

Cunningham

The Pulitzer Prize-winning novel becomes a motion picture starring Meryl Streep, Julianne Moore, and Nicole Kidman, directed by Stephen Daldry from a screenplay by David Hare. *The Hours* tells the story of three women: Virginia Woolf, beginning to write *Mrs. Dalloway* as she recuperates in a London suburb with her husband in 1923; Clarissa Vaughan, beloved friend of an acclaimed poet dying from AIDS, who in modern-day New York is planning a party in his honor; and Laura Brown, in a 1949 Los Angeles suburb, who slowly begins to feel the constraints of a perfect family and home. By the end of the novel, these three stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace. *The Hours* is the winner of the 1999 Pulitzer Prize for Fiction.

Two lifelong friends in their 20s form a triangle with a young woman in New York City. When she becomes pregnant, the three move to the country to set up housekeeping in Woodstock, embarking on a daring voyage toward a new vision of what a family can be. "A gripping, haunting piece of work from a writer of real promise and power".--Publishers Weekly.

An hour-long introduction to magical work with herbs, including purchase and preparation of herbs, and recipes for incenses, oils, sachets and tinctures.

The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review
The untold story of a New York City legend's education in creativity and style
For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to

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fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. Fashion Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

Provides an overview of the earth-oriented religion, featuring solitary rituals for the Esbats and

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Sabbats, exercises to help develop magical proficiency, spells, and recipes.

Focused on making the internship experience enlightening, developmental, and enjoyable, Educational Administration Field Experiences is a hands-on guide for all individuals completing internships in both public and private schools. The internship experience is one of the most important parts of an educational administrative program, yet it is one for which there is the least student written support. This handbook is generic enough to fit all internship courses and yet it provides the exact kind of support to students allowing them to successfully plan and conduct a highly effective internship experience. The text includes worksheets, competency guides, surveys, forms, self-reflection tools, internship aids, guided reflections and, most importantly, planning techniques to ensure that students get the most from their internship experiences. It successfully integrates students' practical experiences, with learning aids, solid research and theory, and suggestions from practitioners related to best practices, making it a crucial tool in preparing for and executing a successful and worthwhile internship.

Practice an ancient magic that is both natural and powerful—the elemental Earth magic of crystals, stones, and metals. This comprehensive and clear guidebook by Scott Cunningham has introduced over 200,000 readers to the secrets of over 100 gems and metals. Learn how to find and cleanse stones and use them in divinations, spells, and tarot card readings. Discover how to determine the energies and stories contained within each stone, and the symbolic meanings of a stone's color and shape. Also included in this classic guide: A 16-page, full-color insert, new with this edition Birthstone and jewelry magic lore Tables listing both planetary and elementary rulers of stones, magical intentions, and magical substitutions Selling more than 200,000 copies, Living Wicca has helped countless solitary practitioners

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blaze their own spiritual paths. Let the wise words of Scott Cunningham guide you toward a new level of practice. *Living Wicca* takes a philosophical look at the questions, practices, and differences within Witchcraft. You'll learn how to create your own rituals and symbols, develop a book of shadows, and even become a high priest or priestess. Also covered in this Scott Cunningham classic are tools, magical names, initiation, the Mysteries, 120 Wiccan symbols, and the importance of secrecy in your practice. New edit New interior design

One of the most influential choreographers of the twentieth century, Merce Cunningham is known for introducing chance to dance. Far too often, however, accounts of Cunningham's work have neglected its full scope, focusing on his collaborations with the visionary composer John Cage or insisting that randomness was the singular goal of his choreography. In this book, the first dedicated to the complete arc of Cunningham's career, Carrie Noland brings new insight to this transformative artist's philosophy and work, providing a fresh perspective on his artistic process while exploring aspects of his choreographic practice never studied before. Examining a rich and previously unseen archive that includes photographs, film footage, and unpublished writing by Cunningham, Noland counters prior understandings of Cunningham's influential embrace of the unintended, demonstrating that Cunningham in fact set limits on the role chance played in his dances. Drawing on Cunningham's written and performed work, Noland reveals that Cunningham introduced variables before the chance procedure was applied and later shaped and modified the chance results. Chapters explore his relation not only to Cage, but also Marcel Duchamp, Robert Rauschenberg, James Joyce, and Bill T. Jones. Ultimately, Noland shows that Cunningham approached movement as more than "movement in itself," and that his work enacted archetypal human dramas. This remarkable

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book will forever change our appreciation of the choreographer's work and legacy.

- A new take on perception and preconceptions about the unclothed body and how, through art, the naked becomes the nude. While the art world was turning its eyes towards abstract art and action painting, Cunningham's interest in figurative art and the human form never waned. This is the underlying reason for his lukewarm reception, keeping him out of the limelight, although this is not to say his art was second rate. In a sense, this marginal status was a blessing in disguise, enabling Cunningham to broaden and develop his thinking on his personal artistic sensibility and thus on the central role played by 'colour-spot' painting, the technique borrowed from his master Edwin Dickinson, and on the importance of teaching, of which he had personal experience at the New Brooklyn School of Life, Painting, Drawing, and Sculpture and at the New York Academy of Art. These last two aspects, which were of fundamental importance in his life, are brought to the forefront in the very title of the book: *Learning How to See*. The book chronicles Cunningham's development from his earliest, small, and mostly abstract canvases characterized by large color fields suggesting landscapes, to his later figurative work, in which the study of anatomy takes over, only to give way, as if coming full circle, to paintings containing large empty spaces and a drastically reduced number of elements. Most of Cunningham's paintings are large and depict nude subjects, sometimes portrayed alone and sometimes in triptychs. A feature of his works from this 'second period' is what might be called their 'vertical' nature,

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which contrasts strongly with his very last, mostly still life paintings, which stand out for their horizontal orientation. The human figure has virtually disappeared and Cunningham seems almost to have returned to the preoccupations of his youth. The artist's many facets are explored in essays by art historians and art critics, including Christopher Knight, Edward Lifson, John Walsh, and Valentina De Pasca, as well through the reminiscences of his favorite model, Regina Hawkins-Balducci. *Dancing with Merce Cunningham* is a buoyant, captivating memoir of a talented dancer's lifelong friendship with one of the choreographic geniuses of our time. Marianne Preger-Simon's story begins amid the explosion of artistic creativity that followed World War II. While immersed in the vibrant arts scene of postwar Paris during a college year abroad, Preger-Simon was so struck by the unconventional dance style of choreographer Merce Cunningham that she joined his classes in New York. She soon became an important member of his brand new dance troupe--and a constant friend. Through her experiences in the Merce Cunningham Dance Company, Preger-Simon offers a rare account of exactly how Cunningham taught and interacted with his students. She describes the puzzled reactions of audiences to the novel non-narrative choreography of the company's debut performances. She also portrays the relationships among the company's dancers, designers, and musicians, many of whom--including John Cage, David Tudor, and Carolyn Brown--would become integral to the avant-garde arts movement, telling tales of their adventures and conversations

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touring in a VW Microbus across the United States. Finally, reflecting on her connection with Cunningham throughout the latter part of his career, Preger-Simon recalls warm moments that continued to characterize their enduring friendship. Her memoir is an intimate look at the early years of one of the most influential companies in modern American dance and the brilliance of its visionary leader.

Uniquely inspired by the work of mythologist Joseph Campbell and psychologist Jean Houston, *The Soul of Screenwriting* demonstrates how the "screenwriting by numbers" approach that offers templates into which the writer may mechanically drop his or her story idea is fundamentally incomplete. Keith Cunningham maintains that in doing so, one ignores the process of writing. Screenwriting is a long journey and even the most gifted screenwriters get lost along the way. Getting lost, Cunningham reminds us, is part of the process too. What the writer experiences in the act of writing has never been taken into account, yet this is where the screenplay comes from: the writer's here-and-now experience while working on the story. Information--left-brain concepts and techniques about plot structure, character development and orchestration, the dynamics of scenes and sequences--is all necessary. But it is what one does with the information that makes a truly great screenplay. In *The Soul of Screenwriting*, Cunningham demonstrates that good screenwriting is more than hitting the big "plot points" with exciting action. Good screenwriting also has integrity and authenticity. It has a "voice," and because it has a voice it speaks to the audience. To gain a voice, the

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writer needs the heat of creative imagination: passion, commitment, enthusiasm, a drive to know the truth of the characters, and an urge to get to the core of the dramatic conflict without resorting to escapism. These are qualities of the heart, and as Cunningham argues, screenwriting can indeed be, in Carlos Castañeda's phrase, a path with heart.

When strangers try to kidnap his dog, Blaise Cunningham, an expert on artificial intelligence, stumbles on a deadly secret plot

Christian Library of Lancaster Collection.

Presents a selection of recipes for traditional breakfast favorites as well as newly created taste treats

Offers a portrait of the rugged beauty and rich historical significance of Provincetown, Massachusetts, as well as the impressive array of artists and writers that made the seaside town an artistic mecca.

Those who avidly followed the on-court acrobatics and off-court celebrity of the OC Dream TeamOCO in Barcelona in 1992 would hardly recognize what passed as basketball fifty-six years earlier, when the United States first played the game in the 1936 Olympics. In those early days of menOCOs Olympic basketball, many teams lacked basic skills, games were played in the pouring rain, only seven players could suit up, and the rules allowed only two substitutions and no time-outs. How this slow, low-scoring sport became the breakneck game that enraptures millions worldwide is the

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story of American Hoops. In this fascinating history of Olympic basketball on the world stage and behind the scenes, Carson Cunningham presents a kaleidoscopic picture of the evolution into the twenty-first century of one of America's most popular sports. From clashes between celebrated egos and thrilling action on the court to the intense rivalries of the Cold War and technological advances in everything from television to sports equipment off the court, American Hoops follows the fortunes of Olympic basketball, in the United States and internationally, as it developed and emerged as one of the most challenging and entertaining sports in the world. Cunningham traces how the modifications made by the International Olympic Committee and the International Basketball Federation have transformed the game of basketball over the years, from the Berlin to the Beijing Olympics. His book offers a remarkable view of the changing world through the prism of Olympic sport."

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

" ... [This book] leads you step-by-step through the process of creating your own lashed-frame,

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fabric-covered, custom-fitted Greenland kayak, using inexpensive, easy-to-find materials and common woodworking tools. ..."--Back cover.

Llewellyn is pleased to present a new Scott Cunningham book—a long-lost Book of Shadows. Discovered in a battered manila envelope, this previously unpublished manuscript was penned by Scott in the early 1980s. This rare book includes original spells, rituals, invocations, and an herbal grimoire. Featured in the design are Scott's actual hand-drawn signs, symbols, and runes. More than twenty years after his passing, Scott Cunningham is still an iconic and highly regarded figure in the magical community. His books on Wicca are considered classics, and his writings continue to inspire and inform those new to the Craft.

Do you work magic with herbs? Do you use them in spells, for talismans or simply use their innate powers? If you don't have Cunningham's Encyclopedia of Magical Herbs, you need to get it right away. This book has become a classic in its field. Paul Beyerl, a respected author on herbs calls it "...an essential reference book by students of herbalism and magick alike ... Scott's personable charm touches every page... I highly recommend this book." And Jeanne Rose, famous author of books on herbs and developer of an herbal course says "I love books like this ... It is accessible, easy to read, and with its encompassing index (all too often neglected), simple to use as well." Over 200,000 people already have this book and use it frequently. In this edition of the book (it's expanded and revised on the 15th anniversary of original publication) you will find the magical properties and folklore of over 400 herbs! You'll also find lists of herbs based on their magical powers, their genders, their planetary rulers, and more. Perhaps the most important list is the folk name cross-reference. With that information, when a recipe calls for "bramble, " you'll know it needs blackberry. Or if the magic calls for

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"enebro," you'll know you that is juniper. The main part of this book is the listings of the herbs. Each one includes names, associations, and magical attributions. Violets can be used for protection, luck, love, and more. Primrose is for protection and love. Garlic is for protection, healing, exorcism, lust, and prevention of theft. This book is considered a classic. It is probably consulted more than any other book on this subject. If you want to learn the secrets of magical herbs, this book is a must!

In this middle-school adventure mystery perfect for puzzle solvers, a young orphan named Leo discovers clues to his past when he finds a series of tunnels below his school. But to unlock the answers, he'll need every skill and invention he has—even if his inventions don't always work. A "lifer" at the secluded Academy of Florence, Leo has never met his parents ... or anyone in his family for that matter. His current "family" is his mechanical monkey and robot lion, who along with his charming best friend and fellow lifer, Savvy, only get him into trouble. But after Leo's latest experiment goes catastrophically wrong, he finds a mysterious clue that opens an underground maze—one that seems to have been created for him to solve. Leo hopes the tunnels will help him discover the identities of his parents and the reason he's an orphan in the first place. Instead, he finds that his past and possibly even his future is somehow linked to the innovative Wynn Toys company, whose genius president mysteriously disappeared years before. Leo must use his creativity and scientific know-how to revive the toy company, oust its dastardly leader, and discover the fate of his real family. LEO, Inventor Extraordinaire: Is perfect for kids 8 to 12 who enjoy action, adventure, humor, and mystery Is like The DaVinci Code for kids, with robots, wacky inventions, and puzzles to solve Contains almost 60 pieces of original black and white artwork Encourages imagination and the

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development of STEAM skills “In LEO, Inventor Extraordinaire, Luke Cunningham has created an utterly engaging and charismatic protagonist and an absorbing mystery filled with spectacular inventions, vivid action, an occasional life lesson, and a hearty dose of humor.”
—Clinton Kelly, TV personality and host

A new edition of the long-standing, bestselling classic for teaching phonics, this book is packed with strategies and developmentally appropriate, hands-on activities and a focus on how students use phonics to read and write, not just how much phonics a student knows. KEY TOPICS: Building the Foundation for Phonics They Can Use; Early Reading and Writing Activities; Phonological and Phonemic Awareness; Concrete Words, Letter Names, and Sounds; Making Words in Kindergarten; Early Reading Concepts: Assessment and Differentiation; Fluency; Fluency Activities; High-Frequency Words; Fluency Assessment and Interventions; Using Phonics and Spelling Patterns; Making Words to Learn Spelling Patterns; Rhyme-Based decoding and Spelling; Assessment and Coaching; Decoding, Spelling, and Building Meanings for Big Words; Decoding and Spelling Big Words; The Nifty Thrifty Fifty--50 Morphemic Key Words; Phonics and Spelling Interventions for Older Struggling Readers; Research and Terminology; The Theory and the Research--The Way Underlying the How; Phonics Terminology for Teachers MARKET: Current and future classroom teachers.

The bloody and decisive two-day battle of Shiloh (April 6-7, 1862) changed the entire course of the American Civil War. The stunning Northern victory thrust Union commander Ulysses S. Grant into the national spotlight, claimed the life of Confederate commander Albert S. Johnston, and forever buried the notion that the Civil War would be a short conflict. The conflagration at Shiloh had its roots in the strong Union advance during the winter of

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1861-1862 that resulted in the capture of Forts Henry and Donelson in Tennessee. The offensive collapsed General Albert S. Johnston's advanced line in Kentucky and forced him to withdraw all the way to northern Mississippi. Anxious to attack the enemy, Johnston began concentrating Southern forces at Corinth, a major railroad center just below the Tennessee border. His bold plan called for his Army of the Mississippi to march north and destroy General Grant's Army of the Tennessee before it could link up with another Union army on the way to join him. On the morning of April 6, Johnston boasted to his subordinates, "Tonight we will water our horses in the Tennessee!" They nearly did so. Johnston's sweeping attack hit the unsuspecting Federal camps at Pittsburg Landing and routed the enemy from position after position as they fell back toward the Tennessee River. Johnston's sudden death in the Peach Orchard, however, coupled with stubborn Federal resistance, widespread confusion, and Grant's dogged determination to hold the field, saved the Union army from destruction. The arrival of General Don C. Buell's reinforcements that night turned the tide of battle. The next day, Grant seized the initiative and attacked the Confederates, driving them from the field. Shiloh was one of the bloodiest battles of the entire war, with nearly 24,000 men killed, wounded, and missing. Edward Cunningham, a young Ph.D. candidate studying under the legendary T. Harry Williams at Louisiana State University, researched and wrote *Shiloh and the Western Campaign of 1862* in 1966. Although it remained unpublished, many Shiloh experts and park rangers consider it to be the best overall examination of the battle ever written. Indeed, Shiloh historiography is just now catching up with Cunningham, who was decades ahead of modern scholarship. Western Civil War historians Gary D. Joiner and Timothy B. Smith have resurrected Cunningham's beautifully written and deeply researched

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manuscript from its undeserved obscurity. Fully edited and richly annotated with updated citations and observations, original maps, and a complete order of battle and table of losses, Shiloh and the Western Campaign of 1862 will be welcomed by everyone who enjoys battle history at its finest. About the Authors: Edward Cunningham, Ph.D., studied under T. Harry Williams at Louisiana State University. He was the author of *The Port Hudson Campaign: 1862-1863* (LSU, 1963). Dr. Cunningham died in 1997. Gary D. Joiner, Ph.D., is the author of *One Damn Blunder from Beginning to End: The Red River Campaign of 1864*, winner of the 2004 Albert Castel Award and the 2005 A. M. Pate, Jr., Award, and *Through the Howling Wilderness: The 1864 Red River Campaign and Union Failure in the West*. He lives in Shreveport, Louisiana. Timothy B. Smith, Ph.D., is author of *Champion Hill: Decisive Battle for Vicksburg* (winner of the 2004 Mississippi Institute of Arts and Letters Non-fiction Award), *The Untold Story of Shiloh: The Battle and the Battlefield*, and *This Great Battlefield of Shiloh: History, Memory, and the Establishment of a Civil War National Military Park*. A former ranger at Shiloh, Tim teaches history at the University of Tennessee.

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for *The New York Times* from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like

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Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"--

This second volume of Cunningham's papers covers the period from his brief term in 1942 as head of the British Admiralty Delegation in Washington and his subsequent appointment as Allied Naval Commander of the Expeditionary Force, through his time as First Sea Lord from October 1943 to his retirement from active service in June 1946. The collection includes official documents but also many letters to his family and brother officers that exhibit his feelings, as well as his illuminating diary entries from April 1944 onwards.

Bill Cunningham
On the Street - Five Decades of Iconic Photography
Clarkson Potter
Celebrate Bill Cunningham—the iconic New York Times photographer who chronicled society and fashion—with his images of the vibrant events of spring and summer. Bill Cunningham (1929-2016) embraced the colors, carefree beauty, and escapism of spring outings and summer parties as both a photographer and an astute fashion documentarian. His camera captured the showstopping hats and dresses worn by society ladies at the annual Central Park Conservancy luncheons, the gorgeous gowns sweeping the dance floors of tented galas in Newport and the Hamptons, and the authentic vintage outfits sported by young attendees at summertime jazz and swing-dance festivals. For decades, Cunningham's two weekly columns for the Times remained at the top of every fashionista's go-to list, presenting not only a comprehensive chronicle of the looks of the day but also an insider's view of the glamorous parties and philanthropic events that are part of the social whirl. This celebration of Cunningham's genius for capturing magical moments with extraordinary style provides a heartfelt insiders' tribute to one of photojournalism's greatest legends.

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An accessible, contemporary introduction to the methods for determining cause and effect in the social sciences "Causation versus correlation has been the basis of arguments--economic and otherwise--since the beginning of time. Causal Inference: The Mixtape uses legit real-world examples that I found genuinely thought-provoking. It's rare that a book prompts readers to expand their outlook; this one did for me."--Marvin Young (Young MC) Causal inference encompasses the tools that allow social scientists to determine what causes what. In a messy world, causal inference is what helps establish the causes and effects of the actions being studied--for example, the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life, or the influence on economic growth of introducing malaria nets in developing regions. Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of modeling techniques and coding instructions for both the R and the Stata programming languages.

Environmental Science: A Global Concern is a comprehensive presentation of environmental science for non-science majors which emphasizes critical thinking, environmental responsibility, and global awareness. This book is intended for use in a one or two-semester course in environmental science, human ecology, or environmental studies at the college or advanced placement high school level. As practicing scientists and educators, the Cunningham author team brings decades of experience in the classroom, in the practice of science, and in civic engagement. This experience helps give students a clear sense of what environmental science is and why it matters in this exciting, new 13th edition. Environmental Science: A Global Concern provides readers with an up-to-date, introductory global view of

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essential themes in environmental science. The authors balance evidence of serious environmental challenges with ideas about what we can do to overcome them. An entire chapter focuses on ecological restoration; one of the most important aspects of ecology today. Case studies in most chapters show examples of real progress, and “What Can You Do?” lists give students ideas for contributing to solutions.

Exiled in Richmond in the 1920s, Virginia Woolf struggles to tame her rebellious mind and make a start on her new novel. In 1990s New York, Clarissa Vaughan goes shopping for flowers for a party for her AIDS-suffering poet-friend. This novel meditates on artistic behaviour, love and madness.

The story of Phebe Tucker Cunningham, who lost her four children to the Wyandot tribe in the late eighteenth century in West Virginia and was held captive for three years until her eventual rescue by Simon Girty and Alexander McKee.

Presents basic American recipes including tomato bread soup, southern corn pudding, and shoofly pie, in a volume complemented by literary excerpts by such contributors as David Gergen and Laura Colwin on the family meal.

Recounts the life of Loren Cunningham, focusing on his commitment to teaching the word of God through the Youth With a Mission organization.

The ultimate yoga resource for athletes offers instruction on improving strength, flexibility, and balance in any sport or activity. Packed with full-color photos, the book demonstrates poses, breathing, and guided visualization to elevate sport performance.

The Logic of Subchapter K was originally intended for use as a text for a law school course in Partnership Taxation. Together with the accompanying problem set and teachers manual, it

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guides students through the conceptual framework of subchapter K, while thoroughly covering the many difficult technical matters in the statutes and regulations, with the goal of giving students a firm understanding of this most difficult subject. Each chapter begins with a basic explanation of the relevant provisions and the roles that they play in the overall structure of subchapter K. It includes an increasingly detailed discussion of the specific rules, including multiple illustrative examples. Each chapter builds on the earlier chapters, leading the student through subchapter K. The authors have successfully used the text and problems for both JD and LLM courses at NYU School of Law, Yale Law School, Cardozo School of Law, and Hastings College of the Law. Since the publication of the first edition of the book in 1996, it has also been used widely in business and accounting courses outside of the law school setting. It is also on the shelf of many practitioners. This 6th Edition addresses multiple changes made by the Tax Cuts and Jobs Act of 2017, including Section 199A qualified business deduction, the expensing of assets under Section 168(k), partnership terminations under Section 708, and an assortment of regulatory changes made in the three years since publication of the 5th Edition.

Find the knowledge and inspiration you desire with this collection of Scott Cunningham's spells, essays, and rituals—collected for the first time from his best contributions to Llewellyn's Magical Almanacs. Delight in Cunningham's timeless wisdom on popular topics such as the Sabbats, protection magic, moon spells, and herbal remedies. New and longtime fans will marvel at Cunningham's ability to breathe magical life into such unique topics as tattooing, the divine history of sneezing, dressing with power, Greek oracles, birds of the deities, and more. Well known for perfecting his spells and rituals through experimentation before publishing

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them, Cunningham wrote with unmatched simplicity and grace. His words in this collection are sure to inspire you on your path to an enchanted life. About the author: Scott Cunningham was a much-loved writer whose classic book, *Wicca: A Guide for the Solitary Practitioner*, introduced generations of young witches to the Craft. The continued popularity of Cunningham's books on Wicca and natural magic is a testament to the power and truth of his writings.

EDITORIAL REVIEW: **The All-American Boys** is a no-holds-barred candid memoir by a former Marine jet jockey and physicist who became NASA's second civilian astronaut. Walter Cunningham presents the astronauts in all their glory in this dramatically revised and updated edition that was considered an instant classic in its first edition over two decades ago. From its insider's view of the pervasive ""astropolitics"" that guided the functioning of the astronaut corps to its thoughtful discussion of the Columbia tragedy, **The All-American Boys** resonates with Cunningham's passion for humanity's destiny in space which endures today. This is a story of the triumph of American heroes. Cunningham brings us into NASA's training program and reveals what it takes to be an astronaut. He poignantly relates the story of the devastating Apollo 1 fire that took the lives of three astronauts and his own later successful flight on Apollo 7. This new edition includes an update of the manned space program and his ""tell it like it is"" observation of NASA's successes and failures. It also includes commentary on the Shuttle disasters of Challenger and Columbia and his views on what NASA should be doing to get back on track and to regain public support.

Contains twelve mystery stories, including one about a stolen piece of art, in which Concord Cunningham solves the case and prompts the reader to look up a specific Bible verse for the

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solution.

A photo-packed exploration of the world of hair color and a guide to making it work for you, as told by Hollywood's most influential hair colorist Tracey Cunningham is the world's most in-demand hair colorist, working with Hollywood's biggest celebrities, and her influence on the beauty industry is unparalleled. In this book, Tracey traces the history of hair color and its global cultural influence and provides a practical manual for transforming your hair into its perfect true color—or even trying your hand at being an actual colorist. Tracey equips you with nutrition and lifestyle habits for healthy hair (the canvas for any good dye job), your essential pre-salon checklist, countless sources of hair color inspiration (including exclusive personal photos from and interviews with her A-list clients), and much more. She also takes you inside the mind of an expert colorist and shares her own epic entrepreneurial journey in the process. With Tracey Cunningham's True Color as your guide, you'll never look at hair the same way—and never leave the salon anything but happy again.

As seen on the cover of the New York Times Book Review, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year's most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller... Transfixing and surprising.”—Entertainment Weekly (Grade: A) “I don't care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, The

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Washington Post From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

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