

Creare Valore Alluniversit Alte Tecnologie Creazione Dimpresa E Nuovo Sviluppo Locale In Emilia Romagna Alte Tecnologie Creazione Dimpresa E Nuovo Economia E Politica Industriale

Quarry is a pro in the murder business. When the man he works for becomes a target himself, Quarry is sent South to remove a traitor in the ranks. But in this wide-open city – with sin everywhere, and betrayal around every corner – Quarry must make the most dangerous choice of his deadly career: who to kill?

Publisher Description

In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s—part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.

The witty American conceptualist offers a fresh twist on his classic 1960s walking piece "Contrapposto" refers to a pose in which the human subject is turned slightly so that the bust is positioned off-axis from the lower body. American artist Bruce Nauman (born 1941) explores this ancient artistic concept with his most recent project, in which he revisits his 1968 video piece Walk with Contrapposto that depicts the artist's attempt to hold the classic pose as he walks down a narrow corridor. Nauman uses today's digital manipulation technologies to build upon this early work in an entirely new context, questioning the representation of human movement and human stillness throughout history. This volume, designed by London-based graphics studio Zak Group, presents documentation of Nauman's Contrapposto series from 2015 to 2019 as well as the original video, with new essays that extrapolate upon Nauman's use of space and performance throughout his career.

Vesuvius, Campi Flegrei, and Campanian Volcanism communicates the state-of-the-art scientific knowledge on past and active volcanism in an area characterized by elevated risk due to high-density population. Eruptions, lahars and poisonous gas clouds have killed many thousands of people over recorded history, but volcanoes have given people some of the most fertile soil known in agriculture. The research presented in this book is useful for policymakers and researchers from these and other countries who are looking for risk assessment and volcanic evolution models they can apply to similar situations around the world. Naples and its surrounding area, in particular, the area situated between Vesuvius and the Campi Flegrei volcanic area has a population in excess of 4 million people. The volcanic areas that have similarly large populations in proximity to dormant, but hazardous volcanoes, i.e., Indonesia and Central America can also benefit from this work. Covers the fundamental science of volcanoes, including new developments in the last decade relating to the use of crystals and melt inclusions to model the nature and evolution of volatiles Includes the latest research on volcanism in Southern Italy that is presented as a case study for active and inactive volcanoes across the globe Presents research that is applicable around the world, for people, scientists and policymakers living on, or near, active volcanoes

The final chapter in the electrifying Stockholm Noir Trilogy, which has been translated into more than thirty languages worldwide: here is the no-holds-barred, rapid-fire tale of a supreme struggle for the legacy of the Swedish underworld, as the power, honor, and respect commanded by Stockholm's largest criminal organization are passed from father to daughter. Jorge was making a living as a drug dealer until he was caught and thrown into prison. Recently released and warned to keep out of trouble, he's already bored with his new existence: selling lattes and cappuccinos at a café. Who wouldn't be? But Jorge has a plan, and big money looms on the horizon if he can pull off one final audacious heist and flee the country before the police close in. Meanwhile, Deputy Inspector Martin Hägerström—entrusted with a secret mission, code name Operation Tide—has gone deep undercover as a disgraced cop turned corrections officer. He's slowly earning the trust of Stockholm's imprisoned expert money launderer, Johan Westlund. A career criminal with a taste for the jet-setting lifestyle, JW is a dangerous man to befriend, one who may demand more loyalty than Hägerström had planned on offering. Natalie is the twenty-two-year-old daughter of Radovan Kranjic, the Serbian crime boss who rules Sweden's underworld. When an assassin threatens Radovan's life, Natalie is hurled into a chaotic struggle for control of her father's empire—and the competition is fierce. Who will rise to power in the voracious hunt for money, prestige, and luxury to become Stockholm's new king—or queen—of crime?

The conditions for thinking about Latin America as a regional unit in transnational academic discourse have shifted over the past decades. In *The Exhaustion of Difference* Alberto Moreiras ponders the ramifications of this shift and draws on deconstruction, Marxian theory, philosophy, political economy, subaltern studies, literary criticism, and postcolonial studies to interrogate the minimal conditions for an effective critique of knowledge given the recent transformations of the contemporary world. What, asks Moreiras, is the function of critical reason in the present moment? What is regionalistic knowledge in the face of globalization? Can regionalistic knowledge be an effective tool for a critique of contemporary reason? What is the specificity of Latin Americanist reflection and how is it situated to deal with these questions? Through examinations of critical regionalism, restitutional excess, the historical genealogy of Latin American subalternism, testimonio literature, and the cultural politics of magical realism, Moreiras argues that while cultural studies is increasingly institutionalized and in danger of reproducing the dominant ideologies of late capitalism, it is also ripe for giving way to projects of theoretical reformulation. Ultimately, he claims, critical reason must abandon its allegiance to aesthetic-historicist projects and the destructive binaries upon which all cultural theories of modernity have been constructed. *The Exhaustion of Difference* makes a significant contribution to the rethinking of Latin American cultural studies.

First published in 1977. This book records the emergence of a lower middle class in late Victorian and Edwardian Britain. Victorian society had always contained a marginal middle class of shopkeepers and small businessmen, but in the closing decades of the nineteenth century the growth of white-collar salaried occupations created a new and distinctive force in the social structure. These essays look at the place of the lower middle class within British society and examine its ideals and values. Some essays concentrate on occupational groups – clerks and shopkeepers – while others focus on aspects of lower middle class life – religion, housing and jingoism. This title will be of interest to students of history.

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

This book takes stock of the past two decades of public sector modernisation in OECD countries. It assesses failures and successes and identifies challenges ahead. It includes comparable data and tables comparing systems across countries.

This timely Handbook provides a comprehensive guide to the methodological challenges of qualitative research in family business. Written by an international, multidisciplinary team of experts in the field, the Handbook provides practical guidance based on the experiences of senior researchers, and features reflective discussion on how to craft insightful, rigorous studies.

This book constitutes the revised selected papers from the First International Workshop on Multimedia for Cultural Heritage, MM4CH 2011, held in Modena, Italy, on May 3, 2011. The 8 full papers and 9 poster papers included in this volume were carefully reviewed and selected from 25 submissions. In addition, the book contains a paper resuming the outcome of the discussion session. The workshop aimed on creating a profitable informal working day to discuss hot topics in multimedia, with special application to cultural heritage. The papers of the oral session are divided in topical sections named interaction and analysis and management.

One of the ways forward when working with those who have little or no speech, or limited comprehension of language, is to use music. In this book tried and tested approaches and activities devised to promote the development of communication and social interaction at a fundamental level are clearly set out. The ethos behind this manual is a person-centered approach, within a structured framework and allowing for differentiation and improvisation according to the learner's individual needs and developmental levels. This is a practical guide that contains lots of ideas and original activities for the specialist and non-specialist alike. It provides original songs and music scores, activities and games, and suggestions for group work for learners at a variety of levels. This book will be helpful to teachers, carers, therapists and parents who work or live with people with severe or profound and multiple learning difficulties. Music teachers and coordinators working in mainstream early years and primary education will also find the songs and activities useful.

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be added at later stages • Vocabulary is presented in alphabetical order for ease of location.

"Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

This new guide to French synonyms is the first to be produced specifically for English-speaking students of French. Its aim is to enable them to develop, broaden and enhance their awareness of the complexity and richness of French vocabulary by presenting in an easily accessible form information not readily available in traditional dictionaries. It contains a wide variety of material, both formal and informal, literary and practical. The tabular layout is designed for maximum ease of reference, with sample contexts and English equivalents for each French item. There are two indexes of French and English words.

Mobile Learning: The Next Generation documents the most innovative projects in context-aware mobile learning in order to develop a richer theoretical understanding of learning in modern mobile-connected societies. Context-aware mobile learning takes advantage of cell phone, mobile, and pervasive personal technologies to design learning experiences that exploit the richness of both indoor and outdoor environments. These technologies detect a learner's presence in a particular place, the learner's history in that place or in relation to other people and objects nearby, and adapt learning experiences accordingly, enabling and encouraging learners to use personal and social technologies to capture aspects of the environment as learning resources, and to share their reactions to them.

Computer science is the science of the future, and already underlies every facet of business and technology, and much of our everyday lives. In addition, it will play a crucial role in the science the 21st century, which will be dominated by biology and biochemistry, similar to the role of mathematics in the physical sciences of the 20th century. In this award-winning best-seller, the author and his co-author focus on the fundamentals of computer science, which revolve around the notion of the algorithm. They discuss the design of algorithms, and their efficiency and correctness, the inherent limitations of algorithms and computation, quantum algorithms, concurrency, large systems and artificial intelligence. Throughout, the authors, in their own words, stress the 'fundamental and robust nature of the science in a form that is virtually independent of the details of specific computers, languages and formalisms'. This version of the book is published to celebrate 25 years since its first edition, and in honor of the Alan M. Turing Centennial year. Turing was a true pioneer of computer science, whose work forms the underlying basis of much of this book.

Cicero (Marcus Tullius, 106-43 BCE), Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in the turmoil of the time. Of about 106 speeches, delivered before the Roman people or the Senate if they were political, before jurors if judicial, 58 survive (a few of them incompletely). In the fourteenth century Petrarch and other Italian humanists discovered manuscripts containing more than 900 letters of which more than 800 were written by Cicero and nearly 100 by others to him. These afford a revelation of the man all the more striking because most were not written for publication. Six

rhetorical works survive and another in fragments. Philosophical works include seven extant major compositions and a number of others; and some lost. There is also poetry, some original, some as translations from the Greek. The Loeb Classical Library edition of Cicero is in twenty-nine volumes.

Covering key areas of evaluation and methodology, client-side applications, specialist and novel technologies, along with initial appraisals of disabilities, this important book provides comprehensive coverage of web accessibility. Written by leading experts in the field, it provides an overview of existing research and also looks at future developments, providing a much deeper insight than can be obtained through existing research libraries, aggregations, or search engines.

New analysis and empirical evidence on several topics such as the determinants of shape and nature of the vertical relationships in the food system, the determinants of vertical co-ordination and competition, types and mechanisms of co-ordination as well as the consequences for competitiveness, consumer welfare and policy implications are provided. The focus is on vertical issues at different stages of the food chain with a particular emphasis on the increasing role played by retailers in shaping the vertical relationships in the food system through the development of food supply-chain management.

Anne Meyer and David Rose, who first laid out the principles of UDL, provide an ambitious, engaging discussion of new research and best practices. This book gives the UDL field an essential and authoritative learning resource for the coming years. In the 1990s, Anne Meyer, David Rose, and their colleagues at CAST introduced Universal Design for Learning (UDL) as a framework to improve teaching and learning in the digital age, sparking an international reform movement. Now Meyer and Rose return with Universal Design for Learning: Theory and Practice, an up-to-date multimedia online book (with print and e-book options) that leverages more than a decade of research and implementation. This is the first significant new statement on UDL since 2002, an ambitious, engaging exploration of ideas and best practices that provides the growing UDL field with an essential and authoritative learning resource for the coming years. This new work includes contributions from CAST's research and implementation teams as well as from many of CAST's collaborators in schools, universities, and research settings. Readers are invited to contribute ideas, perspectives, and examples from their own practice in an online community of practice. --

Due miliardi e mezzo di utenti internet, oltre un miliardo di account Facebook, 550 milioni di profili Twitter. Che parlano, discutono, si confrontano sui temi più svariati. Un flusso in continuo divenire di informazioni che dà sostanza ogni giorno al mondo dei Big Data. Ma come si analizza concretamente il "sentiment" della Rete? Quali sono i pregi e i limiti dei diversi metodi esistenti? E a quali domande possiamo dare una risposta? Dopo aver presentato le varie tecniche di analisi testuale applicate ai social media, questo libro discute di come l'informazione presente in Rete sia in grado di aiutarci a meglio comprendere il presente e a fare previsioni sul futuro riguardo a una molteplicità di fenomeni sociali, che spaziano dall'andamento dei mercati finanziari, alla diffusione di malattie, alle rivolte e ai sommovimenti popolari fino ai risultati dei talent show, prima di concentrarsi su due casi specifici: l'andamento della felicità degli italiani giorno per giorno, e i risultati delle campagne elettorali in Francia, Stati Uniti e Italia tra il 2012 e il 2013.

Predicated on the notion that mathematics has been a growing source of aesthetic inspiration in culture, this volume celebrates where the two intermesh. It is a meditation on the performances and cultural events, all mathematics-related, performed in Bologna in 2004, is dedicated to all those who are curious about mathematics, but also more generally about theatre, cinema, literature, arts and science. Thanks to the DVD, one can readers can relive various events through the voices and the images of the participants.

There have been numerous possible scenarios depicted on the impact of the internet on urban spaces. Considering ubiquitous/pervasive computing, mobile, wireless connectivity and the acceptance of the Internet as a non-extraordinary part of our everyday lives mean that physical urban space is augmented, and digital in itself. This poses new problems as well as opportunities to those who have to deal with it. This book explores the intersection and articulation of physical and digital environments and the ways they can extend and reshape a spirit of place. It considers this from three main perspectives: the implications for the public sphere and urban public or semi-public spaces; the implications for community regeneration and empowerment; and the dilemmas and challenges which the augmentation of space implies for urbanists. Grounded with international real-life case studies, this is an up-to-date, interdisciplinary and holistic overview of the relationships between cities, communities and high technologies.

ICPR is an international forum for discussions on recent advances in the fields of Pattern Recognition, Machine Learning and Computer Vision, and on applications of these technologies in various fields

This is an extensively revised and substantially enlarged 2000 edition of the acclaimed Using French.

Using Russian is a guide to Russian usage for those who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English speakers, and focuses on questions of style and register which are all too often ignored. Clear, readable and easy to consult, it will prove invaluable to students seeking to improve their fluency and confidence in Russian. This second edition has been substantially revised and expanded to incorporate fresh material and up-to-date information. Many of the original chapters have been rewritten and one brand new chapter has been added, providing a clear picture of Russian usage in the 21st century.

Abstract:

On humanism and physical culture in the Renaissance.

This catalogue accompanies a touring exhibition held at Museum Folkwang, Essen, Germany on March 4-May 29, 2016, at Martin-Gropius Bau, Berlin, Germany on June

11-September 18, 2016, at High Museum, Atlanta, Georgia on October 16, 2016-January 8, 2017, and at St Louis Art Museum, St Louis, Missouri in Fall 2017.

The Global Invasive Species Programme (GISP) was established to address concerns with alien invasive species, formulated in the Convention on Biological Diversity. Its goal is to improve prevention and management of biological invasions, and this book represents a key outcome.

Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

This book, designed for students who have already developed a basic competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the structure of the German vocabulary, groups of synonyms are organised under German (rather than English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language.

M->CREATED

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Augmented Urban SpacesArticulating the Physical and Electronic CityRoutledge

The eighth edition of the this dictionary offers up-to-date coverage of today's English in a clear, attractive format. The book is ideal for upper-intermediate and advanced learners of English. It covers all the words, phrases, and idioms that students need to master in order to speak and write effective English.

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