

## Crazy From The Heat David Lee Roth

They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal *Granta*, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

#1 NEW YORK TIMES BESTSELLER \* "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for *The Uninhabitable Earth* "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."--*The Washington Post* "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."--Alan Weisman, *The New York Review of Books*

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

"You can almost taste the food in Bill Buford's *Dirt*, an engrossing, beautifully written memoir about his life as a cook in France." —*The Wall Street Journal* What does it take to master French cooking? This is the question that drives Bill Buford to abandon his perfectly happy life in New York City and pack up and (with a wife and three-year-old twin sons in tow) move to Lyon, the so-called gastronomic capital of France. But what was meant to be six months in a new and very foreign city turns into a wild five-year digression from normal life, as Buford apprentices at Lyon's best boulangerie, studies at a legendary culinary school, and cooks at a storied Michelin-starred restaurant, where he discovers the exacting (and incomprehensibly punishing) rigueur of the professional kitchen. With his signature humor, sense of adventure, and masterful ability to bring an exotic and unknown world to life, Buford has written the definitive insider story of a city and its great culinary culture.

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*. Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

A *New York Times* bestseller! "Lively and absorbing. . ." —*The New York Times Book Review* "Engrossing." —*Wall Street Journal* "Entertaining and well-researched . . ." —*Houston Chronicle* Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

"Probing perhaps more deeply than ever before into American racial practices." —*The Nation* Baldwin's personal reflections on movies gathered here in a book-length essay are also an appraisal of American racial politics. Offering an incisive look at racism in American movies and a vision of America's self-delusions and deceptions, Baldwin challenges the underlying assumptions in such films as *In the Heat of the Night*, *Guess Who's Coming to Dinner*, and *The Exorcist*. Here are our loves and hates, biases and cruelties, fears and ignorance reflected by the films that have entertained us and shaped our consciousness. And here too is the stunning prose of a writer whose passion never diminished his struggle for equality, justice, and social change.

"Fascinating and hilarious," "relentlessly clever," and "truly haunting" are all phrases that have been used to describe David Schickler's unique talent. And all apply to this brash, brilliant novel featuring two of the most memorable characters in contemporary fiction: Grace McGlone and Henry Dante. Sexy and willful, Grace McGlone is saving herself for the right man. When Henry Dante pulls into the small Wisconsin town where she works at the car wash, she instantly knows he's the one. He knows it too. But when Grace discovers Henry has "The Planets"—a stolen set of famous Spanish diamonds—stashed in the back seat of his truck, she's having none of it. She's "trying for

heaven,” and the ill-gotten jewels must go. And so they do, in a race across the American landscape from Chicago to Yellowstone, pursued by a savage gangster obsessed by the diamonds he thought were his. Passionate, criminal, comical, and possessing all the dark enchantment of a fairy tale, *Sweet and Vicious* is a modern love story shot straight from the heart of David Schickler’s miraculous imagination.

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history. This autobiography (as told to Greg Renoff) recounts Templeman’s remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the ’70s and ’80s. Along the way, Ted details his late ’60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. *Ted Templeman: A Platinum Producer’s Life in Music* takes us into the studio sessions of No. 1 hits like “Black Water” by the Doobie Brothers and “Jump” by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen’s rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who’d worked with some of rock’s biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen’s meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie’s courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone’s demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk’s vaults, *Runnin’ with the Devil* is manna from rock heaven no Van Halen fan can miss.

**NEW YORK TIMES BESTSELLER** “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

(Guitar Recorded Versions). This songbook matches Diamond Dave’s first full-length album featuring Steve Vai, Billy Sheehan, and Gregg Bissonette as his back-up band. 10 songs, including: Big Trouble \* Elephant Gun \* Goin’ Crazy \* Ladies’ Nite in Buffalo? \* Shy Boy \* Tobacco Road \* Yankee Rose \* and more.

*Crazy from the Heat* Vintage/Ebury (a Division of Random

Discovering George Michael’s *Faith* confirmed for David Crabb what every bully already knew: he was gay. What saved him from high school was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing the Pet Shop Boys—and learning lessons about life and love along the way. Richly detailed with nineties pop-culture, and including black-and-white photos throughout, *Bad Kid* is as laugh-out-loud funny as it is poignant. David Crabb’s journey through adolescence captures the essence of every person’s struggle to understand his or her true self.

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

**New York Times Bestseller** Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world’s top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him *The Fittest (Real) Man in America*. In this curse-word-free edition of *Can’t Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this *The 40% Rule*, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

It’s a terrible feeling. To know you have a gift for the world. But to be utterly paralyzed every time you try to discover what that gift is. Stop procrastinating and start creating! In *The Heart to Start*, blogger, podcaster, and award-winning designer David Kadavy takes you on his journey from Nebraska-based cubicle dweller to jet-setting bestselling author, showing you how to stop procrastinating, and start creating. The original and battle-tested tactics in *The Heart to Start* eliminate fear in your present self, so you can finally become your future self: Tap into the innate power of curiosity. Find

the fuel to propel you through resistance. Catch yourself “Inflating The Investment.” Prevent self-destructive time sucks and find the time to follow your art, even if you feel like you have no time at all. Bust through “The Linear Work Distortion.” Inspire action that harnesses your natural creative style. Supercharge your progress with “Motivational Judo.” Lay perfectionism on its back while propelling your projects forward. Inspiring stories weave these techniques into your memory. From Maya Angelou to Seth Godin. From J. K. Rowling to Steven Pressfield. You'll hear from a Hollywood screenwriter, a chef, and even a creator of a hit board game. Whether you're writing a novel, starting a business, or picking up a paintbrush for the first time in years, *The Heart to Start* will upgrade your mental operating system with unforgettable tactics for ending procrastination before it starts, so you can make your creative dreams a reality. Take your first step and click the buy button. Download *The Heart to Start*, and unlock your inner creative genius today!

Entrepreneur Jesse Itzler chronicles his month of living and extreme fitness training with a Navy SEAL in the *New York Times* and #1 *LA Times* bestseller *LIVING WITH A SEAL*, now with two bonus chapters. Entrepreneur Jesse Itzler will try almost anything. His life is about being bold and risky. So when Jesse felt himself drifting on autopilot, he hired a rather unconventional trainer to live with him for a month—an accomplished Navy SEAL widely considered to be “the toughest man on the planet”! *LIVING WITH A SEAL* is like a buddy movie if it starred the *Fresh Prince of Bel-Air*...and *Rambo*. Jesse is about as easy-going as you can get. SEAL is...not. Jesse and SEAL's escapades soon produce a great friendship, and Jesse gains much more than muscle. At turns hilarious and inspiring, *LIVING WITH A SEAL* ultimately shows you the benefits of stepping out of your comfort zone.

The timeless and practical advice in *The Magic of Thinking Big* clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make “action” a habit How to find victory in defeat Goals for growth, and How to think like a leader “Believe Big,” says Schwartz. “The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans.”

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. “The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think.” --Sven Birkerts, *The Atlantic*

**NEW YORK TIMES EDITORS' CHOICE** • Big Tobacco meets Silicon Valley in this “deeply reported and illuminating” (*The New York Times Book Review*) corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. “The best business book I’ve read since *Bad Blood*.”—Jonathan Eig, *New York Times* bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris’s parent company and a veteran of the industry’s long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company—the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry’s DNA into their invention’s science and marketing. Ultimately, Juul’s e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris’s struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup’s reliance on underage customers. And she shows how Juul’s executives negotiated a lavish deal that let them pocket the lion’s share of Philip Morris’s \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company’s feet to the fire. *The Devil’s Playbook* is the inside story of how Juul’s embodiment of Silicon Valley’s “move fast and break things” ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies’ eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul’s value, end Willard’s career, and show the costs in human life of the rush to riches—while Juul’s founders, board members, and employees walked away with a windfall.

First in the gay romance series that delivers passion in Portland. “Tremendously charming and sexy, *Served Hot* is a knockout!” —RT Book Reviews In Portland, Oregon, the only thing hotter than the coffee shops, restaurants, and bakeries are the hard-working men who serve it up—hot, fresh, and ready to go—with no reservations . . . Robby is a self-employed barista with a busy coffee cart, a warm smile, and a major crush on one of his customers. David is a handsome finance director who works nearby, eats lunch by himself, and expects nothing but “the usual”—small vanilla latte—from the cute guy in the cart. But when David shows up for his first Portland Pride festival, Robby works up the nerve to take their slow-brewing relationship to the next level. David, however, is newly out and single, still grieving the loss of his longtime lover,

and unsure if he's ready to date again. Yet with every fresh latte, sweet exchange—and near hook-up—David and Robby go from simmering to steaming to piping hot. The question is: Will someone get burned? Praise for the Portland Heat series “A charming read, a warm, feel-good story with just the right amount of angst (and steam!) featuring two likeable characters.” —All About Romance on Served Hot “A really enjoyable story.” —Joyfully Jay on Baked Fresh “Sometimes an author just gets everything right . . . Absolutely perfect.” —Guilty Pleasures Book Reviews on Delivered Fast The drummer for Semisonic recounts how the band struggled as a trio of misfits before being catapulted into stardom, describes the survival skills they developed, and offers insight into the challenges of the music industry and living a celebrity life. Reprint. 25,000 first printing.

The #1 internationally bestselling, gripping true story of a frontline trauma surgeon operating in the world's most dangerous war zones For more than 25 years, surgeon David Nott has volunteered in some of the world's most dangerous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a “normal” life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war.

A vivid and energetic history of Van Halen's legendary early years After years of playing gigs everywhere from suburban backyards to dive bars, Van Halen — led by frontman extraordinaire David Lee Roth and guitar virtuoso Edward Van Halen — had the songs, the swagger, and the talent to turn the rock world on its ear. The quartet's classic 1978 debut, Van Halen, sold more than a million copies within months of release and rocketed the band to the stratosphere of rock success. On tour, Van Halen's high-energy show wowed audiences and prompted headlining acts like Black Sabbath to concede that they'd been blown off the stage. By the year's end, Van Halen had established themselves as superstars and reinvigorated heavy metal in the process. Based on more than 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower — Van Halen Rising reveals the untold story of how these rock legends made the unlikely journey from Pasadena, California, to the worldwide stage. The tales from the larger-than-life spectacle that was the glory days of Van Halen are the stuff of rock and roll legend. In this unapologetic, Technicolor, high-fiber blast, David Lee Roth comes across with seemingly unlimited energy and graphic clarity. of photos.

'I WAS THERE WITH THESE TWO GIRLS ONCE; THEY WERE STRIPPERS. THEY SAID 'DAVE, WE'D LIKE YOU TO GO UPSTAIRS, THE TWO OF US, WITH YOU. ' SO I SAID, 'OKAY'. IT WAS ANGUS, AND IT WAS HOT AND SWEATY AND HUMID, AND WE COMMENCED TO DELIVER THE GROCERIES AT 138 BEATS PER MINUTE OR MORE. ONE OF THE GIRLS HAD \$1500 IN SINGLES AND FIVES AND TENS, HER END-OF-THE-WEEK TIPS AND PAY AND EVERYTHING IN HER G-STRING. NOBODY NOTICED, YOU KNOW, WHEN THE G-STRING CAME UNDONE -- WELL, I NOTICED -- NOBODY NOTICED THE MONEY, LIKE, FLOATING AROUND. I WOKE UP AT SOME POINT AROUND DAWN, THE TWO OF THEM WERE ASLEEP, AND ALL THREE OF US WERE COVERED WITH MONEY, EVERY SQUARE INCH OF SKIN HAD A DOLLAR BILL PASTED TO IT -- THERE WAS NOTHING BUT. THE WHOLE BED WAS COVERED WITH BILLS. OUR BODIES WERE COVERED WITH BILLS. THERE WAS BILLS IN MY UNDERWEAR. TAKE A LITTLE PICTURE OF THAT. ' So begins perhaps the ultimate rock autobiography. Throughout the late-seventies and eighties Van Halen were the archetypal American rock group. Whats more they were also the highest paid band in the history of show business, taking a cool \$1 million for a night's work at a festival in 1983 and making the Guinness Book of Records.

David Lee Roth recounts with trademark showmanship and canny self-awareness the antics of the feverishly bacchanalian entertainment world. In the same gleefully honest and delightfully discursive voice his many fans have come to relish, Roth gives readers a backstage pass to his long strange trip from obscurity to rock stardom, his ups and downs with the Van Halens, and much more that will raise the eyebrows of even the most jaded music industry aficionado.

The New York Times bestseller – with a new afterword about early specialization in youth sports – from the author of Range: Why Generalists Triumph in a Specialized World. The debate is as old as physical competition. Are stars like Usain Bolt, Michael Phelps, and Serena Williams genetic freaks put on Earth to dominate their respective sports? Or are they simply normal people who overcame their biological limits through sheer force of will and obsessive training? In this controversial and engaging exploration of athletic success and the so-called 10,000-hour rule, David Epstein tackles the great nature vs. nurture debate and traces how far science has come in solving it. Through on-the-ground reporting from below the equator and above the Arctic Circle, revealing conversations with leading scientists and Olympic champions, and interviews with athletes who have rare genetic mutations or physical traits, Epstein forces us to rethink the very nature of athleticism.

From their eponymous 1978 debut through their colossal 1984 album (they've sold over 75 million albums worldwide), Van Halen rewrote all the rules. Nobody rockedor partiedharder. Photographer Neil Zlozower first met the band in 1978, worked with them again on Van Halen II, and soon became their friend, hanging out in L.A. and hitting the road on tour with them. Van Halen collects more than 250 backstage, candid, and full rock-out photos of the all-powerful, spandexed, high-kicking, guitar blazing, stadium-shaking, original Van Halen lineup. Accompanying Zlozower's amazing photos are an introduction about his wild ride with VH, a foreword by David Lee Roth, and testimony from the rock pantheon paying homage to the band, including members of Led Zeppelin, Guns N' Roses, Def Leppard, Judas Priest, KISS, Motley Cre, and more. Turn it up!

A New York Times bestseller—a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner Dave Barry. We never know what will happen next in Florida. We know only that, any minute now, something will. Every few months, Dave Barry gets a call from some media person wanting to know, “What the hell is wrong with Florida?” Somehow, the state's acquired an image as a subtropical festival of stupid, and as a loyal Floridian, Dave begs to differ. Join him as he goes in hunt of the legendary Skunk Ape; hobnobs with the mermaids of Weeki Wachee Springs; and visits Cassadaga, the psychic capital of the world, to have his dog's aura read (apparently, she's "very spiritual"). Hitch a ride for the non-stop thrills of alligator-wrestling ("the gators display the same fighting spirit as a Barcalounger"), the hair-raising spectacle of a clothing-optional bar in Key West, and the manly manliness of the Machine Gun Experience in Miami. It's the most hilarious book yet from “the funniest damn writer in the whole country” (Carl Hiaasen, and he should know). By the end, you'll have to admit that whatever else you might think about Florida—you can never say it's boring.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Tells the story of a child's abuse at the hands of his alcoholic mother

Jason Fried and David Heinemeier Hansson, the authors of the New York Times bestseller Rework, are back with a

manifesto to combat all your modern workplace worries and fears.

An enticing, regional, and stunning exploration of Mexican cuisine from beloved food writer and host of the Babish Culinary Universe show “Pruébalo” on YouTube and Food52’s “Sweet Heat” series, Rick Martínez. In his first, much-anticipated cookbook, New York Times contributor, Food52 columnist, and former Bon Appétit food editor Rick Martínez introduces home cooks to the diverse culinary treasures of Mexico. In *Mi Cocina*, Rick travels to each of the seven regions in Mexico to explore 100 unique dishes, the recipe for each accompanied by stunning on-site photography. In this beautifully personal tribute, Rick expresses Mexico’s regionality through dishes like Oaxaca’s Mole Coloradito (made with pasilla chiles, dried fruits, nuts, seeds, plantain, and bittersweet chocolate) and Tacos de Capeados (cornmeal-battered fried fish tacos with papaya and tomatillo) from coastal Baja. His recipes are based on his favorite home-tested version of each dish, veering from tradition when inspired—like in the Tlayuda con Tasajo in which a flank steak is marinated with miso paste before being grilled and added to a large tostada topped with refried beans and queso Oaxaca. Rick always keeps availability of ingredients in mind and provides substitutions and replacements when needed. Readers will discover essays in each chapter on topics like the migration and culinary influence of people from the Middle East and China to Mexico, and Rick’s experiences of finding welcomeness, support, and a feeling of belonging in his new home in Mazatlán. The collective result is touching, transportive, and delicious.

The book that helped define a genre: *Heat* is a beloved culinary classic, an adventure in the kitchen and into Italian cuisine, by Bill Buford, author of *Dirt*. Bill Buford was a highly acclaimed writer and editor at the *New Yorker* when he decided to leave for a most unlikely destination: the kitchen at Babbo, one of New York City’s most popular and revolutionary Italian restaurants. Finally realizing a long-held desire to learn first-hand the experience of restaurant cooking, Buford soon finds himself drowning in improperly cubed carrots and scalding pasta water on his quest to learn the tricks of the trade. His love of Italian food then propels him further afield: to Italy, to discover the secrets of pasta-making and, finally, how to properly slaughter a pig. Throughout, Buford stunningly details the complex aspects of Italian cooking and its long history, creating an engrossing and visceral narrative stuffed with insight and humor. The result is a hilarious, self-deprecating, and fantastically entertaining journey into the heart of the Italian kitchen.

The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to *Groundhog Day*.”—Peter Biskind, author of *Easy Riders, Raging Bulls* *Wild and Crazy Guys* opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as *National Lampoon's Vacation*, *Beverly Hills Cop*, *The Blues Brothers*, *Dirty Rotten Scoundrels*, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, *Wild and Crazy Guys* is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* “Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones.”—Booklist (starred review) “Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly.”—The Sunday Times (UK)

The recent passing of Eddie Van Halen marked the somber end to one of rock 'n' roll's greatest eras. The iconic and innovative guitar wizard and his rowdy bandmates were synonymous with hard rock from the late 1970s through the 1990s, churning out hits like “Runnin' With the Devil,” “Jump” and “Why Can't This Be Love” through a variety of lineups. From the breakout years headed by flamboyant lead singer David Lee Roth to the decade with the boisterous Sammy Hagar up front, Van Halen maintained a perpetual appeal with fans and critics. This LIFE special issue explores the turbulent history and massive popularity of the mercurial band and their legendary music.

In an evocative account of a summer voyage on the Mediterranean Sea, an American chef describes his sojourn working aboard the classic yacht belonging to an Italian billionaire and his wife, sailing to the colorful seaside ports of the French Riviera and Italian coast while preparing unique meals reflecting the local flavors and ingredients of each port of call. Reprint. 15,000 first printing.

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