

Crimson Tempest Survival Wars Book 1

Sit in prison or join the military. The choice is yours. Convicted of a minor traffic violation, Rev Pelletier is conscripted into the Perseus Union Marine Corps . . . for up to a thirty-year term of service. Anxious to get back to his civilian life and job, Rev opts for a shorter term as a Marine Raider taking the fight to the enemy. But with extremely high mortality rates, can he and his friends survive until their term of service is over? Download *Sentenced to War* now to follow Rev through perilous battles as he fights to hold back the alien invasion. If you're a fan of *Old Man's War*, *Starship Troopers*, or *Armor*, you'll love this military sci-fi thrill ride.

Fifty-three years after it vanished, Earth's only Super-Devastator warship, the ESS *Crimson* sends out a distress signal... Humanity is fighting against an implacable foe. The Ghasts – a ruthless alien race - seem hell-bent on wiping out mankind. They have a vast warfleet and their technology is advancing at a terrible rate. Captain John Nathan Duggan and his crew are given a mission – find the missing ESS *Crimson* and bring it home. Little does Duggan realise, this is no ordinary mission. As he struggles against enemies both within and without, he desperately tries to unlock the mystery surrounding the *Crimson's* disappearance and the unknown weapons it carries. He soon discovers the missing warship might be the only hope for salvation that mankind has left. When everything is veiled in secrecy nothing is easy, as Duggan is about to find out. *Crimson Tempest* is the first instalment in an epic sci-fi action-adventure series.

From Robert E. Howard's fertile imagination sprang some of fiction's greatest heroes, including Conan the Cimmerian, King Kull, and Solomon Kane. But of all Howard's characters,

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none embodied his creator's brooding temperament more than Bran Mak Morn, the last king of a doomed race. In ages past, the Picts ruled all of Europe. But the descendants of those proud conquerors have sunk into barbarism . . . all save one, Bran Mak Morn, whose bloodline remains unbroken. Threatened by the Celts and the Romans, the Pictish tribes rally under his banner to fight for their very survival, while Bran fights to restore the glory of his race. Lavishly illustrated by award-winning artist Gary Gianni, this collection gathers together all of Howard's published stories and poems featuring Bran Mak Morn—including the eerie masterpiece "Worms of the Earth" and "Kings of the Night," in which sorcery summons Kull the conqueror from out of the depths of time to stand with Bran against the Roman invaders. Also included are previously unpublished stories and fragments, reproductions of manuscripts bearing Howard's handwritten revisions, and much, much more. Special Bonus: a newly discovered adventure by Howard, presented here for the very first time.

When John Bandicut encounters an alien intelligence on Neptune's moon Triton, his life changes irrevocably. Urged by the alien quarx now sharing his mind, he accepts an audacious mission—to steal a ship and hurtle across the solar system in a desperate bid for Earth's survival. Book 1 of *The Chaos Chronicles*, by the Nebula-nominated author of *Eternity's End*—with an Afterword by the author. Appeared in print from Tor Books. DRM-free ebook edition. **REVIEWS:** One of the best SF novels of the year — *Science Fiction Chronicle* "Masterfully captures the joy of exploration." — *Publishers Weekly* "One of the very best things Carver has written, a traditional adventure filled with mystery and wonder and featuring a likable and believable protagonist thrust onto a stage for which he is ill prepared." — *Science Fiction Chronicle* "Jeff Carver is a hard sf writer who gets it right—his science and his people

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are equally convincing. Neptune Crossing combines his strengths, from a chilling look at alien machine intelligence, to cutting-edge chaos theory, to the pangs of finite humans in the face of the infinite. If you like intriguing ideas delivered in an exciting plot, this is your meat.” —Gregory Benford, author of the Galactic Center series “Reveals an alien encounter brushing hard against a soul, and takes us from there to the far reaches of the cosmos, all with the sure touch of a writer who knows his science. Jeff Carver has done it again!” —David Brin, author of Existence “A complex and believable protagonist—an ordinary man rising to extraordinary circumstances—and an alien presence that is at once convincingly strange and deeply real. I’m really glad to have read this one.” —Melissa Scott, author of Dreamships and Trouble and Her Friends “A roaring, cross-the-solar-system adventure of the first water. The kind of stuff that made us all love science fiction.” —Jack McDevitt, author of Seeker and Chindi “High-octane space adventure: mystery, humor, theoretical physics, and one of the more interesting SF aliens you’ve likely encountered in a long while.” —Allen Steele “With works such as The Infinity Link... and his popular Star Rigger novels, Carver won acclaim as a master craftsman of compelling hard science fiction. This captivating opener to a new series incorporating the emerging science of chaos theory should keep that reputation flourishing... Carver has created yet another electrifying scenario as well as a winning combination in Bandicut and the sometimes vulnerable yet superintelligent quarx. First-rate entertainment.” — Booklist

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never

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gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, *The Valiant* recounts Fallon's gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

The sequel to Alex Marshall's *A Crown for Cold Silver*, an outstanding, game-changing epic adventure featuring an unforgettable warrior. After five hundred years, the Sunken Kingdom has returned, and brought with it a monstrous secret that threatens to destroy every country on the Star. As an inhuman army gathers on its shores, poised to invade the Immaculate Isles, the members of the Cobalt Company face an ugly choice: abandon their dreams of glory and vengeance to combat a menace from another realm, or pursue their ambitions and hope the Star is still there when the smoke clears. Five villains. One legendary general. A battle for survival.

A masterful blend of horror, science fiction, and pulse-pounding thrills, the first book in Nicholas Sansbury Smith's bestselling *Orbs* series introduces the last survivors of an alien invasion. The year is 2061, and the planet is dying. Cataclysmic solar storms have forced leaders from around the world to finally put aside their differences and agree on one thing—to jump ship. The human race is headed to Mars. Dr. Sophie Winston is hired by New Tech Corporation to test a biosphere deep within the heart of Cheyenne Mountain; a mission she

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believes will help prepare the company for the three-year flight to the red planet. But, just days into the assignment, things start to go wrong. When the blast doors hiss open, Winston's team finds a changed world outside. Humans are gone, vanished without a trace, and they aren't the only thing missing. The planet's water is gone, too. As the team explores their surroundings, they find thousands of luminous blue orbs lining the streets. It isn't until they uncover what's inside that they realize the nightmare that lies ahead. And what it means for our most important resource...

Crimson Tempest Anthony James

“An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best.”—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received

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word from Captain Renelo Gelera that the *Minouche* was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the *Minouche*'s crew to safety. Tragically, things would not go as well for Captain Michael Davidson and *El Faro*. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* "The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own

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lives—with every chapter.”—Robert Kurson, New York Times bestselling author of *Shadow Divers*

In the year 2010, an alien virus nearly wiped out the human race. A thousand years later, mankind has recovered and ventured into space. There has been no sign of the aliens since. Humanity remains confined to the Solar System. All that is about to change. Mazzy Webber is a lowly janitor on a third-rate cargo ship. Deeply in debt, when his captain decides to turn pirate, he leaps at the chance. A modern Robin Hood—minus the part where he gives back to the poor—Webber lays down a few ground rules. No attacking manned ships, and no stealing from anyone who can't afford it. Within months, he and the crew are out of debt. Their next target will make them rich. But the attack goes all wrong. The target's cargo could be the death of them—or it could be the key to reaching the stars. ~ From the author of the bestselling *BREAKERS* novels, *OUTLAW* is the first book in a new series of piracy, conspiracy, and space's deadliest janitor.

The mercenaries of the Tooth and Blade are hungry for new work, but they can scarcely imagine what will be required of them next. Splitting up to take on two campaigns at once, they head out into the wilds of Ostora once again with bronze blades and some new tactics to see them through. Pelekar and his native guide Perian go north to see what's become of a lumber camp that went silent, while

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Damicos teams up with a renowned explorer to seek out the lost city of Leitra deep in the interior. Both campaigns quickly turn bloody, and the two captains are in over their heads before they realize it. There are dark forces stirring in the forest, and the capture of a barbarian prince brings with it far-reaching consequences. There is a fierce battle coming, and it might cost the blood of every man in the company.

Even the fastest ship in the galaxy can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's

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assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy.

If you could travel through time with just your self and no machine needed, would you? Meet Red, a woman with a amazing gift, the gift of passing though time and space without the need of any bulky equipment. The places she has seen, the people she has helped will blow your mind.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •

Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a

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foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and

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an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

An ancient starship discovered... An eternal enemy revealed... An impossible mission to save humankind... The Goliath has been discovered, the first of its secrets revealed. Now the race is on for Captain Mitchell Williams and his crew to return to Liberty and recover Origin's lost memories before the enemy can complete its violent conquest. It's a mission with a near-zero chance of success. A mission that only the Riggers would be crazy enough to accept, and skilled enough to survive. A mission that will test the limits of Mitchell's mind, body, and

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soul, and force him to make an impossible choice that could cost the lives of millions. This is war, and if he can't win a battle for a single planet, how can he possibly change the outcome of a conflict that has raged beyond eternity? Albanon and Kri Redshal delve deep into the mystery surrounding the Abyssal plague sweeping the Nentir Vale and discover that the forces behind this plague are much more powerful than they ever could have imagined. Original.

"All that is necessary for the triumph of evil is that good men do nothing." Edmond Burke... In this 2nd book of the Wings of Steele series, the adventure continues in Flight of Freedom - with one major difference: Jack Steele's Freedom is no longer the wounded duck she once was. They leave UFW Blackmount Station repaired and retooled, with a complete crew, fully armed and resupplied, ready to hunt. But life in a busy and turbulent universe is rarely as simple as one would hope it to be. This becomes painfully evident with the complexities in space as events splinter even the best laid plans at home and abroad. Organized and motivated, the pirates are not to be taken lightly with a growing fleet of freelancers attracted by wealth and fame. In her own right, the Freedom was a name becoming famous...or infamous as far as the pirates were concerned. And that could spell disaster for the Freedom and her crew... An epic science fiction adventure that reaches from the surface of our familiar planet and the safety of terra firma, to the dark, vast expanse of deep space and distant empires. Fierce, timely, and unsettling essays from an important and beloved writer and

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conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

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“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name *The Cynic’s Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed

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alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Inferno Sphere. A bomb to end all bombs. The ruthless species of biomechanical aliens known as Vraxar have been driven away from the Confederation planet Atlantis. They are not defeated and their unprovoked attack has given them the means to locate the rest of the Confederation worlds. However, the Vraxar are not predictable and their next move is completely unforeseen. This time, the Juniper orbital is the target. Lieutenant Eric McKinney is onboard, waiting for his next deployment. The arrival of the Vraxar pushes him once more into action and he finds himself in the unenviable position of fighting a battle which is already lost. There is a chance to pull off a victory of sorts - to come back from the brink of total disaster. McKinney must once again team up with Captain Charlie Blake to try and inflict a stunning, unexpected defeat on the Vraxar. It will not be easy. Meanwhile, out on the fringes of Confederation Space further trouble is

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brewing, adding complications to an already perilous situation. Where there is conflict, there is opportunity. The opening stages of the war have begun and humanity will not sit back tamely and wait for death. Alliances must be formed and ancient, terrible weapons brought out of storage. When it comes to the Vraxar, nothing will be straightforward... *Inferno Sphere* is a high-action science fiction adventure and the second book in the *Obsidiar Fleet* series.

When the food supply of Mars's human settlement is decimated, seventeen-year-old Jessamyn Jaarda, the best pilot Mars Colonial has ever seen, flies to Earth to raid for food. Earth-Mars relations couldn't be worse, and her brother is captured during the raid. Breaking rules of secrecy and no contact, Jess finds an ally in Pavel, nephew to a government official, but their friendship only makes more agonizing the choice before her: Save her brother or save her planet?

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (*The New York Times*). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's

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story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent." —Kirkus Reviews

FROM A USA TODAY bestseller and Audie-nominated author: A thousand years ago, an alien invasion set humanity back to the Iron Age. Slowly, we recovered, colonizing the Solar System in peace. And discovered that an unknown force is stopping us from exploring any farther. But before the cause can be discovered, a slow-burning conspiracy threatens to explode into System-wide war. With enemies at home and in the darkness beyond, a team of unlikely heroes—a janitor, a mercenary, an asteroid miner, and a pirate—are the only ones who can avert a second apocalypse. This set includes the first three books of the completed REBEL STARS series

The war has only just begun. While rescuing a world from Centaur control, the Marines discover that not all humans on the planet are slaves. The Children of Angels believe their masters have been sent by the gods to lift up mankind. Humanity now has two enemies, one from the farthest reaches of the Galaxy and the other from within. The Children must be crushed before they open the door, delivering the human race to the

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greatest enemy we have ever known. Buckle up and strap in. The second entry in the Sentenced to War series is finally here. If you're a fan of Old Man's War or Starship Troopers, you'll love this epic military scifi thrill ride.

Negation Force. A planet without power, locked down by an alien war fleet. The human Confederation has known an unprecedented time of peace, unheard of in a universe where every other species is not only technologically advanced, but also incredibly hostile. The good times are about to end. Out on the fringes, the planet Atlantis is attacked by an alien foe remembered only by the oldest members of the Space Corps. These aliens – known as Vraxar – are abominations of flesh and metal, driven to exterminate every other life form in the universe. Now it's humanity's turn. In the ruins of the Tillos military installation, Sergeant Eric McKinney is determined to fight back and find out why the Vraxar have come. Meanwhile, a response fleet is mustered with the intention of facing the enemy head-on. It's a mission with no hope of success. As events unfold, it becomes apparent the Vraxar have secrets which give clues to their purpose. The answers are more shocking than anyone could have imagined. The lives of strangers are intertwined and together they must try and salvage something from this first exchange in a war that will not end until one side is utterly defeated. Luckily, the Tillos base holds secrets of its own...a warship with an exceptionally

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powerful Obsidiar core is contained within an underground bunker. It is the only hope for Atlantis... Negation Force is a science fiction action and adventure book which begins The Obsidiar Fleet series.

From the author of The Slaver Wars comes a new military science fiction series. To the Kleese, the Earth is nothing more than a planet full of conscripts to fight in their numerous wars of aggression. The Kleese are one of three large Galactic Empires that control the majority of the galaxy. To them, Earth is an extremely dangerous planet due to the aggressiveness of the humanoid species that inhabits it. The humans that inhabit Earth will make excellent conscripts, but something must be done to prevent them from expanding out into the galaxy. To the Kleese the solution is simple, take the conscripts they need and then destroy the planet. Mason Randle controls the Smithfield Mining Corporation. His main headquarters is inside the asteroid Vesta. The Kleese know nothing about what resides inside of the asteroid and the role it will play in saving the human race. Lieutenant Wade Nelson is a marine taken as a conscript by the Kleese. His primary goal is to find a way back to Earth. In the meantime, he will fight in the wars the Kleese are involved in until he knows enough to take the fight to the Kleese themselves. He will bid his time in the hope that someday he will find a way back home for himself and his marines.

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For nearly 10,000 years, the Trials have been a sacred tradition. But when all of the twelve-year-old children in Ranewood are banished into the nearest spectral forest, they quickly realize that the Ildarwood is not nearly as safe as they were told. Stalked by faceless hunters whose souls have been ravaged by Trials past, the children - now Ildarbound - must learn to control one of nine elements from the spirit realm to save the Ildarwood, their families, and themselves from an ancient spectral Blight. Who will master their abilities and rise to fight the growing threat? And who will lose their souls to the faceless hunters? Their stories are about to unfold... The Trials of Ildarwood: Spectres of the Fall is the illustrated first entry in S.C. Selvyn's long-awaited epic fantasy series. Written for teens and adults alike, there is something for everyone in this gripping tale about families and children who will do whatever it takes to ensure their survival. Read it once, and you'll be hooked. Read it twice, and you'll uncover countless hidden layers you didn't even notice the first time through. This edition includes a map of Ranewood, twenty-eight chapter illustrations, and a detailed appendix containing detailed lore about the world of the Ildarwood. "This book is a phenomenal piece written by what I can only describe as a gesture from the universe. A true work of art." - Amazon Reviewer "An incredible fantasy epic, stunningly written with breathtaking artwork, great characters and a gripping story." - ARC Reader

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"From the moment you enter the Ildarwood, you are immersed in a realm that breaks the boundaries of imagination." - Amazon Reviewer The Trials are about to begin. It is time to enter the Ildarwood.

----- A lost starship... A dire warning from futures past... A desperate search for salvation... -----

Captain Mitchell "Ares" Williams is a Space Marine and the hero of the Battle for Liberty, whose Shot Heard 'Round the Universe saved the planet from a nearly unstoppable war machine. He's handsome, charismatic, and the perfect poster boy to help the military drive enlistment. Pulled from the war and thrown into the spotlight, he's as efficient at charming the media and bedding beautiful celebrities as he was at shooting down enemy starfighters. After an assassination attempt leaves Mitchell critically wounded, he begins to suffer from strange hallucinations that carry a chilling and oddly familiar warning: They are coming. Find the Goliath or humankind will be destroyed. Convinced that the visions are a side-effect of his injuries, he tries to ignore them, only to learn that he may not be as crazy as he thinks. The enemy is real and closer than he imagined, and they'll do whatever it takes to prevent him from rediscovering the centuries lost starship. Narrowly escaping capture, out of time and out of air, Mitchell lands at the mercy of the Riggers - a ragtag crew of former commandos who patrol the lawless outer

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reaches of the galaxy. Guided by a captain with a reputation for cold-blooded murder, they're dangerous, immoral, and possibly insane. They may also be humanity's last hope for survival in a war that has raged beyond eternity. Isambard Smith begins his first adventure as arachnoid stormtroopers of the evil Ghast Empire threaten to dominate the British Space Empire on twenty-fifth century Earth.

A colony world falls silent. Grace Gushiken is a grifter and a liar. Worse, she's an esper, an abhorrent creation of the Old Empire, on the run from the Republic's justice. Nathan Chevell captains the free trader Tyche. He's no pirate, but he's no white knight either. There's no business in helping strays. Thrown together on a mission to the edge of space, they find the doomed planet Absalom Delta deserted, its people enslaved by the insect-like Ezeroc. The aliens have descended like locusts on humanity, consuming all in their path. No one is safe. Even the Republic Navy is powerless against them. With nothing but an aging starship running low on luck, Grace and Nate clash against the might of an alien kingdom. The Ezeroc have arrived, and they are hungry. Tyche's Flight is the first book in Richard Parry's gripping Ezeroc Wars series. If you like page-turning space opera with great dialogue and heart-pumping action, get your copy today! "At once a penetrating work of literary analysis and a riveting historical narrative."

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-Nathaniel Philbrick Merging maritime adventure and early colonial history, *A Brave Vessel* charts a little-known chapter of the past that offers a window on the inspiration for one of Shakespeare's greatest works. In 1609, aspiring writer William Strachey set sail for the New World aboard the *Sea Venture*, only to wreck on the shores of Bermuda. Strachey's meticulous account of the tragedy, the castaways' time in Bermuda, and their arrival in a devastated Jamestown, remains among the most vivid writings of the early colonial period. Though Strachey had literary aspirations, only in the hands of another William would his tale make history as *The Tempest*-a fascinating connection across time and literature that Hobson Woodward brings vividly to life.

Written in English by a Japanese scholar in 1906, "*The Book of Tea*" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

Following decades of war and the recent catastrophic loss of an entire planet, the Human Planetary Alliance is riven by internal disputes and rivalries. The military's old guard fights for power against those who see a chance to turn things around. After a series of hard-fought victories, Captain Carl Recker is becoming recognized as a man

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who gets results - a man who knows how to beat the Daklan. Unfortunately, enemies from his past would prefer to claim his successes as their own, and Recker finds himself caught between two factions within high command. Escape comes in the form of a mission, though it's nothing run-of-the-mill. Given command of a new heavy cruiser, Recker is sent to track down a missing Daklan fleet and recover the alien technology it was searching for. It's going to be tough and assistance comes in the form of a Daklan desolator, commanded by a larger-than-life officer who knows his missiles from his Terrus slugs. Deep within territory contested by the Meklon and Laviorix, Recker and his opposite number will need to work closely together. Trust is in short supply, while enemies are not. Faced with countless hostile aliens and their technology, Recker has his work cut out if he wants to stay on the right side of dead. And soon, he will draw the attention of the Laviorix empire breaker. The Galactar is coming, and against it, Recker stands no chance at all. Galactar is a traditional-style science-fiction action adventure and the third book in the Savage Stars series, following directly after events in Fractured Horizons. Expect space combat, ruthless aliens, mysterious tech and lots more.

First in the Black Ships Series Our planet was just one small island in the midst of a vast, empty sea. For millennia, we thought we were alone - until we took our first tentative steps out of the cradle. As the nations of Earth struggle to establish a fragile colony on the surface of Mars, we suddenly lose all contact with our settlers. In the

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days that follow, it becomes abundantly clear that humans are not the only ones intent on exploiting the resources of the solar archipelago. In a desperate bid for freedom, Humanity must undergo social and economic changes on a scale previously unheard of. In the midst of growing turmoil, the struggle to build an effective defense leads the species to a turning point. The smallest of chances may determine the difference between freedom or eternal subjugation.

Ten thousand years ago, a single alien super-ship survived a desperate battle. The vessel's dying crew set the AI on automatic to defend the smashed rubble of their planet. Legend has it the faithful ship continues to patrol the empty battlefield, obeying its last order throughout the lonely centuries. In the here and now, Earth needs a miracle. Out of the Beyond invade the New Men, stronger, faster and smarter than the old. Their superior warships and advanced technology destroy every fleet sent to stop them. Their spies have infiltrated the government and traitors plague Earth's military. Captain Maddox of Star Watch Intelligence wonders if the ancient legend could be true. Would such an old starship be able to face the technology of the New Men? On the run from killers, Maddox searches for a group of talented misfits. He seeks Keith Maker, a drunken ex-strikefighter ace, Doctor Dana Rich the clone thief stuck on a prison planet and Lieutenant Valerie Noonan, the only person to have faced the New Men in battle and survived to tell about it. Maddox has to find a place hidden in the Beyond and bring back a ship no one can enter. If he fails, the New Men will replace the old. If he

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succeeds, humanity might just have a fighting chance...

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

This is the story of a young man who was raised as a Jehovah's Witness, seemingly destined to spend the rest of his life following the instruction of God's 'Spirit Directed Organisation'. He soon came to discover however, that things were not as they had first seemed. Following a patch of doubt and subsequent in-depth investigation into the religion, the young man began to realise that the things he had previously accepted without question no longer made sense. His eyes were opened to the various powerful methods that were, and still are being used to control the minds of the faith's followers. The story contained within these pages describes the author's life, from his upbringing as a Jehovah's Witness, his struggles along the way, and the challenges he faced as he tried to break free. His extensive research into the religion's history is also documented, including apparent accounts of questionable teachings and manipulative methodologies.

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