

## Critical Perspectives On Harry Potter

One of the most beloved stories in history, J. K. Rowling's Harry Potter series topped the best-seller charts and inspired the highest-grossing film series of all time. But what is it about this story that has ignited such fandom and struck such a chord with people around the world? As English professor, culture critic, and Potter devotee Greg Garrett explains, these novels not only entertain but teach deeply held truths about ourselves, others, and the world around us. Unlocking the thematic intricacies behind the Harry Potter narrative, Garrett reveals Rowling's magical formula—one that, he contends, earns her a place right next to the literary giants of old.

Over the past few decades there have been intense debates in education surrounding children's literacy achievement and ways to promote reading, particularly that of boys. The Harry Potter book series has been received enthusiastically by very many children, boys and girls alike, but has also been constructed in popular and media discourses as a children's, particularly a boys', literacy saviour. *Children's Literacy Practices and Preferences: Harry Potter and Beyond* provides empirical evidence of young people's reported literacy practices and views on reading, and of how they see how the Harry Potter series as having impacted their own literacy. The volume explores and debunks some of the myths surrounding Harry Potter and literacy, and contextualizes these within children's wider reading.

The seven books in J.K. Rowling's Harry Potter series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces. This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration, subversion, and resistance contained within the formula. Within both subversion and containment in the narrative, young adult fantasy becomes an embodiment of the experience of adolescence—its angst, rebellion and also its journey of personal maturation.

The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change. The chapters in this book examine works and creators of popular culture – from literature to film and music to digital culture – in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better. Instant National Bestseller "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination

and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--to bring down Brotopia, once and for all.

The social relations, societal structures and existential conundrums in the world of Harry Potter novels reflect our own. When the authoritarianism of Hogwarts falls upon Harry, it is an echo of disciplinary practices in real-world high schools. The economic inequities of the wizarding world mirror those of modern societies. The art, literature and mass media of wizard society reveal our deep-rooted fears. Harry's world is our world. This collection presents new essays by contributors across a range of disciplines, bringing fresh perspectives on one of the most influential texts in modern history.

Andrea Levy has emerged as one of the most significant and popular voices in contemporary black British writing both in the UK and abroad. Drawing on a familial history of emigration, her critically-acclaimed novels - including the multiple award-winning *Small Island* - attempt to bring a variety of voices to the representation of black experience in post-war Britain. This book is the first of its kind to be devoted to Levy's work. Combining historical, theoretical and textual perspectives, the volume hosts a wide range of current critical approaches to Levy's fiction. With chapters written by leading established and emerging scholars, the book explores issues of literary form, diasporic literature and cultural value, the BBC TV adaptation of *Small Island*, while also shedding fresh light on Levy's critically neglected early works. The book also includes a new interview with Levy herself, a timeline of her life, chapter summaries, as well as guides to further reading and online resources, making this an essential companion to the writings of one of the most exciting voices in contemporary fiction.

**DISCLAIMER:** This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.

*Contemporary Peacemaking* draws on recent experience to identify and explore the essential components of peace processes. The book is organized around five key themes in peacemaking: planning for peace; negotiations; violence on peace processes; peace accords; and peace accord implementation and post-war reconstruction.

Salem Press is proud to present another addition to its Critical Insights Series. This volume provides fourteen insightful essays that dig deep at the heart of the Harry Potter series, author J.K. Rowling's fantastical magnum opus.

Before she was a renowned children's author, J.K. Rowling was an educator. Her bestselling series, Harry Potter, places education at the forefront, focusing not only on Harry, Ron, and Hermione's adventures but also on their magical education. This multi-author collection shines a light on the central role of education within the Harry Potter series, exploring the pedagogical possibilities of using Harry Potter to enhance teaching effectiveness. Authors examine topics related to environments for learning, approaches to teaching and learning, and the role of mentorship. Created for scholars, teachers, and fans alike, this collection provides an entry into pedagogical theories and offers critical perspectives on the quality of Hogwarts education--from exemplary to abusive and every approach in between. Hogwarts provides many lessons for educators, both magical and muggle alike. This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

This is the first extended text-based analysis of the social and political implications of the Harry Potter phenomenon. Arguments are primarily based on close readings of the first four Harry Potter books and the first two films - in other words, a 'text-to-world' method is followed. This study does not assume that the phenomenon concerns children alone, or should be lightly dismissed as a

matter of pure entertainment. The amount of money, media coverage, and ideological unease involved indicates otherwise. The first part provides a survey of responses (both of general readers and critics) to the Harry Potter books. Some of the methodological decisions underlying this study itself are also explained here. The second part examines the presentation of certain themes, including gender, race and desire, in the Harry Potter books, with a view to understanding how these may impinge on social and political concerns of our world.

*Cultural Politics in Harry Potter: Life, Death and the Politics of Fear* is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

*Harry Potter and Beyond* explores J. K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational novels of the Harry Potter series, *Harry Potter and Beyond* assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of *Fantastic Beasts and Where to Find Them*, the theatrical spectacle *Harry Potter and the Cursed Child*, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction *The Casual Vacancy* and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories and Rowling's vivid creations.

Taking up the various conceptions of heroism that are conjured in the Harry Potter series, this collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central

heroic character and the question of who qualifies as a hero in the Harry Potter series. Among the topics are Harry Potter as both epic and postmodern hero, the series as a modern-day example of psychomachia, the series' indebtedness to the Gothic tradition, Harry's development in the first six film adaptations, Harry Potter and the idea of the English gentleman, Hermione Granger's explicitly female version of heroism, adult role models in Harry Potter, and the complex depictions of heroism exhibited by the series' minor characters. Together, the essays suggest that the Harry Potter novels rely on established generic, moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility, courage, humility and kindness.

Intended primarily for an academic audience, especially scholars doing research and publication in such categories as myth, children's literature, and the "Harry Potter" series. This collection of essays offers practical methods for teaching "Harry Potter" in college and university classroom situations

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A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon. A Wizard of Their Age began when the students in Cecilia Konchar Farr's "Six Degrees of Harry Potter" course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. "We can do better than this," they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle.

Interspersed among the essays are brief vignettes entitled "My Harry Potter Story," where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as A Wizard of Their Age. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

The current state of scholarship surrounding Harry Potter is both vibrant and varied. One of the reasons scholars continue to be attracted to the series as an artifact is the colossal range of disciplinary foci that can find treasures to unearth in its pages and films. In the Harry Potter series, "legilimens" is the spell that allows a wizard to see into another person's mind, reading the subject's thoughts. As such, it is an appropriate moniker for the attempt of scholars to see into the Harry Potter texts and search for greater meaning. Legilimens!: Perspectives in Harry Potter Studies contains the work of anthropologists and theologians, of historians and rhetoricians. The collection is a wide-ranging discussion of the Harry Potter texts (and the meanings contained within) among scholars from broadly disparate fields, coming together to deliberate over the greater scholarly significance of these rich and fertile texts.

"What we achieve inwardly will change outer reality." Those words, written by Plutarch and quoted by J.K. Rowling in her 2008 Harvard commencement speech, sum up both the Harry Potter series and Travis Prinzi's analysis of the best-selling books in Harry Potter & Imagination: The Way Between Two Worlds. Great imaginative literature places the readers between two worlds - the story world and the world of daily life - and challenges readers to imagine and to act for a better world. Starting with Harry Potter's great themes, Harry Potter &

Imagination takes readers on a journey through the transformative power of those themes for both the individual and for culture by placing Rowling's series in its literary, historical, and cultural contexts. Prinzi explores how fairy stories in general, and Harry Potter in specific, are not merely tales that are read to "escape from the real world," but stories with the power to transform by teaching us to imagine better. "Harry Potter & Imagination offers a challenging and rewarding tour of the inspirations for and meanings behind J.K. Rowling's lauded series. Travis Prinzi ably explores how the Harry Potter books satisfy fundamental human yearnings, utilize mythological archetypes, and embody their author's social vision. From Arthurian romance and Lovecraftian horror to postmodernism and political theory, Prinzi provides new insights into the Harry Potter phenomenon. Harry Potter & Imagination will not only fascinate and entertain readers, but will also convince them that fairy tales matter." [Dr. Amy H. Sturgis, editor of *Past Watchful Dragons*] "There is no more insightful commenter on the Harry Potter novels than Travis Prinzi - and Harry Potter & Imagination is an ideal showcase for his original thinking and lucid writing. This trail-blazing guidebook into the world of Harry Potter - showing the imaginative way between two worlds - is a must read." [John Granger, author of *The Deathly Hallows Lectures* and other books]

'A terrific debut. Sparkling, very (very) funny, and deeply moving' ARAVIND ADIGA 'Truly something different, and exhilarating' GARY SHTEYNGART Set in Boston and Bangalore, *Accidental Magic* is the story of four very different people whose lives are brought together by Harry Potter. For Kannan, Curtis, Rebecca and Malathi, social outsiders and people adrift, the intense and diverse world of Harry Potter fandom offers community, even a sense of meaning. An extraordinary novel about how flawed relationships can be; how we battle loneliness, live on hope and search for that perfect connection-often settling for imperfection-it is also about the tension between duty and the individual pursuit of happiness. *Accidental Magic* is a work of great imagination and marks the arrival of an exciting and powerful new voice.

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g.,0.

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new

directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Presents a collection of thirty beautiful, creative backyard structures from across the country that transform the ordinary shed into unique writers' nooks, artists' studios, children's play areas, and other innovative living spaces, in a lavishly illustrated volume that includes full-color photography, sample blueprints, an extensive resource section, and helpful suggestions. 20,000 first printing.

Reading Harry Potter Again: New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. This new volume of essays covers the entire seven-book sequence. Contributors consider a number of themes from a variety of perspectives. Areas addressed include religious themes, morality, race, magic, and other themes popular in discussing the books. Fans of the series, indeed anyone interested in the Harry Potter phenomenon, will better appreciate and understand Rowling's works and the impact of her stories on our culture and our times.

The essays in this collection use the interpretative lens to interrogate the meanings of Meyer's books, making a compelling case for the cultural relevance of Twilight and providing insights on how we can "read" popular culture to our best advantage.

A Christian approach to reading, understanding, and discussing works of fiction.

This volume considers the depiction of law and legal institutions in J.K. Rowling's Harry Potter novels. It contains more than twenty chapters by legal academics from the U.S. and abroad. The chapters are organized in five sections: Legal Traditions and Institutions, Crimes and Punishments, Harry Potter and Identity, the Wizard Economy, and Harry Potter as an Archetype. Some chapters analyze the way law and legal institutions are portrayed, and what these portrayals teach us about concepts such as morality, justice, and difference. Other chapters use examples from the narratives to illustrate or analyze legal issues, such as human rights, actual innocence, and legal pedagogy. The volume is suitable for undergraduate or law school courses, and will be of interest to those Harry Potter fans who also have an interest in law and the legal profession.

Including an interview with the author and chapters by leading scholars, this is a comprehensive guide to the work of Hanif Kureishi.

What does computable law mean for the autonomy, authority, and legitimacy of the legal system? Are we witnessing a shift from Rule of Law to a new Rule of Technology? Should we even build these things in the first place? This unique volume collects original papers by a group of leading international scholars to address some of the fascinating questions raised by the encroachment of Artificial Intelligence (AI) into more aspects of legal process, administration, and culture. Weighing near-term benefits against the longer-term, and potentially path-dependent, implications of replacing human legal authority with computational systems, this volume pushes back against the more uncritical accounts of AI in law and the eagerness of scholars, governments, and LegalTech developers, to overlook the more fundamental - and perhaps 'bigger picture' - ramifications of computable law. With contributions by Simon Deakin, Christopher Markou, Mireille Hildebrandt, Roger Brownsword, Sylvie

Delacroix, Lyria Bennet Moses, Ryan Abbott, Jennifer Cobbe, Lily Hands, John Morison, Alex Sarch, and Dilan Thampapillai, as well as a foreword from Frank Pasquale.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: • Do the Harry Potter books encourage disobedience? • Why is everyone so fascinated by Professor Lupin? • What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? • Do even wizards live by the ticking of the clock? • Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

Covering her complete work from the short stories to the major novels, this is the first comprehensive critical guide to the work of Ali Smith.

The tropes and themes of J. K. Rowling's massively popular series are interpreted within the context of its audience.

Originally published as the author's dissertation (doctoral)--Philipps-Universitat Marburg, 2006.

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

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