

Curriculum Vitae James H Macdonald Jr Ph D Associate

The Flight of the Emu tells the story of Australian birding in the twentieth century. The Emu is the journal of the former Royal Australasian Ornithologists' Union, now known as Birds Australia. In this engrossing book, Libby Robin describes the achievements and the increasing importance of ornithology in Australia-both amateur and professional-over the past hundred years. From Bass Strait to the Kimberley, collectors have searched for and identified hundreds of species of Australian birds. This is a discipline in which exceptional amateur contributions have helped to shape science. Libby Robin explores the tensions between amateur and professional ornithologists, and discusses issues of conservation and environmental management, scientific collecting, smuggling and bird protection. She tells stories from campouts, expeditions and congresses derived from oral history, letters and 'reading between the lines' of published reports. The search for the Night Parrot, the protection of the Lyrebird, the identification of the Noisy Scrub-bird, have all involved enthusiastic bird lovers as well as scientists.

Ornithological research takes place in museums, universities, government agencies, community groups and the CSIRO. Bird-banding has introduced many people to the passion of ornithology, as well as providing a method of valuable data-collection about birds. The Flight of the Emu also details international scientific expeditions and the influences of Australian birds on international debates. 'Birdos' have a great sense of humour, and the pleasure and fun of bird watching, whether it be serious scientific observation, 'twitching' or just a relaxing hobby, comes through strongly in this clear, friendly and richly-illustrated book.

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In this volume, a leading expert brings readers up to date on the latest advances in New Testament Greek linguistics. Stanley Porter brings together a number of different studies of the Greek of the New Testament under three headings: texts and tools for analysis, approaching analysis, and doing analysis. He deals with a variety of New Testament texts, including the Synoptic Gospels, John, and Paul. This volume distills a senior scholar's expansive writings on various subjects, making it an essential book for scholars of New Testament Greek and a valuable supplemental textbook for New Testament Greek exegesis courses.

Highlighting Rita L. Irwin's significant work in the fields of curriculum studies and arts education, this collection honors her well-known contribution of a/r/tography to curriculum studies in the form of arts based educational research and, beyond this, her contributions towards understanding the inseparability of making, knowing, and being. Together the chapters document an important beginning, as well as an ongoing transitional time in which curriculum understood as aesthetic text is awakening to the ways in which art practices stimulate a social awareness at the level of other embodied practices. Organized in three themes, gathering, transforming, and becoming, this volume brings together a selection of Irwin's single and co-authored essays to offer a variety of rich perspectives to scholars and students in the field of education who are interested in the ways in which arts-based research allows the possibilities of bringing together the artistic, pedagogical, and scholarly selves of an educator. Ralph Estey chronicles the history of plant pathology and mycology in Canada from this early period to the late 1940s when it entered its professional, biochemically oriented phase. His major topics include the pioneering roles of entomologists and horticulturists in the genesis of plant pathology; the influence of diseases in potatoes, grain, and

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forage crops on early developments in plant pathology and mycology; the factors prompting the development of the relatively new sciences of forest pathology and nematology; and the teaching of plant pathology. Estey discusses early legislation in Canada pertaining to plant diseases and the faltering first steps toward international regulation, and provides a detailed history of mycology province by province. Examination of the Pharmaceutical Industry, 1973-74Hearings ... Ninety-third Congress, First and Second Sessions, on S. 3441 and S. 966 ...University AffairsAffaires UniversitairesThe Regulation of Elastogenesis During Chick Lung DevelopmentArts Education and Curriculum StudiesThe Contributions of Rita L. IrwinRoutledge

"This book argues convincingly that children's cultural differences need to be recognized for any accurate understanding of their development. Pointing out the need for additional and more effectively designed research, Harris and Graham provide a valuable foundation for further investigations. This nonpolemic book should be in all libraries, filling an unfortunate gap. Highly recommended."--Choice: Current Reviews for Academic Libraries This major new textbook introduces students to issues that have an impact on the lives of African American children but have typically been ignored (or inadequately discussed) in mainstream child development textbooks. The authors hope to familiarize students with a sampling of research that moves beyond a deficit view of the development of the African American child while stimulating critical thinking about future directions for research on African American children and their families. The book is designed to be student friendly--with each chapter presenting an overview of the material covered as well as an "Insider's Voice" (which offers a personal story or viewpoint about the issues discussed in the chapter). Each chapter goes on to feature a dialogue of current biological,

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environmental, constructivist, and cultural-contextual theories) as well as suggestions for additional reading, videos, websites, and questions to guide critical thinking.

Draws upon Marx, Western Marxism, and poststructuralist theory to constructively engage contemporary issues. Performing Marx looks at what it means to be a Marxist dealing with contemporary political and theoretical developments in the twenty-first century. Drawing upon Marx's work, Western Marxism, and poststructuralist theory, Bradley J. Macdonald explores how a living tradition of Marx's ideas can constructively engage a politics of desire and pleasure, ecological sustainability, a politics of everyday life that takes seriously popular culture, and the nature of globalization and of the radical forces being arrayed against the logics of global capitalism. By engaging such crucial issues, Macdonald also provides important clarifications of the work of William Morris, Guy Debord and the situationists, Michel Foucault, Antonio Negri, Ernesto Laclau, and Chantal Mouffe, as they relate to Marx. Bradley J. Macdonald is Associate Professor of Political Science at Colorado State University. He is the coeditor (with R. L. Rutsky) of *Strategies for Theory: From Marx to Madonna*, also published by SUNY Press; the editor of *Theory as a Prayerful Act: The Collected Essays of James B. Macdonald*; and the author of *William Morris and the Aesthetic Constitution of Politics*.

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Includes entries for maps and atlases.

This book examines the roots of human security, connecting its origins to its applications and challenges in war and peacetime.

Illustrative examples from recent research publications and "classic" studies are prominently featured throughout the book. Research techniques are highlighted in "special interest" boxes.

Illustrations and descriptions of research techniques are provided with examples such as fire-scars from trees used to reconstruct disturbance, fossil pollen used to reconstruct vegetation change and plant migration, transect and quadrat sampling. Includes key biogeographical theories that link space and time to the distribution of life. Some of these theories include: 1. Ranges, Reflects, Refuges, Corridors, Barriers, 2. Centers of Origins, 3. Cladistics, 4. Variance, 5. Island BioGeography, 6. Diversity Theory, 7. Gap Analysis for Conservation.

Interdisciplinary essays on the role of high theory in politics and popular culture.

""We live in a period of uncertainty about the fate of American global leadership and the future of international order. The 2016 election of Donald Trump led many to pronounce the death, or at least terminal decline, of liberal international order - the system of institutions, rules, and values associated with the American-dominated international system. But the truth is that the unravelling of American

global order began over a decade earlier. Exit from Hegemony develops an integrated approach to understanding the rise and decline of hegemonic orders. It calls attention to three drivers of transformation in contemporary order. First, great powers, most notably Russia and China, contest existing norms and values, while simultaneously building new spheres of international order through regional institutions. Second, the loss of the "patronage monopoly" once enjoyed by the United States and its allies allows weaker states to seek alternative providers of economic and military goods - providers who do not condition their support on compliance with liberal economic and political principles. Third, transnational counter-order movements, usually in the form of illiberal and right-wing nationalists, undermine support for liberal order and the American international system, including within the United States itself. Exit from Hegemony demonstrates that these broad sources of transformation - from above, below, and within - have transformed past international orders and undermine prior hegemonic powers. It provides evidence that that all three are, in the present, mutually reinforcing one another and, therefore, that the texture of world politics may be facing major changes""--

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