

Cry Heart But Never Break

Liam loved his father's stories of life at sea. But one day, his father's ship doesn't return, and Liam's love of stories fades. Then the Traveler, a mysterious old man who spins stories with a magical beard like a tapestry, arrives, reminding Liam of his father. They embark on the Traveler's final voyage together, and before the journey ends, the Traveler passes on his magical gift to Liam. Woven with themes of loss, discovery, and friendship, this poignant tale captures the unexpected magic of shared stories and refound hope.

Daddy comforts and reassures a very young boy after Mommy dies.

We all have 'sad stuff' to deal with in life. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him, and some of the things he does to try to cope with it.

A little boy and his family gather at the cemetery for the unveiling of his grandpa's gravestone, bringing stones to place on the grave, in the Jewish custom. They tell stories that help the boy deal with his loss, reminding him of the wonderful memories he has of his grandpa.

After his mother, hurrying to her tuba lesson, tells him that a poem will cure his pet fish's boredom, a little boy tries to find out what a poem is by asking friends, neighbors, and other members of his family.

Renee keeps a diary after she finds out her daddy is sick with cancer. She even starts praying and asking God to make him better. But, what if he doesn't get any better? She is worried that she won't be able to talk to her daddy after he has gone, but her daddy encourages her to keep talking to him, no matter what. "But how will I know if you can hear me?" she asks. "Just have faith," her daddy answers. Even as he becomes sicker and weaker, she learns about the meaning of faith and sees how we can still have peace and joy during such a difficult time. It is not easy to talk to your kids about the difficult and uncomfortable topics of death, loss and grief. Hopefully, with this book, readers can be uplifted and learn about how faith in Christ can bring us peace and comfort, knowing that death is not the end, but the beginning of an eternity with our Father in Heaven.

"One summer's day we started a business called Funerals Ltd., to help all the poor dead animals in the world. Esther did the digging, I wrote the poems, and Esther's little brother, Puttie, cried." Early readers will love the dry humor and wonderfully rounded story of All the Dear Little Animals. Nilsson perfectly captures the child's perspective, balancing compassion and humor. This is a very funny story about a topic that touches all of us.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death. "Who are you? Why are you creeping along behind me?" "Good. You've finally noticed me," said Death. "I am Death." Duck was startled. You couldn't blame her for that. Death, Duck and the Tulip is the much anticipated translation of Wolf Erlbruch's latest masterpiece. Death, Duck and the Tulip will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of The Book Thief. This book deals with a difficult subject in away that is elegant, straightforward, and thought-provoking.

Based on a real scientific event and inspired by a beloved real human in the author's life, this is a story about science and the poetry of existence; about time and chance, genetics and gender, love and death, evolution and infinity -- concepts often too abstract for the human mind to fathom, often more accessible to the young imagination; concepts made fathomable in the concrete, finite life of one tiny, unusual creature dwelling in a pile of compost amid an English garden. Emerging from this singular life is a lyrical universal invitation not to mistake difference for defect and to welcome, across the accordion scales of time and space, diversity as the wellspring of the universe's beauty and resilience.

A lonely mouse gazes up at the cat in the palace tower next door. Determined to find out if he is a friend, he bravely makes his way into the palace ... "A lonely mouse lived in a small house beside a great palace. In the great palace lived a cat." Each night the mouse gazes up at the cat in the palace tower. Is the cat my friend? he wonders. Determined to find out, he bravely makes his way into the palace through a tiny hole and climbs all the way up to the tower, where the cat sits on the windowsill. "Hello, are you friend or foe?" he squeaks. This simple story by John Sobol has a surprising outcome, giving young readers a chance to draw their own conclusions. It is perfectly complemented by Dasha Tolstikova's subtle yet striking illustrations. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.9 Compare and contrast the adventures and experiences of characters in stories.

A polar bear grieves over the loss of his companion, based on the real-life Gus and Ida of New York's Central Park Zoo.

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

A gentle story about sadness showing that sometimes all you need to feel better is the openness of someone who accepts you as you are. Sister Bear loves taking care of her pet goldfish, Goldie. Sister feeds Goldie every morning and evening, cleans out her tank, and even gets her a beautiful fishbowl castle! But when Papa and Mama find Goldie floating belly-up in her tank, they worry about how Sister will feel. How will the Bear family cope with the loss of Goldie, the best goldfish in the world?

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the pre-feminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

"New York Times"-bestselling author Rosenthal captures parents' desire to be ever-present in this simple and touching poem offering reassurance of their love, now available in a board book. Full color.

An unlikely friendship between a septuagenarian and a younger woman becomes a story of broken trust, lost love, and the unexpected blooming of hope against the longest odds. You trying to kill yourself, or are you just stupid? Marcie Malone didn't think she was either, but when she drives from Georgia to the southwestern shore of Florida without a plan and wakes up in a stranger's home, she doesn't seem to know anymore. Despondent and heartbroken over an unexpected loss and the man she thought she could count on, Marcie leaves him behind, along with her job and her whole life, and finds she has nowhere to go. Herman Flint has seen just about everything in his seventy years living in a fading, blue-collar Florida town, but the body collapsed on the beach outside his window is something new. The woman

is clearly in some kind of trouble and Flint wants no part of it--he's learned to live on his own just fine, without the hassle of worrying about others. But against his better judgment he takes Marcie in and lets her stay until she's on her feet on the condition she keeps out of his way. As the unlikely pair slowly copes with the damage life has wrought, Marcie and Flint have to decide whether to face up to the past they've each been running from, and find a way to move forward with the people they care about most.

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

Cry Heart, But Never Break Enchanted Lion Books

Relates the saga of Henry who, because he could not stop making pancakes, became wealthy and famous.

A charming, touching story about an imaginative, introverted boy whose best friend is an old oak named Bertolt.

Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every passing moment.

She is the secret teacher hiding in plain sight, helping us to discover what matters most. Life and death are a package deal. They cannot be pulled apart and we cannot truly live unless we are aware of death. The Five Invitations is an exhilarating meditation on the meaning of life and how maintaining an ever-present consciousness of death can bring us closer to our truest selves. As a renowned teacher of compassionate caregiving and the cofounder of the Zen Hospice Project, Frank Ostaseski has sat on the precipice of death with more than a thousand people. In The Five Invitations, he distills the lessons gleaned over the course of his career, offering an evocative and stirring guide that points to a radical path to transformation. The Five Invitations: -Don't Wait -Welcome Everything, Push Away Nothing -Bring Your Whole Self to the Experience -Find a Place of Rest in the Middle of Things -Cultivate Don't Know Mind These Five Invitations show us how to wake up fully to our lives. They can be understood as best practices for anyone coping with loss or navigating any sort of transition or crisis; they guide us toward appreciating life's preciousness. Awareness of death can be a valuable companion on the road to living well, forging a rich and meaningful life, and letting go of regret. The Five Invitations is a powerful and inspiring exploration of the essential wisdom dying has to impart to all of us.

This profoundly moving tale about a grieving boy and an imaginary gorilla makes real the power of talking about loss. On the day of his mother's funeral, a young boy conjures the very visitor he needs to see: a gorilla. Wise and gentle, the gorilla stays on to answer the heart-heavy questions the boy hesitates to ask his father: Where did his mother go? Will she come back home? Will we all die? Yet with the gorilla's friendship, the boy slowly begins to discover moments of comfort in tending flowers, playing catch, and climbing trees. Most of all, the gorilla knows that it helps to simply talk about the loss--especially with those who share your grief and who may feel alone, too. Author Jackie Azúa Kramer's quietly thoughtful text and illustrator Cindy Derby's beautiful impressionistic artwork depict how this tender relationship leads the boy to open up to his father and find a path forward. Told entirely in dialogue, this direct and deeply affecting picture book will inspire conversations about grief, empathy, and healing beyond the final hope-filled scene.

JEAN-PIERRE WEILL has worked as a visual artist for twenty years. He originally self-published "The Well of Being " in 2013, to critical acclaim. He lives in Baltimore with Rachel Rotenberg, a sculptor.

Author Shona Innes is a qualified clinical and forensic psychologist with many years of experience assisting children in times of trouble. This series deals with emotive issues that children face in direct and gentle terms, allowing children's feelings and problems to be more easily shared and discussed with family and friends.

Frequently, the decisions that have the greatest impact on how we live our lives are made by others. While the event of Edna Paralee Thompson's birth was being recorded at Chattanooga City Hospital, American socialism was experiencing the convulsive jerks and tremors that usually precede death. As a result of some of those events, historians have recorded that time as a period of one of the greatest crises in American history. The election of Franklin Delano Roosevelt resulted in a new deal for the people's program of economic and social welfare legislation. Under that umbrella, regionalism would dam the rivers, secure the top soil, and uproot families. The people of Oakridge, Tennessee were promised a new era. They accepted and believed the promise, but this decision to retire poor farmland and develop the natural resources of the Tennessee River drainage basin would eventually change Edna's family's way of life forever. Figuring explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries--beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement. Stretching between these figures is a cast of artists, writers, and scientists--mostly women, mostly queer--whose public contributions have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson. Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures--Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Walt Whitman--and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

Join Big Wolf and Little Wolf as they move through the seasons and share an adventure.

From the author-illustrator of The Book of Mistakes comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is a window. My heart is a slide. My heart can be closed...or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that

surrounds you. With lyrical text and breathtaking art, My Heart empowers all readers to listen to the guide within in this ode to love and self-acceptance.

Grieving over the death of a special person, a young child creates a memory box to keep mementos and written memories of the loved one. Includes a guide for parents with information from a Christian perspective on helping manage the complex and difficult emotions children feel when they lose someone they love, as well as suggestions on how to create their own memory box.

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

When Finn finds a feather he believes was sent by his deceased brother, Hamish, his mother and teacher are not excited but his friend Lucas helps him find great joy in Hamish's gift.

In this gentle meditation on the cycle of life, author and illustrator Paloma Valdivia gives us an opportunity to reflect on those who have gone, those who will come, and those of us who are here in this world — for the time being. The neighbor's cat, a favorite aunt or the fish in yesterday's soup have gone — and we may well miss them. At the same time, we celebrate the arrival of a new baby or a litter of playful kittens. It's a mystery where we come from and where we are going, so why not enjoy ourselves while we can? Paloma Valdivia's charming illustrations bring a light touch to this candid contemplation of life and death. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text.

CCSS.ELA-LITERACY.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

Tommy is four years old, and he loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. But one day Tommy's mother tells him Nana Upstairs won't be there anymore, and Tommy must struggle with saying good-bye to someone he loves. Updated with new, full-color illustrations, this classic story will continue to win the hearts of readers of all ages."Children will want to hear this again and again." --School Library Journal, starred review "A quietly touching story that depicts loving family relationships." --Publishers Weekly

After the phenomenal success of *The Storm Whale* and *On Sudden Hill*, this new book by Benji Davies deals with the emotional topic of losing a grandparent. Subtly told, this beautifully illustrated book tackles a difficult subject with great sensitivity and depth. At the bottom of Syd's garden, through the gate and past the tree, is Grandad's house. Syd can let himself in any time he likes. But one day when Syd comes to call, Grandad isn't in any of the usual places. He's in the attic, where he ushers Syd through a door, and the two of them journey to a wild, beautiful island awash in color where Grandad decides he will remain. So Syd hugs Grandad one last time and sets sail for home. Visiting Grandad's house at the bottom of the garden again, he finds it just the same as it's always been — except that Grandad isn't there anymore. Sure to provide comfort to young children struggling to understand loss, Benji Davies's tale is a sensitive and beautiful reminder that our loved ones live on in our memories long after they're gone. Praise for *Grandad's Island*: 'Davies's elegantly rough illustrations, evoking a child's paintings, tap into the imagination of death with little fuss, and his story declines to offer kids instruction on how to feel. Indeed, *Grandad's Island* doesn't mention death at all, but is deeply in touch with the ways in which loss and abundance commingle in the mind, correcting and assuaging each other.' *The New York Times Book Review* 'The creator of *The Storm Whale* (2014) offers another thoughtful picture book guaranteed to spark discussion...Recommend to young families dealing with loss, especially those who prefer to gloss over the scientific realities.' *Booklist Online* 'As with *The Storm Whale*, Davies offers a story of loneliness and togetherness distinguished by understated, deeply felt emotions and a nautical milieu.' *Publishers Weekly* 'This book is innovative and useful as a way to talk about the idea of loss—without ever referring to actual death. Parents and educators can use this to talk with a child about how it's normal to be sad and miss loved ones...Cheerful, brightly colored illustrations make this a fine choice to use with the youngest of audiences. Since death isn't directly specified, this title also works for when a child's loved one is moving far away. An excellent vehicle to gently approach the topic of loss. Recommended for collections needing these types of materials.' *School Library Journal* 'Grandad's Island by British author-illustrator Benji Davies (*The Storm Whale*; *Bizzy Bear* series) celebrates a close grandfather-grandson relationship with warmth and style. Whether it's read as a picture book about love, loss or just missing someone who isn't around anymore, it's a charmer. Cheerful cinematic spreads invite young readers into all sorts of intriguing places, from a cozy attic full of curiosities like a turtle teapot, to a vast ship's deck, to the deep jungle of an island paradise.' *Shelf Awareness for Readers* 'A resonant, layered tale that will only gain in texture as its readers get older.' *USA Today* 'A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in memory.'

A young Navajo girl attempts to prevent the passage of time when she learns that her grandmother's days are numbered. A *New York Times* bestseller! "Lively and absorbing. . ." — *The New York Times Book Review* "Engrossing." —*Wall Street Journal* "Entertaining and well-researched . . ." —*Houston Chronicle* Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the

backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Some people die when they're very old, and some in single digits. Only one thing's for certain: none of us escape it. A fact and absurdity not lost on this winning ten-year-old.

[Copyright: 087175e83a5a28c782a34b53d2f27a19](#)