

## Curriculum Vitae Pitt Poetry Series

A collection of poems that explore the issues surrounding race relations in American society, told from the experience of Black, Native American, Asian, Arabic, Hispanic, and white cultures.

An unexpectedly entertaining collection of writing by poets discussing the creative inspiration and artistic form of their work.

Includes authors, titles, subjects.

Provides poets with information on more than one thousand commercial and literary markets for their work, details of payments and submission guidelines, interviews with poets, publishers, and editors

This anthology includes 179 poets published by university presses in recent years. It seeks to provide a rich overview of the best contemporary American poetry irrespective of publisher, age of poet, aesthetic program, or current status in the literary canon; to celebrate the work of university presses in discovering and supporting that poetry; and to suggest some questions about American poetry--its democratization, canonization, aesthetics, politics, and sociology. The volume includes brief histories of poetry publishing at each press, their poetry lists, and an essay on the American poetry scene of the last 20 years. It features poems by such established poets as John Ashbery, Marge Piercy, Adrienne Rich, and James Wright. ISBN 0-299-12160-7: \$29.95.

The practical handbook for aspiring poets contains hundreds of up-to-date entries--including many new ones--along with submission information, editorial requirements, interviews with successful writers, phone and fax numbers, email addresses, and guidance on how much to charge. Original. 33,000 first printing.

A collection of poems offers insights into common and unusual life events and the human condition.

David Wojahn deftly mixes personal history and recollections with a wide range of character studies and monologues, but the center of this book is a sequence of thirty-five poems, mainly sonnets, in which rock and roll music is a strange, kaleidoscopic mirror of recent American history. Combining rhapsodic homage, grim humor, human folly, and tragedy, these poems are like nothing else in contemporary poetry.

Identifies and thoroughly describes book publishers, literary journals, mass-circulation magazines, small presses, and university quarterlies which accept submissions of poetry. Includes submission guidelines, editorial needs, contact information, and listings of organizations and grants. Established editors and poets provide tips and perspectives.

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For twenty years, Ilan Stavans has been translating poetry from Spanish, Yiddish, Hebrew, French, Portuguese, Russian, German, Georgian, and other languages. His versions of Borges, Neruda, Sor Juana Inés de la Cruz, Ferreira Gullar, Raúl Zurita, and dozens of others have become classics. This volume, which includes poems from more than forty poets from all over the world, is testimony to a life dedicated to the pursuit of beauty through poetry in different languages.

Poems convey the author's thoughts and ideas and views on politics in Central America

Gathers poetry by Diane Ackerman, Judith Baumel, Amy Clampitt, Tom Disch, Mark Doty, Alice Fulton, Debora Greger, Richard Howard, Karl Kirchwey, Susan Mitchell, Carol Muske, Ron Padgett, Jason Shinder, James Tate, David Trinidad, and Carolyne Wright

Centered around the theme of travel, this poetry collection combines humor with a vivid sense of place, forcing readers into a confrontation with their own sense of confinement and desire for unlimited physical freedom

Curriculum VitaeCurriculum VitaeLetters to AmericaContemporary American Poetry on RaceWayne State University Press

Poems deal with mortality, memory, war, childhood, violence, illness, travel, and family life.

This is a book of pleasures. The poems in Robley Wilson's second collection range from meditations on nature to observations on the ego of love, from musings on the lives of pets to notes on the darker subject of children growing away from their parents.

City of Salt, Gregory Orr's sixth book of poems, is largely autobiographical and presents moments of intense emotion which are anchored in clearly dramatized events. These are poems of elegy and celebration, and of occasions where the two modes fuse in acts of redemptive imagination.

• Winner of the 1987 William Carlos Williams Award presented by the Poetry Society of America With *The Imaginary Lover*, Alicia Suskin Ostriker takes her place among the most striking and original poets whose work is informed by feminist consciousness. Her characterization of the best poetry by women, in the *New York Times Book Review*, aptly describes this book: "intimate rather than remote, passionate rather than distant, defying divisions between emotion and intellect, private and public, life and art, writer and reader." To read her poems is to "discover not only more of what it means to be a woman but more of what it means to be human."

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