

Cultural Anthropology 11th Edition Nanda And Warms

In *Relativization in Ojibwe*, Michael D. Sullivan Sr. compares varieties of the Ojibwe language and establishes subdialect groupings for Southwestern Ojibwe, often referred to as Chippewa, of the Algonquian family. Drawing from a vast corpus of both primary and archived sources, he presents an overview of two strategies of relative clause formation and shows that relativization appears to be an exemplary parameter for grouping Ojibwe dialect and subdialect relationships. Specifically, Sullivan targets the morphological composition of participial verbs in Algonquian parlance and categorizes the variation of their form across a number of communities. In addition to the discussion of participles and their role in relative clauses, he presents original research linking geographical distribution of participles, most likely a result of historic movements of the Ojibwe people to their present location in the northern midwestern region of North America. Following previous dialect studies concerned primarily with varieties of Ojibwe spoken in Canada, *Relativization in Ojibwe* presents the first study of dialect variation for varieties spoken in the United States and along the border region of Ontario and Minnesota. Starting with a classic Algonquian

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linguistic tradition, Sullivan then recasts the data in a modern theoretical framework, using previous theories for Algonquian languages and familiar approaches such as feature checking and the split-CP hypothesis.

Filled with current examples, **THE ESSENCE OF ANTHROPOLOGY** brings to life anthropology's key concepts and their great relevance to today's complex world. You'll learn about the varied ways culture helps humans adapt to face the challenges of existence, the connection between human culture and human biology, and the impact of globalization on peoples and cultures around the world.

Furthermore, the book is packed with learning tools that demonstrate major concepts, offer interesting examples of anthropology's relevance to daily life, and guide your study to help you retain what you read. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This eighth edition of **Essentials of Nursing Research**, written by AJN awardwinning authors, along with its accompanying **Study Guide for Essentials of Nursing Research**, student learning ancillaries, and instructor teaching materials present a unique learningteaching package that is designed to teach students how to read and critique research reports, and to appreciate the application of research findings to nursing practice. New to this edition: New

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text organization with separate sections on quantitative and qualitative research offer greater continuity of ideas to better meet the needs of students and faculty. New online chapter supplements for every chapter expand student's knowledge of research topics New chapter on mixed methods research, which involves the blending of qualitative and quantitative data in a single inquiry, responds to the surge of interest in this type of research Increased emphasis on evidencebased practice (EBP) especially in the areas of asking wellworded questions for EBP and searching for such evidence guides the reader from theory to application. Enhanced assistance for instructors with numerous suggestions on how to make learning aboutand teachingresearch methods more rewarding.

The Government and Politics of India provides a clear and concise account of the contemporary Indian political system. It explains the historical legacies that have shaped the structures of Indian government and influenced the patterns of its politics. It describes the network of Indian institutions at federal and provincial level. It conveys a sense of where power is located, how it is used and the constraints on its exercise. Special attention is devoted to caste, religion and regionalism in Indian society and to the nature of democratic politics in relation to Third World development.

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Assisted Dying is an ethnographically-based murder mystery that uses the unexplained deaths of elderly people on Florida's Gold Coast to examine American cultural values. Diversity, immigration and the American Dream, and aging, retirement, death, and dying are just some of the issues illuminated. The novel skillfully draws readers in, teaching students key concepts in the social sciences as they follow cultural anthropologist Julie Norman in her quest to solve the dark mystery.

This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological

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concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

Cultural Anthropology Cengage Learning

Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

How do people learn and experience their culture? How do people make a living? What does it mean to be in a family? How do we make sense of peoples' beliefs and ritual practices? In exploring questions such as these, this cultural anthropology reader focuses on contemporary global concerns and includes a significant number of articles by authors from outside the United States. A dynamic development in the fourth edition is the inclusion of "Anthropology and Public Debate" sections, in which opposing anthropological arguments on current hot topics are featured. In addition, "Doing Fieldwork" essays consider the nature and dilemmas of fieldwork, the changing status of the field, the nature of anthropological learning in the field, and ethical issues and dilemmas.

Mathematics Across Cultures: A History of Non-Western Mathematics consists of essays dealing with the mathematical knowledge and beliefs of cultures outside the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Inca, Egyptian, and African mathematics, among others, the book includes essays on Rationality, Logic and Mathematics, and the transfer of knowledge from East to West. The essays address the connections between science and culture and

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relate the mathematical practices to the cultures which produced them. Each essay is well illustrated and contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both the history of science and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

Print+CourseSmart

Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. **INSTRUCTORS!** The Field Journal for Cultural Anthropology is FREE when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warm's. Use bundle ISBN: 978-1-5443-7687-5 A previous AJN Book-of-the-Year Award winner, Burns & Grove's The Practice of Nursing Research: Appraisal, Synthesis, and Generation of Evidence, 9th Edition is the trusted resource for those wanting to master the research methods that are foundational to evidence-based practice. This highly respected textbook covers how to appraise and apply existing research evidence, as well as how to participate in research and quality improvement projects. This new 9th edition has been extensively updated to reflect today's focus on online research in the digital era and includes clear, step-by-step guidelines for all major

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quantitative and qualitative research approaches — including supporting examples from the latest high-quality literature. There's also new content on translational research, coverage of the most current research tools and techniques, and an increased use of illustrations, tables, and other visuals to help engage visually oriented readers of all levels. Coverage of quantitative, qualitative, and other research methodologies provides a solid foundation to conduct, appraise, and apply research evidence to the realities of today's clinical practice. Balanced coverage of qualitative and quantitative methods addresses the qualitative research methodologies that are often the starting point of research projects, particularly in magnet hospitals and DNP programs. Clear, comprehensive coverage is organized into five units that include: an introduction to nursing research; coverage of the research process; application for evidence-based health care; how to analyze data, determine outcomes, and disseminate research; and how to propose and seek funding for research. Strong emphasis on evidence-based practice addresses this key graduate-level QSEN competency and reinforces how to generate research evidence and appraise and synthesize existing research for application to clinical practice. Rich examples from nursing literature bring research principles to life. Emphasis on the most currently used research methodologies focuses on the methods used in both quantitative research and qualitative research, as well as outcomes research and mixed-methods research. Coverage of digital data collection examines the use of online research tools. Quick-reference summaries include a table of research methods inside the front cover and a list of types of research syntheses (with definitions) inside the back cover. Helpful user resources are included with each new text purchase on the companion Evolve website and feature 400 interactive review questions along with a library of 10 full-text research

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articles.

Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, *GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE*, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of masculinity and femininity are shaped within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

Make nursing research approachable with the authoritative resource for nursing graduate students. This best-selling text features the latest methodologic innovations in nursing, medicine, and the social sciences delivered in a user-friendly writing style to help students master research methods, confidently critique research reports, and apply evidence-based findings in clinical practice. The extensively revised 11th Edition retains the helpful features, pedagogy, and clean design that have made the book a classic and introduces two new chapters reflecting the growing importance of applicability, generalizability, relevance, and quality improvement and improvement science. **NEW!** Quality Improvement and Improvement Science chapter provides methods and frameworks to help students develop and assess improvement projects. **NEW!** Applicability,

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Generalizability, and Relevance: Toward Practice-Based Evidence chapter details cutting-edge strategies to meet the growing need for patient-centered, practice-based evidence. UPDATED! Revised content throughout reflects the latest methodologic approaches to ranking evidence, verifying systematic reviews, using meta-aggregation, and more. Critical appraisal guidelines help students focus on specific aspects of a report for the most effective appraisal. Clear, user-friendly writing style introduces concepts logically and clarifies difficult ideas. Specific research tips translate abstract notions into practical strategies to help students confidently apply chapter lessons in real-life situations. Research examples throughout the text illustrate key points and stimulate critical thinking. A comprehensive index provides fast, efficient access to precise information. Tables, figures, and bulleted summaries reinforce essential chapter concepts at a glance.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition

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with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

A chronologically organized history of the world encompasses more than twenty thousand entries along with sixty-five maps, multiple cross-references, a comprehensive index, and overviews of social and cultural developments and regional histories.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the

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discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

2009 AJN Book of the Year Award Winner!
Designated a Doody's Core Title! Middle Range Theory for Nursing is a textbook designed for theory and research courses in master's and doctoral programs. As described in the 2d edition of the

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Encyclopedia of Nursing Research, middle range theory "is a basic, usable structure of ideas, less abstract than grand theory and more abstract than empirical generalizations or micro-range theory . Middle-range theories are developed and grown at the intersection of practice and research to provide guidance for everyday practice and scholarly research rooted in the discipline of nursing." In this revised and updated second edition, the authors will revise the eight theories that were examined in the first edition with published research and practice updates along with any changes in the basic concepts and models. Seven new theories will be added. Each theory is presented by the theorist in a consistent format: purpose of the theory; basic concepts; relationships among the concepts, the model; use of the theory in nursing research and/or practice; conclusions; references. Theories new to the second edition Symptom Management (Dodd et al.) Caring (Swanson) Embodied Language (Liehr et al.) Cultural Self-reliance (Lowe) Caregiver Stress (Tsai) Clinical Decision Making (Chase) Moral Reckoning (Nathaniel)

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: [http:](http://perspectives.americananthro.org/)

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Digital Humanities is a transformational endeavor that not only changes the perception, storage, and interpretation of information but also of research processes and questions. It also prompts new ways of interdisciplinary communication between humanities scholars and computer scientists. This volume offers a unique perspective on digital methods for and in the humanities. It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools. Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus.

Build your awareness of cultures around the world with CULTURAL ANTHROPOLOGY, 11th Edition! Emphasizing the issues of power, gender, globalization, stratification, ethnicity, and the similarities and differences among all cultures, this book enables you to explore the diversity of human life and lifestyles, and will prompt you to think deeply about the world in which you live. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear,

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simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Now with SAGE Publishing! *Culture Counts* is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive

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change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the

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same online resources for this title via the password-protected Instructor Resource Site.

A nursing diagnosis is defined as a clinical judgment about individual, family or community responses to actual or potential health problems or life processes which provide the basis for selection of nursing interventions to achieve outcomes for which the nurse has accountability (NANDA-I, 2009). Accurate and valid nursing diagnoses guide the selection of interventions that are likely to produce the desired treatment effects and determine nurse-sensitive outcomes. Nursing diagnoses are seen as key to the future of evidence-based, professionally-led nursing care – and to more effectively meeting the need of patients. In an era of increasing electronic patient health records, standardized nursing terminologies such as NANDA-I, NIC and NOC provide a means of collecting nursing data that are systematically analysed within and across healthcare organizations and provide essential data for cost/benefit analysis and clinical audit. *Nursing Diagnoses: Definitions and Classification* is the definitive guide to nursing diagnoses, as reviewed and approved by NANDA-I. Each nursing diagnosis undergoes a rigorous assessment process by NANDA-I's Diagnosis Development Committee, with stringent criteria used to indicate the strength of the underlying level of evidence. Each diagnosis comprises a label or name for the diagnosis, a definition, defining

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characteristics, risk factors and/or related factors. Many diagnoses are further qualified by terms such as risk for, effective, ineffective, impaired, imbalanced, self-care deficit, readiness for, disturbed, decreased, etc. The 2012-2014 edition is arranged by concept according to Taxonomy II domains, i.e. Health promotion, Nutrition, Elimination and exchange, Activity/Rest, Perception/Cognition, Self-perception, Role relationships, Sexuality, Coping/ Stress tolerance, Life principles, Safety/protection, Comfort, and Growth/development. The 2012-2014 edition contains revised chapters on NANDA-I taxonomy, and slotting of diagnoses into NANDA & NNN taxonomies, diagnostic reasoning & conceptual clarity, and submission of new/revised diagnoses. New chapters are provided on the use of nursing diagnoses in education, clinical practice, electronic health records, nursing & health care administration, and research . A companion website hosts related resources. Key features 2012-2014 edition arranged by diagnostic concepts Core references and level of evidence for each diagnosis New chapters on appropriate use of nursing diagnoses in clinical practice, education, administration and electronic health record 16 new diagnoses 11 revised diagnoses Aimed at students, educators, clinicians, nurse administrators and informaticians Companion website available, including a video on assessment,

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clinical reasoning and diagnosis

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What is yoga? Stereotypical images of people practicing this ancient art range from white-bearded Indian mystics chanting 'om' on mountaintops to urban fitness fanatics contorted into uncomfortable looking positions. We recognize the name, but may

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not realize how the set of ideas and practices known as yoga moved from its birthplace on the Indian subcontinent to become a global phenomenon. Positioning Yoga considers how the recent development of yoga, from its introduction to Western audiences by the Indian Swami Vivekananda at the 1893 Parliament of the World's Religions in Chicago through to the present day, has generated specific forms of modern practice. Strauss takes us on an illuminating journey from India to Germany and America, and back again to India. While acknowledging yoga's point of origin, Strauss explores how yogic practices and ideas have been transformed when they cross cultural boundaries. Yoga can be defined in many ways as an attitude, a philosophic system, a set of practices, a way of being in the world but its definition is always located within a particular historical context. What makes yoga practitioners affiliated with Swami Sivananda's Divine Life Society of Rishikesh, India - whether they hail from India, North America, or Europe - unique? What values around the world have supported the surging popularity of yoga over the past century? This absorbing book considers how lifestyle values have made yoga a global industry and shows how culture is produced and disseminated across boundaries.

Nurses working with childbearing families face a variety of new challenges, including shortened lengths

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of hospital stay, the trend toward greater use of community-based and home care, and downsizing and mergers of health-care systems. This book is not only important reading for maternity nurses, but also can be used as an invaluable reference tool. The Eighth Edition of this popular book not only continues to emphasize the central role played by maternity nurses working with today's childbearing families, but also includes a global perspective, covering culture as a factor in relating to the woman. This book demonstrates the close link between medicine and Buddhism in early and medieval Japan. It may seem difficult to think of Japanese Buddhism as being linked to the realm of medical practices since religious healing is usually thought to be restricted to prayers for divine intervention. There is a surprising lack of scholarship regarding medicinal practices in Japanese Buddhism although an overwhelming amount of primary sources proves otherwise. A careful re-reading of well-known materials from a study-of-religions perspective, together with in some cases a first-time exploration of manuscripts and prints, opens new views on an understudied field. The book presents a topical survey and comprises chapters on treating sight-related diseases, women's health, plant-based materia medica and medicinal gardens, and finally horse medicine to include veterinary knowledge. Terminological problems faced in working on this

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material – such as ‘religious’ or ‘magical healing’ as opposed to ‘secular medicine’ – are assessed. The book suggests focusing more on the plural nature of the Japanese healing system as encountered in the primary sources and reconsidering the use of categories from the European intellectual tradition.

While *You Owe Yourself a Drunk* was far from the first anthropological study of a non-native population in North America, its appearance marked an early stage in an increasingly evident shift toward bringing anthropology home. Now available from Waveland Press, Spradley's carefully researched portrayal of skid row men in Seattle in the late sixties documents their treatment by jails and the legal system in a time before homelessness became a recognized problem. As a result of Spradley's elegant and impassioned writing, the book became a sharp challenge to politicians, policymakers, judges, police, and others inclined to punish people for the crime of poverty. The insights he gained from studying the tramp culture of Seattle ultimately were seen as highly significant in the treatment of recidivist alcoholics as well as in creating a more appropriate and human response to public drunkenness. This now-classic landmark study in urban ethnography stands as a shining example of the direct application of distinctly anthropological concepts and methods to address real-world problems. But more important, it

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represents a poignant challenge to society about our capacity to endure and accept nonconformity and social diversity. The Waveland reissue includes a valuable retrospective introduction by Merrill Singer.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single

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Learning Path that guides the student through the curriculum and brings anthropology to life!

Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone's lives. People are being 'disciplined' by neoliberal economic agendas, 'transformed' by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating impoverishment, disease pandemics, among other disastrous disruptions, are also globalization's legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples' lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization's dimensions. Other areas that are covered in depth are: globalization's macro-economic faces globalization's unruly spaces globalization's geopolitical faces ecological globalization globalization's cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as

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it offers geographical insights and thoughtful assessments of globalization's multifaceted 'faces and spaces.'

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

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