

## Cultural Anthropology Kottak 15th Edition lcr ltd

Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

This open access book brings together discourse on children and peace from the 15th International Symposium on the Contributions of Psychology to Peace, covering issues pertinent to children and peace and approaches to making their world safer, fairer and more sustainable. The book is divided into nine sections that examine traditional themes (social construction and deconstruction of diversity, intergenerational transitions and memories of war, and multiculturalism), as well as contemporary issues such as Europe's "migration crisis", radicalization and violent extremism, and violence in families, schools and communities. Chapters contextualize each issue within specific social ecological frameworks in order to reflect on the

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multiplicity of influences that affect different outcomes and to discuss how the findings can be applied in different contexts. The volume also provides solutions and hope through its focus on youth empowerment and peacebuilding programs for children and families. This forward-thinking volume offers a multitude of views, approaches, and strategies for research and activism drawn from peace psychology scholars and United Nations researchers and practitioners. This book's multi-layered emphasis on context, structural determinants of peace and conflict, and use of research for action towards social cohesion for children and youth has not been brought together in other peace psychology literature to the same extent. *Children and Peace: From Research to Action* will be a useful resource for peace psychology academics and students, as well as social and developmental psychology academics and students, peace and development practitioners and activists, policy makers who need to make decisions about the matters covered in the book, child rights advocates and members of multilateral organizations such as the UN.

Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

Ideal for any cultural anthropology course, this brief

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collection of ethnographic case studies exposes students to 15 different cultures. The groups selected are peoples whose traditional cultures are uniquely their own. Each has distinctive patterns and practices; each has faced the challenge of an encroaching world, with differing results. Moreover, they often provide the prime illustrations of important concepts in introductory anthropology course including Azande witchcraft, Ju/'hoansi egalitarianism, Trobriand kula exchange, and Minangkabau matriliney. As such, this volume can stand alone.

When originally published in Norway, *Ethnic Groups and Boundaries* marked the transition to a new era of ethnic studies. Today this much-cited classic is regarded as the seminal volume from which stems much current anthropological thinking about ethnicity. *Ethnic Groups and Boundaries* opens with Barths invaluable thirty-page essay that introduces students to important theoretical issues in the analysis of ethnic groups. Following is a collection of seven essays the results of a symposium involving a small group of Scandinavian social anthropologists intended to illustrate the application of Barths analytical viewpoints to different sides of the problems of polyethnic organization in various ethnographic areas, including Norway, Sudan, Ethiopia, Mexico, Afghanistan, and Laos. *The Trouble with Human Nature* brings together

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biological and cross-cultural evidence to critically examine common preconceptions and challenge popular assumptions about human nature. It sets out to counter genetic and evolutionary myths about human variation and behavior, drawing on both biological and cultural anthropology, as well as from other disciplines including psychology, economics, and sociology. The chapters address the interrelated topics of health and disease, gender and other differences, and violence and conflict. The analysis calls into question the presumed natural foundation for social inequalities and sheds light on both the constraints and possibilities inherent in the human condition. This book provides students of human diversity and evolution with an excellent resource to better approach questions relating to human nature. It will also be of interest to those taking courses in social, cultural, and biological anthropology, as well as public health, medical anthropology, sociology, gender studies, psychology, and kinship studies. Combining both the theory and practice of strengths-based therapy, Elsie Jones-Smith introduces current and future practitioners to the modern approach of practice—presenting a model for treatment as well as demonstrations in clinical practice across a variety of settings. This highly effective form of therapy supports the idea that clients know best about what has worked and has not worked in their lives, helps them discover positive and effective solutions

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through their own experiences, and allows therapists to engage their clients in their own therapy. Drawing from cutting-edge research in neuroscience, positive emotions, empowerment, and change, Strengths-Based Therapy helps readers understand how to get their clients engaged as active participants in treatment.

Cultural Anthropology Appreciating Cultural Diversity McGraw-Hill Education

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing

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approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds, global

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disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding.

Understand major developments of human prehistory People of the Earth: An Introduction to World Prehistory 14/e, provides an exciting journey through the 7-million-year-old panorama of humankind's past. This internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, People of the Earth shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology,

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archaeology, wine production, health & diet, and disease & warfare. *Soil and Culture* explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

How modern philosophers use and perpetuate myths about prehistory  
The state of nature, the origin of property, the origin of government, the primordial nature of inequality and war  
why do political philosophers talk so much about the Stone Age?  
And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points?  
Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers' imagination, not scientific investigation.  
Key Features  
Shows how modern political theories employ ambiguous factual claims about prehistory  
Brings archaeological and anthropological evidence to bear on those



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claims Tells the story of human origins in a way that reveals many commonly held misconceptions

Culturally Diverse Counseling: Theory and Practice adopts a unique strengths-based approach in teaching students to focus on the positive attributes of individual clients and incorporate those strengths, along with other essential cultural considerations, into their diagnosis and treatment. With an emphasis on strengths as recommended in the 2017 multicultural guidelines set forth by the American Psychological Association (APA), this comprehensive text includes considerations for clinical practice with twelve groups, including older adults, immigrants and refugees, clients with disabilities, and multiracial clients. Each chapter includes practical guidelines for counselors, including opportunities for students to identify and curb their own implicit and explicit biases. A final chapter on social class, social justice, intersectionality, and privilege reminds readers of the various factors they must consider when working with clients of all backgrounds.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic

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adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This popular introductory textbook provides an overview of more than 3 million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. A

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truly global account, *World Prehistory* surveys the latest advances in the study of human origins and describes the great diaspora of modern humans in the millennia which followed as they settled Europe, Asia and the Americas. Later chapters consider seminal milestones in prehistory: the origins of food production, the colonization of the offshore Pacific and the development of the first more complex human societies based, for the most part, on agriculture and stock raising. Finally, Fagan and Durrani examine the prevailing theories regarding early state-organized societies and the often flamboyant, usually volatile, pre-industrial civilizations which developed in the Old World and the Americas. Fully updated to reflect new research, controversies, and theoretical debates, this unique book continues to be an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, *World Prehistory* is a respected classic which acquaints students with the fascinations of human prehistory.

Observation is one of the foundational methods of qualitative inquiry—but only if it is conducted in a systematic fashion that allows for the careful recording of data and the consistent retrieval of those data for purposes of analysis. To that end, this book features a brief how-to guide to conducting observations in naturalistic settings. The history of observational research, ongoing questions of its epistemological status, the impact of new technologies, and

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its major ethical concerns are also treated. Replete with examples of observation-based research, questions for class discussion, a glossary, and extensive references, this volume offers a rapid fire start into doing naturalistic observational research for novices and students.

Introducing Comparative Literature is a comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region.

Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how

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anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

Ethnoecology has blossomed in recent years into an important science because of the realization that the vast body of knowledge contained in both indigenous and folk cultures is being rapidly lost as natural ecosystems and cultures are being destroyed by the encroachment of development. Ethnobotany and ethnozoology both began largely with direct observations about the ways in which people used plants and animals and consisted mainly of the compilation of lists. Recently, these subjects have adopted a much more scientific and quantitative methodology and have studied the ways in which people manage their environment and, as a consequence, have used a much more ecological approach. This manual of ethnobotanical methodology will become an essential tool for all ethnobiologists and ethnoecologists. It fills a significant gap in the literature and I only wish it had been available some years previously so that I could have given it to many of my students. I shall certainly recommend it to any future students who are interested in ethnoecology. I particularly like the sympathetic approach to local peoples which pervades this book. It is one which encourages the ethnobotanical work by both the local people themselves and by academically trained researchers. A study of this book will avoid many of the arrogant approaches of the past and encourage a fair deal for any group which is being studied. This manual promotes both the involvement of local people and the return to them of knowledge which has been studied by outsiders.

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: [http:](http://)

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[//perspectives.americananthro.org/](http://perspectives.americananthro.org/)

This anthology highlights the theoretical foundations as well as the various applications of Behavioural Law and Economics in European legal culture. By the same token, it fosters the dialogue between European and American Law and Economics scholars. The traditional neo-classical microeconomic theory explains human behaviour by using Rational Choice. According to this model, people tend to maximize the difference between expected utility and cost ("expected utility theory"). This theory includes three assumptions: (1) unbounded rationality, (2) unbounded self-interest, and (3) unbounded willpower. Behavioural Economics questions these assumptions and endeavours to render economic analysis more realistic by underpinning it with psychological insights. In recent years, the influence of Behavioural Economics on the Economic Analysis of Law has gained momentum. Behavioural Law and Economics generates a better theoretical understanding of legal phenomena and offers a multitude of applications in legislation and legal adjudication. This volume is testament to the growing and thriving Law and Economics movement in Europe. The European Law and Economics community has steadily grown and the yearly Law and Economics Conference at the law faculty of the University of Lucerne has successfully become a guiding star in the vast sky of Law and Economics.

George and Louise Spindler are widely regarded as significant founders of the field of educational anthropology. This book brings together their best, most seminal work from the last 50 years--a time frame representing the developmental epoch of the field--and binds them together with a master commentary by George Spindler. Previously scattered over a wide range of publications, the articles collected here allow for a unified view of the Spindlers' work

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and of the development of the field. The book opens with an insightful Foreword by Henry T. Trueba, a fascinating piece titled "A Life With Anthropology and Education: Interviews With George and Louise Spindler by Ray McDermott and Frederick Erickson," and George Spindler's "Previews" essay which gives the reader a grasp of the whole to which the parts of the book contribute. These pieces frame and contextualize the work that follows. In Part I, Character Defining, many of the major themes of this volume are first encountered; this section sets the stage for what follows. Part II, Comparisons, focuses on comparison, which the Spindlers view as essential to an anthropological approach. Part III, Ethnography in Action, is devoted to the explicit exposition of ethnographic methods (though actually every piece in the book is a demonstration of method). Part IV, American Culture, moves from a traditional representation of American Culture to a processual analysis of how the culture is transmitted in real situations, and finally to an interpretation of right-wing actions that seem to constitute a reactive movement; the implications for education are pursued. Part V, Cultural Therapy, explains what cultural therapy is and how it may be applied to teachers and students. The volume concludes with Part VI, Orientation, Susan Parman's overview of the works of the Spindlers that spans their whole career.

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

"Pollock and Edwards explain the nuts-and-bolts of research design and data analysis in a clear and concise style. The Essential of Political Analysis is an intuitive introduction to complex material, replete with examples from the political science literature that add relevance to statistical concepts. This text offers students an excellent balance between the

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technical and the practical." —Francis Neely, San Francisco State University Gain the skills you need to conduct political analysis and critically assess statistical research. In this Sixth Edition of *The Essentials of Political Science*, bestselling authors Philip H. Pollock III and Barry C. Edwards build students' analytic abilities and develop their statistical reasoning with new data, fresh exercises, and accessible examples. This brief, accessible guide walks students through the essentials—measuring concepts, formulating and testing hypotheses, describing variables—while using key terms, chapter-opening objectives, over 80 tables and figures, and practical exercises to get them using and applying their new skills. Using SPSS, STATA or R? Discounted package deals available with Philip H. Pollock's companion workbooks. See more information on the "Packages" tab or contact your SAGE | CQ Press sales rep. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at [edge.sagepub.com/pollock](http://edge.sagepub.com/pollock).

*On Being Different* provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism. Challenging many sacrosanct notions about the relationship between Native Americans and nature, the author discusses



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the possible role of Pleistocene-era humans in eradicating the mastodon, over-irrigation of crops among the Hohokam of Arizona, and slash-and-burn farming techniques. Reprint. 10,000 first printing.

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

How real is race? What is biological fact, what is fiction, and where does culture enter? What do we mean by a "colorblind" or "postracial" society, or when we say that race is a "social construction"? If race is an invention, can we eliminate it? This book, now in its second edition, employs an activity-oriented approach to address these questions and engage readers in unraveling—and rethinking—the contradictory messages we so often hear about race. The authors systematically cover the myth of race as biology and the reality of race as a cultural invention, drawing on biocultural and cross-cultural perspectives. They then extend the discussion to hot-button issues that arise in tandem with the concept of race, such as educational inequalities; slurs and racialized labels; and interracial relationships. In so doing, they shed light on the intricate, dynamic interplay among race, culture, and biology. For an online supplement to How Real Is Race? Second Edition, [click here](#).

This volume presents discussions on a wide range of topics focused on eco-phenomenology and the interdisciplinary

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investigation of contemporary environmental thought. Starting out with a Tymieniecka Memorial chapter, the book continues with papers on the foundations, theories, readings and philosophical sources of eco-phenomenology. In addition, it examines issues of phenomenological anthropology, ecological perspectives of the human relationship to nature, and phenomenology of the living body and the virtual body. Furthermore, the volume engages in a dialogue with contemporary behavioral sciences on topics such as eco-alienation, sustainability, and the human relationship to the earth in the context of the cosmos.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our

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Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Includes bibliographical references and index.

The Emergence of Civilisation is a major contribution to our understanding of the development of urban culture and social stratification in the Near Eastern region. Charles Maisels argues that our present assumptions about state formation, based on nineteenth century speculations, are wrong. His investigation illuminates the changes in scale, complexity and hierarchy which accompany the development of civilisation. The book draws conclusions about the dynamics of social change and the processes of social evolution in general, applying those concepts to the rise of Greece and Rome, and to the collapse of the classical Mediterranean world.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key

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themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

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McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Explains how and why human cultures vary so greatly across space and time Cultural Anthropology, 14/e helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning

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experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn.

Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of

humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on

Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

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