

Crusader The Sanctuary Series Book 4

From National Book Award finalist Albert Marrin comes a fascinating look at the history and science of the deadly 1918 flu pandemic--and its chilling and timely resemblance to the worldwide coronavirus outbreak. In spring of 1918, World War I was underway, and troops at Fort Riley, Kansas, found themselves felled by influenza. By the summer of 1918, the second wave struck as a highly contagious and lethal epidemic and within weeks exploded into a pandemic, an illness that travels rapidly from one continent to another. It would impact the course of the war, and kill many millions more soldiers than warfare itself. Of all diseases, the 1918 flu was by far the worst that has ever afflicted humankind; not even the Black Death of the Middle Ages comes close in terms of the number of lives it took. No war, no natural disaster, no famine has claimed so many. In the space of eighteen months in 1918-1919, about 500 million people--one-third of the global population at the time--came down with influenza. The exact total of lives lost will never be known, but the best estimate is between 50 and 100 million. In this powerful book, filled with black and white photographs, nonfiction master Albert Marrin examines the history, science, and impact of this great scourge--and the possibility for another worldwide pandemic today. A Chicago Public Library Best Book of the Year!

When a powerful daemon threatens the life of her unborn child, Tarian Xannon embarks on a mission to keep a

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promise, to free Ancients and bring magic to the world, in exchange for their protection for her future daughter. The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin and FBI agent Sean Reilly into the dark, hidden history of the crusading knights—and into a deadly game of cat and mouse with ruthless killers—as they race across three continents to recover the lost secret of the Templars.

Alien meets Alexandra Bracken's *The Darkest Minds* in this thrilling debut novel about prison-guard-in-training, Kenzie, who is taken hostage by the superpowered criminal teens of the Sanctuary space station—only to have to band together with them when the station is attacked by mysterious creatures. Kenzie holds one truth above all: the company is everything. As a citizen of Omnistellar Concepts, the most powerful corporation in the solar system, Kenzie has trained her entire life for one goal: to become an elite guard on Sanctuary, Omnistellar's space prison for superpowered teens too dangerous for Earth. As a junior guard, she's excited to prove herself to her company—and that means sacrificing

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anything that won't propel her forward. But then a routine drill goes sideways and Kenzie is taken hostage by rioting prisoners. At first, she's confident her commanding officer—who also happens to be her mother—will stop at nothing to secure her freedom. Yet it soon becomes clear that her mother is more concerned with sticking to Omnistellar protocol than she is with getting Kenzie out safely. As Kenzie forms her own plan to escape, she doesn't realize there's a more sinister threat looming, something ancient and evil that has clawed its way into Sanctuary from the vacuum of space. And Kenzie might have to team up with her captors to survive—all while beginning to suspect there's a darker side to the Omnistellar she knows.

It's been a rough few months for Sienna Nealon. She's left the FBI behind and rejoined her friends at her own firm, the State of Minnesota has turned loose its law enforcement apparatus on her, and her boyfriend has left her. What's a girl to do? How about go on vacation with her friends to the north woods of Minnesota? But not all is as it seems when they arrive; quickly it becomes apparent that someone has been hiding secrets. And those secrets just might cost Sienna and her friends everything...

BLACK BOOK is just another poetic chapter in the life of Mose Xavier Hardin Jr. I have changed and grown over the years overcoming depression, loneliness and a great deal of pain. I have managed to find love again in my 50s. I have managed to survive countless trials with racism and discrimination. I have managed to survive prostate cancer. I have learned to pick my battles and

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my friends more carefully. I have learned I still have so much more to say!

Magic suppressed. Magic exiled. Magic murdered. During the Great Purge, all magic was destroyed and those who could wield it were driven into exile. From that time on, the world of Gaia churned on in relative peace and prosperity. When the emperor of the central Citadel suddenly dies, his apprentice takes his place.

Benevolent and loved, the new emperor is a benign ruler, bridging the age-old conflicts between the provinces. The citadel is a symbolic as well as a physical barrier to maintaining the fragile peace. However, the brazen kidnapping of ten young women shatters the accord, and the councillors of the provinces gather at the Citadel to demand that justice be served. It is a flame dropped into dry tinder. Rife with suspicion and hatred, each province accuses its neighbour of treachery. But the emperor has other plans. He alone knows who is responsible for the kidnapping of the young women, and he has no intention of sharing that knowledge. Where magic is involved, there can only be one conqueror. The fight for ultimate control of magic has begun.

Cassie Howell was just a normal girl worried about normal things - school, homework, dealing with her parents - until one day she picked up a stalker. But no, not a normal stalker, because that'd be too easy. A vampire stalker. Now Cassie is stuck; she has a long history of lying. Faced with Byron Vesper, a vampire with a crush on her who just won't let up, Cassie has no one to turn to, no one to trust. She's in way over her head, and left with two choices: Find a way to beat Byron at his

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own game... ...Or die.

From epic fantasy author Sara Douglass comes Crusader, The sixth book in The Wayfarer Redemption series For countless millennia the Star Dance and the TimeKeeper Demons have battled their way across the universe, destroying innumerable planets, laying waste to civilizations across the cosmos. Choosing the land of Tencendor as their last battleground, the demons break through the Star Gate. The Gate destroyed, all magic in the world is gone and the three races of Tencendor are plunged into a vortex of chaos, madness, and death. Caelum SunSoar, son of the near-immortal Starman Axis and beloved ruler of all the land's peoples, is dead. Leaderless, those not killed outright or driven mad flee to the one place left to them, Sanctuary, a magical place created ages past to shield all who are good from the wrath of the demons. There is for some one hope left: DragonStar, Axis's other son. Many believe he is the true StarSon, the only being that can save their world. Others are just as convinced that he is in league with the demons and will be their doom. Only DragonStar knows the truth and as he and his companions go forth to do battle he prays that he may convince all that his motives are pure. What he does not know is that there is a traitor who plans to hand Sanctuary over to the Demons. A betrayer whose actions could force DragonStar to make a sacrifice so bloody and horrific that it could mean the destruction of everything that he holds dear in this life or the next. And if he fails, he could doom Tecendor to an eternal hell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

In this novel based on the Assassin's Creed™ video game series, Niccolò Polo, father of Marco, will finally reveal the story he has kept secret all his life—the story of Altaïr, one of the Brotherhood's most extraordinary Assassins. Altaïr embarks on a formidable mission—one that takes him throughout the Holy Land and shows him the true meaning of the Assassin's Creed. To demonstrate his commitment, Altaïr must defeat nine deadly enemies, including Templar leader Robert de Sable. Altaïr's life story is told here for the first time: a journey that will change the course of history; his ongoing battle with the Templar conspiracy; a family life that is as tragic as it is shocking; and the ultimate betrayal of an old friend. An Original Novel Based on the Multiplatinum Video Game from Ubisoft

In the popular imagination, the Middle Ages are often associated with lawlessness. However, historians have long recognized that medieval culture was characterized by an enormous respect for law and legal procedure. This book makes the case that one cannot understand the era's cultural trends without considering the profound development of law. Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award-winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith's son, has been accused of robbery and murder. The cold light of morning, however, will show his supposed victim, the

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miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin's respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. The Sanctuary Sparrow is the seventh book in the Chronicles of Brother Cadfael, featuring a "wily veteran of the Crusades." The historical mystery series earned Ellis Peters a Crime Writers' Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

Photographs, poems, and text celebrate this urban art project by artist Tyree Guyton that revitalized a decaying neighborhood in Detroit.

Cassie Howell, high school and recovering compulsive liar is enjoying a peaceful Florida summer, free of any vampire troubles. Which is good, because anytime Cassie seems to encounter vampires, it's really hard to get out of the situation without backsliding on that whole lying thing. Until, suddenly, she's not enjoying the peace anymore. Because when vampires attack her in broad daylight, Cassie starts to realize that the "interesting" phase of her life might not have ended with quitting lying. And there may be an even bigger liar trying to kill her...and her friends.

Eight-year-old EllRay's father has promised a family trip to Disneyland if EllRay can stay out of trouble for a week, but not defending himself against Jared, the class bully, proves to be a real challenge.

Finally free of the Network's control, Sienna Nealon returns to her hometown of Minneapolis. But a long-awaited reunion with her friends doesn't last long, because a new threat is rising, one that may conclude with the world itself coming to an end.

Anarchy is the knuckle-whitening third novel in Stewart Binns' The Making of England series. Ruthless brutality, greed and

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ambition: the Anarchy The year is 1186, the thirty-second year of the reign of Henry II. Gilbert Foliot, Bishop of London, has lived through long Henry's reign and that of his grandfather, Henry I. He has witnessed the terrifying civil war between Henry II's mother, the Empress Matilda, and her cousin, Stephen; a time so traumatic it becomes known as the Anarchy. The greatest letter writer of the 12th Century, Folio gives an intimate account of one of England's most troubled eras. Central to his account is the life of a knight he first met over fifty years earlier, Harold of Hereford. Harold's life is an intriguing microcosm of the times. Born of noble blood and legendary lineage, he is one of the nine founders of the Knights Templar and a survivor of the fearsome battles of the Crusader States in the Holy Land. Harold is loyal warrior in the cause of the Empress Matilda. On his broad shoulders, Harold carries the legacy of England's past and its dormant hopes for the future. Stewart Binns' Anarchy is a gripping novel in the great tradition of Conn Iggulden and Bernard Cornwell, and is the third in The Making of England trilogy, following Conquest and Crusade. Praise for Stewart Binns: 'Binns' stories are a terrific mix of history and human drama' Celia Sandys: Author, presenter and granddaughter of Winston Churchill 'A fascinating mix of fact, legend and fiction ... this is storytelling at its best' Daily Mail Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life, a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history, especially its origins and folklore. His previous novels in The Making of England trilogy are Conquest and Crusade. After centuries of destruction, one unsuspecting woman

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stands at the center of a conspiracy that could change the world forever in this thriller from the New York Times bestselling author of *The Last Templar*. Portugal, 1705. In the dungeons of a Templar castle, a dying old man bequeaths an ancient, half-burnt book to his young inquisitor. Keeping one step ahead of those who would kill to wrench the book's secret from his hands, the inquisitor turns his back on his calling and sets off on an impossible journey to complete the old man's quest. Baghdad, 2003. Hunting for a mysterious bioweapon scientist, an army unit discovers a concealed state-of-the-art lab where gruesome experiments have been carried out on men, women, and children. The scientist escapes, but a puzzling clue is left behind: a circular symbol of a snake feeding on its own tail. As the power of the symbol comes to light, revealing centuries of destruction left in its wake, a woman desperate for answers holds the fate of the world in her hands...

Long-listed for the 2014 National Book Award in fiction
Winner of the 2015 Alex Award for adult books with special appeal for young adults
Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to *Trace Italian*, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of *Trace Italian*—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and

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Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life.

Cassie Howell was so many things: high school student, compulsive liar, daughter, vampire slayer-*record scratch*Okay, well, hopefully she was done with the vampire slaying AND compulsive lying, having confronted the vampire lord of Tampa once and for all. Unfortunately for Cassie, the paranormal world seemed to have a way of crossing her path whether she wanted it to or not. When a strange man forces her way into Cassie's school to confront one of her classmates, it suddenly seems like Cassie's days of dealing with the weird are not as over as she might have hoped...and that she might be finding her way into an entirely new branch of weirdness...Werewolves.

A millennia-old prophecy was given when the Forbidden Ones were driven from Achar. And now, the Acharites witness its manifestation: Achar is under attack by an evil lord from the North, Gorgreal-his ice demons strike from the sky and kill hundreds of brave warriors in the blink of an eye. All Acharites believe the end is near. One young woman, Faraday, betrothed of Duke Borneheld, learns that all she has been told about her people's history is untrue. While fleeing to safety from the dangerous land, Faraday, rides with Axis, legendary leader of the Axe-Wielders-and hated half-brother of Borneheld-and a man Faraday secretly loves although it would be death to admit it. She embarks on a journey, which will change her life forever, in search of the true nature of her

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people. This grand and heroic story tells the tale of one woman's plight to learn the truth of her people and change their hearts and their minds forever. She fights against oppressive forces to share this reality and will not desist until everyone knows. . . . The truth of the Star Gate At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A skilled knife fighter since the age of nine, Chalice knows what it's like to live life on the edge—precariously balanced between the dark and the light. But the time has come to choose. The evil sorcerer who kidnapped her over a decade ago requires her superhuman senses to steal a precious magical artifact...or she must suffer the consequences. Desperate to break the curse that enslaves her, Chalice agrees. But it is only with the help of Aydin—her noble warrior-protector—that she will risk venturing beyond the veil to discover the origins of her power. Only for him will she dare to fully embrace her awesome talents. For a deadly duel is at hand, and Chalice alone will have to decide between freedom...and the love of her life.

The world of Arkaria is a dangerous place, filled with dragons, titans, goblins and other dangers. Those who live in this world are faced with two choices: live an ordinary life or become an adventurer and seek the extraordinary. Cyrus Davidon finds himself far from his home in Sanctuary, in the land of Luukessia, a place divided and deep in turmoil. With his allies at his side, Cyrus finds himself facing off against an implacable foe in a war that will challenge all his convictions - and one he may not be able to win. NOTE: This is the 4th book in the epic Sanctuary Series. It is approximately 306,000 words or 800] pages. The rest of the series: Defender (Sanctuary Series, Book 1) Avenger (Sanctuary Series, Book 2) Champion (Sanctuary Series, Book 3) Sanctuary Tales (Short Story Collection) Thy Father's

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Shadow (Sanctuary Series, Book 4.5) Master (Sanctuary Series, Book 5) Fated in Darkness (Sanctuary Series, Book 5.5)* Warlord (Sanctuary Series, Book 6)* *Coming in 2015 This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . it's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

It is the Year of Our Lord 1275, Santes Creus monastery, Spain. Brother Lucas, a venal but moderately trustworthy monk, is put in charge of an exorcism. His former fellow acolyte, the brooding and magnetic aristocrat Francisco Montcada, has returned from the Crusades possessed by demons. If Brother Lucas can drive out the demons, his monastery will be enriched by the Montcada patriarch and he himself will be made a bishop. Gradually, Francisco comes out of his possession and begins to spin the tale of his Crusade: How he set out to free the soul of his dead brother lost at sea before he could reach the Holy Land; his fierce friendship with his cousin Andres, a mighty warrior with an honest heart; his intense love for Andres's feisty sister, Isabel; the high ideals of his battle-hardened commander Ramon; and the amoral cruelty of the perfidious Don Fernando, a noble who delights in executing Muslim women and children. The Crusaders win a great battle at Toron, taking it back from the Infidel, but at the gigantic fortress Krak des Chevaliers, the key to the Christian position in the Holy Land, the Saracens have laid siege. In the fierce battle to defend the fortress, Francisco will lose everything: including, unless the dodgy Brother Lucas succeeds, his immortal soul. From National Book Award Finalist and Sibert Honor Author Albert Marrin, a timely examination of Red Scares in the United States, including the Rosenbergs, the Hollywood Ten

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and the McCarthy era. In twentieth century America, no power--and no threat--loomed larger than the communist superpower of the Soviet Union. America saw in the dreams of the Soviet Union the overthrow of the US government, and the end of democracy and freedom. Meanwhile, the Communist Party of the United States attempted to use deep economic and racial disparities in American culture to win over members and sympathizers. From the miscarriage of justice in the Scotsboro Boys case, to the tragedy of the Rosenbergs to the theatrics of the Hollywood Ten to the menace of the Joseph McCarthy and his war hearings, Albert Marrin examines a unique time in American history...and explores both how some Americans were lured by the ideals of communism without understanding its reality and how fear of communist infiltration at times caused us to undermine our most deeply held values. The questions he raises ask: What is worth fighting for? And what are you willing to sacrifice to keep it? Filled with black and white photographs throughout, this timely book from an award-author brings to life an important and dramatic era in American history with lessons that are deeply relevant today.

From Million-Selling Author Robert J. Crane...Her mother is missing. A psychotic beast is stalking her. How will she escape? Alone Sienna Nealon was a 17 year-old girl who had been held prisoner in her own house by her mother for twelve years. Then one day her mother vanished, and Sienna woke up to find two strange men in her home. On the run, unsure of who to turn to and discovering she possesses mysterious powers, Sienna finds herself pursued by a shadowy agency known as the Directorate and hunted by a vicious, bloodthirsty psychopath named Wolfe, each of which is determined to capture her for their own purposes...Untouched Still haunted by her last encounter with Wolfe and searching for her mother, Sienna Nealon must put

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aside her personal struggles when a new threat emerges. Monasticism was the dominant form of religious life both in the medieval West and in the Byzantine world. *Latin and Greek Monasticism in the Crusader States* explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c.1050-1300. Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule. Examining the involvement of monasteries in the newly founded Crusader States, the institutional organization of monasteries, the role of monastic life in shaping expressions of piety, and the literary and cultural products of monasteries, this meticulously researched survey will facilitate a new understanding of indigenous religious institutions and culture in the Crusader states. *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel* analyses how Jerusalem is translated into the visual and material culture of Europe, and in what ways European encounters with the city have shaped its holy sites.

The world of Arkaria is a dangerous place, filled with dragons, titans, goblins and other dangers. Those who live in this world are faced with two choices: live an ordinary life or become an adventurer and seek the extraordinary. Cyrus Davidon leads a small guild in the human capital of Reikonos. Caught in an untenable situation, facing death in the den of a dragon, they are saved by the brave fighters of Sanctuary who offer an invitation filled with the promise of greater adventure.

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Soon Cyrus is embroiled in a mystery - someone is stealing weapons of nearly unlimited power for an unknown purpose, and Sanctuary may be the only thing that stands between the world of Arkaria and total destruction.

The new Templar novel from the USA Today bestselling author On the morning of October 13, 1307, every Templar knight in France is arrested by the order of King Philip IV, who then seizes all the Order's assets and set the Inquisition against them. Warned of the plot, Sir William St. Clair flees from France with the Temple's treasure, several hundred knights, and the widow Lady Jessica Randolph to seek sanctuary in Scotland. There, with his men deprived of everything they valued and held dear at home, he will lead them into battle as Templar Knights one last time in defiant support of a king who is not their own, but who has earned their trust.

Crusader

Her fight begins the day the world ends. Scarlett Fisher is an average California teenager. She likes hanging out with her friends and talking on the phone. She does all right at school, and she's made the best of her parents' divorce. But in one way, she's special: on her fifteenth birthday, fast-moving plague wipes out almost everyone she's ever known, yet somehow it passes her by. Her family dead, alone in a corpse-strewn metropolis, she has no choice but to survive. She needs food, shelter, a safe place to sleep. She discovers that an ordinary girl is capable of extraordinary things, and that she's more resilient than she imagined. Even so, she wishes more than anything that she could just find another survivor.

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Unfortunately for Scarlett, not everyone who survived the plague is looking for companionship. And she's about to find out just how difficult survival really is.

“Three classic stories featuring Brother Cadfael . . . whose powers of deduction are practically miraculous” in the Silver Dagger–winning medieval mystery series (Booklist). “Brother Cadfael sprang to life suddenly and unexpectedly when he was already approaching sixty, mature, experienced, fully armed and seventeen years tonsured.” So writes Ellis Peters in her introduction to *A Rare Benedictine*—three vintage tales of intrigue and treachery featuring the monastic sleuth who has become the best-loved ecclesiastical detective since Father Brown. Although Cadfael has appeared in twenty novel-length chronicles, the story of his entry into the monastery at Shrewsbury has been known hitherto only to a few readers. Now his myriad fans can discover the chain of events that led him into the Benedictine Order.

A mute Mayan girl held captive in a crate in the Guatemalan jungle, a big-city psychoanalyst with a rescue complex, and a journalist with a broken heart are the characters in Sheila Dalton’s second literary novel. Caitlin Shaughnessy, a Canadian journalist, discovers that Inez, a traumatized young Mayan woman originally from Guatemala, has killed Caitlin’s psychoanalyst partner, Dr. Jerry Simpson. Simpson brought the girl, who may be autistic, back to Canada as an act of mercy and to attempt to treat her obvious trauma. Caitlin desperately needs to find out why this terrible incident occurred so she can find the strength to forgive and move on with her life. Inez, whose sense of wonder and

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innocence touches all who meet her, becomes a focal point for many of the Canadians who encounter her. As Caitlin struggles to uncover the truth about Inez's relationship with Jerry, Inez struggles to break free of the projections of others. Each must confront her own anger and despair. The doctors in the north have an iciness that matches their surroundings, a kind of clinical armour that Caitlin must penetrate if she is to reach Inez. *The Girl in the Box* is a psychological drama of the highest order and a gripping tale of intrigue and passion.

Cassie Howell, high school student, recovering compulsive liar, has just decided to tell the truth in all things, from now on. Starting with telling her parents that her boyfriend is a hundred year-old plus vampire. How could that possibly go wrong? Well, for starters, the vampire lord of Tampa could track her back to her house and set fire to it with Cassie, her boyfriend and her family all still inside, chatting. And then, it could turn out that the only reason he found Cassie is because her oldest friend in the world, Jacquelyn (now a vampire, long story) has betrayed her. Whoops. Caught between the truth and lies, between her own strength and an unrelenting evil, who will come out ahead? The liar? Or the vampires?

Introducing crusader turned county coroner Sir John: the first book in the page-turning Crouner John medieval mystery series, set in twelfth-century England. 1194. Appointed by Richard the Lionheart as the first coroner for the county of Devon, Sir John de Wolfe, recently returned from the Crusades, rides out to the lonely moorland village of Widecombe to hold an inquest on an unidentified body found in a stream. But on his return to Exeter, the new coroner is incensed to find that his own brother-in-law, Sheriff Richard

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de Revelle, is intent on thwarting the murder investigation – particularly when it emerges that the dead man is both a Crusader and a member of one of Devon's finest and most honourable families. Assisted by his loyal bodyguard Gwyn and his new clerk, defrocked priest Thomas, Sir John sets out to solve the mystery – whatever the cost.

Creating Sanctuary is a description of a hospital-based program to treat adults who had been abused as children and the revolutionary knowledge about trauma and adversity that the program was based upon. This book focuses on the biological, psychological, and social aspects of trauma. Fifteen years later, Dr. Sandra Bloom has updated this classic work to include the groundbreaking Adverse Childhood Experiences Study that came out in 1998, information about Epigenetics, and new material about what we know about the brain and violence. This book is for courses in counseling, social work, and clinical psychology on mental health, trauma, and trauma theory.

Drew MacLane is a star agent in Scalpel, an organization named for its purpose: precise surgical removal.

Assassination. Then MacLane decides to stop killing. He withdraws and retreats to a monastery, where for six years he lives the life of a hermit. But then someone tracks him down, leaving a trail of bodies. Someone who knows all about him - and will stop at nothing to destroy him. Less From acclaimed Thriller Master, David Morrell, comes a classic espionage tale that changed the genre, paving the way for the historical/religious thrillers of Dan Brown, Steve Berry, and James Rollins. In a remote monastery in Vermont, a mysterious man has spent six years alone in a cell, doing penance for unnamed sins that he committed for his government. His only human contact is the hand that delivers his spartan meals through a slot in his door. He allows himself only one small pleasure, the companionship of a mouse.

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When the mouse dies, nibbling bread, a terrible suspicion makes him finally leave his sanctuary and confront the ruthless enemies that he prayed he had left behind.

Beginning with the Crusades and the origin of the word "assassin," THE FRATERNITY OF THE STONE was the first novel to deal with Opus Dei, the Vatican's civilian intelligence community. If you like to read about ancient conspiracies that threaten the modern world, this is where the genre began. In book one of the Celtic Crusades series, a Scottish boy travels to Jerusalem to try to regain his family's stolen lands, and ends up saving the relic Iron Lance that pierced Christ's side.

From National Book Award finalist Albert Marrin comes a compelling look at the life and impact of Thomas Paine and the profound power of ideas. Uneducated as a boy, Thomas Paine grew up to become one of the most influential writers of the 18th century. He brought the world Common Sense, Rights of Man, and The Age of Reason; simply written, verbal battles against political, civil, and religious ignorance. Dubbed 'The Father of the American Revolution', Paine began his written reign by fervently proposing the idea of American independence from Great Britain, where he lived before emigrating to the United States in his thirties. As one historical event led to another, Paine continued to divulge his ideas to the public, risking his reputation and even his life. Award-winning author Albert Marrin illustrates the hardships and significance of a man's beliefs and its affects on our nation in a way that all ages can comprehend.

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