

Crick Stone Men An Tol Standing Stone Formation Near Cornwall England Journal 150 Page Lined Notebook Diary

First published in 1936 and rewritten in 1953, this book embodies the results of the author's extensive researches and fieldwork. Part one considers types of barrows and dating, their building and the cult of the dead from Palaeolithic to Saxon times. A chapter is dedicated to maps and another to fieldwork in particular, while the final bit of the introductory material discussed barrow-digging from the time of the Romans to the twentieth century. Part two is the regional surveys, from Cornwall to Kent and northwards to the Scottish border.

The development of the geological and medical sciences shows overlap through numerous historical threads, some of which are investigated here by an international authorship of geologists, historians and medical professionals. Some of the medical men considered here are the relatively well known Steno, Parkinson, William Hunter and Peter Duncan, as well as several more obscure individuals such as Sperling, Hodges, Lemoine, Siqués and a number of Italians. Their work included foundational geological studies, aspects of hydrogeology and the nature of fossils. The therapeutic use of geological materials has been practised since ancient times. A suite of magico-medicinal stones, some purportedly harvested from the bodies of fabulous animals, have ancient folklore roots and were worn as protective amulets and incorporated into medicines. Medicinal earths were credited with wide-ranging medicinal properties. *Geology and Medicine: Historical Connections* will be of particular interest to Earth scientists, medical personnel, historians of science and the general reader with an interest in science.

Many of Cornwall's wildest or most curious corners as well as the exciting new range of places to eat, sleep or drink are often overlooked in the headlong race to get to the beach or the well-known tourist spots. Taking the Slow approach, using local knowledge and the author's endless curiosity, this guide offers both visitors and seasoned residents alike the chance to discover what lies behind the immediate and obvious attractions of Britain's favourite holiday destination.

Welcome to the weird and wonderful world of Cornwall, or as it is sometimes obscurely referred to, Merry Jack. Though this isn't the usual side of the county the tourists, travellers and residents see. This is the real Cornwall, the strange and twisted nooks and crannies of the county's bizarre history past, present and future. Following on from the bestselling Portico Strangest titles now comes a book devoted to England's gloriously coastal, yet most haunted, region. Located in the toes of the outstretched legs of Britain's old man, Cornwall is a county with more strangeness than you can shake a Cornish pasty at. Cornwall is an area of outstanding natural beauty, as well as outstanding strangeness from ye olde tales of plundering pirates to foulish ghosts drinking in local pubs right through to the most famous of all myths the bizarre beast that forever stalks Bodmin Moor. Spooky. Cornwall's Strangest Tales is a treasure trove of the hilarious, the odd and the baffling an alternative travel guide to some of the county's best-kept secrets. Read on, if you dare! You have been warned. Word count: 35,000

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A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed in their works • Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost "psychic" and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso's *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or--in the case of Leonora Carrington and Remedios Varo--witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost "psychic" and magical powers. They used creative expression as the vehicle to attain what André Breton called the "supreme point," the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso's famous *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers*, how painter Victor Brauner drew from his father's spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where "it is possible to feel a new system connecting man with the universe." Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood.

A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

Connect with Spiritual Energy in the Natural World Deepen your connection to the world around you, expand your consciousness, and grow spiritually by actively engaging with the earth's energy. This groundbreaking book presents the various forms of earth frequency and how working with this energy leads to amazing improvements in your happiness, self-confidence, and spirituality. Melissa Alvarez becomes your personal tour guide to 250 power places and sacred sites all over the world, from Antelope Canyon in Arizona to Mount Olympus in Greece. *Earth Frequency* lets you explore many unique and interesting locations that are overflowing with the positivity of the planet's energy. You'll also discover visualizations and exercises designed to increase your intuition and open you to the dynamic power of a place. Featuring nine maps and location keys for major geographical areas as well as detailed information on the earth's chakra system, this book will broaden your horizons and transform your nature-based practice.

An examination of the faith and ritual of many major religions throughout history, the latest in the Secret Language series, contemplates each belief's explanation for destiny, enlightenment, and salvation. Simultaneous.

The Mayan symbol Hunab Ku represents movement and energy—the principle of life itself—in a spiraling design reminiscent of the Eastern yin-yang symbol. As an embodiment of harmony and balance, Hunab Ku invites us into the age of consciousness, which is predicted to begin on December 21, 2012. HUNAB KU prepares us for this cosmic awakening by presenting 77 sacred symbols that create an interactive system for learning, healing, and meditation. Beautifully illustrated and exhaustively researched, this virtual pilgrimage invites us to explore artifacts, earthworks, numerical patterns, and archetypes from diverse traditions the world over: ancient Greece, the Americas, Africa, the British

Isles, Babylon, India, and beyond. Hunab Ku waits for you at the book's center, the threshold between our present age and the coming age of enlightenment. Like runes, tarot, and other pathworking systems, the archetypes herein open doors, create bridges, and shed light on our past and our future. These spiritual signposts are all around us and within, waiting to be interpreted. Let HUNAB KU be your guide. A richly illustrated book that draws on cross-cultural ancient symbols, numerology, archetypes, and earthworks, and the chakras. Includes 77 vivid full-color illustrations placed within the framework and palette of the seven chakras. Builds on the growing popularity of José Arguelles's *The Mayan Factor* and Carl Johan Calleman's *The Mayan Calendar and the Transformation of Consciousness*.

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This journal with 150 ruled pages awaits your writing pleasure. You can use it to record your hopes and dreams, express your gratitude, to keep a bucket list, as a daily diary, or to jot down your "To-Do" lists. The possibilities are endless and the choice is all yours. Enjoy!

Dee Dee Chainey is an archaeologist by training and co-founder of Folklore Thursday.

This second edition of the best selling guide to Cornwall is fully updated for 2005. No other guide provides as complete coverage of where to go, what to do, sites of interest, essays on history, architecture and art, as well as comprehensive listings of places to stay, eat and drink. It is the only guide you need.

"A collection of atmospheric images of Britain's prehistoric past and a showcase for the work of one of the country's leading landscape photographers."--Dust jacket.

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Includes the Reports of the Institution, which, prior to the establishment of the Journal, were issued separately.

The ancient standing stones, stone circles and burial chambers of Wales - remarkable feats of construction that are surrounded by legend.

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