

Crimenes De Oxford Guia Planetalector

In this book, Hustvedt gives us nine essays on the significance of particular works of art, replete with original insights and a few startling discoveries. In her essay on Giorgione's *The Tempest*, a painting that has mystified art critics for hundreds of years, the author reinterprets the canvas as a work about art and voyeurism. While looking at *The Third of May*, she was astonished to discover that Goya had hidden his own self-portrait in a shadowy corner of his iconic masterwork. More than anything, the essays in this book display a true passion for art, from the still lifes of Jean-Baptiste Chardin and Giorgio Morandi to the contemporary works of Joan Mitchell and Gerhard Richter. Hustvedt captures perfectly the pleasure found in giving oneself up to the complexities and ambiguities of painting, discovering new subtleties and surprises the longer one takes the time to look.--Back cover.

In *The Dud Avocado*, Elaine Dundy revealed the life of the young expatriate in Paris in all its hilarious and heartbreaking drama. With *The Old Man and Me*, written when Dundy was living in England in the early 1960s, she tackles the American girl in London, a bit older but certainly no wiser. Honey Flood (if that's her real name) arrives in London with only her quick wits and a scheme. To get what she wants, she'll have to seduce the city's brightest literary star, no matter how many would-be bohemians she has to charm, how many smoky jazz clubs she has to brave, or how many Lady

Something-Somethings she has to humor. But with success within her reach, Honey finds that in making the Soho scene, she's made a big mistake.

“Multilayered narratives come together as an exploration of femininity, identity, mortality, and folklore’s wondrous powers.” —Booklist According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother’s final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who’s given up on love, and a serial widow who harbors a secret talent for writing. Through the women’s fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with humanity and the joy of storytelling. “Ugresic’s postmodern take on myth, femininity, and aging provides a beautifully written window into Slavic literature.” —Publishers Weekly

A child's introduction to art history through the centuries and across the globe

A thought-provoking Colombian crime novel set in and around a beauty salon in Bogota

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

At its heart, mathematics is about numbers, our fundamental tools for understanding the world. In Professor Stewart's Incredible Numbers, Ian Stewart offers a delightful introduction to the numbers that surround us, from the common (π and 2) to the uncommon but no less consequential (1.059463 and 43,252,003,274,489,856,000). Along the way, Stewart takes us through prime numbers, cubic equations, the concept of zero, the possible positions on the Rubik's Cube, the role of numbers in human history, and beyond! An unfailingly genial guide, Stewart brings his characteristic wit and erudition to bear on these incredible numbers, offering an engaging primer on the principles and power of math.

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-

Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. Eighteen childhood tales to make storytime exciting! This collection of some of the best-loved tales in the world makes a perfect gift. Stories include "The Emperor's New Clothes," "Cinderella," and "The Three Pigs"—all told in a lively and engaging style. The illustrations are charming and mischievous with bundles of characters bursting out of the pages. A delight to read, this volume will surely find its place among the treasured books of childhood.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place). A Crystal Age is one of the earliest science-fiction novels which deals with a utopia of the distant future. The first-person narrator, a traveler and naturalist, wakes to find himself buried in earth and vegetation. He comes across a community of people who live in a mansion together, under a foreign set of rules and cultural assumptions. He falls desperately in love with a girl from the community, but the very basis of their utopia forbids his ever consummating his desires.

When a cursed womb appears at a detention facility, Jujutsu High dispatches Itadori and the other first-years to handle the situation. However, the curse they encounter is far stronger than they ever expected! Itadori and friends now have two options: run and maybe live, or fight and die. While they are distracted, powerful curses with mysterious designs on Jujutsu High and Satoru Gojo are gathering... -- VIZ Media

When Helen discovers she is expecting a baby, she cuts off her relationship with Chris, the boyfriend she loves very much.

This is the first English translation of *The Adventures of the Ingenious Alfanhui*, a picaresque novel in which the hero, a magical little boy, goes in search not of his fortune but of knowledge, growing both wiser and possibly sadder in the process. These are the adventures of a magical little boy which will appeal to both children and adults.

Winner of the Booktrust Teenage Prize and a finalist for The Guardian Children's Fiction Prize, a starred review Kirkus Review praised *Unhooking the Moon* as a "rousing adventure on the not-so-mean streets, with heart aplenty." When an adventurous sister-and-brother duo become orphans, a funny and heartbreaking roadtrip to New York ensues, as the pair searches for their long-lost uncle. Meet the Rat: A dancing, soccer-loving, fearless ten-year-old from Winnipeg, Manitoba.

Meet her older brother, Bob: Protector of the Rat, though more often than not her faithful follower, Bob is determined to build a new and better life for him and his sister in America. Of particular concern for him are his sister's mysterious fits, which keep getting more and more severe. On their adventures traveling alone from the flatlands of Winnipeg, southward across the border into America, Bob and the Rat make friends with a host of unlikely characters, including a hilarious con man and a famous rap star. As they struggle to survive in the big city, they realize that finding your uncle in New York is incredibly difficult if you have almost no information about him--even if he is rumored to be one of the city's biggest drug dealers.

"A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, *History of Shit* is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually

exhilarating. Debunking all humanist mythology about the grandeur of civilization, History of Shit suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, History of Shit breaks the rules and challenges the conventions of "proper" academic discourse.

"An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce.

No other description available.

One of a series of titles aimed at Key Stage 1 readers which explain the importance of various aspects of looking after your body.

It's just another day at the office for Detective Edgar "Lefty" Mendieta: abandoned by the woman he loves, demoralized by his city's (and his nation's) ubiquitous corruption, and in dire need of some psychotherapy. Against this backdrop, he catches the case of Bruno Canizales, a high-powered lawyer with a double life,

who was killed by a single silver bullet. Throwing himself into his work, Mendieta begins to piece together the details of Canizales' life. The son of a former government minister, and the lover of a drug lord's daughter, Canizales it seems had a penchant for cross-dressing and edgy sex. In the sweltering city of Culiacán, Mexico's capital of narco-crime, Mendieta scrambles to follow several leads. His dogged pursuit of the killer takes him from glitzy mansions to drug dens, from down-at-the-heels reporters to glamorous transsexuals. When a second, apparently related murder surfaces, Mendieta discovers that his desire to unearth the truth has become as overpowering as any drug.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Invisible MurderSoho Press

The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious

elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games, and many more. *The Films of Tim Burton* is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

Book Excerpt: ENDANT.'Tis nothing. Best forget what thou hast heard.NURSE.Nay, housemate, by thy beard! Hold it not hid From me. . . . I will keep silence if thou bid.ATTENDANT.I heard an old man talking, where he sate At draughts in the sun, beside the fountain gate, And never thought of me, there standing still Beside him. And he said, 'Twas Creon's will, Being lord of all this land, that she be sent, And with her her two sons, to banishment. Maybe 'tis all false. For myself, I know No further, and I would it were not so.NURSE.Jason will never bear it--his own sons Banished, --however hot his anger runs

Against their mother!ATTENDANT.Old love burneth low When new love wakes, men say. He is not now Husband nor father here, nor any kin.NURSE.But this is ruin! New waves breaking in To wreck us, ere we are righted from the old!ATTENDANT.Well, hold thy peace. Our mistress will be told All in good time. Speak thou no word herRead Mor

A palimpsest is "a written document, usually on vellum or parchment, that has been written upon several times, often with remnants of erased writing still visible". Originally published in France in 1982, Gerard Genette's PALIMPSESTS examines the manifold relationships a text may have with prior texts on the same document.

The papers collected here represent the most recent work on a much-neglected problem in practical reasoning - the problem of imperceptible harms and benefits. This problem is better characterized as a series of both practical and technical paradoxes, since those who deny the existence of imperceptible decrements (or increments) face problems no less perplexing than those who affirm their existence. The puzzles and paradoxes combine very practical and pressing worries about our obligations to relieve starvation, mitigate suffering and conserve resources, with deep metaethical worries about the nature of practical rationality and dynamic choice. This collection gathers together the work of moral philosophers, decision theorists, and economic theorists in an attempt to display the dimensions of the problem and to advance alternative solutions.

A bilingual first words collection with a twist: this unique book combines storytelling with English and French vocabulary building. Young readers follow the adventures of a busy family as they go about their day and prepare for a special celebration.

there are hundreds and thousands of Missing Persons ... whether they have changed

identity to remain hidden from those who love them, whether they have been abducted or some other reason is not always known. Missing You, Love Sara is a story of such a person and the effect on those left behind. At 11.35am, thursday May 4th, Sara's sister Reenie disappears. Was she kidnapped Did she kill herself Did she simply decide to vanish Or is her body lying somewhere waiting to be found this is Sara's story as she tries to work it out. How can someone like Reenie just disappear And are the police really doing everything they can to find her ... Ages 12+ there are hundreds and thousands of Missing Persons ... whether they have changed identity to remain hidden from those who love them, whether they have been abducted or some other reason is not always known. Missing You, Love Sara is a story of such a person and the effect on those left behind. At 11.35am, thursday May 4th, Sara's sister Reenie disappears. Was she kidnapped? Did she kill herself? Did she simply decide to vanish? Or is her body lying somewhere waiting to be found? this is Sara's story as she tries to work it out. How can someone like Reenie just disappear? And are the police really doing everything they can to find her ... Ages 12+

Headed by the larger-than-life figure of Professor Challenger, a scientific expedition sets out to explore a plateau in South America that remains frozen in time from the days when dinosaurs roamed the Earth. Seemingly impossible to penetrate, this lost world holds great danger for the four men, whether from fiendish ape-men or terrifying prehistoric creatures. Arthur Conan Doyle's classic tale of adventure and discovery still

excites the reader today just as dinosaurs continue to grip the popular imagination. Roderer sacrifices his friends, family, and girlfriend in an obsessive search for ultimate truth

A lush, sensuous, and original tale of family, love, and history, set against the backdrop of the Cuban Revolution and its aftermath. Nadia Guerra's mother, Albis Torres, left when Nadia was just ten years old. Growing up, the proponents of revolution promised a better future. Now that she's an adult, Nadia finds that life in Havana hasn't quite matched its promise; instead it has stifled her rebellious and artistic desires. Each night she DJs a radio show government censors block from broadcasting. Frustrated, Nadia finds hope and a way out when she wins a scholarship to study in Russia. Leaving Cuba offers her the chance to find her long lost mother and her real father. But as she embarks on a journey east, Nadia soon begins to question everything she thought she knew and understood about her past. As Nadia discovers more about her family, her fate becomes entwined with that of Celia Sanchez, an icon of the Cuban Revolution—a resistance fighter, ingenious spy, and the rumored lover of Fidel Castro. A tale of revolutionary ideals and promise, Celia's story interweaves with Nadia's search for meaning, and eventually reveals secrets Nadia could never have dreamed. Translated from the Spanish by Achy Obejas

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling *The Boy in the Suitcase* In

the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

Perteneiente a su primera etapa de creación, la historia tiene una prosa tersa, el dramatismo de la acción, con un evidente trasfondo autobiográfico, y el estudio de los rasgos psicológicos de los personajes le permiten adentrarse a rutas poco transitadas de la 'normalidad' de una vida, rutas que derivan en callejones sin salida la mayoría de las veces.

Hungarian Classic and winner of the 2002 Oxford Weidenfeld Translation Prize, now re-edited and re-jacketed

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