

## Crenshaw Book Reading Level

An old dog has to welcome a new puppy to the household, in this chapter book by #1 New York Times bestselling author Katherine Applegate. Doggo is used to things being a certain way in his family. He likes routine. Cat says he's become boring. That is, until Pupper shows up! Pupper is playful and messy, and turns the house upside down. Soon, the humans realize that Pupper needs some training, and off he goes to puppy school. When Pupper comes back, he's well-behaved. He's not playful. He's not messy. But Doggo soon realizes that Pupper also isn't happy. So Doggo steps in to help, and rediscovers what it means to have fun. Doggo and Pupper launches a delightful new series by beloved author Katherine Applegate, featuring illustrations by Charlie Alder.

Eleven-year-old Charlie Reese has been making the same secret wish every day since fourth grade. She even has a list of all the ways there are to make the wish, such as cutting off the pointed end of a slice of pie and wishing on it as she takes the last bite. But when she is sent to the Blue Ridge Mountains of North Carolina to live with family she barely knows, it seems unlikely that her wish will ever come true. That is until she meets Wishbone, a skinny stray dog who captures her heart, and Howard, a neighbor boy who proves surprising in lots of ways. Suddenly Charlie is in serious danger of discovering that what she thought she wanted may not be what she needs at all. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of a true-blue friend, a big-hearted aunt and uncle, and the dog of her dreams, unexpectedly learns the true meaning of family in the least likely of places. This title has Common Core connections.

Newbery Medal Winner \* Teachers' Top 100 Books for Children \* ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

"Eleven-year-old Stella Rodriguez finds herself in possession of a strange new pet that swallows up everything in sight when a black hole decides to follow her home"--

After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sightings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

In a spare, powerful text and evocative illustrations, the Newbery medalist Katherine Applegate and the artist G. Brian Karas present the extraordinary real story of a special gorilla. Captured as a baby, Ivan was brought to a Tacoma, Washington, mall to attract shoppers. Gradually, public pressure built until a better way of life for Ivan was found at Zoo Atlanta. From the Congo to America, and from a local business attraction to a national symbol of animal welfare, Ivan the Shopping Mall Gorilla traveled an astonishing distance in miles and in impact. This is his true story and includes photographs of Ivan in the back matter.

Endling #2: The First is the second book in an epic middle grade animal fantasy series by Katherine Applegate, Newbery Medal-winning and #1 New York Times bestselling author of *The One and Only Ivan*, *Wishtree*, and *Crenshaw!* This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. To learn if she truly is the last dairne in the world—the endling—Byx and her friends must travel into the snow-covered mountains of the country of Dreyland, where they hope to uncover the truth behind the legend of a hidden dairne colony. But the threat of war across the lands continues to grow with each passing day. As the group confronts untold dangers at every turn, they will ultimately uncover a treacherous plot that involves the other powerful governing species. With both her dreams and all the creatures of Nedarra on the brink of extinction, Byx and her friends are determined to never give up hope. Soon they find themselves the unlikely leaders in a simmering rebellion that risks everything they hold dear. Byx may be the last of her kind, but will she also be the first to lead the revolution? In this sequel to the New York Times bestselling first book—which received four starred reviews—Katherine Applegate once again delivers an action-packed middle grade fantasy with a unique setting, enthralling characters, and gripping adventure that is perfect for fans of Rick Riordan, Brian Jacques, and Tui T. Sutherland.

The thrilling conclusion to the epic middle grade fantasy trilogy from Katherine Applegate, the New York Times bestselling and Newbery Award-winning author of *The One and Only Ivan* (now a major motion picture!), *The One and Only Bob*, *Wishtree*, and *Crenshaw!* In the beginning, Byx's original quest was to discover if there were more of her kind, or if she was destined to become an endling—the last dairne alive. She did indeed find more dairnes, and along the way she also created allies among other creatures in her world, including humans, felivets, raptidons, and wobbyks. But Byx and her new friends soon learned that it wasn't just dairnes in jeopardy of extinction, but that everyone was at risk. With the world in unprecedented danger, Byx must rally creatures of all kinds to lead a revolution. Katherine Applegate's Endling series has so far earned a collective five starred reviews, and each of the prior books has debuted on the New York Times bestseller list. She once again delivers an action-packed middle grade fantasy with a unique setting, enthralling characters, and gripping adventure that is perfect for fans of Rick Riordan, Brian Jacques, and Tui T. Sutherland.

A 2019 New York Public Library Best Books for Kids A 2020 Tayshas Reading List Selection A 2020 Maverick Graphic Novel Reading List Selection Mads is pretty happy with her life. She goes to church with her family, and minor league baseball games with her dad. She goofs off with her best friend Cat, and has thus far managed to avoid getting kissed by Adam, the boy next door. It's everything she hoped high school would be... until all of a sudden, it's not. Her dad is hiding something big—so big it could tear her family apart. And that's just the beginning of her problems: Mads is starting to figure out that she doesn't want to kiss Adam... because the only person she wants to kiss is Cat. *Kiss Number 8*, a graphic novel from writer Colleen AF Venable and illustrator Ellen T. Crenshaw, is a layered, funny, sharp-edged story of teen sexuality and family secrets.

From the author of the New York Times Bestseller *Crenshaw* How can you take the guy your best friend loves . . . when your best friend's going to die? Alison Chapman has always believed she'd fall in love hard. And she does—with Sam Cody, a new guy with a gorgeous face and brooding eyes, a guy who's impossible to resist. When Sam asks her to the Valentine's Day dance, Alison is elated . . . until she finds out that her best friend, Isabella Cates-Lopez, has fallen for Sam, too . . . until she finds out that Isabella is dying. Now Alison wants Isabella's last days to be her happiest ever—even if she and Sam have to hide their love. Even if, by sharing Sam, Alison risks losing him forever.

### CrenshawFeiwei & Friends

A special edition for adults of Katherine Applegate's New York Times-bestselling novel about an oak tree and a crow who help their neighbors embrace their differences. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. When a new family moves in, not everyone is welcoming, and Red's experience as a wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times. "A beautifully written, morally bracing story that will leave its imprint on a reader of any age." —The New York Times Book Review

The year was 1979 and the fifteen teenagers on the Crenshaw High Cougars were the most talented team in the history of high school baseball. They were pure ballplayers, sluggers and sweet fielders who played with unbridled joy and breathtaking skill. The national press converged on Crenshaw. So many scouts gravitated to their games that they took up most of the seats in the bleachers. Even the Crenshaw ballfield was a sight to behold -- groomed by the players themselves, picked clean of every pebble, it was the finest diamond in all of inner-city Los Angeles. On the outfield fences, the gates to the outside stayed locked against the danger and distraction of the streets. Baseball, for these boys, was hope itself. They had grown up with the notion that it could somehow set things right -- a vague, unexpressed, but persistent hope that even if life was rigged, baseball might be fair. And for a while it seemed they were right. Incredibly, most of of this team -- even several of the boys who sat on the bench -- were drafted into professional baseball. Two of them, Darryl Strawberry and Chris Brown, would reunite as teammates on a National League All-Star roster. But Michael Sokolove's *The Ticket Out* is more a story of promise denied than of dreams fulfilled. Because in Sokolove's brilliantly reported poignant and powerful tale, the lives of these gifted athletes intersect with the realities of being poor, urban, and black in America. What happened to these young men is a harsh reminder of the ways inspiration turns to frustration when the bats and balls are stowed and the crowd's applause dies down. Just as *Friday Night Lights* portrayed the impact of high school sports on the life of a Texas community, and *There Are No Children Here* examined the viselike grip of poverty on minority youngsters, *The Ticket Out* presents an unforgettable tale of families grasping for opportunities, of athletes praying for one chance to make it big, of all of us hoping that the will to succeed can triumph over the demons haunting our city streets.

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

From the acclaimed author of "This Is What I Did" comes the story about one girl's hilarious and heart-aching struggle to keep hope alive for her and her sister in Sunny Pines Trailer Park.

From Newbery Medalist and bestselling author Katherine Applegate, a sweet book of encouragement, filled with humor and insight into the effort behind any meaningful accomplishment in life. A perfect gift for baby shower, birthday, or graduation. This gorgeous gift book, equally perfect for preschool graduations or college commencements, baby showers or birthdays, is an inspirational tribute to the universal struggles and achievements of childhood. Beginning with a first birthday, the scenes travel through childhood triumphs and milestones, coming full circle to graduation. A magical blend of succinct text and beautiful watercolors renders each moment with tenderness and humor and encourages readers to "remember then, with every try, sometimes you fail . . . sometimes you fly."

Two first-time teen voters meet at their polling place and fall in love over the course of one crazy day in this YA novel pitched as **THE KISSING BOOTH** meets **THE SUN IS ALSO A STAR**.

Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries.

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* "Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research." —Kirkus Reviews "I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after

Katrina and because Armani's journey will give readers a lot to think about and discuss. But parents will want to know that it doesn't flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers." —Cindy Hudson, author of *Book by Book*

Ivan & Friends 2-Book Collection has descriptive copy which is not yet available from the Publisher.

Two tales, set in a time "when animals and human beings still talked to each other," display Thomas King's cheeky humor and master storytelling skills. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers. In *Coyote Sings to the Moon*, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but his voice is so terrible they beg him to stop. He is crushed and lashes out — who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up into the sky and, thanks to Coyote, there she stays. In *Coyote's New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote's toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans' camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun. A hilarious illustration of the consequences of wanting more than we need. Key Text Features table of contents illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Jordan Peterson's *Twelve Rules for Life* meets Jocko Willink and Leif Babin's *Extreme Ownership* in this tough-love leadership book from a Navy SEAL and rising star in Republican politics. In 2012, on his third tour of duty, an improvised explosive device left Dan Crenshaw's right eye destroyed and his left blinded. Only through the careful hand of his surgeons, and what doctors called a miracle, did Crenshaw's left eye recover partial vision. And yet, he persevered, completing two more deployments. Why? There are certain stories we tell ourselves about the hardships we face -- we can become paralyzed by adversity or we can adapt and overcome. We can be fragile or we can find our fortitude. Crenshaw delivers a set of lessons to help you do just that. Most people's everyday challenges aren't as extreme as surviving combat, and yet our society is more fragile than ever: exploding with outrage, drowning in microaggressions, and devolving into divisive mob politics. The American spirit -- long characterized by grit and fortitude -- is unraveling. We must fix it. That's exactly what Crenshaw accomplishes with *FORTITUDE*. This book isn't about the problem, it's about the solution. And that solution begins with each and every one of us. We must all lighten up, toughen up, and begin treating our fellow Americans with respect and grace. *FORTITUDE* is a no-nonsense advice book for finding the strength to deal with everything from menial daily frustrations to truly difficult challenges. More than that, it is a roadmap for a more resilient American culture. With meditations on perseverance, failure, and finding much-needed heroes, the book is the antidote for a prevailing "safety culture" of trigger warnings and safe spaces. Interspersed with lessons from history and psychology is Crenshaw's own story of how an average American kid from the Houston suburbs went from war zones to the halls of Congress -- and managed to navigate his path with a sense of humor and an even greater sense that, no matter what anyone else around us says or does, we are in control of our own destiny.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, *Dèja* can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

"An imaginative debut." —Booklist "Hannah's growth is organic and well earned." —Publishers Weekly In the tradition of

Crenshaw and *The Thing About Jellyfish*, ten-year-old Hannah copes with the bullies at school and troubles at home through the power of stories in this sweet and sincere debut. Tenacious. That means strong-willed. My mother calls me that. I wish I felt the same way. If this were a story, I would discover I was a direct descendent of a famous soldier who won countless battles and protected hundreds of people. This resilience running through my veins wouldn't be damaged by the notes; it would fight off bullies and prevent my parents from yelling at each other. But this is not a story. This is real life. My life as ten-year-old Hannah Geller, who is the only girl in fifth grade to have little red bumps on her face, is unable to let the sad thoughts escape her mind, and leaves heads-up pennies wherever she can to spread good luck. And who also finds magic in the most unlikely of places.

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

From #1 New York Times bestseller Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember . . . Eleven-year-old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as "screechers." The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbirds, a source of local pride and income, has dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbird has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she's determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbirds. A timely and timeless tale about our fragile earth, and one girl's fierce determination to make a difference.

"Her body is beautiful--strong, kind and wise. All bodies are lovely no matter their size. A book of poetic declarations of body positivity and self-love for all young girls"--Back cover.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Return to the unforgettable world of the Newbery Medal-winning and #1 New York Times bestselling novel *The One and Only Ivan* (soon to be a major motion picture!) in this incredible sequel, starring Ivan's friend Bob! Bob sets out on a dangerous journey in search of his long-lost sister with the help of his two best friends, Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn't over yet. Catch up with these beloved friends before the star-studded film adaptation of *The One and Only Ivan* hits theaters in August 2020!

For use in schools and libraries only. When the first-graders' bee antennae would not stay on their heads and the drummers would not stay in their seats for the open house play, Roscoe decides to help by using the "don't-you-dare" glue.

Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary.

It's a whole new ride from master of horror and bestselling author R.L. Stine--with a story so fiendish that it can't be contained to just one book! For an athlete like Matt Daniels, breakfast is the most important meal of the day. It's also the most dangerous. That's because somebody is about to pull a mean prank. The recipe is simple: Just add Monster Blood. As if Matt's problems weren't big and slimy enough, a surprise invitation will lead to the even more trouble. How long can Matt survive inside a terrifying theme park? Not very long if his friends keep disappearing!

A TIME magazine Top 10 Children's Book of 2015 The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary--perfect for fans of *The Miraculous Journey of Edward Tulane* and *Toy Story* Jaques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and

his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find himself--to figure out who Jacques Papier truly is, and where he belongs. Readers will fall in love with Jacque's sweet, quirky voice as he gives them a look at life from an incredible new perspective

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