

Cruel Death By M William Phelps Sugoipilates

On December 16, 2004, a Nodaway County, Missouri, 9-1-1 operator received a frantic call from the mother of 23-year-old Bobbie Jo Stinnett. The eight-months-pregnant mom-to-be, Bobbie Jo, had been found lying on her family room floor bleeding profusely and barely breathing. Most disturbing of all, her baby was gone.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

The New York Times—bestselling journalist and serial killer expert recounts a tragic case of infanticide—including an exclusive interview with the killer. It started with a horrifying discovery in an Arizona self-storage facility: the abandoned bodies of three infants wrapped in plastic. Dianne O'Dell, a mother of eight children, admitted the babies were hers. She claimed they'd died of natural causes; that she'd been impregnated by her father when young; that her own mother had forced her into teen prostitution. O'Dell's life story ran a horrifying thread from tranquil Kauneonga Lake, New York, to the mountains of the Southwest. But would it lead a jury to grant her mercy? Or would she pay the price for committing the worst crime a mother can commit?

A Life Gone Murderously Wrong. . . Erika Sifrit was once a high school basketball star and an honors student. Then she married Navy SEAL Benjamin Sifrit and began taking drugs, hoarding diamonds, and turning brutally bad. Some say Erika was abused by "B.J." Some say she pulled his strings. But by the time they reached Ocean City, MD, Erika was packing a gun in her Coach bag and was caught in the grips of new American death ride. . . A Trail Of Blood And Body Parts. . . In the sun-kissed, sea-swept resort town of Ocean City, a loving couple crossed paths with Erika and B.J. Sifrit. Shortly thereafter, Erika was wearing a bloody wedding ring on her necklace, while what remained of two dismembered vacationers was buried in a Delaware landfill, and a modern-day "Bonnie and Clyde" story was being written a lurid tale of madness, money, sex and murder. . .

"Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama—even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other—the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types

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of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder—from the brutal to the pathetic—Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

Describes the murder of Florida suburban mother Heather Strong, by her husband, Joshua Fulgham, and his mistress, Emilia Carr.

The true-crime story of a homicidal husband and wife and a double murder in a Maryland resort town, by the bestselling author of *Deadly Secrets*. It was Memorial Day weekend, the start of the summer season. Thousands headed to Ocean City, Maryland, to enjoy its scenic beaches, lively boardwalk, and trendy nightclubs. Among the bright-spirited vacationers was a couple with a much darker idea of fun. Erica Sifrit, a former honor student, was packing a gun in her Coach bag. Her husband, B.J., an ex-Navy SEAL, was trained in violence. What started as a chance encounter with another couple ended with two dismembered victims buried in a Delaware landfill. M. William Phelps updates this modern-day “Bonnie and Clyde” saga to create a haunting account of money, madness, sex, and murder . . . Praise for New York Times bestselling author M. William Phelps “One of America's finest true-crime writers.” —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* “Phelps is the Harlan Coben of real-life thrillers.” —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of dramatic photos

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

NEW YORK TIMES BEST SELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD “Of all the stories that argue and speculate about Shakespeare's life... here is a novel ... so gorgeously written that it transports you.” —The Boston Globe In 1580's England, during the Black Plague a young Latin tutor falls in love with an extraordinary, eccentric young woman in this “exceptional historical novel” (The New Yorker) and best-selling winner of the Women's Prize for Fiction. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is taking off when his

beloved young son succumbs to sudden fever. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable re-imagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time, Hamnet is mesmerizing, seductive, impossible to put down—a magnificent leap forward from one of our most gifted novelists.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, Death in Her Hands asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher. By the lights of absolutely everyone who ever knew her, Katie Autry never harmed a hair on a dog's head. She came from a tiny village in Kentucky. The State moved her as a child into a foster home in a town so small it had one stoplight. New to her own beauty and a little awkward, Katie had the biggest smile on her high school cheerleading squad. In September 2002, she matriculated as a freshman at Western Kentucky University in Bowling Green. She majored in the dental program, but as it was for many college students her age, partying was of equal priority. She worked days at the

smoothie shop, nights at the local strip club, and fell in love with a football player who wouldn't date her. Five feet two in heels and without a bad word to say about anyone, Katie Autry was sweet, kind, and utterly naïve. She was making the clumsy strides of a newborn colt, discovering what the world was like and learning to be her own person. And on the morning of May 4, 2003, Katie Autry was raped, stabbed, sprayed with hairspray, and set on fire in her own dormitory room. In telling the true story of this shocking crime, Bluegrass describes the devastation of not one but three families. Two young men, whose lives seem preordained to intertwine, are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene, and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and an inauspicious history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. Like *Midnight in the Garden of Good and Evil*, this tale is redolent with atmosphere, dark tension, and lush landscapes. With the keen eye of a talented young journalist returning to his southern roots, Van Meter paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable.

“A seductive page-turner that ripples with an undercurrent of suspense.” —The Boston Globe “A seamless triumph of storytelling.” —Gail Godwin, author of *Flora* It’s 1969, and sixteen-year-old Lucy is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have frightening repercussions for both her and her older sister, Charlotte. As Lucy’s default caretaker for most of their lives, Charlotte has always been burdened by having to be the responsible one, but never more so than when Lucy’s dream of a rural paradise turns into a nightmare. With precise, haunting prose and indelible characters, *Cruel Beautiful World* examines the infinitesimal distance between seduction and love, loyalty and duty, and most of all, tells a universal story of sisterhood and the complicated legacy of family. “Absorbing.” —The New York Times Book Review “Captivating.” —Los Angeles Times “Engrossing.” —People “Page-turning suspense.” —New York Journal of Books “Riveting.” —Marie Claire “Marvelous.” —The National Book Review “Hauntingly brilliant.” —Coastal Living “Gripping and suspenseful.” —BookPage “Moving.” —The Washington Post “An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement” from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of

isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That's not going to make us stronger." —President Barack Obama "Elegant but harrowing." —San Francisco Chronicle "A potent cry of anguish from men and women buried way down in the hole." —Kirkus Reviews

In this disturbing modern-day "Bonnie and Clyde" story of insanity, greed, sex, and murder, Erika Sifrit and her Navy SEAL husband rob, murder, and dismember two vacationers in Ocean City, Maryland. Reissue.

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of *Stylist Magazine's* 20 Must-Read Books of 2018 One of *Harper's Bazaar's* 10 Must-Read Books of 2018 One of *Guardian's* Best Books of 2018

The New York Times bestselling author of *Love Her to Death* shares the true-crime story of a small-town Midwestern teenager murdered by her own friends. Sixteen-year-old Adrienne Reynolds couldn't unravel the twisted tangles of jealousy and domination complicating her new life in East Moline, Illinois. What began as a fresh start after a troubled home life in Texas ended with Adrienne's body charred, stuffed into garbage bags, and scattered. It seemed the work of hardened criminals, but the truth was far more astonishing: her own "best friends" choked Adrienne to death and cut her up. Now, master crime writer M. William Phelps recounts this horrific saga of teen lust and violence in every gripping detail. Praise for *Too Young to Kill* "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of revealing photos Includes excerpt of *Heaven's Keep* by William Kent Krueger (p. [439-447]).

"The King of High Adventure." *Starlog*. In a world of magic and gunpowder, the half-breed Rik must rise from simple soldier to the deadliest assassin the world has ever known. In *Death's Angels*, Rik and his fellow soldiers of the Seventh Infantry uncover a sinister conspiracy to waken an ancient slumbering evil. They encounter the lovely and terrible Lady Asea, immortal sorceress and ultimate manipulator of men and nations. Their deadly quest will eventually take them to the haunted city of the cannibalistic Spider God to face the hidden peril lurking there.

Death's Angels is a thrilling tale of muskets and magic blending Lovecraftian horror with adventure in the tradition of Sharpe by the bestselling creator of Gotrek and Felix. ABOUT THE SERIES A thousand years ago the world of Gaeia fell to the Terrarchs, cruel and beautiful alien invaders with a deadly secret. Masters of sorcery and intrigue they have ruled humanity with a fist of steel inside a glove of velvet. For a thousand years, ancient demons have slept, waiting for the moment of their return. Now the stars are right. Old and evil gods are waking. New revolutions are being born. A genocidal war that will destroy civilization sweeps ever closer. Born a Shadowblood, one of a clan of genetically engineered super-assassins created to serve a long dead Dark Lord, the outcast Rik must master his deadly birthright before his own lost kinfolk can kill him. BOOKS IN THE TERRARCH SERIES Death's Angels The Serpent Tower The Queen's Assassin Shadowblood A routine personal injury case leads a lawyer into a decade-old murder mystery: "[A] superb legal thriller . . . Wonderfully diverting reading" (Booklist). Ben Kincaid's air-conditioner is on the fritz, his staff is on half-pay, and his sister has just disappeared, leaving him holding her baby. He needs fast money, and a quick-and-dirty personal injury suit could do the job. But what looks like a sure-fire case turns out to be something far more complicated. His prospective client hopes to rescue his son—a twenty-eight-year-old with the mind of a child. Ten years earlier, Leeman was accused of murdering a woman with a golf club, and he has been locked in a mental institution ever since. Now he is finally about to come to trial, and Kincaid sees no way to save him. But when a young Tulsa boy goes missing, Kincaid senses a connection between the two cases. Finding the abductor and could mean saving lives—Leeman's, the kidnapped child's, and those of the countless victims to come.

The New York Times bestselling true crime author investigates a shocking case of a wife, mother, and murder in the Iowa suburbs. Iowa housewife Tracey Pittman Roberts seemed to have it all: natural beauty, three loving children, and a fairy tale second marriage to a wealthy businessman. But beneath the happy façade was a woman who used lies, manipulation, sex, ugly allegations, blackmail—and even murder—to serve her own selfish ends. On December 13, 2001, police rushed to Tracey's home after a shooting left her young neighbor dead. Tracey claimed it was an act of self-defense. Nine gunshot wounds—and a decades-long trail of extortion, fabrication, fraud, and intimidation—said otherwise. Ten years after the crime, Tracey's case finally went to trial in an explosive courtroom showdown. In a searing exploration of the criminal mind, acclaimed investigative journalist M. William Phelps traces the saga of a psychopath who hid in plain sight—until her wicked ways caught up with her. "Phelps is one of America's finest true-crime authors." —Vincent Bugliosi "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The New York Times bestselling author of Bad Girls tells the true-crime tale of a Connecticut woman who became a real-life Fatal Attraction. Sheila Davaloo was young, attractive, and successful. When she started a new job at a cutting-edge research lab in Stamford, Connecticut, she met the man of her dreams. Nelson Sessler had no idea how violently Sheila would react when he began seeing a co-worker, Anna Lisa Raymundo. Sheila eliminated her rival in a bloody knife attack—and then turned her rage on another victim she saw as an obstacle to her passions. M. Williams Phelps recounts the riveting story of a white-collar love triangle gone horribly wrong . . . and the terrifying infatuation

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that drove one woman to kill. Praise for Obsessed "True-crime junkies will be sated by the latest thriller from Phelps, which focuses on a fatal love triangle that definitely proved to be stranger than fiction. The police work undertaken to solve the case is recounted with the right amount of detail, and readers will be rewarded with shocking television-worthy twists in a story with inherent drama." —Publishers Weekly Includes sixteen pages of dramatic photos

Death In Summer - a beautiful and haunting novel by acclaimed writer William Trevor 'Possibly the most perfect of Trevor's novels . . .

Astonishing' Los Angeles Times Book Review There were three deaths that summer. The first was Letitia's, sudden and quite unexpected, leaving her husband, Thaddeus, haunted by the details of her last afternoon. The next death came some weeks later, after Thaddeus's mother-in-law helped him to interview for a nanny to bring up their baby. None of the applicants were suitable - least of all the last one, with her small, sharp features, her shabby clothes that reeked of cigarettes, her badly typed references - so Letitia's mother moved in herself. But then, just as the household was beginning to settle down, the last of the nannies surprisingly returned, her unwelcome arrival heralding the third of the summer tragedies. 'William Trevor is an extraordinarily mellifluous writer, seemingly incapable of composing an ungraceful sentence . . . His skill is very real, and equals his great compassion' New York Times Book Review Readers of The Story of Lucy Gault and Love and Summer will adore Death In Summer. It will also be cherished by readers of Colm Toibin and William Boyd. William Trevor was born in Mitchelstown, County Cork. He has written eighteen novels and novellas, and hundreds of short stories, for which he has won a number of prizes including the Hawthornden Prize, the Yorkshire Post Book of the Year Award, the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement. In 2002 he was knighted for his services to literature. His books in Penguin are: After Rain; A Bit on the Side; Bodily Secrets; Cheating at Canasta; The Children of Dynmouth; The Collected Stories (Volumes One and Two); Death in Summer; Felicia's Journey; Fools of Fortune; The Hill Bachelors; Love and Summer; The Mark-2 Wife; Selected Stories; The Story of Lucy Gault and Two Lives.

Good Couple Happy and retired, Tom and Jackie Hawks lived a charmed life in sunny Southern California. They were delighted when former child star Skylar Deleon and his pregnant wife Jennifer offered cash to purchase their 55-foot yacht The Well Deserved. . . Bad Couple But a trial voyage turned into a nightmare. Out at sea, the Hawkses begged for their lives as they were forced to sign everything over to Skylar. In return, they were tied to the ship's anchor and thrown overboard--alive. . . Dead Couple Skylar and Jennifer's twisted story became even more shocking when Skylar's unusual sexual motivations were revealed in court. After killing a man while out of jail on work furlough, he reportedly tried to hire hits from prison on four witnesses, including his father. . . For this former child actor, the answer to "Where Are They Now?" is Death Row. "A thrilling account of murder and mayhem." --M. William Phelps "A chilling read by a writer at the top of her game." --Gregg Olsen "A breathless tale of unthinkable events that no true crime fan should miss." --Katherine Ramsland 16 Pages Of Shocking Photos!

Cruel Death Pinnacle Books

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational

Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

On a freezing January in 1992, five teenage girls crowded into a car. By the end of the night, only four of them were alive. The fifth had been tortured and mutilated nearly beyond recognition. Her name was Shanda Sharer; her age-twelve. When the people of Madison, Indiana heard that a brutal murder had been committed in their midst, they were stunned. Then the story became even more bizarre. The four accused murderers were all girls under the age of eighteen: Melinda Loveless, Laurle Tackett, Hope Rippey, and Toni Lawrence. Here, for the first time, veteran true crime journalist Aphrodite Jones reveals the shocking truth behind the most savage crime in Indiana history—a tragic story of twisted love and insane jealousy, lesbianism, brutal child abuse, and sadistic ritual killing in small-town America...and of the young innocent who paid the ultimate price.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is "part murder case, part corruption exposé, and part Louisiana noir" (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over

the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

Describes the murder of Susan Fassett, who was gunned down on her way home from choir practice and whose killing revealed that she had been living a secret life that, once revealed, shocked the residents of her quiet town. Reissue.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Confronting Nazi evil is the subject of the latest installment in the mega-bestselling *Killing* series As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. *Killing the SS* is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the *Killing* series, *Killing the SS* will educate and stun the reader. The final chapter is truly shocking.

Gruesome Spectacles tells the sobering history of botched, mismanaged, and painful executions in the U.S. from 1890 to the present. Since the book's initial publication in 2014, the cruel and unusual executions of a number of people on death row, including Clayton Lockett in Oklahoma and Joseph Wood in Arizona, have made headlines and renewed vigorous debate

surrounding the death penalty in America. Austin Sarat's book instantly became an essential resource for citizens, scholars, and lawmakers interested in capital punishment—even the Supreme Court, which cited the book in its recent opinion, *Glossip v. Gross*. Now in paperback, the book includes a new preface outlining the latest twists and turns in the death penalty debate, including the recent galvanization of citizens and leaders alike as recent botched executions have unfolded in the press. Sarat argues that unlike in the past, today's botched executions seem less like inexplicable mishaps and more like the latest symptoms of a death penalty machinery in disarray. *Gruesome Spectacles* traces the historical evolution of methods of execution, from hanging or firing squad to electrocution to gas and lethal injection. Even though each of these technologies was developed to "perfect" state killing by decreasing the chance of a cruel death, an estimated three percent of all American executions went awry in one way or another. Sarat recounts the gripping and truly gruesome stories of some of these deaths—stories obscured by history and to some extent, the popular press.

The gripping tale of a legendary, century-old murder spree *** A silent, simmering killer terrorized New England in 1911. As a terrible heat wave killed more than 2,000 people, another silent killer began her own murderous spree. That year a reporter for the *Hartford Courant* noticed a sharp rise in the number of obituaries for residents of a rooming house in Windsor, Connecticut, and began to suspect who was responsible: Amy Archer-Gilligan, who'd opened the Archer Home for Elderly People and Chronic Invalids four years earlier. "Sister Amy" would be accused of murdering both of her husbands and up to sixty-six of her patients with cocktails of lemonade and arsenic; her story inspired the Broadway hit *Arsenic and Old Lace*. *The Devil's Rooming House* is the first book about the life, times, and crimes of America's most prolific female serial killer. In telling this fascinating story, M. William Phelps also paints a vivid portrait of early-twentieth-century New England.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an

American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—*The Boston Globe*

The latest installment of the multimillion-selling *Killing* series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

A teenage girl plots her mother's murder with a deranged online lover in this true-crime classic by the New York Times bestselling true crime author. Jeanne Dominico was a hard-working single mother. Nicole, her fourteen-year-old daughter, was on the honor roll—and head over heels in love with an older boy she'd met through the Internet. Once the lovers met in person, Jeanne sensed trouble. If only she'd known that the life in danger was her own. With a history of psychological trouble and family misfortune, Billy

Sullivan demanded obsessive and controlling power over Nicole. The twisted Romeo and Juliet responded to Jeanne's motherly concern with brutal fury—her fiancé discovered Jeanne's beaten, barely recognizable body on the kitchen floor. Nicole's stunning confession and guilty plea led to Billy's sensational trial, where a sordid tale of love, loss, betrayal, and murder finally took a cold-blooded killer offline—and behind bars. Includes sixteen pages of shocking photos “Phelps is one of America's finest true-crime authors.” —Vincent Bugliosi “Phelps is the Harlan Coben of real-life thrillers.” —Allison Brennan

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