

Creative Black White Digital Photography Tips Techniques

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. You'll also learn how to create "score-and-performance" RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera

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sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

How to create stunning black and white photos in a digital format Shooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photography's fundamentals is crucial to capturing great black and white images, and factors such as contrast and lighting are much more integral to black and white photography than to color. Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography.

Focuses on the rules of photography and how they apply differently to black and white photography Offers guidance for properly uploading digital images to a computer Explains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white images Black and white photography presents different challenges than color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

The Photographer's Black & White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-

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production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes: ? How to see in black and white ? Pre-visualization in digital photography ? Understanding black and white composition ? How to create your own black and white workflow ? Black and white in ACR, Lightroom, and Photoshop ? Using black and white plug-ins including Nik Silver Efex Pro and Topaz B&W Effects ? Extending tonal range with multi-RAW processing and monochromatic HDR ? Post-production techniques for working with dynamic range ? Creative black and white special effects ? Find out how to tone, tint, colorize, solarize, and simulate IR ? Work with LAB to create unique black and white effects ? Great tools for unleashing your photographic imagination ? Beautiful photographs by Harold Davis chosen to inspire and guide you

Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.

Professionals and advanced-level amateurs seeking to push the envelope and enhance the creativity of their shots are shown how to add mood and manipulate color in their images with this guide. Using a technique known as off-camera flash, digital photographers discover how to

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alter a viewer's perception through the use of shadows to mask certain details or to draw attention to a specific feature with a simple beam of light. From a survey of the gear required to create these effects and a detailed description of how the basic techniques are executed to more challenging instruction such as close-up techniques, on-location portraiture, black-and-white photography, and capturing motion, this handbook offers digital photographers step-by-step directions for picking up the tips and tricks to set their work apart.

Beautifully illustrated and far-reaching in scope, this guide is destined to be a standard reference for years to come. Alongside the work of author Michael Freeman, you'll find the classic photography of renowned black and white photographers such as Ansel Adams, Ian Berry, Bill Brandt, Edward Curtis, Brett Weston and Edward Weston. Freeman covers all aspects of black-and-white digital photography: the fine art tradition as well as the techniques. Learn how to see and expose in black and white, digitally convert colour to monochrome and develop a black and white digital workflow using the latest software.

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company. Ideal for those wishing to improve and expand on their overall photography techniques and creative darkroom skills, this volume will help the relatively inexperienced photographer capture stunning images of any subject. Illustrated with 60 B & W photos. All the monochrome expertise you need in a handy, pocket-sized package

Photographers everywhere have come to trust Ilexs Field Guides as the ultimate in portable photo expertise. Packed with practical knowledge and all written by specialist professional photographers, these handy titles have sold hundreds of thousands of

copies worldwide. In this volume, renowned photographer Michael Freeman addresses one of photography's most popular and challenging areas: black and white. With advice on lighting, shooting, conversion and post-production, this is know-how that no photographer can afford to be without.

Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. In *Creative Black and White, 2nd Edition*, renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography, as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on each and every one of them. This new, revised, and expanded edition brings the tools up to date with extended sections on monochrome in Lightroom, Photoshop, and related plugins.

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Annotation A comprehensive guide to the techniques necessary to create superior images of the landscape in black & white, this new work covers every aspect of landscape photography from choosing the right equipment through to print production.

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Includes over 70 b & w photographs.

"When Taos Pueblo, his first book, was published in 1930, Ansel Adams was just 28 ... Adams had only recently put aside a nascent career as a concert pianist to pursue photography full time, but he still wasn't sure he could make a go of it when he took up the Taos project in collaboration with Mary Austin, a popular novelist and nature writer based in Santa Fe. ... The twelve photos in Taos Pueblo--each an original print on silver bromide paper prepared especially for the book by Adam's San Francisco custom-paper supplier, William Dansonville--include several formal portraits reminiscent of Edward Curtis and nearly circumscribed, almost intimate landscapes that are a far cry from the inflated magnificence associated with Adam's later work. ... The book's solid success at the height of the Depression (all 108 copies sold over two years at \$75 a piece) encouraged Adams to continue in his course as a photographer of the American landscape."--The Book of 101 Books : Seminal Photographic Books of the Twentieth Century / Edited by Andrew Roth. New York : PPP Editions in association with Ruth Horowitz, 2001.

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tal Photographer, master photographer and digital artist Harold Davis shows you how to make art form. Great digital photographs need both camera and computer to be truly extraordinary. es and case studies from his own work, Davis provides myriad ideas you can use in your own ou how to unlock your own creativity to make those special images you have always dreamed ow to effectively use post-processing techniques and gain insight as to how the techniques and orm their choices when making a photo and in postproduction workflow. ues of black and white photography.

In recent years, film photography has witnessed a significant renaissance—and not just among those who have previously shot with film. Interest in film photography and analog photography has also grown enormously among those who only have experience shooting digitally. In *The Film Photography Handbook, 2nd Edition*, authors Chris Marquardt and Monika Andrae speak to both types of film photographers as they offer an easy-to-understand, complete resource to shooting film. In this updated and expanded edition, they address today's working climate, including such topics as the hybrid film/digital workflow, the digitization of negatives, and using smartphones for light

metering and to assist in film processing. This book is intended for anyone who is curious about film and analog photography, whether you need a refresher course or are discovering this wonderful format for the first time. You'll learn how easy it is to shoot and process black-and-white film at home, and that just a little special equipment is needed to get into film photography. You'll learn all about:

- The important differences between film and digital photography
- Numerous film cameras, as well as how to buy a second-hand camera
- Film formats, from 35 mm to medium format and large format
- Exposure settings, tonal values, and tonal representations in different types of film, from color negatives and slides to the enormous spectrum of black-and-white films
- Processing film, covering everything you need to know: equipment, chemicals, and workflow
- Scanning negatives to bring your analog photography into a digital workflow
- Both presenting and archiving your prints and negatives

Working in such an “analog” medium requires a unique approach to photography, and it fosters a completely different form of creativity. Working in film and embracing analog photography can also prove to be a great inspiration for your own digital photography, as well. *The Film Photography Handbook, 2nd Edition* covers it all—from the technical to the creative—and will have you shooting film in no time, whether it's with an old rangefinder, an inexpensive Holga, or a medium-format Rolleiflex or Hasselblad.

Learn how breaking photographic rules can result in stunning black-and-white photos

Black-and-white photography poses unique challenges; without color to guide the eye,

contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. PRAISE FOR THE FIRST EDITION: "A masterful book . . . offers a wealth of practical suggestions to improve your photography, many of which are just as useful when shooting color."—Popular Photography ". . . highly recommended!"—Library Journal Now updated and expanded to cover the latest information on the impact of digital imaging and Internet technology, Mastering Black and White Photography covers every aspect of the process, from choosing a camera and building a darkroom to finding

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subjects and creating dazzling prints. Readers will discover expert advice and no-fail techniques for developing a contact sheet; creating a final print, using the Internet to present a portfolio, making extra prints and enlargements, and more. For any photographer looking to develop expert skills in the art and technique of black-and-white photography, this newly revised classic provides all the ready-to-use help one needs! • An industry classic providing a thorough introduction to black-and-white photography • One of the most reasonably priced, accessible, and comprehensive books on the topic

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

This book provides an in-depth understanding of digital imaging tools, presenting the why as well as the how behind techniques while still presenting the photographers creative vision.

How to make digital photography lighting more creative—and less challenging! How do

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you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

Presents a guide to the HDR workflow, describing how to choose subjects, process RAW files, and blend multiple exposures into a single HDR image using various software programs.

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints. Landscape photography is a popular photographic genre—and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing

light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements—and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place—perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black & white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales. Following a run-through of the basic tenets of landscape photography, Wagner presents 60 of his favorite images for review. Readers will find images in six categories: (1) Lakes and Streams, (2) Trees and Rocks, (3) Coastal Seascapes, (4) Winter, and (5) Man-Altered Landscapes. This presentation model allows readers to focus on the aspects of landscape photography that most appeal to them or challenge them most. With each image presented, readers will learn the strategies that went into conceptualizing and creating the shot—from exposure, to composition, to postproduction, and more. With

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information on every aspect of creating striking, moving landscape images—from choosing gear, to studying light, to calculating ideal exposures, to composing images, to retouching/manipulating the images for breathtaking results, to setting up your workflow to ensure that the printed/output image meets the strictest criteria, this book will prove indispensable to photographers new to landscape photography or those seeking to take their image creation to a whole new level.

A guide to converting digital color photographs into grayscale images with Adobe Photoshop that covers luminance, adjustment conversion, plug-ins, optical filters, calibration, printing, and other related topics.

Creative Black and White Digital Photography Tips and Techniques John Wiley & Sons
"Taking full advantage of the latest features in Adobe Photoshop CS3, this book works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate

your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, Creative DSLR Photography is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and create great images. Current series titles include Canon DSLR: The Ultimate Photographer's Guide and Mac OS X for Photographers. In the most comprehensive book on the subject, renowned author Joe Meehan details the use of both optical and digital filters in creative digital photography. Meehan walks

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both complete beginner and advanced amateurs through the various ways they can employ neutral density or polarizing filters to even out exposures or use soft-spot and diffusion filters to add atmosphere to portraits. There's also in-depth instruction on working with digital in-camera filters such as monochrome and sepia, as well as filters in image processing software (like Photoshop and plug-ins) to sharpen, distort, or create brush-stroke effects. This is the definitive guide that photographers have been waiting for!

Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography.

Creative Digital Photography is the essential guide to image manipulation, providing a complete resource for both the beginner and the enthusiast. Image manipulation applications are, by their nature, extensive and can be baffling, even for the moderately experienced user. Clear and accessible, this book cuts through the jargon to show that compelling images and great effects can be achieved simply, and are within anybody's grasp. Highly practical with a results-orientated approach, the book explores image creation from both a photographic and an artistic point of view. The process is examined holistically - all the components, including the original image, the software tools and the user's skill and creativity, are considered and seen to contribute to the end result. Methods and effects are shown in the context of producing exemplary results, and creative solutions are presented for typical imaging problems.

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better

landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos
- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking

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- Create your own custom field studio “in a bucket”
- Complete exposure data and the story behind every photo

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

—Harold Davis

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual.”

—*Popular Photo Magazine*

“Davis is a pioneer and a new art form—part photographer, part digital illusionist.”

—*Rangefinder Magazine*

“Harold Davis’s Creative Photography series is a great way to start a

photography library.”

—*PhotoFidelity*

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Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's

striking portrait photography, Creative Portraits will both inform and inspire you. Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

Black and white has an enduring appeal that just keeps on growing. Above all, it's a medium for the fine print--one that benefits immeasurably from digital technology and inkjet printers. Written by a photographer well-known for his ability to explain complex digital concepts to a variety of audiences, this essential guide on the art of black and white is packed with information, hints, and tips, along with a plethora of stunning images. Discover how our colorful world translates into black and white and how to create a stunning monotone image. See how to render colors as gray tones and how to manipulate the tonality for

dramatic effect. Experiment with high contrast, infrared, and pseudo non-silver looks. You won't believe the wonderful results you'll achieve.

Capture the beauty of the world around you with this professional advice
Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

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