

Cross Roads What If You Could Go Back And Put Things Right

Standing at the crossroads – the Mississippi crossroads of Robert Johnson and the devil’s infamous meeting – Mark Radcliffe found himself facing his own personal juncture. Aged sixty, he had just mourned the death of his father, only to be diagnosed with mouth and throat cancer. Together these events led Radcliffe to think about pivotal tracks in music and how the musicians who wrote and performed them had reached the crossroads that led to such epoch-changing music. *Crossroads* is a warm, intimate account of music and its power to transform our lives, as Radcliffe takes a personal journey through these key tracks.

More than 100 elegant, plant-based recipes from the acclaimed chef who’s trailblazing “a new kind of flavor-first vegan cooking . . . Stunning” (*Food & Wine*). At his Los Angeles restaurant, *Crossroads*, Tal Ronnen is reinventing plant-based eating. The menu may be vegan, but there are no soybeans or bland seitan to be found. Ronnen and his executive chef, Scot Jones, turn seasonal vegetables, beans, nuts, and grains into sophisticated Mediterranean fare—think warm bowls of tomato-sauced pappardelle, plates of spicy carrot salad, and crunchy flatbreads piled high with roasted vegetables. In *Crossroads*, an IACP Cookbook Award finalist, Ronnen shares more than 100 accessible, unfussy recipes, all photographed in sumptuous detail. Here you will find vegan cuisine for the modern palate, with everything from weeknight dinners to snacks and appetizers, special occasion meals, desserts, and more. “Best Food Books of 2015” —USA Today

Feasting from the Black Cauldron talks about things that are often overlooked or ignored by today's authors in the modern witchcraft movement. This book covers topics such as *Ignem Serpentes*, *Terra Umbrae* and *At the Crossroads of Night*. While many books on today's market are filled with basic outer court training, this book picks up where many other books leave off. Like any great work, this author challenges his readers to think beyond the contemporary literature of big publishing companies. Drawing from his extensive research and years of practice in various fields of the Occult, Amaranthus has provided you the reader an opportunity to step inside a witches clan from the perspective of a Magister and Clan Elder. Shawna is not a typical teenager. Not only is she homeless and surviving in New York City on her wits and talents, but she is also the target of a sinister group of creatures bent on killing her. After barely escaping with her life, Shawna must ally herself with the only group capable of stopping them and keeping her alive. Under the tutelage of Decker, a highly skilled agent and his personal assistant Gibbs, Shawna begins her intense training to become a member of this covert group of defenders for humanity. They relocate to Colorado where Shawna manages to find friendship and gains the attention of a charming and mysterious young man. Shawna’s new life in Colorado is interrupted when her enemies discover her location and she is forced to put her training to the test. Shawna must face her most lethal enemy and comes to a deadly crossroads that will alter her life forever ... if she can survive.

“Suspense, conspiracy, intrigue, and Michaels’ unique brand of humor will keep her many fans happy,” as the *New York Times* bestselling series continues (*Booklist*). The *Sisterhood* will not be broken . . . It’s been a year and a half since the women of the *Sisterhood* received their presidential pardons, but the freedom they craved has come at a high price. The impossibly lucrative positions handed out to them by the mysterious *Global Securities* company have turned out to be golden handcuffs—scattering them around the world, cutting off communication, and leaving them in miserable isolation. But a happy homecoming at the old Virginia farmhouse is marred by the hijacking of Nikki and Kathryn’s private jet. It seems their few fellow passengers are not ordinary travelers—they’re an elite group of *Interpol* agents who urgently need the *Sisterhood*’s help. Now the ladies face a stark choice: resume their vigilante

status for one of their most hazardous assignments yet or try to outwit a group of powerful adversaries willing to use truly desperate measures. This time, everything is in the balance—their lives, their friendship, and the freedom they fought so hard to gain . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus “Revenge is a dish best served with cloth

A gift-appropriate volume of top-selected classic works includes Poe's "The Raven," Longfellow's "Paul Revere's Ride," and Whitman's "When Lilacs Last in the Dooryard Bloomed," in a collection that is complemented by poet introductions.

Protecting her from the fallen was his duty. Falling in love was never part of his plan. Loving her was forbidden. Being with her was all that mattered, even if it meant he would be exiled for all eternity. Claudia Emerson's life is about to change when her good friend, who coincidentally shares the same first and last name, dies in a tragic accident. Distraught at the loss of her friend, Claudia's dreams become tumultuous, and through them she mysteriously travels to another world called Crossroads. There, she unexpectedly meets Michael, a nephilim--half angel, half human. Now that she's been there, fallen and demons are after her, suspecting she must be special, and it is up to Michael and the other nephilim to protect her. Her dream becomes a nightmare as more secrets are revealed about who she really is, and the true identities of the people she loves most.

In Pakistan at the Crossroads, top international scholars assess Pakistan's politics and economics and the challenges faced by its civil and military leaders domestically and diplomatically. Contributors examine the state's handling of internal threats, tensions between civilians and the military, strategies of political parties, police and law enforcement reform, trends in judicial activism, the rise of border conflicts, economic challenges, financial entanglements with foreign powers, and diplomatic relations with India, China, Iran, Saudi Arabia, Afghanistan, and the United States. In addition to ethnic strife in Baluchistan and Karachi, terrorist violence in Pakistan in response to the American-led military intervention in Afghanistan and in the Federally Administered Tribal Areas by means of drones, as well as to Pakistani army operations in the Pashtun area, has reached an unprecedented level. There is a growing consensus among state leaders that the nation's main security threats may come not from India but from its spiraling internal conflicts, though this realization may not sufficiently dissuade the Pakistani army from targeting the country's largest neighbor. This volume is therefore critical to grasping the sophisticated interplay of internal and external forces complicating the country's recent trajectory.

The chase was over. In April 1969, nineteen-year-old Jerry Shepherd stares in his rearview mirror at the two policemen approaching his car. He wants to run, make his escape, perhaps his final escape from life. Then he curls his fingers around the small Bible in his back pocket as the words Peace be still whisper through his head. He holds to those words as he steps from the car to handcuffed and arrested. Angels at the Crossroads is the compelling true story of Shepherd's amazing journey from wrongdoing to redemption. Convicted of a crime he can hardly believe he could have committed, Shepherd faces life in

prison and fears not only that he won't survive behind bars, but also that he has stepped beyond the hope of prayer or forgiveness. His parents say no as they cover him with fervent prayers, but Shepherd must find his own way through the jungle of prison life to the people - earth angels - who can help him discover God's love knows no limit. On this pilgrimage to self-acceptance, Shepherd learns to forgive the past and completely and unconditionally love again. If you face a crossroads in your life, Shepherd's inspirational journey may help lead you down a new pathway to a life filled with compassion and love. Visit author Ann H. Gabhart online at www.annhgabhart.com.

Being at the crossroads can be confusing. Roads lead in different directions, but you don't know if any of them will take you to your destination. And when the same thing happens in critical life-situations, it can be crushing. You feel overwhelmed and lost. Imagine how Sagar must have felt, then. Many a time, he found himself at the crossroads of life. But each time, he managed to carve out a path to go where he wanted to. After the Mumbai floods of 2005 almost destroyed his life, he picked up the pieces, put himself through a premier B-School abroad, and became a successful corporate leader, entrepreneur and global speaker. How? Using his intellect, willpower, resourcefulness and values. Sagar realised that this is the magic formula one needs to succeed in life. And through this book, Sagar shares his formula with you. His inspiring story – which moves from Mumbai to England to Nashik to Hyderabad – gives you an insight into how you can achieve your dreams. If Sagar could do it, so can you!

On a desolate road in the Oregon high desert, an apprentice mortician stumbles upon a horrific car crash--and into a vortex of treachery, long-buried secrets, and growing menace. Melisende Dulac is a fish out of water after relocating from the East Coast to a small community in the Oregon high desert. But just as she's beginning to think of Barlow County as home, her life takes an ominous turn when she comes upon a grisly multiple car wreck and three shattered bodies on an isolated road outside of town. Near the scene, Melisende trips over a fourth body, that of a newborn girl lying a physics-defying distance from the wreckage. There is no one to claim the infant, nor a clear indication she was even part of the accident. The crash offers plenty of opportunities for an apprentice mortician--but when the victims' bodies are stolen from her family's mortuary, Melisende is branded suspect number one. Then, Portland lawyer Kendrick Pride arrives on the scene on behalf of one of the victim's families--or so he says--and Melisende begins to see that there's much more to this enigmatic figure than meets the eye. As the shadows gather and the mystery deepens, Melisende must race to find the truth--or be swallowed by the darkness.

From a highly praised author whose fiction blurs the lines between lesbian and straight communities comes a fast-paced story about the lives and relationships of three former college friends.

Mat Cauthon flees the Shadow and the Seanchan Empire with the kidnapped Daughter of the Nine Moons, while Perrin Aybara seeks to free his captive wife,

and Egwene al'Vere seeks to reunite the Aes Sedai. 1,200,000 first printing. \$600,000 ad/promo.

An inspiring story of hope and resiliency On April 6, 2018, sixteen people died and thirteen others were injured after a bus taking the Humboldt Broncos junior hockey team to a playoff game collided with a transport truck in a rural intersection. The tragedy moved millions of people to leave hockey sticks by their front door to show sympathy and support for the Broncos. People from more than eighty countries pledged millions of dollars to families whose relatives had been directly involved in the accident. Crossroads is the story of Kaleb Dahlgren, a young man who survived the bus crash and faced life after the tragedy with resiliency and positivity. In this chronicle of his time with the Broncos and the loving community of Humboldt, Saskatchewan, Dahlgren takes a hard look at his experience of unprecedented loss, but also revels in the overwhelming response and outpouring of love from across Canada and around the world. But this book also goes much deeper, revealing the adversity Dahlgren faced long before his time in Humboldt and his inspiring journey since the accident. From a childhood spent learning to live with type 1 diabetes to his remarkable recovery from severe brain trauma that astounded medical professionals, Dahlgren documents a life of perseverance, gratitude and hope in the wake of enormous obstacles and life-altering tragedy. The author will donate a portion of his proceeds from this book to STARS (Shock Trauma Air Rescue Service).

In a world practically drowning in "Love and Light" witches, it's hard to find a book of useful spells, that can get the job done. If you've ever been annoyed on social media by people and groups who want to push their own personal morals and beliefs as "laws" on the whole of Paganism and Witchcraft, this is the book for you. This is a no-holds-barred, karma-free, Law of the Jungle look, into casting spells for revenge, protection, love, and more!

A work centered on the Great Spirit Legba, Lwa (Voodoo Spirit) of the Crossroads, Luck, Fate, Fortune, and Opportunity. This book contains information on the worship of Legba, his tools, foods, and a long compilation of various magickal lamps, baths and charms to help you in your life.

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, Mat Cauthon learns that he can neither keep her nor let her go, not in safety for either of them, for both the Shadow and the might of the Seanchan Empire are in deadly pursuit. Perrin Aybara seeks to free his wife, Faile, a captive

of the Shaido, but his only hope may be an alliance with the enemy. Can he remain true to his friend Rand and to himself? For his love of Faile, Perrin is willing to sell his soul. At Tar Valon, Egwene al'Vere, the young Amyrlin of the rebel Aes Sedai, lays siege to the heart of Aes Sedai power, but she must win quickly, with as little bloodshed as possible, for unless the Aes Sedai are reunited, only the male Asha'man will remain to defend the world against the Dark One, and nothing can hold the Asha'man themselves back from total power except the Aes Sedai and a unified White Tower. In Andor, Elayne Trakland fights for the Lion Throne that is hers by right, but enemies and Darkfriends surround her, plotting her destruction. If she fails, Andor may fall to the Shadow, and the Dragon Reborn with it. Rand al'Thor, the Dragon Reborn himself, has cleansed the Dark One's taint from the male half of the True Source, and everything has changed. Yet nothing has, for only men who can channel believe that saidin is clean again, and a man who can channel is still hated and feared—even one prophesied to save the world. Now, Rand must gamble again, with himself at stake, and he cannot be sure which of his allies are really enemies. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety

The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This unique guide and corresponding free downloadable meditation teach you how to start the journey of overcoming self-doubt. The energy of personal confidence is already within you. That being said, we have all stood at the crossroads of self-doubt. Insecurities have left us feeling stuck in many different aspects of our lives. Instead of moving forward, we found ourselves seemingly frozen in our tracks. We have chosen to not venture beyond our comfort zone. Until now, the unexplored has many times stayed unexplored. This focused guide connects you with the confidence that is already an inherent part of you. When

you strengthen this connection, your sense of doubt fades. This, in turn, embodies clear direction. This book provides you with tools that build your confidence so you can make great decisions. In a sense, it reacquaints you with what you already know. This is especially so when you feel that indecision has paid you too many visits. More importantly, the experiences within will show you how to connect with who you truly are. When I address connecting with whom you truly are, my meaning is to tap into the energy of your intuition. Your personal confidence is intertwined with your intuition. Strengthen one, and the other will naturally grow. Isn't it time for you to stroll thru your crossroads of self-doubt? For more information, visit <http://barbbailey.com/>

How can Christians live faithfully at the crossroads of the story of Scripture and postmodern culture? In *Living at the Crossroads*, authors Michael Goheen and Craig Bartholomew explore this question as they provide a general introduction to Christian worldview. Ideal for both students and lay readers, *Living at the Crossroads* lays out a brief summary of the biblical story and the most fundamental beliefs of Scripture. The book tells the story of Western culture from the classical period to postmodernity. The authors then provide an analysis of how Christians live in the tension that exists at the intersection of the biblical and cultural stories, exploring the important implications in key areas of life, such as education, scholarship, economics, politics, and church.

If we are completely honest, all of us have places, situations, and people whom we would rather avoid. Yet in a world that was governed strictly by geographical, religious, and social barriers, Jesus was audacious enough to cross the borders that kept people in safe categories. He demonstrated that the God-following life is one committed to entering the lives and stories of all people—a life committed to the lost spiritual discipline of border-crossing. In *Why Jesus Crossed the Road*, Bruce Main shows how God can use your own “crossings” to change your life, and the lives of those you meet along the way.

Can the love between two men withstand all the challenges they face or will outside influences tear them apart? find out in this epic story *The Cross Roads of Life*.

There are few places where mobility has shaped identity as widely as the American West, but some locations and populations sit at its major crossroads, maintaining control over place and mobility, labor and race. In *Collisions at the Crossroads*, Genevieve Carpio argues that mobility, both permission to move freely and prohibitions on movement, helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries. By examining policies and forces as different as historical societies, Indian boarding schools, bicycle ordinances, immigration policy, incarceration, traffic checkpoints, and Route 66 heritage, she shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others. Highlighting the ways people of color have negotiated their place within these systems, Carpio reveals a

compelling and perceptive analysis of spatial mobility through physical movement and residence.

How far would you go to bring back someone you love? When Chris's son dies in a tragic car crash, her world is devastated. The walls of grief close in on Chris's life until, one day, a small cut on her finger changes everything. A drop of blood falls from Chris's hand onto her son's roadside memorial and, later that night, Chris thinks she sees his ghost outside her window. Only, is it really her son's ghost, or is it something else-something evil? Soon Chris is playing a dangerous game with forces beyond her control in a bid to see her son, Trey, alive once again.

This book presents selected articles from the 15th International Asian Urbanization Conference, held in Ho Chi Minh City, Vietnam, on November 27-30, 2019. Bringing together researchers and professionals in the area of urban planning and development to better understand the growing need for sustainable urban life, it covers topics such as climate change and urban resilience; inclusive and implementable urban governance; smart and green mobility; transformations in land management; livable and smart cities; integrated planning and development; urban slums and affordable housing; sustainable urban finance; and urban renewal and redevelopment.

The Crossroads of Should and Must Find and Follow Your Passion Workman Publishing

A masterful collection of tales from the faded border between our day-to-day world and the horrifying unknown on the other side of midnight. An old woman living alone on the edge of a bog gets an unexpected -- and unsettling -- visitor, throwing her quiet life into a long-buried mystery. An isolated backwoods family stumbles into good fortune for a time with a monstrous discovery in the lake behind their house, but that time is running short. And a misfit little girl, struggling to make friends, meets an understanding soul one day at the beach: but why will he only play with her alone at night? All these lonely souls -- and more -- have reached out into the darkness, not knowing what they might find. Around the dark edges of reality lurk unknown beings with unknowable intentions -- ordinary objects can become cursed possessions, entities who seem like friends can become monstrous, and those who seem monstrous can become the truest companions. In this collection of evocative, unnerving slice-of-life horror, five stories explore what happens when one is desperate enough to seek solace in the unnatural, and what might be waiting for us at the Crossroads at Midnight. PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead.

Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

Multi-millionaire Anthony Spencer is trapped in a coma and finds himself in a surreal world that reflects the skewed priorities of the life he's lived on earth where he meets a stranger who turns out to be Jesus and a grandmother who is the Holy Spirit. Pleading for a second chance, he is sent back to earth to redeem himself. There he must fight to put right the mess he's created, experiencing events through others' eyes before deciding how to use the miraculous gift he's been given. Before his illness he had set events in motion that he now needs to undo - but will he have the courage to make the right choice? *THE SHACK* is an international phenomenon, surpassing 1 million copies sold before being picked up by a mainstream publisher: its combination of radical spirituality with a heart-wrenching story made it a word-of-mouth hit, and *CROSS ROADS* has all the ingredients to repeat its impact.

Written during and right after World War I, this volume pairs two short story collections from Karel Capek, considered one of the greatest Czech writers. The first collection, "Wayside Crosses," presents an agonized and unsuccessful search for God and truth. These metaphysical tales are not about finding God as much as they are about discovering man's limitations, his terror and helplessness, and understanding the value of the ongoing search. The second collection, "Painful Tales," contains more realistic stories of characters being forced to make choices in which one good conflicts with another.

This is a story about the memories of an only child growing up on a South Georgia cotton and peanut farm during the Depression and World War II years. Cross Roads kinfolk and cousins were Peggy's playmates. She speaks about the hardships of picking cotton, stacking peanuts, running a cucumber growing enterprise, and making ends meet with the help of moonshining. It was a long trip to town by horse or mule, so many farmers had small stores for providing the necessary staples and a place for farmers, kinfolk, and farm hands to meet and socialize. Peggy writes about the nature of the school systems, marriage disappointments and successes, raising four children and helping with eight grandchildren. Rural living in hard times brought happy occasions with barbeques, church socials, picnics, dances, movies and constant changes in sweethearts as part of growing up. She lets you in on her personal outlook on Southern living in the days of segregation and the changes to the new order of today. Now she is a leader for family and high school reunions. This book puts us back in focus on historical events that was a part of shaping our lives. This book is so "from the heart". It helps us understand our past and how one fleeting moment can change our whole life. There is no love to compare to a Mother's love, so deeply expressed in this book. It brings back a lot of memories out of the dark recesses of the mind.

YOUR SOUL AT A CROSSROADS When you are at a crossroads or crisis, you'll find your best path if you can connect with your inner resources. When feeling fear or dread, it's hard to think straight. But if you don't face your crisis, your life will stay stuck. Use the tools in this book to honor the integrity of your experiences, thoughts, feelings, intuitions, and dreams to find the paths just right for you. The writing exercises enable you to go from the dark night of the soul to the light of rebirth and renewal. Years of testimony from people in workshops verify how vital it is to tap into your personal sense of timing and explore the separate parts of your life through dialoguing. Then you find not only security and wisdom but also ideas for making your place in the world more meaningful. Also included are guides to symbols of renewal and the world's religions and myths. "I am simply swept away with admiration for your approach. What you offer is a new paradigm for how I think emotionally. Thank you for your deeply challenging work." ~ a workshop participant "Valerie is an expert who has the capacity to share great truths." ~ a reader

"Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes *84, Charing Cross Road*." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

Winner of the International Latino Book Award "An incredibly heartfelt depiction of immigrants and refugees in a land full of uncertainty." —Kirkus Reviews "Insightful, realistic picture...especially important reading for today's children." —Booklist "Fans of *The Only Road* will appreciate...while teachers and librarians may find the text useful to counter unsubstantiated myths about Central Americans fleeing to the US." —School Library Journal Jaime and Ángela discover what it means to be living as undocumented immigrants in the United States in this timely sequel to the Pura Belpré Honor Book *The Only Road*. After crossing Mexico into the United States, Jaime Rivera thinks the worst is over. Starting a new school can't be that bad. Except it is, and not just because he can barely speak English. While his cousin Ángela fits in quickly, with new friends and after-school activities, Jaime struggles with even the idea of calling this strange place "home." His real home is with his parents, abuela, and the rest of the family; not here where cacti and cattle outnumber people, where he can no longer be himself—a boy from Guatemala. When bad news arrives from his parents back home, feelings of helplessness and guilt gnaw at Jaime. Gang violence in Guatemala means he can't return home, but he's not sure if he wants to stay either. The US is not the great place everyone said it would be, especially if you're *sin papeles*—undocumented—like Jaime. When things look bleak, hope arrives from unexpected places: a quiet boy on the bus, a music teacher, an old ranch hand. With his sketchbook always close by, Jaime uses his drawings to show what it means to be a true citizen. Powerful and moving, this touching sequel to *The Only Road* explores overcoming homesickness, finding ways to connect despite a language barrier, and discovering what it means to start over in a new place that alternates between being wonderful and completely unwelcoming.

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home

from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says you have something special to give, and then heed the call and act. Many have traveled this road before. Here's how you can, too. #choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.

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