

Critical Appreciation Of Sita By Toru Dutt

The present work is an analytical account of classical Sanskrit literature in its historical perspective. It is divided into six books, containing several chapters, each dealing with a particular branch of Sanskrit learning. The work is full of references; the footnotes refer to a variety of sources, legendary, inscriptional, numismatic, architectural and literary. The writer has exploited all the relevant material of the journals, catalogues, annals, reports and other documents in discussing the vexed problems of the date, place, genealogy of the authors and the literary tendencies of their compositions. His methodology of literary criticism is rationalistic and bears the stamp of the modern scientific age. The elaborate index, the critical introduction, the exhaustive bibliography, the list of abbreviations, the table of transliteration and a supplement are the most useful additions to this interesting and instructive work of literary history.

Bihar is the eastern state of India. It is one of the fastest growing states in India. Bihar is the fourth largest producer of vegetables and the eight largest producers of fruits in India. This state has high agricultural production making it one of the strongest sectors of the state. About 80 per cent of the state's population is employed in agriculture, which is much higher as compared to India's average. The state has a large base of cost-effective industrial Labour, making it an ideal destination for a wide range of industries. General knowledge of Bihar is essential for various competitive examinations and especially for the students who are appearing for Bihar Public Service commission (BPSC) and other state level examinations. The current edition of 'Know Your State – Bihar' gives the detailed study of History, Geography,

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Economy, Polity, Art & Culture, Center and State government welfare schemes and Current Affairs of Bihar. A systematic Chapter wise study will mark improvement in the performance of the students, moreover Tables, boxes and figures gives better representation for memorizing the main points. More than 1100 MCQs have been provided at the end of each chapter that helps in understanding and preparing the subject at the exam point-of-view level. This book comes a quick, relevant and easy route for achieving in the examination.

TABLE OF CONTENT Bihar: Basic Information, Ancient History of Bihar, Medieval History of Bihar, Modern History of Bihar, Tribal Revolts of Bihar, Formation of Bihar, Freedom Movements in Bihar, Formation of Bihar, Geographical Structure of Bihar, Climate and Soil of Bihar, Rivers and Drainage System, Natural Vegetation of Bihar, National Parks and Wildlife Sanctuaries of Bihar, Agriculture and Animal Husbandry in Bihar, Irrigation and Multi-purpose Projects in Bihar, Minerals and Energy Resources, Industries of Bihar, Transport on Bihar, Communication in Bihar, Administrative Set- up of Bihar, Bihar Judiciary, Local Self- Government in Bihar, District Profile of Bihar, Tourism in Bihar, Language and Literature in Bihar, Art and Crafts of Bihar, Music and Dance in Bihar, Fairs and Festival of Bihar, Sports and Awards in Bihar, Education and Health in Bihar, Tribes of Bihar, Demographic Profile of Bihar, Social Welfare Scheme of Bihar, Current Affairs.

Political scientists and political theorists have long been interested in social and political performance. Theatre and performance researchers have often focused on the political dimensions of the live arts. Yet the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. Further, it is crucial to bring the concepts of theatre and performance deployed by other disciplines such as psychology, law, political anthropology, sociology among

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others into a wider, as well as deeper, interdisciplinary engagement. Embodying and fostering that engagement is at the heart of this new handbook. The Handbook brings together leading scholars in the fields of Politics and Performance to map out the evolving interdisciplinary engagement. The authors--drawn from a wide range of disciplines--investigate the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines, and that they also share, to a large extent, a common communicational base and language. The volume is organized into seven thematic sections: the interdisciplinary theory of politics and performance; performativity and theatricality (protest, regulation, resistance, change, authority); identities (race, gender, sexuality, class, citizenship, indigeneity); sites (states, borders, markets, law, religion); scripts (accountability, authority and legitimacy, security, ceremony, sustainability); body, voice, and gesture (representation, leadership, participation, rhetoric, disruption); and affect (media, care, love empathy, comedy, populism, memory).

India got freedom in 1947 but unfortunately it has not been able to attain the level of advancement and development as was desired, and was achievable too. This book will pave the way towards solution of our problems and resolution of disputes. It will turn the tide favourable, make the environment congenial, smash the dark clouds of despair to usher in brightness of hope, will purify the mind, and provide sublimity to the soul. A new dawn of hope will bring in a bright day of prosperity in which everybody's wishes shall be granted. A Roadmap for a Glorious India in which the economy will prosper, citizens will be contented, happy, glowing and India will again become a vishwaguru.

This book explores the Kuki uprising against the British

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Empire during the First World War in the northeast frontier of India (then the Assam–Burma frontier). It sheds light on how the three-year war (1917–1919), spanning over 6,000 square miles, is crucial to understanding present-day Northeast India. Companion to the seminal *The Anglo-Kuki War, 1917–1919*, the chapters in this volume:

- Examine several aspects of the Anglo-Kuki War, which had far-reaching consequences for the indigenous Kuki population, including economy, politics, identity, indigenous culture and belief systems, and traditional institutions during and after the First World War itself;
- Highlight finer themes such as the role of the chiefs and war councils, symbols of communication, indigenous interpretation of the war, remembrance, and other policies which continued to confront the Kuki communities;
- Interrogate themes of colonial geopolitics, colonialism and the missionaries, state making, and the frontier dimensions of the First World War. Moving away from colonial ethnographies, the volume taps on a variety of sources – from civilisational discourse to indigenous readings of the war, from tour diaries to oral accounts – meshing together the primitive with the modern, the tribal and the settled. This book will be of great interest to scholars and researchers of South and Southeast Asian Studies, area studies, modern history, military and strategic studies, insurgency and counterinsurgency studies, tribal warfare, and politics.

After she and Rama are banished from the kingdom, Sita is imprisoned in a garden and must prove herself to be true to Rama, in a graphic adaptation of the great Indian legend. "Translations of Shakuntala and Other Works" by Kalidasa (translated by Arthur W. Ryder). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be

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read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. I believe that, fighting for money is foolishness but fighting for a woman is warfare. Every human being is a spirit, only physical appearance that makes human being different. Everything that a woman can do, a man can also do, they only think differently. A gender of someone does not make him/her to become useless but it is about the mind. What is inside of someone, also manifests outside. Everyone is capable to change the world according to what she/he is thinking. Judgmental is something that makes our world go backwards and many things will not to be improved. Religion does not have to be strong to take an action, in order to accept female in every organisation in it because religion can confuse many people with their different convictions. I spent many years observing women in different religions. I took many risks in different countries for women right in the religion area. I organised important conferences concerning women in the world.

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and

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predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the

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Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!' Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always

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do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Ancient Ballads and Legends of Hindustan
Theology and Feminism in Religion: Critical Analysis of Principles and Text Interpretation
Dealing with Woman Ministry, Feminist, Society, Rights and Politics
AuthorHouse
Dr. Sharma has kindly made available for posting here his creative and insightful introduction to translation and translation studies. Note in particular his effort to write for students "in communicative English"--we could all learn a lesson from that! Ernst Wendland, Stellenbosch University

Windsor Forest
Alexander Pope
The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale

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initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This is the third volume of a planned seven-volume translation of India's most beloved and influential epic tale--the Ramayana of Valmiki. This third volume carries forward the narrative by following the exiled hero Rama, his wife, and his brother on their wanderings. The book contains the narrative center of the epic, the abduction of Sita by the demon king Ravana. It provides a profound meditation on the paradox of the hero as both human

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and divine. The present translation seeks to provide a readable and trustworthy English version of the poem. It is accompanied by a full commentary elucidating the philological, aesthetic, and cultural problems of the text. Extensive use is made in the annotations of the numerous commentaries on the Ramayana. The substantial introduction to this volume aims to supply a historical context for an appreciation of the poem and a critical reading exploring the ideological components of the work. The volumes of this work will present the entire Ramayana, translated for the first time on the basis of the critical edition (Oriental Institute, Baroda).

Chandrabati, the first woman poet in Bangla, lived in the sixteenth century in Mymensingh district in present day Bangladesh. She was also the first poet in the Bangla language to present a retelling of the Ram story from the point of view of Sita. Idolized as a model of marital obedience and chastity in Valmiki's Ramayan, Chandrabati's lyrical retelling of Sita's story offers us a fresh perspective. Written in order to be sung before a non-courtly audience, mainly of womenfolk of rural Bengal, Chandrabati's Ramayan adds new characters and situations to the story to provide new interpretations of already known events drawing richly on elements of existing genres. Its location in the tales of everyday life has ensured that Chandrabati's Ramayan lives on in the hearts of village women of modern-day India.

Translated into English for the first time by renowned and recently deceased writer Nabaneeta Dev Sen, this edition brings a beloved religious tale to a new audience in the twenty-first century.

This volume brings together multidisciplinary, situated and nuanced analyses of contingent issues framing a rapidly changing India in the 21st century. It moves beyond the ready

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dichotomies that are often extended to understand India as a series of contrasts and offers new insights into the complex realities of India today, thereby enabling us to anticipate the decades to come. The editors focus on three major themes, each discussed in a section: The first section, Framing the Macro-Economic Environment, defines the framework for interrogating globalisation and socio-economic changes in India over the last few decades of the 20th century spiraling into India in the 21st century. The next section, Food Security and Natural Resources, highlights critical considerations involved in feeding a burgeoning population. The discussions pose important questions in relation to the resilience of both people and planet confronting increasingly unpredictable climate-induced scenarios. The final section, Development, Activism and Changing Technologies, discusses some of the social challenges of contemporary India through the lens of inequalities and emergent activism. The section concludes with an elaboration of the potential and promise of changing technologies and new social media to build an informed and active citizenry across existing social divides.

Here is a new Clay Sanskrit Library publication of the middle book of Valmiki's Ramayana, the source revered throughout South Asia as the original account of the career of Rama, the ideal man and the incarnation of the great god Vishnu.

This book brings together emerging insights from across the humanities and social sciences to highlight how postcolonial studies are being transformed by increasingly influential and radical approaches to nature, matter, subjectivity, human agency, and politics. These include decolonial studies, political ontology, political ecology, indigeneity, and posthumanisms. The book examines how postcolonial perspectives demand of posthumanisms and their often ontological discourses that they reflexively situate their own challenges within the many long histories of decolonised

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practice. Just as postcolonial research needs to critically engage with radical transitions suggested by the ontological turn and its related posthumanist developments, so too do posthumanisms need to decolonise their conceptual and analytic lenses. The chapters' interdisciplinary analyses are developed through global, critical, and empirical cases that include: city spaces and urbanisms in the Global North and South; food politics and colonial land use; cultural and cosmic representation in film, theatre, and poetry; nation building; the Anthropocene; materiality; the void; pluriversality; and, indigenous world views. Theoretically and conceptually rich, the book proposes new trajectories through which postcolonial and posthuman scholarships can learn from one another and so critically advance.

This groundbreaking interdisciplinary collection interrogates the significance of Deleuze's work in the recent and dramatic nonhuman turn. It confronts questions about environmental futures, animals and plants, nonhuman structures and systems, and the place of objects in a more-than-human world.

This Handbook explores the world of Asian Christianity and its manifold expressions, including worship, theology, spirituality, inter-religious relations, interventions in society, and mission. The volume's contributors' deconstruct many of the widespread misconceptions and interpretations of Christianity in Asia. The essays analyze how the spread of Christianity in Asia is linked with the socio-political and cultural processes of colonization, decolonization, modernization, democratization, identity construction of social groups, and various social movements. With a particular focus on inter-religious encounters and the theological and spiritual paradigms emerging in the continent, the volume provides alternative frames for understanding the phenomenon of conversion and shows how the scriptures of

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other religious traditions are used in the practice of Christianity in Asia. The Oxford Handbook of Christianity in Asia draws insightful conclusions on the historical, contemporary, and future trajectory of its subject by combining the contributions of scholars in a wide variety of disciplines, including theology, sociology, history, political science, and cultural studies.

In Indian context.

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In an ancient age, when gods and goddesses walked

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with mortals... ..Sita is the kind-hearted and intelligent princess of the kingdom of Videha. Married to Rama, prince of Ayodhya, her journey in life takes her from exhilaration to anguish. Along the way, she has to leave behind the luxury of royal comforts and live the simple, harsh life of a forest dweller, where danger is lurking in every shadow. Ensnared in the evil plans of the wicked demon-king Ravana, Sita is abducted and hidden away in Lanka. Will Rama muster up a strong army to rescue Sita from the demon's clutches? Will Sita return to Ayodhya to become queen of the land... or is she destined to be mistrusted and live alone for the rest of her life? Adapted from the ancient Indian epic, the Ramayana, this is a touching tale of love, honor, and sacrifice that reveals one woman's shining strength in an unforgiving world.

The 1980 S And After Has Created A Typical Post-Modern Anxiety With The Advent Of Salman Rushdie As An Influential Diaspora Writer. This Book Is Conceptualized Around A Series Of Topics Like Post-Modern Anxiety, Identity, Politics, National And Self-Definition, The Problem Of Exile And Diaspora, And An Interest To Examine The Way Indian English Literature Has Established Itself And Set Up As A Separate Discipline. While The Bright And Brilliant Promises About Indian English Literature Rejuvenate Us, Some Pertinent Questions Hang Above Us Related To Our Identity, Historiography And The Political And National Affiliation Of A Writer. Does The Absence Of A National Identity Affect The Tone Of A Creative Writer And The Mindset Of His Readers As Well? Does The Post-Colonial Space

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Invite And Initiate The Indian English Writers And The Diaspora Writers To Take Their Self And National Identity As The Metaphor Of Their Creativity? How Do They Define And Justify Themselves? What Do They Mean By Indianness, Nation And Narration, Women Issues, Subaltern Conditions, Nativism, Post-Colonialism, Post-Modernism, And Essentialism? What Are Their Literary And Extra-Literary Concerns? Do They Succeed In Giving A Clear Image To The Indigenous Culture And The Narrative Traditions Of India? What Linguistic And Stylistic Innovations Are Being Introduced By The Post-Colonial Writers? This Book Is A Humble Attempt To Point Out Some Of These Issues By The Editor And The Contributors. The Present Analytical Study Will Prove An Ideal Reference Book To Students, Researchers And Teachers Of Indian English Literature. This book constructs an anthropological history of a subaltern religious formation, Mahima Dharma of Orissa, a large province in eastern India. Tracking the contingent making of a critical community over a hundred and forty year period, 'Religion, Law and Power' explores the interplay of distinct expressions of time and history, innovative reformulations of caste and Hinduism and distinct engagements with state and nation. This serves to unravel the wider entanglements of religion, history, law, modernity and power.

This book analyses India's relations with its neighbours (China, Pakistan, Bangladesh, Sri Lanka) and other world powers (USA, UK, and Russia) over a span of 60 years. It traces the roots of independent India's foreign policy from the Partition and its fallout, its nascent years

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under Nehru, and non-alignment to the influence of economic liberalization and globalization. The volume delves into the underlying reasons of persistent problems confronting India's foreign policy-makers, as well as foreign-policy interface with defence and domestic policies. This book will be indispensable to students, scholars and teachers of South Asian studies, international relations, political science, and modern Indian history.

Where Shall We Go This Summer? is one of the most outright Desai novel and Sita an equally typical Desai heroine. There is lavishness around. She is materially luxurious. The husband has no apparent drawback; the children are equally normal, assertive, rebellious as according to their age. Things would have been perfect for Sita but for her itching within. A traditionally settled woman in every respect, Sita is psychologically outraged. She is a sleepless, unsteady, and worried soul. She is pregnant. She does not want to give birth to the child in the unreal world of Mumbai. The island where her father used to be the overshadowing figure in her childhood temporarily symbolizes for her the real world. As expected the real world shatters her hopes. The father comes very close to being revealed as incestuous as also tricky and manipulating. The island and its people are no innocent, cho sweet dolls. Children are not a source of delight or pride for this dissatisfied woman. She returns to Mumbai in a resigned, tired, and defeated way. Mumbai or island, peace or anxiety, father or husband, children or island people, memories or realities- everything is unsettlingly disastrous for Sita.

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Citizenship is high on the agenda of education systems in many of the world's democracies. As yet, however, discussions of citizenship education have neglected issues of religious diversity and how the study of religions can contribute to our understanding of citizenship. *International Perspectives on Citizenship, Education and Religious Diversity* brings together an international range of contributions from religious studies scholars and educators specialising in the study of religions. Together, these illustrate and explore the key questions for educational theory and pedagogy raised by drawing issues of religious diversity into citizenship education. The chapters address and extend debates over the nature of citizenship in late modernity, highlighting local and global dimensions of citizenship in relation to issues of national, religious, ethnic and cultural identity. As well as emphasising the role religious education has to play in citizenship education, this book also covers wider issues such as state-supported faith schools and cultural diversity in relation to common citizenship. The authors argue that critical, yet reflective, approaches to religious education have a distinctive and valuable contribution to make to citizenship education. Issues addressed within the study of religions are related to new forms of global and cultural citizenship, as well as citizenship within the nation state. Ultimately, this stimulating and original collection highlights the challenges and possibilities for teaching and learning about religion, religions and religious diversity within an inclusive educational practice.

In this second book of the series, you will follow Lady Sita's

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journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

Gandhi's Tiger and Sita's Smile presents a collection of compelling essays which interrogate a variety of Indian texts and contexts along intersecting axes of gender, nation, and desire. The primary theme that weaves these varied essays together, written at different points of time with varying focal points of interest, is intertextuality. Vanita examines the way in which medieval texts speak to each other and draw on earlier canonical works, rewriting and transforming narrative in a spirit of respectful conversation. She also looks at modern texts, such as nineteenth-century poetry and twentieth-century fiction and cinema, as they converse with each other and with older texts. In doing so, she tries to explore how such pre-modern and modern texts are received in later periods or by other cultures in the same period. These captivating and intensely thought-provoking writings demonstrate the author's superb ability to turn the norm, whether Right-wing or Left-Wing, on its head, and find a fresh way to appreciate diversity and change, and the valuable dialogue they give rise to.

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Artist and veteran Pixar animator Sanjay Patel lends a lush, whimsical illustration style and lighthearted voice to one of Hindu mythology's best-loved and most enduring tales. Teeming with powerful deities, love-struck monsters, flying monkey gods, magic weapons, demon armies, and divine love, Ramayana tells the story of Rama, a god-turned-prince, and his quest to rescue his wife Sita after she is kidnapped by a demon king. This illustrated tale features over 100 colorful full-spread illustrations, a detailed pictorial glossary of the cast of characters who make up the epic tale, and sketches of the work in progress. From princesses in peril to gripping battles, scheming royals, and hordes of bloodthirsty demons, Ramayana is the ultimate adventure story presented with an unforgettably modern touch.

Contributed essays.

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