

Cuckoo Song Frances Hardinge

Twenty Thousand Leagues Under the Sea meets Frankenstein in this inventive YA fantasy from award-winning author Frances Hardinge The gods are dead. Fifty years ago, they turned on one another and tore each other apart. Nobody knows why. Now, even coin-sized scraps of dead god are worth a fortune because of the strange powers they're said to possess. But few are brave enough to dive and search for them. When fifteen-year-old Hark finds the still-beating heart of one of these deities, he'll risk everything to keep it out of the hands of smugglers, scientists, and cults who would kill for its power. Because Hark needs the heart if he wants to save the life of his best friend, Jelt. But the power of a god was not meant for human hands. With the heart, Jelt begins to eerily transform, and Hark will have to decide if he can stay loyal to his friend—or what he's willing to sacrifice to save him.

Violet's voice has changed from a giggle to a whisper. She sits in class frowning, watching the wind howl outside and the muddy rain pitter and patter on the playground. When her teacher casts her in the school play, she worries and frets, and mumbles and stutters over her lines. Can Violet overcome her shyness and transform her voice from a whisper to a roar?

In the underground city of Caverna, the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow.

Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

Cuckoo SongAbrams

A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravaging ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror.

A brand-new edition of the Carnegie Medal-winning THE CHANGEOVER - written by internationally bestselling author, Margaret Mahy. 'A gorgeous, strange, unforgettable story . . . I more than loved it' Laini Taylor - author of Daughter of Smoke and Bone 'A clammy hand pressed Laura down onto her knees beside Jacko's bed. It was the hand of terror, nothing less.' It was a warning. Laura felt it when she looked in the mirror that morning. There had been others: the day her father left home, the day she met Sorensen - the boy with the strange silver eyes. But nothing had prepared Laura for the horror of today. And now her little brother, Jacko, was fighting for his life after being sucked dry of his youth by the sinister Carmody Braque. Laura knows there is only one way to save Jacko; she must join Sorensen and use his supernatural powers to change over if there is to be any hope for her little brother. An unforgettable, supernatural romance.

Discover a world where words have untold power in this thrilling fantasy adventure from award-winning author Frances Hardinge Everybody knew that books were dangerous. Read the wrong book, it was said, and the words crawled around your brain on black legs and drove you mad, wicked mad. Mosca Mye's father insisted on teaching her to read—even in a world where books are dangerous, regulated things. Eight years later, Quillam Mye died, leaving behind an orphaned daughter with an inauspicious name and an all-consuming hunger for words. Trapped for years in the care of her cruel Uncle Westerly and Aunt Briony, Mosca leaps at the opportunity for escape, though it comes in the form of sneaky swindler Eponymous Clent. As she travels the land with Clent and her pet goose, Saracen, Mosca begins to discover complicated truths about the world she inhabits and the power of words.

A stunning collection of mystical fairy tales, Blackberry Blue is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

Winner of the Andre Norton Award Return to New York Times bestselling author Holly Black's enthralling realm of faerie in the second Modern Faerie Tales novel, where danger and magic come hand-in-hand in the dark underground of New York City. When seventeen-year-old Valerie runs away to New York, she's trying to escape a life that has utterly betrayed her. Sporting a new identity, she takes up with a gang of squatters who live in the city's labyrinthine subway system. But there's something eerily beguiling about Val's new friends that sets her on edge. When Val is talked into tracking down the lair of a mysterious creature, she must strike a bargain to make it out with her life intact. Now drawn into a world she never knew existed, Val finds herself torn between her affection for an honorable monster and her fear of what her new friends are becoming.

"Fine, carefully wrought . . . reading this novel [is] a heartening experience." —The New York Times Book Review "Brelinski's page-turning debut is full of humor, insight, and imaginative sympathy. Think of it as the annunciation of a new talent." —The Wall Street Journal "A revelation." —Vanity Fair "[Brelinski] had readers hooked from page 1." —Elle For Fans of Celeste Ng's Everything I Never Told You and Meg Wolitzer's The Interestings, an entrancing literary debut about religion, science, secrets, and the power and burden of family from recent Wallace Stegner Fellow Val Brelinski Set in Arco, Idaho, in 1970,

Val Brelinski's powerfully affecting first novel tells the story of three sisters: young Frances, gregarious and strong-willed Jory, and moral-minded Grace. Their father, Oren, is a respected member of the community and science professor at the local college. Yet their mother's depression and Grace's religious fervor threaten the seemingly perfect family, whose world is upended when Grace returns from a missionary trip to Mexico and discovers she's pregnant with—she believes—the child of God. Distraught, Oren sends Jory and Grace to an isolated home at the edge of the town. There, they prepare for the much-awaited arrival of the baby while building a makeshift family that includes an elderly eccentric neighbor and a tattooed social outcast who drives an ice cream truck. *The Girl Who Slept with God* is a literary achievement about a family's desperate need for truth, love, purity, and redemption.

Read this thought-provoking, critically acclaimed novel (6 starred reviews!!!) from Frances Hardinge, winner of the Costa Book of the Year, Costa Children's Book Award, and Horn Book-Boston Globe Award. Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered. In pursuit of justice and revenge, Faith hunts through her father's possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father's murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including *Cuckoo Song*, which earned five starred reviews.

When a disagreeable man with two boys marries a widow with three children, family adjustments are complicated by two magic chemistry sets which cause strange things to happen around the house. Simultaneous.

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers--a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other. This title has Common Core connections. Flora knows better than to take shortcuts in her family home, Crackpot Hall the house has eleven thousand rooms, and ever since her mother banished the magickal butler, those rooms move around at random. But Flora is late for school, so she takes the unpredictable elevator anyway. Huge mistake. Lost in her own house, she stumbles upon the long-banished butler and into a mind-blowing muddle of intrigue and betrayal that changes her world forever. Full of wildly clever plot twists, this extraordinary novel establishes Ysabeau Wilce as a compelling voice in teen fantasy. This ebook features a teaser chapter from the second Flora book, *Flora's Dare*.

It is the end of the 22nd century. The birthrate is falling and the government has begun to manufacture reborns. Brin, an arrogant 12 yr old, is sent to live with a reborn family, recreated from 1940, in order to monitor the experiment. 9 yrs+

Kellen and Nettle live in a world where anyone can create a life-destroying curse, but only one person has the power to unravel them. But not everyone is happy he can do so and, suddenly, he's in a race to save both himself and all those who have been touched by magic... A spell-binding new tale from the master of speculative fiction.

"Set in the rural South, the syrup-soaked, rich imagery is a sensory delight. Gabe's voice is distinct, and the evolution of his conflict reinforces the humanity amid the magic. A heck of a good read about the bright side of some darn bad luck." –Kirkus Reviews, starred review Gabe knows it was foolish to save that chicken. On the roof. In the middle of a storm. Yet Gabe also knows that his guardian, Ms. Cleo, loves the chicken more than him. After falling off the roof, Gabe wakes up to find his neighbors staring at him tearfully. To his confusion, none of them seem to hear Gabe speak. It's almost as if they think he's dead. But Gabe's NOT dead. He feels fine! So why does everyone scream in terror when he shows up to his own funeral? Gabe flees with his dog, Ollie, the only creature who doesn't tremble at the sight of him. So when a mysterious girl named Wynne offers to let Gabe stay at her cozy house in a misty clearing, he gratefully accepts. Yet Wynne disappears from Bone Hollow for long stretches of time, and when a suspicious Gabe follows her, he makes a mind-blowing discovery. Wynne is Death and has been for thousands of years. Even more shocking . . . she's convinced that Gabe is destined to replace her. On Gullstruck Island, legend has it that the mountain ranges and volcanoes are in charge. Anger them, and you'll pay the price. Keep them happy, and you'll enjoy their protection. These stories of the land's command come in handy for quiet, near-invisible Hathin when she must run for her life. Hathin's sister, Arilou, is believed to be a Lost. The Lost are held nearly sacred by those on Gullstruck, for they can send their senses away from their bodies. If Lost, Arilou can read a message across the island. If Lost, Arilou can hear whispers in the corners of private rooms. If Lost, Arilou can smell bread baking in the governor's mansion. All from her beachside hut. But the question remains: Is Arilou really a Lost? When all the Lost drop dead—except Arilou—she and Hathin are swept into a grand conspiracy that leads them to the most sinister depths—and heights—of the island.

Mosca Mye and Eponymous Clent are at it again. Escaping disaster by the skin of their teeth, they find refuge in Toll, a strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it's host to rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble—and where there's trouble, well, Clent, Mosca, and Saracen can't be far behind. But as past deeds catch up with them and old enemies appear, this time, it seems as if there's no way out.

Collection includes two annotated typescripts and a galley proof of Frances Hardinge's young adult novel, *Cuckoo Song*. The typescripts comprise an earlier and later draft of the novel and include editorial annotations. The galley proof contains editorial annotations in red ink and bears the faint remnants of earlier photocopied editorial comments.

A heart-expanding story of hope, friendship, and the power that comes with realizing that magic, like family, doesn't always look the way you expect it to. Eleven-year-old June is a problem-solver. Some people might call her a busybody, but that's okay. Just look at all the couples she helped find love! (Grateful newlyweds Marlene and Big Vic have even promised June free hot chocolate for life at their café.) However, when June learns that her parents are getting divorced, she has to face the fact that there are some problems too big even for her. At least, that's what the adults in her life keep saying. But June's convinced there's a way to make her parents fall back in love. While brainstorming ideas on her new secondhand laptop -- purchased from a mysterious store in town called *The Shop of Last Resort* -- June gets a strange IM from someone named JuniePie28 . . . someone who claims to be an older version of June messaging her from the future. At first, she assumes it's a prank. But JuniePie28 knows too much about June's life to be a fraud, and future June warns her against interfering with her parents' marriage. But June can't just sit around and watch her parents' marriage dissolve, not when there's a magical shop in town that could be the answer to all her problems! Will June prove her older self wrong

and stop the divorce? Or will she have to accept that there are some things she can't control?

"The first things to shift were the doll's eyes, the beautiful grey-green glass eyes. Slowly they swivelled, until their gaze was resting on Triss's face. Then the tiny mouth moved, opened to speak. 'What are you doing here?' It was uttered in tones of outrage and surprise, and in a voice as cold and musical as the clinking of cups. 'Who do you think you are? This is my family.'" When Triss wakes up after an accident, she knows that something is very wrong. She is insatiably hungry; her sister seems scared of her and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest to find the truth she must travel into the terrifying Underbelly of the city to meet a twisted architect who has dark designs on her family - before it's too late . . .

In an exquisitely chilling debut novel, four children unravel the mystery of a family curse — and a ghostly creature known in folklore as Long Lankin. When Cora and her younger sister, Mimi, are sent to stay with their elderly aunt in the isolated village of Byers Guerdon, they receive a less-than-warm welcome. Auntie Ida is eccentric and rigid, and the girls are desperate to go back to London. But what they don't know is that their aunt's life was devastated the last time two young sisters were at Guerdon Hall, and she is determined to protect her nieces from an evil that has lain hidden for years. Along with Roger and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries — before it's too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.

Read this thought-provoking, critically acclaimed novel from Frances Hardinge, winner of the Costa Book of the Year and Costa Children's Book Awards for *The Lie Tree*. When Triss wakes up after an accident, she knows something is very wrong. She is insatiably hungry, her sister seems scared of her, and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest to find the truth she must travel into the terrifying underbelly of the city to meet a twisted architect who has dark designs on her family—before it's too late . . . Set in England after World War I, this is a brilliantly creepy but ultimately loving story of the relationship between two sisters who have to band together against a world where nothing is as it seems.

An Important Book . . . Vassanji Writes About Faith And Conflict Like No Other. His Prose Is Impeccable -Khushwant Singh The Assassin S Song Is A Stunning Evocation Of The Physical And Emotional Landscape Of A Man Caught Between Filial Obligation And Personal Yearning, Between The Ancient And The Modern. It Is The Story Of Karsan Dargawalla, The Estranged Elder Son Of The Saheb Of Pirbaag, And Of Nur Fazal, A Mysterious Thirteenth-Century Sufi Saint. In The Aftermath Of The Gujarat Violence Of 2002, Karsan, Heir To The Now Destroyed Pirbaag, Shrine To The Medieval Sufi, Begins To Recall Not Only The Rich History Of His Forefathers And His Beloved Pirbaag But Also The Bittersweet Journey That Took Him From His Dusty Village In Gujarat To The Ivy Covered Campus Of Harvard, And From The Halls Of Academia To The Blissful Reverie Of North American Suburbia. Drawn Back To Where It All Began, Karsan Finds That In The Circle Of Life, He Forged His Own Identity Independent Of His Father S Position And Pirbaag; Lost And Rediscovered His Faith; Watched His Family Be Ripped Apart By Abandonment And Death; And Now, As He Slowly Remembers The Bol Of His Forefathers And Sings The Ginans Of Pirbaag, It Is Redemption That He Seeks. But As He Picks Up The Threads Of A Life He Rejected Decades Ago, Karsan Realizes There May Be No Absolution. A Novel Of Grand Historical Sweep And Intricate Personal Drama, The Assassin S Song Is A Heartbreaking Ballad Of Life Irrevocably Tainted By The Bigotry Of Narrow Thought And Rigid Faith. Full Of The Delicate Insight And Searing Compassion That Are M.G. Vassanji S Hallmarks Shashi Tharoor

The bestselling author of "The Bolter" returns with a delicious novel about two determined women whose lives collide in the halls of a pedigreed London town home. But unbeknownst to both of the young women, the choices they make will connect their chances at future happiness.

A Skinful of Shadows is a dark YA historical fantasy set in the early part of the English Civil War. Makepeace is an illegitimate daughter of the aristocratic Fellmotte family, and as such, she shares their unique hereditary gift: the capacity to be possessed by ghosts. Reluctant to accept her appointed destiny as vessel for a coterie of her ancestors, she escapes. As she flees the pursuing Fellmottes across war-torn England, she accumulates a motley crew of her own allies, including outcasts, misfits, criminals, and one extremely angry dead bear. From Costa Book of the Year winner Frances Hardinge comes a new dark historical fantasy that's sure to satisfy her leagues of fans who are eager for more.

Children's literature today is dominated by the gothic mode, and it is in children's gothic fictions that we find the implications of cultural change most radically questioned and explored. This collection of essays looks at what is happening in the children's Gothic now when traditional monsters have become the heroes, when new monsters have come into play, when globalisation brings Harry Potter into China and yaoguai into the children's Gothic, and when childhood itself and children's literature as a genre can no longer be thought of as an uncontested space apart from the debates and power struggles of an adult domain. We look in detail at series such as *The Mortal Instruments*, *Twilight*, *Chaos Walking*, *The Power of Five*, *Skulduggery Pleasant*, and *Cirque du Freak*; at novels about witches and novels about changelings; at the Gothic in China, Japan and Oceania; and at authors including Celia Rees, Frances Hardinge, Alan Garner and Laini Taylor amongst many others. At a time when the energies and anxieties of children's novels can barely be contained anymore within the genre of children's literature, spilling over into YA and adult literature, we need to pay attention. Weird things are happening and they matter.

'Everyone should read Frances Hardinge. Everyone. Right now' Patrick Ness *Cuckoo Song* by Frances Hardinge, the Costa Award-winning author of *The Lie Tree*, is a fantastically eerie and beautifully written novel, and was shortlisted for the prestigious Carnegie Medal. The first things to shift were the doll's eyes, the beautiful grey-green glass eyes. Slowly they swivelled, until their gaze was resting on Triss's face. Then the tiny mouth moved, opened to speak. 'What are you doing here?' It was uttered in tones of outrage and surprise, and in a voice as cold and musical as the clinking of cups. 'Who do you think you are? This is my family.' When Triss wakes up after an accident, she knows that something is very wrong. She is insatiably hungry; her sister seems scared of her and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what

happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest to find the truth she must travel into the terrifying Underbelly of the city to meet a twisted architect who has dark designs on her family - before it's too late . . .

The child of alchemists, Donna Underwood feels cursed by her magical heritage. When she was seven, a horrific fey attack killed her father and drove her mother mad. But when the darkest outcasts of Faerie—the vicious wood elves—abduct her best friend, Donna must accept her role in the centuries old war between the humans and the fey.

"This is the kind of book we need to set literary expectations for a new decade. It's so textured, so layered with love and so wonderfully terrifying, intimate and magical."—Kiese Laymon, author of *Heavy: An American Memoir* Misty's holler looks like any of the thousands of hollers that fork through the Appalachian Mountains. But Misty knows her home is different. She may be only ten, but she hears things. Even the crawdads in the creek have something to say, if you listen. All that Misty's sister Penny wants to talk about are the strange objects that start appearing outside their trailer. The grown-ups mutter about sins and punishment, but that doesn't scare Misty. Not like the hurtful thing that's been happening to her, the hurtful thing that is becoming part of her. Ever since her neighbor William cornered her in the barn, she must figure out how to get back to the Misty she was before — the Misty who wasn't afraid to listen. This is the story of one tough-as-nails girl whose choices are few but whose fight is boundless, as her coping becomes a battle cry for everyone around her. Written by a survivor of sexual abuse, *Every Bone a Prayer* is a beautifully honest exploration of healing and of hope. Praise for *Every Bone a Prayer*: "I couldn't stop reading Ashley Bloom's raw-boned language that carried me on young Misty's journey. While the weight on her skin threatened to take her under, the current of hope had me rooting for Misty to rise up. I can't wait to see this book shoot into the stratosphere."—Leah Weiss, author of *If the Creek Don't Rise* "Ashley Blooms sings in an authentic mountain voice...Like a hawk over a hollow, Blooms both soars and sees all."—Andy Duncan, author of *An Agent of Utopia*

On an island of sandy beaches, dense jungles, and slumbering volcanoes, colonists seek to apply archaic laws to a new land, bounty hunters stalk the living for the ashes of their funerary pyres, and a smiling tribe is despised by all as traitorous murderers. It is here, in the midst of ancient tensions and new calamity, that two sisters are caught in a deadly web of deceptions. Arilou is proclaimed a beautiful prophetess—one of the island's precious oracles: a *Lost*. Hathin, her junior, is her nearly invisible attendant. But neither Arilou nor Hathin is exactly what she seems, and they live a lie that is carefully constructed and jealously guarded. When the sisters are unknowingly drawn into a sinister, island-wide conspiracy, quiet, unobtrusive Hathin must journey beyond all she has ever known of her world—and of herself—in a desperate attempt to save them both. As the stakes mount and falsehoods unravel, she discovers that the only thing more dangerous than the secret she hides is the truth she must uncover.

A staggering debut that will forever change the way you think about life, hope, death . . . and the power of friendship to transcend them all. Twelve-year-old Stanly knows the bone growing in his yard is a little weird, but that's okay, because now he'll have the perfect photo to submit to the Young Discoverer's Competition. With such a unique find, he's sure to win the grand prize. But, oddly, the bone doesn't appear in any photos. Even stranger, it seems to be growing into a full skeleton . . . one that only children can see. There's just one person who doesn't find any of this weird—Stanly's little sister. Mischievous Miren adopts the skeleton as a friend, and soon, the two become inseparable playmates. When Miren starts to grow sick, Stanly suspects that the skeleton is responsible and does everything in his power to drive the creature away. However, Miren is desperate not to lose her friend, forcing Stanly to question everything he's ever believed about life, love, and the mysterious forces that connect us.

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

Three women. Three generations. Three secrets. Katie's life is falling apart: her best friend thinks she's a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary's life story, secrets and lies are uncovered: Mary's illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother's behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective. Funny, sad, honest, and wise, this powerful multigenerational novel from international bestseller Jenny Downham celebrates life like no book before.

Winner of the Costa Book of the Year 2015, *The Lie Tree* is a dark and powerful novel from universally acclaimed author, Frances Hardinge. It was not enough. All knowledge - any knowledge - called to Faith, and there was a delicious, poisonous pleasure in stealing it unseen. Faith has a thirst for science and secrets that the rigid confines of her class cannot suppress. And so it is that she discovers her disgraced father's journals, filled with the scribbled notes and theories of a man driven close to madness. Tales of a strange tree which, when told a lie, will uncover a truth: the greater the lie, the greater the truth revealed to the liar. Faith's search for the tree leads her into great danger – for where lies seduce, truths shatter . . . 'Brilliant, dark, thrilling, utterly original' Patrick Ness, author of *A Monster Calls*. 'The Lie Tree is a wonder. I can't think of anyone who would not love this story' Matt Haig, author of *The Humans*.

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own

time.

Twilight Robbery is the extraordinary sequel to the award-winning Fly By Night by Costa winner Frances Hardinge. The city at night is a dangerous place . . . Mosca Mye and Eponymous Clent are in trouble again. Escaping disaster by the skin of their teeth, they find refuge in Toll, the strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it's the haunt of rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble – and where there's trouble, Clent, Mosca and the web-footed apocalypse Saracen the goose can't be far behind. But as past deeds catch up with them and old enemies appear, it looks as if this time there's no way out . . . 'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of A Monster Calls.

Verdigris (n.): a blue-green rust that tarnishes ageing and forgotten copper coins, altering them entirely . . . One evening, Ryan and his friends steal some coins from a well. Soon after, strange things begin to happen. Peculiar burn marks appear on Ryan's knuckles and light bulbs mysteriously explode. Then the well witch appears, with her fountains for eyes and gargled demands. From now on the kids who've stolen from her must serve her—and the wishes rotting at the bottom of her well.

Cuckoo Song by Frances Hardinge, the Costa Award-winning author of The Lie Tree, is a fantastically eerie and beautifully written novel, and was shortlisted for the prestigious Carnegie Medal. The first things to shift were the doll's eyes, the beautiful grey-green glass eyes. Slowly they swivelled, until their gaze was resting on Triss's face. Then the tiny mouth moved, opened to speak. 'What are you doing here?' It was uttered in tones of outrage and surprise, and in a voice as cold and musical as the clinking of cups. 'Who do you think you are? This is my family.' When Triss wakes up after an accident, she knows that something is very wrong. She is insatiably hungry; her sister seems scared of her and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest to find the truth she must travel into the terrifying Underbelly of the city to meet a twisted architect who has dark designs on her family – before it's too late . . . 'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of A Monster Calls.

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