

## Cracks Sheila Kohler

One sunny morning in 1969, Frances Ellerby finds herself in a place called Stiltsville, a community of houses built on pilings in the middle of Biscayne Bay. It's the first time the Atlanta native has been out on the open water, and she's captivated. On the dock of a stilt house, with the dazzling Miami skyline in the distance, she meets the house's owner, Dennis DuVal—and a new future reveals itself. Turning away from her quiet, predictable life back home, Frances moves to Miami to be with Dennis. Over time, she earns the confidence of his wild-at-heart sister and the approval of his oldest friend. Frances and Dennis marry and have a child—but rather than growing complacent about their good fortune, they continue to face the challenges of intimacy in the complicated city they call home. With Stiltsville, Susanna Daniel weaves the beauty, violence, and humanity of Miami's coming-of-age with an enduring story of a marriage's beginning, maturity, and heartbreaking demise.

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

"A lush, beguiling beauty, like the Ireland of its setting"\* about a family losing grip of its legacy: a castle estate on the cliffs of Donegal. \*Elisa Albert, author of *The Book of Dahlia* The Campbells have lived happily at Dulough, an idyllic, rambling estate on the Irish coast, for generations. But upkeep has drained the family coffers. Faced with the heartbreaking possibility of having to sell, John Campbell makes a difficult decision; to keep Dulough he will turn the estate into a tourist attraction. He and his wife, daughter and son move from the luxury of the big house to a caretaker's cottage. The upheaval strains the already tenuous threads that bind the family, and when a tragic accident befalls them, long-simmering resentments and unanswered yearnings are forced to the surface. As each character is given a turn to speak, their voices tell a complex and fascinating story about what happens when the upstairs becomes the downstairs, and the legacy that remains when family secrets are revealed. Stories about women by a South African writer. The story, *Cracks*, the basis for a novel by the same name, is on a boarding school for girls, while in *Luck* a beautiful girl serves as bait for her mother to get a man.

In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . . Co-founded by Jane and Glenn McGrath, the

McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit [www.mcgrathfoundation.com.au](http://www.mcgrathfoundation.com.au)

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With a passion verging on self-destruction, Bill seeks control of all things, including her emerging sexuality and her domineering mother's position of power in the family

"Nahoonkara" moves between poetry and prose, relying on the alchemy of images to open up the magic within the story.

An award-winning author reimagines one of Freud's most famous and controversial cases. Sheila Kohler's memoir *Once We Were Sisters* is now available. Acclaimed for her spare prose and exceptional psychological insights in her novels *Becoming Jane Eyre* and *Love Child*, Sheila Kohler's latest is inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*. *Dreaming for Freud* paints a provocative and sensual portrait of one of history's most famous patients. In the fall of 1900, Dora's father forces her to begin treatment with the doctor. Visiting him daily, the seventeen-year-old girl lies on his ottoman and tells him frankly about her strange life, and above all about her father's desires as far as she is concerned. But Dora abruptly ends her treatment after only eleven weeks, just as Freud was convinced he was on the cusp of a major discovery. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams.

It's 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They're an unlikely pair at an elite East Coast boarding school (she's Jewish; he's Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. *The Virgins* is the story of Aviva and Seung's descent into confusion and shame, as re-imagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy

theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.

Jane Re--a half-Korean, half-American orphan--takes a position as an au pair for two Brooklyn academics and their daughter, but a brief sojourn in Seoul, where she reconnects with family, causes her to wonder if the man she loves is really the man for her as she tries to find balance between two cultures.

Sappho's thrilling lyric verse has been unremittingly popular for more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

Forty years after Fiamma Coronna, a foreign student and classmate, disappears, a group of women gather at their old school and remember the past

After years of living with her abusive husband, Cookie Wagner snaps. She grabs a newly-sharpened knife to defend herself against his latest attack. Convinced she's killed him, she flees to remote Cape Breton, Nova Scotia. Yet, there is no leaving behind the notion that Warren is dead as the result of her action. But is he?

Culled from Hahn's memories of growing up under the shadow of World War II, this story has touched young readers for more than 15 years. This beloved novel follows two girls who, after stumbling upon a classmate's secret, begin to wonder how they really feel about the war. Is it really a good war? Is there ever such a thing?

Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child. Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the

increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

Write Scenes that Move Your Story Forward In *Make a Scene*, author Jordan E. Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction-writing techniques, such as character, plot, and dramatic tension, must function within the framework of individual scenes in order to provide substance and structure to the overall story. You'll learn how to: Craft an opening scene that hooks readers and foreshadows supporting scenes Develop various scene types - from the suspenseful to the dramatic to the contemplative - that are distinct and layered Tailor character and plot around specific scene types to better convey the nuances of your storyline Create resonating climactic and final scenes that stay with readers long after they've finished your work

A tale based on the life of an eighteenth-century aristocrat finds Frenchwoman Lucy Dillon using her beauty and wit to gain entry into the circles of such luminaries as Talleyrand and Germaine de Staël and struggling to protect her family during the Revolution when her contemporaries, including Louis XVI and Marie Antoinette, are executed. Reprint.

ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, *Crossways*, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. "A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended." —Joyce Carol Oates

Presents a collection of short stories set in various locales around the world, including "Casualty," "Baboons," and "Lunch with Mother."

Paris, the storybook capital of romance—of strolls down cobblestone streets and kisses by the Seine—may not be the ideal location to mend a wounded heart. But pragmatic professional writer Anna, who has been unlucky in love in L.A., has come here with keys to her aunt's empty apartment. Bilingual and blessed with dual citizenship, she seeks solace in the delectable pastries, in the company of old friends, and in her exciting new job: translating a mysterious, erotic French novel by an anonymous author. Intrigued by the story, and drawn in by the mystery behind the book, Anna soon finds herself among the city's literati—and in the

arms of an alluring Parisian—as she resolves to explore who she is . . . in both cultures. Forty years after a beautiful schoolgirl disappears into the South African veld, the survivors of her former swimming team gather at a reunion and piece together the weeks prior to her disappearance, a period marked by a dark secret. By the author of *The Perfect Place*. Reprint. The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Its power of evocation is remarkable.” —*The New Yorker* In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator’s car whips around the island’s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

**EVEN THE INNOCENT HOLD VIOLENCE IN THEIR HEARTS ...** A beautiful schoolgirl mysteriously disappears into the South African veld. Forty years later, thirteen members of the missing girl's swimming team gather at their old boarding school for a reunion, and look back to the long, dry weeks leading to Fiamma's disappearance. As teenage memories and emotions resurface, the women relive the horror of a long-buried secret. A stunning and singular tale of the passion and tribalism of adolescence, *CRACKS* lays bare the violence that lies in the heart of even the most innocent.

Winner of the 1999 Paterson Poetry Prize Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." John Updike proclaims his poems "consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Picnic, Lightning*--one of the books that helped establish and secure his reputation and popularity during the 1990s--combines humor and seriousness, wit and sublimity. His poems touch on a wide range of subjects, from jazz to death, from weather to sex, but share common ground where the mind and heart can meet. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

"David Anthony Durham has serious chops. I can't wait to read whatever he writes next." —George R. R. Martin David Anthony Durham's gripping Acacia Trilogy continues with an epic novel where loyalties are tested, new worlds are discovered, and battle lines are being drawn. A few years have passed since Queen Corinn has usurped control of the Known World—and she now rules with an iron fist. With plans to expand her empire, she sends her brother, Dariel, on an exploratory mission across the sea to The Other Lands. There, he discovers an alliance of tribes that have no interest in being ruled by Queen Corinn and the Akarans. In fact, Dariel's arrival ignites a firestorm that once more exposes The Known World to a massive invasion, one unlike anything they have yet faced . . . An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again." —Dorothy Allison "Rumbles with lyric dynamite... Torres is a savage new talent." —Benjamin Percy, Esquire "A fiery ode to boyhood... A welterweight champ of a book." —NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt." —O, The Oprah Magazine "The communal howl of three young brothers sustains this sprint of a novel... A kind of incantation." —The New Yorker

It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *The White Hotel* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.

'A richly atmospheric exploration of the dreamy eroticism of adolescent girls in high summer. Sultry and elegant, delicately decadent, it is permeated with heat and languor, and alive with complex currents of passion' Patrick McGrath  
A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate.

Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

An enthralling new novel from the highly acclaimed author of *Becoming Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The compelling story of a forbidden marriage, a baby lost, and a love triangle gone horribly wrong, *Love Child* centers on Bill, a South African woman whose life has been defined by the apartheid-era, class-riven society in which she lives. Under pressure to make her will, Bill is forced to think about the momentous events and decisions that have made her an extremely wealthy if somewhat disillusioned woman. To whom should she leave her fortune? As Bill relives her past, we learn that this is a simple question with a complicated answer. In elegant, sensual, and nuanced prose, Kohler skillfully explores the space between our dreams and our reality, between our hopes and our disappointments.

A tale based on the experiences of Jewish children who were interred in the Loiret region concentration camp in the summer of 1942 finds a pair of young sisters escaping to the shelter of an aristocratic couple's home seventeen years before a teenage student visits the home and learns the sisters' story. Reprint. The lies between a husband and wife are revealed, unraveling their family in this thrilling novel that moves between the French Riviera, Switzerland, and Amagansett. When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while the danger circles around Pamela. *Open Secrets* is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

An erotic tale of passion and power and their dangerous consequences. Sheila Kohler's memoir *Once We Were Sisters* is now available. In 1978, Dawit, a young, beautiful, and educated Ethiopian refugee, roams the streets of Paris. By chance, he spots the famous French author M., who at sixty is at the height of her fame. Seduced by Dawit's grace and his moving story, M. invites him to live with her. He makes himself indispensable, or so he thinks. When M. brings him to her Sardinian villa, beside the Bay of Foxes, Dawit finds love and temptation—and perfects the art of deception.

Narrated in a bold, fearless, unforgettable voice and set against the lush,

panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. **BONUS:** This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*.

Set in a wealthy Johannesburg suburb in the late 1960s, *Crossways* is a family drama of love and grief. The heroine, Kate, returns from Paris to the family home ("Crossways") for the funeral of her sister Marion. Marion was killed in a car accident that left her husband, Louis, the driver, in intensive care. Amid sometimes loving, sometimes troubling reminiscences of her beloved sister, Kate begins to reflect upon the circumstances of Marion's fatal accident. From his hospital bed, Louis, who overcame a neglectful and impoverished childhood to become a prominent heart surgeon, recalls his early fascination with the glamorous, inseparable sisters. A third perspective is that of John, the Zulu man who essentially raised the sisters, manages *Crossways*, and keeps all its secrets. The more Kate learns about Louis, the more suspicious she becomes, until finally, her worst fears are confirmed and the novel moves to its shocking but inevitable conclusion.

Between the conservative dystopia and the apocalypse with its rising waters there is still a zone of possibility where men trade in their cell phones for smiles and conversation.

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