

## Critical Thinking William Hughes

Can Christian faith sustain the life of the mind? This beautifully written essay by Richard Hughes counters the widespread perception of Christians as steeped in narrowness and dogmatism and provides a powerful argument that faith, properly pursued, in fact nourishes the openness and curiosity that make a life of the mind possible.

A guide for parents and educators to sharing the enduring ideas of the biggest minds throughout the centuries—from Plato to Jane Addams—with the "littlest" minds. Children are no strangers to cruelty and courage, to love and to loss, and in this unique book teacher and educational consultant Marietta McCarty reveals that they are, in fact, natural philosophers. Drawing on a program she has honed in schools around the country over the last fifteen years, *Little Big Minds* guides parents and educators in introducing philosophy to K-8 children in order to develop their critical thinking, deepen their appreciation for others, and brace them for the philosophical quandaries that lurk in all of our lives, young or old. Arranged according to themes—including prejudice, compassion, and death—and featuring the work of philosophers from Plato and Socrates to the Dalai Lama and Martin Luther King Jr., this step-by-step guide to teaching kids how to think philosophically is full of excellent discussion questions, teaching tips, and group exercises.

This text meets the requirements of the OCR AS specification for critical thinking. Alec Fisher shows students how they can develop a range of creative and critical thinking skills that are transferable to other subjects and contexts.

"William Hughes's *Critical Thinking*, recently revised and updated by Jonathan Lavery, is a comprehensive and accessible introduction to the essential skills required to make strong arguments. Hughes and Lavery give a thorough treatment of such traditional topics as deductive and inductive reasoning, logical fallacies and how to spot them, the importance of inference, how to recognise and avoid ambiguity, and how to assess what is or is not relevant to an argument. But they also cover a variety of topics not always treated in books of this sort - special concerns to keep in mind when reasoning about ethical matters and how the nature of a language can affect the structure of an argument. The book gives a lucid treatment of the differences between descriptive and evaluative meaning: one person's freedom fighter is another person's terrorist." "For the fourth edition, Jonathan Lavery has added a new chapter on scientific reasoning, expanded the treatment of analogies, added numerous examples, and revised and updated the text throughout."--BOOK JACKET.

This critical work on Shakespeare attempts to show his complete works - dramatic and poetic - as a single, tightly-integrated, evolving organism. Identifying Shakespeare's use in the poems *Venus and Adonis* and *The Rape of Lucrece*, of the two most significant religious myths of the archaic world, Hughes argues that these myths later provided Shakespeare with templates for the construction of every play from *All's Well that Ends Well* to *The Tempest*. He also argues that this development, in turn, represented his poetic exploration of conflicts within the living myth of the English Reformation.

A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary

spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. Physical Principles of Medical Ultrasonics also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator. This book contains a discursive study on the act or faculty of employing reason in argument, ratiocination, disputation and discussion.

Philosophical reflection on death dates back to ancient times, but death remains a most profound and puzzling topic. Samantha Brennan and Robert Stainton have assembled a compelling selection of core readings from the philosophical literature on death. The views of ancient writers such as Plato, Epicurus, and Lucretius are set alongside the work of contemporary figures such as Thomas Nagel, John Perry, and Judith Jarvis Thomson. Brennan and Stainton divide the anthology into three parts. Part I considers questions about the nature of death and our knowledge of it. What does it mean to be dead? Is it possible to survive death? Is the end of life a mystery? Part II asks how we should view death. What (if anything) is so bad about dying? If death is nothingness, should it be feared or regretted? Part III examines ethical questions related to killing, particularly abortion, euthanasia and suicide. Is killing ever permissible? Under what conditions or circumstances?

Looking for a comprehensive chronicle of the films of legendary director, screenwriter, and producer John Hughes? You're holding it in your hands. Covering the entirety of Hughes's career, from his earliest features through to his mainstream box-office successes, John Hughes FAQ explores the key factors that contributed to his legendary status in the world of cinema. While Hughes has

become especially well known for the eight films that he directed between 1984 and 1991—including *Sixteen Candles* (1984), *The Breakfast Club* (1985), and *Ferris Bueller's Day Off* (1986)—he made a considerably greater contribution to cinema through the dozens of high-profile screenplays that he developed for production throughout the '80s and '90s. *John Hughes FAQ* investigates many different aspects of Hughes's prolific career in film—discussing his distinctive flair for creating entertaining and engaging characters, his enthusiasm for new technology and eventful road trips, and his insightful social commentary on class and culture. Considering the entire sweep of Hughes's work behind the camera, *John Hughes FAQ* focuses not only on the popular classics of his filmography but also on many of his movies that have achieved a certain cultural prominence over the passing years.

*Critical Thinking* is a comprehensive and accessible introduction to the essential skills of good reasoning. The authors provide a thorough treatment of such central topics as deductive and inductive reasoning, logical fallacies, how to recognize and avoid ambiguity, and how to distinguish what is relevant from what is not. Later chapters discuss the application of critical thinking skills to particular topics and tasks, including scientific reasoning, moral reasoning, legal reasoning, media analysis, and essay writing. The book also provides complimentary access to a companion website containing additional questions, flashcards, and other useful critical thinking resources.

This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse – images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

If you've ever struggled with depression, take heart. Mindfulness, a simple yet powerful way of paying attention to your most difficult emotions and life experiences, can help you break the cycle of chronic unhappiness once and for all. In *The Mindful Way through Depression*, four uniquely qualified experts explain why our usual attempts to "think" our way out of a bad mood or just "snap out of it" lead us deeper into the downward spiral. Through insightful lessons drawn from both Eastern meditative traditions and cognitive therapy, they demonstrate how to sidestep the mental habits that lead to despair, including rumination and self-blame, so you can face life's challenges with greater resilience. This e-book includes an audio program of guided meditations,

narrated by Jon Kabat-Zinn, for purchasers to stream or download from the Web. See also the authors' Mindful Way Workbook, which provides step-by-step guidance for building your mindfulness practice in 8 weeks. Plus, mental health professionals, see also the authors' bestselling therapy guide: Mindfulness-Based Cognitive Therapy for Depression, Second Edition. Association for Behavioral and Cognitive Therapies (ABCT) Self-Help Book of Merit Novelization of the motion picture of the same name, starring Mick Jagger as Turner ; based on the screenplay by Donald Cammell.

Critical Thinking - Concise Edition Broadview Press

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

With Wiley's Enhanced E-Text, you get all the benefits of a downloadable, reflowable eBook with added resources to make your study time more effective, including: • Embedded Example Videos • Built-In Assessments • Interactive Exploration applets • Searchable Appendices & chapter summary reviews Calculus: Multivariable, 7e continues the effort to promote courses in which understanding and computation reinforce each other. The 7th Edition reflects the many voices of users at research universities, four-year colleges, community colleges, and secondary schools. This new edition has been streamlined to create a flexible approach to both theory and modeling. The program includes a variety of problems and examples from the physical, health, and biological sciences, engineering and economics; emphasizing the connection between calculus and other fields. Calculus: Multivariable, 7e will include Wiley's seamlessly integrated adaptive WileyPLUS ORION program, covering content from refresher Algebra and Trigonometry through Multi-Variable Calculus. Calculus: Multivariable, 7e is the first adaptive calculus program in the market.

William Hughes's Critical Thinking, recently revised and updated by Jonathan Lavery and Katheryn Doran, is a comprehensive and accessible introduction to the essential skills required to make strong arguments. Hughes, Lavery, and Doran give a thorough treatment of such traditional topics as deductive and inductive reasoning, logical fallacies, the importance of inference, how to recognize and avoid ambiguity, and how to assess what is or is not relevant to an argument. The authors also cover less traditional topics such as special concerns to keep in mind when reasoning about ethical matters, and how the nature of a language can affect the structure of an

argument. In addition to covering basic concepts for analyzing and assessing arguments, the text also has two chapters that are designed to help students write argumentative essays. Last but not least, Critical Thinking includes a selection of logical paradoxes and puzzles that are as entertaining as they are enlightening. For the sixth edition particular attention has been paid to the needs of American students and instructors.

Mankind for has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction. She needs help. Who better to call on but Hogarth and the Iron Man . . .? A sequel and companion volume to Ted Hughes' The Iron Man, this new, child-friendly setting will be treasured by a new generation of readers.

Do you need to demonstrate a good argument or find more evidence? Are you mystified by your tutor's comment 'critical analysis needed'? What does it really mean to think well - and how do you learn to do it? Critical thinking is a set of techniques. You just need to learn them. So here's your personal toolkit for demystifying critical engagement. I'll show you how to sharpen your critical thinking by developing and practicing this set of skills, so you can... Spot an argument and get why reasoning matters Sniff out errors and evaluate evidence Understand and account for bias Become a savvy user of technology Develop clear, confident critical writing. Designed to work seamlessly with a power pack of digital resources and exercises, you'll find practical and effective tools to think and write critically in an information-saturated age. No matter whether you're launching on your first degree or arriving as an international or mature student, Critical Thinking gives you the skills, insights and confidence to succeed. In your critical thinking toolkit Watch the 10 commandments videos – life rules to change how you think Smart Study boxes share excellent tips to whip your work into shape BuzzFeed quizzes to test what (you think) you know Space to scribble! Journal your thoughts, questions, eureka moments as you go Chat more online with #TalkCriticalThinking Lecturers, request your electronic inspection copy here. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

This book uses logos, pathos, and ethos in critical thinking, active reading, and persuasive writing. Accessible and stimulating, the versatile manual can be used as a rhetoric, a reader, a guide on research writing, and a guide on style. Through its chapters, users learn to excel at what they say; through our style interchapters users learn to excel at how they say it. Cheating, conservation, race, politics, male/female communication styles, gun control, abortion, same-sex marriage, stem cell research andash; many diverse and mature readings on these subjects engage readers and writers in analytical thinking and stimulate them to react with thoughtful discussions and compositions. For individuals who want to communicate clearly, argue persuasively, and analyze and evaluate what they read.

The story of Black education is about more than desegregation and inclusion in mainstream schooling. Jarvis Givens returns to the classrooms of Jim Crow to highlight

the forgotten work of Carter G. Woodson and his followers, who undertook the radical act of educating Black children. Their subversive methods continue to provide a model today.

What happens if a driver carelessly crashes into another car? Or a newspaper publishes a story which makes derogatory comments about someone? Or if a resident plays loud music every night so that their neighbour cannot get any sleep? Tort law is a collection of such misbehaviours or misadventures where the law deems it appropriate to intervene with civil remedies. This new textbook addresses a range of the most prominent torts. The law is explained with clear writing and an accessible approach, relating the subject to everyday examples. There are key learning points to help anchor the reader's basic understanding, and sections of analysis to guide the reader to a more advanced critical engagement. Above all, tort law is interesting, for it covers so much of our daily lives, and is a constant source of evolving litigation. The Routledge Spotlights series brings a modern, contemporary approach to the core curriculum for the LLB and GDL, which will help students: move beyond an understanding of the law; refine and develop the key skills of problem-solving, evaluation and critical reasoning; discover sources and suggestions for taking your study further. By focusing on recent case law and real-world examples, Routledge Spotlights will help you shed light on the law, understand how it operates in practice, and gain a unique appreciation of the contemporary context of the subject. This book is supported by a range of online resources developed to aid your learning, keep you up to date and help you prepare for assessments.

"William Hughes's *Critical Thinking*, recently revised and updated by Jonathan Lavery, is a comprehensive and accessible introduction to the essential skills required to make strong arguments. Hughes and Lavery give a thorough treatment of such traditional topics as deductive and inductive reasoning, logical fallacies and how to spot them, the importance of inference, how to recognise and avoid ambiguity, and how to assess what is or is not relevant to an argument. But they also cover a variety of topics not always treated in books of this sort - special concerns to keep in mind when reasoning about ethical matters and how the nature of a language can affect the structure of an argument. The book gives a lucid treatment of the differences between descriptive and evaluative meaning: one person's freedom fighter is another person's terrorist." "For the fourth edition, Jonathan Lavery has added a new chapter on scientific reasoning, expanded the treatment of analogies, added numerous examples, and revised and updated the text throughout."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Religion in 50 Words: A Critical Vocabulary* is the first of a two-volume work that seeks to transform the study of religion by offering a radically critical perspective. It does so by providing a succinct and critical examination of the key words used in the modern study of religion. Arranged alphabetically, the book explores the historic roots, varied uses, and current significance and utility of the technical terms used within the current field of religious studies. These are the terms that both students and scholars routinely deploy to think about, describe, and analyze data—sometimes without realizing that they are themselves technical tools in need of attention. Among the topics covered: Belief Critical Culture Definition Environment Gender Ideology Lived religion Material religion Orthodoxy Politics Race Sacred/profane Secular Theory This book submits all of its

terms to a critical interrogation and subsequent re-description, thereby allowing a collective reframing of the field. This volume is an indispensable resource for students and academics working in religious studies.

The National Book Award-winning author of *Stamped from the Beginning* offers a bracingly original approach to understanding and uprooting racism and inequality in society--and in ourselves.

The *Critical Thinking Toolkit* is a comprehensive compendium that equips readers with the essential knowledge and methods for clear, analytical, logical thinking and critique in a range of scholarly contexts and everyday situations. Takes an expansive approach to critical thinking by exploring concepts from other disciplines, including evidence and justification from philosophy, cognitive biases and errors from psychology, race and gender from sociology and political science, and tropes and symbols from rhetoric. Follows the proven format of *The Philosopher's Toolkit* and *The Ethics Toolkit* with concise, easily digestible entries, "see also" recommendations that connect topics, and recommended reading lists. Allows readers to apply new critical thinking and reasoning skills with exercises and real life examples at the end of each chapter. Written in an accessible way, it leads readers through terrain too often cluttered with jargon. Ideal for beginning to advanced students, as well as general readers, looking for a sophisticated yet accessible introduction to critical thinking.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. A President Obama "O" Book Club pick. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--*The New York Times Book Review*

Richard Hughes's celebrated short novel is a masterpiece of concentrated narrative. Its dreamlike action begins among the decayed plantation houses and overwhelming natural abundance of late nineteenth-century Jamaica, before moving out onto the high seas, as Hughes tells the story of a group of children thrown upon the mercy of a crew of down-at-the-heel pirates. A tale of seduction and betrayal, of accommodation and manipulation, of weird humor and unforeseen violence, this classic of twentieth-century literature is above all an extraordinary reckoning with the secret reasons and otherworldly realities of childhood.

William Hughes's *Critical Thinking*, revised and updated by Jonathan Lavery, is a comprehensive and accessible introduction to the essential skills required to make

strong arguments. Hughes and Lavery give a thorough treatment of such traditional topics as deductive and inductive reasoning, logical fallacies, the importance of inference, how to recognize and avoid ambiguity, and how to assess what is or is not relevant to an argument. The authors also cover less traditional topics such as special concerns to keep in mind when reasoning about ethical matters, and how the nature of a language can affect the structure of an argument. In addition to covering basic concepts for analyzing and assessing arguments, the text also has two chapters that are designed to help students write argumentative essays. Last but not least, *Critical Thinking* includes a selection of logical paradoxes and puzzles that are as entertaining as they are enlightening. For the fifth edition particular attention has been paid to the needs of Canadian students and instructors.

How much should we trust the polls on the latest electoral campaign? When a physician tells us that a diagnosis of cancer is 90% certain or a nutritionist tells us what is healthy to eat, what should we believe? Questions such as these are greatly important, yet many of us have only a vague sense of how to answer them. In *Is That a Fact?*, Mark Battersby aims not only to explain how to identify misleading statistics and research, but also to give readers the understanding necessary to evaluate and use statistical information in their own decision making. This second edition is revised and updated throughout and includes a new chapter on weighing risk in personal and public decision making.

*Critical Thinking* is a comprehensive introduction to the essential skills of good reasoning, refined and updated through seven editions published over more than two decades. This concise edition offers a succinct presentation of the essential elements of reasoning that retains the rigor and sophistication of the original text. The authors provide a thorough treatment of such central topics as deductive and inductive reasoning, logical fallacies, how to recognize and avoid ambiguity, and how to distinguish what is relevant from what is not. A companion website provides a range of interesting supplements, including interactive review materials, supplemental readings, and writing tips.

*Autoethnography: Process, Product, and Possibility for Critical Social Research* by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

Provides the broadest range of tools, enabling students to think critically about their lives and the world around them. This comprehensive and engaging introduction to critical analysis delivers clear, step-by-step guidelines that provide students with the tools they need to systematically and rationally evaluate arguments, claims, and evidence. Fully up-to-date with examples from contemporary culture, politics, and media, this text helps students develop the skills they need to engage meaningfully with the world around them.

This casebook provides an applied perspective regarding school-based consultation, including an overview of mental health consultation, behavioral consultation, social learning theory consultation, Adlerian consultation, and ecological/organizational consultation. Along with relevant discussion of the issues in each case study, critical thinking questions are included for discussion among students and educators regarding school-based consultation. This text includes many more and diverse case examples than the competing casebooks available, and



is designed to be used in conjunction with any of the established primary texts in Consultation. School-Based mental health professionals, educators, and graduate students will find Theory and Cases in School-Based Consultation an indispensable guide in their work and study. There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing, using both original stories and adaptations of classic works by authors such as Homer, Shakespeare, and the Brontes. However, there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective. This book draws on cutting-edge research, surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like foreshadowing and irony. The book begins by looking at what English language arts teachers hope to achieve in the classroom. It then considers the affordances and constraints of using graphic novels to achieve these specific goals, using some of the most successful graphic novels as examples, including Maus; Persepolis; The Nameless City; and American Born Chinese and series such as Manga Shakespeare. Finally, it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom. Drawing on their extensive teaching experience, the authors offer examples from real classrooms, suggested lesson plans, and a list of teachable graphic novels organized by purpose of teaching.

Revised and extended to cover critical reflection and evaluation of information resources, this new edition of Critical Thinking Skills for Education Students is a practical and user-friendly text to help education students develop their understanding of critical analysis. It outlines the skills needed to examine and challenge data and encourages students to adopt this way of thinking to enrich their personal and professional development. The text helps students to develop their self-evaluation skills in order to recognise personal values and perceptions. Critical analysis, modeling, case studies, worked examples and reflective tasks are used to engage the reader with the text - building both skills and confidence. This book is part of the Study Skills in Education Series. This series addresses key study skills in the context of education courses, helping students identify their weaknesses, increase their confidence and realise their academic potential. Titles in this series are suitable for students on: any course of Initial Teacher Training leading to QTS; a degree in Education or Education Studies; a degree in Early Years or Early Childhood Education; a foundation degree in any education related subject discipline. Lesley-Jane Eales-Reynolds is Pro Vice Chancellor (Education) at Kingston University. Brenda Judge is a Senior Lecturer at Manchester Metropolitan University. Elaine McCreery is Head of Primary, Early Years and Education Studies programmes at Manchester Metropolitan University. Patrick Jones, now retired, was Senior Lecturer in Primary Education at Manchester Metropolitan University.

Robert Hughes has trained his critical eye on many major subjects, from the city of Barcelona to the history of his native Australia. Now he turns that eye inward, onto himself and the world that formed him. Hughes analyzes his experiences the way he might examine a Van Gogh or a Picasso. From his relationship with his stern and distant father to his Catholic upbringing and school years; and from his development as an artist, writer, and critic to his growing appreciation of art and his exhilaration at leaving Australia to discover a new life, Hughes' memoir is an extraordinary feat of exploration and celebration.

[Copyright: 4e741845adc7d1c96f78fcf6c29e9fd5](#)