendship with a quirky seventeen year-old

boy develop and her newfound willingness to share all of the

pain she has held inside of her, they may just see a glimmer

of hope. Will Daelyn see it though? Raw and heartfelt, this is

an inside look into the mind of a teen who has lost the will to

fight and the parents that will do anything they can to help her

survive. Still, there are some things that even loving parents

can't protect you from--yourself. Please note that due to the

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sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.

Will steroids tear the team apart?

The true story of Arn Chorn-Pond, Cambodian American musician and human rights activist, who as a young boy survived Khmer Rouge work camps by learning to play a musical instrument.

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's Magic Pencil and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

An ALA Best Book for Young Adults, an ALA Quick Pick, and an ALA Recommended Book for Reluctant Young Readers Nancy and Katie are best friends with one big thing in common—they both cut themselves: “Not by accident, we do it purposely—and regularly—because physical pain is comforting, and because now it has become a habit.” Crosses was the first novel for young adults to deal with an increasingly widespread disorder, and “graphically describes the cry for help of many adolescents and how far they have to fall before

they are even noticed” (Voice of Young Adults).

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Fi—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine

Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives. The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph. Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable

truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words—Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of *I Am Malala* (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

In the next 72 hours, Kenna may lose everything—her friends, her freedom, and maybe even herself. One kiss of the blade was all it took to get her sent to the psych ward for 72 hours. There she will face her addiction to cutting, though the outcome is far from certain. When fifteen-year-old Kenna is found cutting herself in the school bathroom, she is sent to a facility for a mandatory psychiatric watch. There Kenna meets other kids like her—her roommate, Donya, who's there for her fifth time; the birdlike Skylar; and Jag, a boy cute enough to make her forget her problems . . . for a moment. Madeleine

Kuderick's gripping debut is a darkly beautiful and lyrical novel in verse, perfect for fans of Sonya Sones and Laurie Halse Anderson. Kiss of Broken Glass pulses with emotion and lingers long after the last page. Supports the Common Core State Standards

A seminal work on treating self-mutilation, revised and updated with illuminating case studies and newly available resources. Nearly a decade ago, Cutting boldly addressed a traumatic psychological disorder now affecting as many as two million Americans and one in fifty adolescents. More than that, it revealed self-mutilation as a comprehensible, treatable disorder, no longer to be evaded by the public and neglected by professionals. Using copious examples from his practice, Steven Levenkron traces the factors that predispose a personality to self-mutilation: genetics, family experience, childhood trauma, and parental behavior. Written for sufferers, parents, friends, and therapists, Cutting explains why the disorder manifests in self-harming behaviors and describes how patients can be helped.

An NPR Best Book of 2015 Love and sacrifice intertwine in this brilliant debut of rare beauty about a girl dealing with her mother's schizophrenia and her own mental illness. Fig's world lies somewhere between reality and fantasy. But as she watches Mama slowly come undone, it becomes hard to tell

what is real and what is not, what is fun and what is frightening. To save Mama, Fig begins a fierce battle to bring her back. She knows that her daily sacrifices, like not touching metal one day or avoiding water the next, are the only way to cure Mama. The problem is that in the process of a daily sacrifice, Fig begins to lose herself as well, increasingly isolating herself from her classmates and engaging in self-destructive behavior that only further sets her apart. Spanning the course of Fig's childhood from age six to nineteen, this deeply provocative novel is more than a portrait of a mother, a daughter, and the struggle that comes with all-consuming love. It is an acutely honest and often painful portrayal of life with mental illness and the lengths to which a young woman must go to handle the ordeals—real or imaginary—thrown her way. "Lost and alone, Jo searches for any part of her life she can control. But what happens when you go too far? Will she manage to pull back before it's too late?"--Page 4 of cover.

After Ellie dies of a drug overdose, her brother, her best friend, and her best friend's sister face painful secrets of their own when they try to uncover the truth about Ellie's death.

19-year-old Charity Graff engages in self-harm. More specifically she cuts herself to numb emotions. In a series of raw journal entries, the confused teenager writes to her estranged father, filling him in on what's

happened in her life since he left her nearly 18 years ago. Throughout the course of her letter writing, Charity chronicles her penchant for cutting, a serious struggle with depression and her inability to vocally express her feelings.

"A seventeen year old barely escapes her abusive parents and creates a new identity that is quickly compromised when her attempt to save a young girl attracts a deadly stalker"--

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

Concluding the trilogy that started with the bestselling memoir *First They Killed My Father*, Loung Ung describes her college experience and her

first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung's daily struggle to keep darkness, anger, and depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. *Lulu in the Sky* is the story of Loung's journey to a Cambodian village to reconnect with her mother's spirit; to a vocation that will literally allow her to heal the landscape of her birth; and to the transformative influence of a supportive marriage to a loving man.

Miles has spent her whole life in the shadow of her cousin Laura. Laura is the golden one—smart, gorgeous, rich, and popular—while Miles considers herself the unwanted one—an unattractive, underachieving social outcast. As far as Miles is concerned, Laura has the perfect life...until Laura commits suicide, leaving Miles lost the wake of the event. Losing Laura shatters Miles and sets her on a dangerous downward spiral. When she hits rock bottom, Miles must make a choice: She can escape from it all, just like Laura did, or she can look for strength in herself and in those she didn't believe cared about her, and try to find a reason to live. Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and

pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader's edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left.

Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. *The Plot to Kill Hitler* provides fascinating insights into what makes someone stand up for what's right when no one else is standing with you. It is a question that every generation must answer again and again. With

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black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

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