Creative Photoshop Portrait Techniques Fully Updated For Cs4 Lark Photography Book

Finally Learn Adobe Photoshop From The Scratch!This is a zero to hero guide to mastering all of the most important tools in Adobe PhotoshopToday only, get this Book for only $9.99! Regularly pricedat $16.99.This book is intended for designers or aspiring designers who either want to get started with Photoshop or have limited experience and are looking to improve!This course will teach you everything you need to become comfortable and proficient in the use of all the key tools available in Photoshop Why You Must Have This Book Today!As a top-of-the-line photo editing software, Photoshop has gained popularity, and quite a number of following among professionals in every industry you can imagine, even among the young and technologically capable generation who can easily grasp abstract concepts from an early age.In This Short Book You will learn how to work with all of the most important panes.We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily.Here Is A Preview Of What You'll Learn from the Book "Photoshop" The Beginning Of Photoshop Photoshop Through The Years Advantages And Limitations of Photoshop Photoshop Tools Photoshop Pallets Photo Editing Techniques What every beginner should know to do in Photoshop Much, much more! Get your copy today!Take action Now and Grab this book for a limited time for a special offer $9.99!Get Your Copy Right Now Before It's Too Late and the price goes up!Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button.TAGS: Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

Provides instructions for blending traditional drawing and painting skills with technological advances to create digital art. Best-selling authors reveal how to capture the person behind the portrait. Portrait photography is one of the most challenging of all the photographic specialties. The person is right there--it seems so easy! But great portraits aren't just about what the subject looks like. It's about how they see themselves. Great people photography is about photography...and about understanding people.The Art of People Photographyshows photographers how to reveal the person behind the portrait. From the basics of choosing a camera and lens, to understanding composition, lighting, depth of field, exposure, and printing, and finally, to learning how to break the rules and capture the real personality of any subject, authorsBambi CantrellandSkip Cohenexplain how to think and shoot outside the box. Successful portrait photographers express their own artistic ideas while creating stunning, insightful portraits with personality and style. Here's how to rise to that level of creativity and confidence. • From the best-selling authors ofThe Art of Wedding Photography—35,000 sold! • Techniques to benefit photographers at every level • Great tips on understanding people and thinking creatively

Want to offer your clients more to chose from? Here's how: award winning photographer, Christopher Grey, has developed techniques to enhance portrait photography, using the creative applications available in Photoshop. Photoshop Effects for Portrait Photographers contains detailed explanations of how to replicate many darkroom techniques with Photoshop (Dodging, Burning, Vignettes, etc.) as well as camera and earlier technology techniques (Short Focus, High Speed Film Grain, Hand Coloring, etc.). Grey has also developed almost two dozen ways to replicate traditional painterly and illustrative techniques such as Rough Charcoal Sketch, Wet Watercolor, Silkscreen, and Oil Chalk. Images available for downloading at http://www.ChristopherGrey.com/booksamples.

This practical book explains the basic rules of portraiture, as well as covering more complex ideas of image making. Set out in chronological order as a photographer would approach a shoot, it explains each step of the process, including post-production and printing. Explains how to make the most of your camera and lenses, and the fundamentals of photography. Advises on how to approach shoots, whether for a baby or for a larger family grouping, and suggests poses for successful portraits. Explores the more creative aspects of photographic portraiture and includes master classes on more in-depth areas of portraiture. This practical book will help you learn about portrait photography and how to work creatively to take great photographs. Aimed at all professional and amateur photographers including the full range - portrait, glamour, hair, beauty and fashion. Superbly illustrated with 106 colour photographs. Saraya Cortaville is one of the most respected UK portrait photographers and regularly teaches workshops.

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online

classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind–one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here–the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"–the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look–you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

Adobe Photoshop CC is the world's most advanced digital imaging software, used by photographers, designers, web professionals, and video professionals. The app gives you the utmost power and creative control for 2D and 3D image manipulation and compositing, video editing, and image analysis used for web designing and web graphics

Detailing all the skills photographers need to successfully create natural-light family portraits, this handbook covers all aspects of the process, from attracting clients and planning the session to posing small families or large groups. Techniques for working outdoors, at the familyÕs home, or in a natural-light studio setting are included along with detailed information on post-production, album design, and marketing techniques for attracting clients. Advanced amateur and professional photographers will learn how to create a picture-perfect rendering by manipulating ever-changing and difficult-to-predict outdoor lighting and cultivating a cohesive look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjectsÕ interpersonal relationships and individual personalities.

Teaches tips and tricks for using the iPad and iPhone to take, edit, and share photos, covering topics ranging from framing, perspective, and lighting to creating digital slideshows, backing up images, and finding low-cost tools.

An experienced photographer describes how to obtain maximum image quality at every step in the picture-taking process, with suggestions on how to select the right digital equipment, the correct camera settings for any situation, how to adjust exposure and shutter speed, how to optimize one's digital imaging software, and more. Original.

With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software--and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

With a new edition of this best-selling guide to Photoshop Elements, Philip Andrews takes his comprehensive coverage further than ever before. Using a perfect blend of colorful images and helpful screen shots, Adobe Photoshop Elements 10 for Photographers covers every function and feature of Elements 10. Whether you are a new user wanting to take your first steps into the world of digital image editing, or a seasoned pro looking for professional-quality results from your images, this expert guide will help you get up to speed. Starting with the basics of importing and organizing your images through to the essentials of image adjustments and corrections, Adobe Photoshop Elements 10 for Photographers builds up your skills before moving on to more advanced techniques. Complex topics such as effectively working with layers and filters, creating panoramas, and outputting your images for web and print will have you pushing your images and creativity further than ever before. Completed by a series of small projects to put your new skills to the test, this book covers it all! Incorporating general photography tips along the way, Philip Andrews has geared this essential guide towards the digital photographer and all your needs. Packed with images and screen shots to show you how to get the most out of your imagesWritten by Adobe Ambassador and Elements expert Philip AndrewsTutorials and professional examples show you how to put your new skills to the test in the real worldBe sure to visit the accompanying websites www.PhotoshopElements.net and pse-4-photographers.photoshop.com for additional Elements 10 tutorials, tips, example galleries, offers and advice. An experience photographer, author, editor and online course creator, Philip Andres is Adobe Australia's official Photoshop and Elements Ambassador, making him the perfect guide to the Elements software.

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.¿

Stretch your creativity beyond the cloud with this fully-updated Photoshop guide! Photoshop puts amazing design and photo-editing tools in the hands of creative professionals and hobbyists everywhere, and the latest version - Photoshop CC - is packed with even more powerful tools to help you manage and enhance your images. This friendly, full-color guide introduces you to the basics of Photoshop CC and provides clear explanations of the menus, panels, tools, options, and shortcuts you'll use the most. Plus, you'll learn valuable tips for fixing common photo flaws, improving color quality, adjusting brightness, removing unwanted background elements, and more. Covers the new Photoshop

CC release which brings even more features to over four million photographers, graphic designers, web developers, and other Photoshop professionals Teaches the essentials for first-time users before moving on to more advanced techniques like removing blemishes and wrinkles, creating composite images, and working with layers, filters, levels, and curves Walks you through adjusting brightness, enhancing color, adding shadows and highlights, decreasing digital noise, taking advantage of Camera Raw, and optimizing your images for print and the web The sky's the limit for stunning photos and innovative images with Photoshop CC For Dummies in your design toolbox.

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, you've seen compositing. In Photoshop Compositing Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. You'll see how to create images that run the gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes, even wispy hair), What background color, and camera and lighting setups work best for compositing, How to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real, And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite. No matter if you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

To coincide with some of the biggest changes in Photoshop Elements for years, Philip Andrews completely revises his bestselling title to include all the new features of this release. See how the new interface works alongside new tools, techniques and workflows to make editing, enhancing and sharing your pictures easier than ever. And as always, he introduces the changed and improved features with colorful illustrations and the clear step-by-step instruction that has made his books the go-to titles for photographers the world over. In this edition Andrews highlights the following new features: Interface for both the Editor and Organizer Revel integration in Organizer New tools in the Quick Editor workspace Changes to the Actions palette Pen and Ink, Comic and Graphic Novel filters Vignette, Tilt-Shift, High Key, and Low Key Guided Edit effects Places, People and Events Organizer work modes Changes for Adobe Camera Raw Supercharged folder view Online content The Task bar Exposure and Vibrance sliders in Quick Edit At the same time, Andrews provides a comprehensive overview of the most used tools and techniques in the rest of the program. Readers also benefit from a being able to access book resources and instructional videos at the associated website photoshopelements.net. They can also extend their learning with the special Photoshop Elements for Photographers app available from the Apple App Store.

The very best portrait photography strives to give the viewer access into their subject?s inner self; to provide a window into their soul. With the advent of the digital age and the potential afforded by post-processing, a whole generation of photographic artists has access to greater creative possibilities than ever before. Spearheading this new breed of creative photographer is author Natalie Dybisz, better known in the photographic community as Miss Aniela. Devoted to exploring portraiture at its most creative portraits with context, story, and constructed elements Creative Portrait Photography takes the reader on a behind-the-scenes journey through the creation of Natalie Dybisz?s innovative digital portraits, from first concept to post-processing. Also featuring an extensive showcase chapter in which other photographer-artist?s work and working methods are laid bare, Creative Portrait Photography has everything you need to inspire you and transform your perspective on portrait photography.

Why Choose this book: Inside Advantage: Written for photographers by a photographer! Martin shares his expert knowledge to help you combine photography and Photoshop to develop memorable images Complete updates: 704 pages of fully updated content plus 30 pages of Photoshop Shortcuts on the free CD-ROM Master Photoshop CS2: More than 300 pages of information show you how to make tonal corrections, sharpen images, use filters, create montages, simulate darkroom effects and automate Photoshop Conquer color obstacles: Over 100 pages devoted to explaining the basic principles of color management, how to calibrate your equipment and how to achieve consistent color and produce perfect prints Expanded areas: Provides more detailed examples, diagrams, simple step-by-step explanations, improving accessibility for the advanced beginner The latest edition to join Martin Evening's bestselling 'Adobe Photoshop for Photographers' titles, gives you completely updated and revised coverage providing a professional photographer's insight into Photoshop CS2. Inside you'll find invaluable information on Bridge, the new file browser that is set to become a very useful image management tool for photographers. Other new developments covered include the new Digital Negative (DNG) file format, improvements in Camera Raw file processing and High Dynamic Range imaging. Packed full of all the latest features and instructive information on key elements from color management to printing, Martin Evening passes on his famous techniques and professional experience in this commanding and authoritative resource. * Over 450 professional, color illustrations make this book stand above the rest * New interior design and reorganised contents make this book even easier to use * Master the power of Photoshop CS2 under the instruction of an internationally recognised Photoshop expert

Creative Photoshop Portrait TechniquesFully Updated for CS4Sterling Publishing Company, Inc.

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

From bringing sunshine into cloudy day pictures to creating underwater effects, photographers can add realistic drama to their images with Photoshop. The techniques are all here, brilliantly illustrated and explained in this bestselling guide--now updated for

the next version of Adobe Photoshop with new instructions and screen grabs. Find out about light sources; different types of light, such as candlelight and neon; manipulating light; and color temperature. Replicate classic studio lighting setups, and give portraits a touch of Hollywood glamour. Abundant information on shadows, projections, reflections, special effects, shortcuts for Mac and Windows, filters, and third-party plug-ins, make this is a must-have. "You'll be both inspired and informed with a new arsenal of techniques."--eDigitalPhoto "Higgins has written the comprehensive guide to creative lighting in the age of digital photography."--Digital Camera

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you.

More and more men are seeking out great portrait, commercial, or fashion photography. For working photographers, photographing men may be one of today's greatest new opportunities. But, while there are dozens of books, guides, and workshops on photographing women, there's been practically nothing comparable for men… until now! Jeff Rojas's Photographing Men is today's definitive full-color guide to every aspect of modern male photography. Rojas builds on his unique in-person course, which has made him Google's #1 go-to search result for knowledge on photographing males. Rojas covers posing, styling, posing, lighting, post-production, and more, showing how to achieve outstanding results and maximum creative expression. You'll discover how to: Make male clients look natural, masculine, and confident Skillfully document your male clients' best attributes, physical and emotional Define every man's face shapes, body shapes, and other features Compensate for flaws and perceived flaws, including acne, baldness, double chins, gray hair, wrinkles, and large features Overcome the challenges of styling male subjects, including big, skinny, and short men Understand how a suit should really fit your subject - and what to do if suits are out of the question Properly light all shapes and sizes of men for portraits, fashion, and commercial images (with complete lighting diagrams, behind-the-scenes images, and gear lists) Get detailed examples and tips for portraits, 3/4 poses, and full-length poses Photograph entrepreneurs, managers, prosperous men, innovators, "classic" and "handsome" men, athletes, muscle men, underwear models, and even movie stars Complement every man's features in post-production techniques And much more

The perennial bestseller is updated and revised throughout for the latest release of Photoshop Elements 8 Richly illustrated in full color, this friendly, easy-to-understand guide provides all the essentials on the latest version of the affordable and popular image-editing program, Photoshop Elements. Get the scoop on using the latest digital imaging tools and techniques to correct color, brightness, and contrast; create postcards, slideshows, and movie files; apply artistic effects to your photos; fix flaws and even remove unwanted elements from your images; and so much more. Use the Organizer on a Windows PC or Adobe Bridge on a Mac to sort, find, tag, and catalog your photos Straighten crooked lines, crop for effect, or fix color, sharpness, red-eye, and contrast Move people or objects in and out of your pictures, change the background, combine multiple images, or replace one color with another Add effects with filters, get creative with type, or play with the drawing and painting tools Tag your photos using People Recognition or by geographical location Turn your photos into postcards, calendars, greeting cards, and photo books with a few simple clicks Import images into Elements from a variety of sources Upload and save images to Photoshop.com Photoshop Elements 8 For Dummies shows you how to make the most of Elements awesome image editing, organization, and photo sharing tools. Whether you're concerned about color correction and clarity or just want a cool calendar of your kids for the wall, you'll learn how to do it with this book!

Digital portrait photography offers a number of,advantages - both creatively and financially. yetbecause the learning curve is so steep, making the,transition to digital can be frustrating. HereSmith walks readers through the process from a,professional perspective, showing them how toget,the best results from their lab, and how to,educate their clients about this exciting new,technology.

How to make digital photography lighting more creative—andless challenging! How do you master the art of lighting your photographs? Gobeyond the basics, go beyond the "rules," and get creative with thehelp of renowned photographer Harold Davis. In this book, Haroldshows you how to break the boundaries of conventional wisdom andcreate unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of theauthor's creativity, this book will both inform and inspireyou to create your own lighting style. Teaches you when and how to control the light in yourphotographs Reviews the basic "rules" of digital photographylighting and shows you how to break the rules to create your ownuniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photographyand lighting techniques Whether you're a beginner or a seasoned digital photographer,you'll find ideas and techniques to spark your creativity.

"This dazzling, full-color book provides a fun, practical introduction to photo-editing with Photoshop Elements." --Fred Showker, Editor/Publisher of DT&G Magazine This second edition of our wildly popular, full-color introduction to photo-editing with Photoshop Elements offers dozens of hands-on techniques that reflect the product's latest features. Dive right in and make your photos look their absolute best with this fun, practical guide. Learn how to use the file browser, change image size, enhance faces, manage file size, correct white balance, enhance your subject, use raw format, and much more. The companion CD contains a tryout version of Photoshop Elements, utilities, and hundreds of images. Nowhere else will you find such valuable advice, creativity-inspiring images, with a CD, at such an affordable price. 40 Digital Photo Retouching Techniques will show you how to: * Use Adobe Photoshop Elements 3.0 effectively * Correct color and light * Add color to black-and-white photos * Remove red eye, eliminate blemishes, and enhance facial features * Develop studio backgrounds and professional-style picture packages * Clean up, combine, and resize images * Split up scanned images * Open and process RAW image files * Create reflections and text effects * Correct flaws with the Healing Brush * Straighten distorted images * Create a web banner * Build a photo gallery for the web * And more! How is this book different? * Written for digital image enthusiasts in a language that's easy to understand * Presents inspiring, full-color images on every page * Combines technical details with artistic inspiration * Lets you dive right in and get creative with your digital camera * Groups topics thematically for quick reference * Provides a thorough introduction to Photoshop Elements 3.0 and digital imaging * Uses practical step-by-step instructions, explanations, short-cuts, and tips * Leads you to rapid mastery of retouching techniques

Master the Photoshop techniques used by professionals to create captivating composites, special effects, and more! The Photoshop Workbook reveals the creative skills that photographer and retoucher Glyn Dewis uses for his global clients. In this guide you will learn not only his step-by-step Photoshop techniques, but how and when to apply them so that you, too, can take your images to a whole new level. Glyn starts by covering the individual Photoshop skills that are the essential building blocks of his process: mastering selections and cutouts; dodging and burning and using the "power of gray" for composites; applying lighting effects; creating special effects; and turning day into night using a nondestructive workflow. It's one thing to learn the techniques, but to master them you need to understand when to apply them

and in what order. In the second part of the book, Glyn brings everything together with his real-world projects. He covers six complete, start-to-finish projects–including all the images for you to download and follow along–that show you how to apply the techniques to a variety of scenarios.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

"Derek's edge is that he won't stand still. He has a knack for finding new corners of the program to exploit and innovative ways of doing so. He's pushed the boundaries not only for his own art but also for thousands of up and coming artists who also want to create onscreen the visions they have in their minds. If you've bought this book, you're about to discover what I mean. -Garrick Webster, Editor, Computer Arts Welcome to the world of art and imagination! Derek Lea, one of the world's top 100 digital artists, shows you how to use Photoshop in unorthodox ways to transform the ordinary into the extraordinary. His work is a unique combination of original photography, traditional illustration, and digital art. If you are a digital artist, illustrator, cartoonist, graphic artist or designer who is familiar with Photoshop, but want to push the program to the limit, this book is for you! Learn how to get professional results from the paint features in Photoshop. Create sharp illustrations by combining vectors and pixels. Explore less-than-obvious composition methods, and discover the hidden potential in unlikely artistic resources and materials. Play around with texture using spray paint effects and scanned elements, or age faces and objects. Use stencil tags and comic book coloring techniques. Learn how to bring 3D art to life! Maximize your creativity AND efficiency with invaluable information on working between Photoshop and Illustrator. This book/CD package provides clear, step-by-step tutorials that make it easy to emulate Lea's techniques in your own work. With all the images from the book to play with, you'll be creating stunning artwork in no time! Be sure to visit the book's website at http://www.creativephotoshopthebook.com/ for more information, and join the reader forum to share your ideas with digital artists from around the world.

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight. ENRICH, ENHANCE, AND TRANSFORM YOUR ART WITH THE MAGIC OF PHOTOSHOP® For artists, Adobe® Photoshopâ offers an exciting entry into a new world of limitless color, textures, and effects that can be applied with just the touch of a keyboard or click of a mouse. Intended for serious artists -- painters, photographers, and printmakers ?- Photoshop for Artists provides a comprehensive series of detailed tutorials, cataloging the various tools, techniques, and methods for producing an infinite variety of creative imagery with Photoshop. With thirty tutorials divided into sections for fine artists, photographers, and printmakers, this book contains easy-to-follow step-by-step examples that include all the information serious professional artists need to master the digital art techniques of Photoshop. Each tutorial features screenshots and detailed directions, so artists can see exactly how the specific effects are achieved and applied to artwork. Featuring stunning and dramatic imagery produced by the author and other accomplished artists, Photoshop for Artists is essential reading for artists looking to take their work to the next digital level.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul…plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, here's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyer's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

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