

## Curse Of The Wise Woman The

After fleeing the abbey where she was raised, Alys is taken in by a wise woman, who teaches her the ways of country healing--an education that comes in handy when Alys moves into the home of the aristocratic Sir Hugh

Taken in by Queen Celeste of Xylantria when she was a child, a young woman called Yusumi finds herself accused of murdering her beloved mentor. With the help of her friend, the enormous wolf-lion Jidan, she flees the royal city. Soon after, they meet Xanna and Kai, two Earth Healers from the mystical forest of Earthias. They are on a journey to find a cure for their cursed Wise Woman - a curse cast by human magic, which has been dead for centuries. But behind the scenes, a darker power is at play. Pursued by demonic and undead forces, can they find answers for the Earth Healers and clear Yusumi's name?

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"It feels like I take one step forward, two steps back. Yet some people seem to move from one golden opportunity to the next." Could these remarks be observations of the effects of modern-day curses and blessings? The Bible has much to say on the subject. Bless, and Curse Not will open your understanding to the Biblical principles of blessings and curses. In it, you will learn of the destructive power of generational curses, hereditary curses, word curses, and self-curses. You will also learn how to change, for the better, the circumstances of those you love by the power of blessings. Subjects covered include: Curses need to be removed The cause of a curse must be removed Our responsibility in removing curses The power and authority of the believer to bless What blessings can we make? Whom should we bless? Identify curses operating in your life Identify your own special familial blessings Containing over three hundred pages of Scriptural curses and blessings arranged in tabular form by symptoms, this book allows you to pinpoint the curses hindering you and your family and the blessings to replace them. Bless, and Curse Not by Gary W. Grout is comprehensive in its coverage of the subject, clear in its presentation, and practical in its application to our lives. The antecedents of fantasy literature extend back to the very beginnings of storytelling itself, but modern fantasy became

recognizable as a distinct literary form only in the late nineteenth and early twentieth centuries, with the publication of the novels of William Morris and the short stories of Lord Dunsany. The emphasis by these writers and their successors on ideal and sometimes less than ideal places and peoples who exist only in a realm of pure imagination laid the foundation for later works by J. R. R. Tolkien and many others. Book jacket.

Uncover the fairy tale secrets that made the Grimms famous. By analyzing Grimms' fairy tales from a writer's perspective, you can learn how to write better fairy tales faster. In *Lessons from Grimm*, you'll study how the Grimms handle key elements of character, setting, plot, fairy tale magic, and theme. \* quickly brainstorm ideas \* streamline the creative process \* create endearing fairy tale characters \* build on time-tested plots and themes \* write a better fairy tale Bonus! Includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get *Lessons from Grimm* today and get started.

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This is a comparative study of modernity in the works of Lord Dunsany, H. P. Lovecraft, and Ray Bradbury, noted writers of fantastic fiction. The book examines how these authors addressed modernity by creating short stories that were in some sense "nostalgic" for a lost time or imaginary culture that they called home.

A magic horse tried to kill Saint Patrick hundreds of years ago and was banished to live in a dark lake forever. Moy swears she'll find a way to set him free.

The leading critic of supernatural literature here examines the roots of the "weird tale" (as Lovecraft called it) through detailed examinations of five "founding fathers" of the genre: Arthur Machen, Lord Dunsany, Algernon Blackwood, M.R. James, and H.P. Lovecraft. The result is a thorough study of the art, craft, philosophy, and aesthetics of an enduring genre of fantastic literature. *The Serpent and the Eagle* is the ultimate introduction to esoteric Runic studies. This work introduces the general mythic framework around the Runes, as well as going through each one in detail, and

Hansel never asked to be a hero. He never wanted to fall in love with Rapunzel, Queen of the East. He didn't ask to be raised by Gothel the Wretch, and he certainly never wanted to be credited for her arrest. But more than any of that, Hansel never wanted to

lie: but he did. He lied about everything. He thought that he was done with it all when he and his sister Gretel retreated into the woods to reclaim their land, but he should have known better. Years later, Rapunzel's guards knock at his door, and they say the words he hoped that he would never hear: Gothel has escaped. As he and Gretel take refuge inside Rapunzel's castle in the eastern capitol of Hildebrand, Hansel is thrust back into everything he never wanted in the first place: his lies, his legend, and his lust. In the wake of it all, he knows that Gothel has escaped to finish what she started. She is out to make sure that the Sleeping Beauty never wakes, and that Grimm suffocates under her blanket of thorn and vine. In order to find Gothel and save the kingdom, Hansel and Gretel must look for fact in a land of fairy-tale by following a trail of grisly murders, a girl in a red cape, and a powerful little man who can't stand the sound of his own name. As they search for answers, Hansel finds that he isn't the only liar in Grimm, and that there may be a traitor among them of royal proportion.

Former train conductor Ryan Callahan is cursed. Rather, he was cursed way back in 1905 on the same night he was meant to die in a train accident. Ever since, he's been forced to wander through time looking for a woman known as The Curse Breaker, the one person in the universe capable of setting him free. Guided by an entity known as The Wise Woman, every twenty years Ryan returns to the site of the accident in hopes of meeting this mysterious Curse Breaker – assuming she really exists. Having moved back to her hometown, businesswoman Lucy McLaughlin has been saddled by her late father with a failing tourist railroad. Desperate to save her father's legacy, Lucy has been struggling to find a way to save the Twisted Creek Railroad from demolition. Unfortunately, all she has are a few dedicated crew members, her trusted confidante, Gus, and a legend surrounding the mysterious disappearance of a man who once worked the railroad – Ryan Callahan. When Ryan magically appears in Lucy's life, she's not above using him – the real him – to help save her railroad and her father's legacy. She also just might be the magical Curse Breaker that Ryan's been seeking. Except she knows nothing about curses or how to break them. Though she does believe in Ryan and the instant chemistry that flares between them – even though he's a man that was born over a hundred years ago! Can Ryan help Lucy save her business? More importantly, can Lucy figure out how to break the curse, and possibly keep Ryan in this time and place with her – forever? Find out in *A Curse in Time*, the fourth novel in the Modern Magic series! This 102,900-word novel is written in the modern romance style for a slightly hotter read. It may not be appropriate for younger audiences.

A new edition of the Fantasy Tales that inspired J.R.R. Tolkien and H.P. Lovecraft A pioneer in the realm of imaginative literature, Lord Dunsany has gained a cult following for his influence on modern fantasy literature, including such authors as J.R.R. Tolkien and H. P. Lovecraft. This unique collection of short stories ranges over five decades of work. Liberal selections of earlier tales—including the entire Gods of Pegana as well as such notable works as "Idle Days of the Yann" and "The Fortress Unvanquishable, Save for Sacnoth"—are followed by memorable later tales, including several about the garrulous traveler Joseph Jorkens and the outrageous murder tale "The Two Bottles of Relish." Throughout, the stories are united by Dunsany's cosmic vision, his impeccable and mellifluous prose, and his distinctively Irish sense of whimsy. Here published for the first time by

Penguin Classics, this edition is the only annotated version of Dunsany's short stories. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Inventor of a new mythology and weaver of surprising folklore, Lord Dunsany stands dedicated to a strange world of fantastic beauty . . . unexcelled in the sorcery of crystalline singing prose, and supreme in the creation of a gorgeous and languorous world of incandescently exotic vision. No amount of mere description can convey more than a fraction of Lord Dunsany's pervasive charm." - H.P. Lovecraft "There is a seam of memorable beauty running through the whole story." - Seamus Heaney, "The Listener" "This story shows Lord Dunsany at his best. His imagination, and his mellifluous prose, are to be found in it; but more than most of his books it keeps its feet upon earth . . . it has the singular, melancholy charm of something solid and yet hazy, like the woods in autumn." - "Saturday Review" "[N]o reader will forget the final wild scene . . . There is a strangeness and beauty and sorrow here, and all within a small and unobtrusive frame." - "Bookman" After his father's interference in Irish politics ends with a band of killers arriving on Christmas night to assassinate him, young Charles Peridore finds himself master of the estate. During idyllic school holidays, Charles enjoys riding to hounds and hunting geese and snipe while his friend Tommy Marlin tells stories of Tir-nan-Og, the land of eternal youth that lies just beyond the bog. But when Progress arrives in the form of an English corporation determined to convert the landscape into factories and housing, it appears that an entire way of life is destined to vanish. Only one thing stands in the way: the sorcery of an old witch, whose curses the English workers do not even believe in. In the novel's unforgettable conclusion, the ancient powers of the wise woman will be pitted against the machinery of modern corporate greed, with surprising and thrilling results. Lord Dunsany (1878-1957) is one of the most influential fantasy authors of the 20th century, counting H.P. Lovecraft, J.R.R. Tolkien, Michael Moorcock and Neil Gaiman among his many admirers. Regarded by many as his finest novel, "The Curse of the Wise Woman" (1933), a rich blend of fantasy, nostalgia and autobiography, returns to print for the first time in decades in this edition, which features a new introduction by Mark Valentine.

The "magical power of the spoken word" is a topic that often comes up in a discussion of biblical blessings and curses. What is the source of social and linguistic power behind these blessings and curses? Many theologians would agree that God can and does bless, but does God also curse? If so, what does that mean to the biblical theology of the Old Testament and the Christian church? Anderson's *The Blessing and the Curse* applies speech act theory as one way to understand the performative function of blessings and curses. The concept of speech acts provides a method of recognizing the potent social power of language to accomplish certain ends, without drawing a hard line of distinction between word-magic and religion. Even though the chief concepts and practices of blessings and curses are deeply rooted in the broad cultural environment of the ancient Near East, tracing specific trajectories of Old Testament blessings and curses as theological themes conveys broad, inescapable implications for the biblical

narrative and the Christian church.

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Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

This collection of new essays and reprints of significant articles provides a comprehensive picture of Lord Dunsany's contribution to fantasy fiction and world literature. These essays make a case for the continued study of this neglected but hugely influential writer.

"These 29 essays on fantasy, skepticism, writing, and related topics--spanning nearly two decades--are filled with the insightful observations of a literary master. Schweitzer is one of the best critics in the field."--John Gregory Betancourt. (Criticism)

Presented here for the first time and for meditation and emulation are the words and work of many environmental apostles. The words and work of each apostle are designed to delight and inspire the reader to begin or continue to lead a life of environmental action for conservation and contemplation of nature for spiritual succor in the age of climate change. All the usual suspects are here, such as St. Francis, Rachel Carson, Aldo Leopold, John Muir, Henry David Thoreau, and Judith Wright, but *New Lives of the Saints* emphasizes some aspects of their words and work often ignored or overlooked, such as Thoreau on swamps and Leopold on marshes. Also included are some unusual and unexpected environmental apostles, such as Walter Benjamin, Raymond Williams, Seamus Heaney, and Paul Virilio, all of whom contributed to green thinking as this book shows. Other environmentally apostolic writers, such as Walt Whitman, Sidney Lanier, Lord Dunsany, H. P. Lovecraft, Felix Guattari and Kelly Barnhill, are also discussed. Beginning with two

environmentally and animal friendly retellings of the legends of St. George and St. Margaret involving dragons, the book goes on to devote a chapter each to ten other environmental apostles as patron saints of a special type of environment or of an approach to environmental conservation and contemplation. These saints sing the song of the earth, including its swamps, marshes, bogs, fens, national parks, mountains, forests, oceans, seas, airs, rivers, reefs, trees, cities, peoples, places, plants, animals, and so on. They provide nurture for living a life of hope and symbiotic livelihood living sacrally with the earth. *New Lives of the Saints* crosses the great divide between fiction and non-fiction and mixes the genres of story and essay. It is a ground-breaking work of environmental counter-theology for the symbiocene, the hoped-for age superseding the Anthropocene.

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