

## Crabbe By William Bell Questions And Answers

This study focuses on the complex relations between author, publisher and contemporary reading public in 19th-century America; in particular, the emergence of Irving and Cooper as America's first successful literary entrepreneurs, how Poe's and Melville's successes and failures affected their writing, the popularization of poetry in the 1830s and 1840s, the role of the literary magazine in the 1840s and 1850s, and the beginnings of book promotion. It pays particular attention to the way social and economic forces helped to shape literary works.

"Johnny, you're leaving us tonight . . ." Fifteen-year-old Johnny Gibbs does, well in school, respects his teachers, and loves his family. Then suddenly, with a few short words, his idyllic life is shattered. He learns that the family he has loved all his life is not his own, but a foster family. And now he is being sent to live with someone else. Shocked by the news, Johnny does the only thing he can think of: he runs. Leaving his childhood behind forever, Johnny takes to the streets where he learns about living life--the hard way. Richard Wright, internationally acclaimed author of *Black Boy* and *Native Son*, gives us a coming-of-age story as compelling today as when it was first written, over fifty years ago. 'Johnny Gibbs arrives home jubilantly one day with his straight 'A' report card to find his belongings packed and his mother and sister distraught. Devastated when they tell him that he is not their blood relative and that he is being sent to a new foster home, he runs away. His secure world quickly shatters into a nightmare of subways, dark alleys, theft and street warfare.

. . . Striking characters, vivid dialogue, dramatic descriptions, and enduring themes introduce a new generation of readers to Wright's powerful voice.'—SLJ. Notable 1995 Children's Trade Books in Social Studies (NCSS/CBC)

This book takes up the question of what shape high school English studies should take in the coming years. It describes an English program that blends philosophical depth with classroom practicality. Drawing examples from commonly taught texts such as "Macbeth," "To Kill a Mockingbird," and "Lord of the Flies," the book places literary analysis within a postmodern framework. It explores recent literary and educational theory--including reader response theory and cultural studies. The book devotes attention to the process of reading and its relationship to creative writing, which is put forward as an essential rather than a supplementary part of high school English programs. The end result is that the book provides insights on textuality, media studies, drama, and the 5-paragraph essay. The book also serves as a call for increased teacher involvement in curriculum reform. While the book's primary purpose is to examine what does and does not make sense in high school English teaching in view of current theory, it offers readers examples of effective classroom practice that takes English in the right direction. (NKA)

East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them- Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava- Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege-and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, *Wunderland* is at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for *Wunderland*

"Engrossing . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderland is both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews(starred review) "A wealth of history turns Wunderland into a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage(starred review) "A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly(starred review)

"A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

"For fans of *The Handmaid's Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment" (The Washington Post). *The Sin Eater* walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard *The Sin Eater Walks Among Us*. For

the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. “Very much reminiscent of *The Handmaid’s Tale*...it transcends its historical roots to give us a modern heroine” (Kirkus Reviews). “A novel as strange as it is captivating” (BuzzFeed), *The Sin Eater* “is a treat for fans of feminist speculative fiction” (Publishers Weekly) and “exactly what historical fiction lovers have unknowingly craved” (New York Journal of Books).

Allie's life has just taken a turn for the worse; not only do her parents fight all the time, but she is failing more classes than not and now she thinks she might be pregnant. Unable to face up to her parents she decides to run away. She hooks up with her old friend Razz, a professional skateboarder, and goes on the road. Razz is ranked number one but constant confrontations with the challenger Slash put Allie in some dangerous situations. With the rivalry heating up, Razz and Allie head toward home--right into the path of a fierce tornado. To survive in the horror and destruction that follow the storm, Allie has to call on an inner strength she didn't know she had. Also available in Spanish.

An unusual mystery, a heartrending love story, this is an exciting plot-driven new book from leading Canadian YA author William Bell. Fifteen-year-old Aidan has had more foster parents than he cares to remember. Careful to always keep his distance from those around him, and aided by a deep well of self-reliance and tenacity, he longs for the day that he's old enough to strike out on his own. That day comes sooner than he could ever have imagined. On a miserable March afternoon, Aidan's life is changed so radically as to become unrecognizable. Through a near-tragic event in which he saves the life of a young boy, Aidan earns the gratitude and unqualified support of the child's grandfather, Mr. Bai, a man of wealth, great resources and shadowy influence. When asked how this man can help repay him, Aidan replies, "Can you make me disappear?" With a new identity, an apartment, a job and finally a sense that he's crafting his own destiny, Aidan--now Julian Paladin--finds himself at the centre of forces he can't begin to understand. Who exactly is Mr Bai and who are the mysterious women that come and go without a trace in the apartment below? How did Julian find himself taking on a job surveilling a university student and her possibly abusive boyfriend? And, the most potent mystery of all: how can he ever be without the bewitching and beautiful Ninon, who reveals a dimension of life Julian had never thought possible. Julian is part detective story, part romance, and part quest for a life of independence and meaning.

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

From the creator/director of the *Love Comes Softly* film series-- A story both bittersweet and heartwarming of a mother and her son...and of his unusual gift. The decade of the 'thirties was a time of enormous uncertainty--for the world, for America, and in particular for one lonely, struggling mother and her disabled son. Their story is one of unyielding love and incredible sacrifices in the face of circumstances beyond belief. But then *The Gift* appears...where has it come from, and why? How can a young boy who cannot communicate provide comfort and direction to seekers who learn of the special ability? Whatever the source, its presence brings a single shaft of light and hope to Mary and her beloved son, Jack....Will it be enough? A novel filled with passion, with yearning...and with hope.

Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live.

Garnet Havelock was always a bit different from other guys. He never quite fit in and he was okay with that. Now, in his final year of high school, he's just marking time, waiting to get out into the real world. When a mysterious girl transfers to his school Garnet thinks he might have found the girl of his dreams, if only he could get her to talk to him. As Garnet struggles to win over one girl, another girl is trying to get his attention – unfortunately she lived over 150 years ago. Garnet becomes fascinated by her history and that of the black community she belonged to. As he draws closer to the truth, he uncovers a horrifying chapter in his town's history, and discovers the ways in which deep-seated prejudices and persecution from the past can still reverberate in the present.

Lee wants to be a Tarantula – a member of the biggest, most powerful gang in his neighbourhood. But when his initiation goes wrong and the police catch him robbing an auto supply store, Lee's father sends him to live with his aunt in New Toronto. Lee feels more lost than ever. His mother's death from cancer, and his father's constant absence working two jobs mean he has practically had to raise himself. But though he initially resists his Aunt Reena and the customers of Reena's Unique Café – a ragtag collection of the unusual, the unkempt and the deeply eccentric – Lee gradually learns to open himself up to his new surroundings. When Lee strikes up an unlikely friendship he is suddenly confronted by the ravages of violence, and is forced to face the consequences of his own aggression. *The Blue Helmet* is a powerful portrait of one young man's struggle to come into his own, and the peace that comes from the achievement.

Award-winning YA author William Bell's *Alma* is the captivating story of a quiet girl who builds a friendship with a reclusive stranger. Times have been tough since Alma's father died and she and her mother had to give up their farm and move into town. Luckily, Alma can always retreat into the books of her favourite author, R.R. Hawkins. When Alma's teacher notices her lovely handwriting, she recommends Alma for a job transcribing letters for "Miss Lily," a reclusive old woman who has just arrived from Boston. Eventually, their mutual love of reading creates a strong friendship. Miss Lily lends Alma some of her favourite books, introduces her to calligraphy, and encourages her passion to write stories. But who is this difficult and solitary old woman who reminds Alma of Dickens' Miss Havisham? And why is she so secretive about the part of her life she refuses to share? Could she be, as Alma begins to suspect, R.R. Hawkins herself? Alma is determined to find out. This touching story explores the relationship between a blossoming writer and her mentor, and delves into the complicated dynamics of friendship and trust.

The stunning novel about our fiercest loyalties, deepest desires and the power of forgiveness 'A highly-charged love story' DELIA OWENS, bestselling author of *WHERE THE CROWDADS SING* 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5\*\*\*\*\* Reader Review \_\_\_\_\_ Chicago, 1950: Rosalind Porter is unfulfilled, heartbroken and angry. Five years ago her career as a scientist was sabotaged by the man who also broke her heart: former Manhattan Project colleague Thomas Weaver. Now, out of the blue, Thomas gets back in touch: he urgently needs to see her. Rosalind is wary, can she let him back into her life and risk being hurt all over again? But then someone changes her mind - FBI agent Charlie Szydlo. He suspects Thomas of selling atomic secrets to Russia, and he needs her help to find out the truth. But is it the truth about what Thomas might have done or the truth about his feelings for her that really matters? And at the back of her mind is Charlie - a good man whose pain she is drawn to healing. Torn between two men, Rosalind faces a heartbreaking choice . . . \_\_\_\_\_ 'Love, espionage, and a heroine who carves a strong path in the world of men. There is nothing left to want' Ann Patchett READERS ARE ENTRANCED BY ATOMIC LOVE: 'There's real intensity between Roz and



Wheeler and Roz and Charlie, you hardly dare to breathe . . . you can feel the growing emotional charge' 5\*\*\*\*\* Reader Review 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5\*\*\*\*\* Reader Review 'The last few chapters are so very intense, punch in the air moments, me shouting 'yes!' Just pure magic!' 5\*\*\*\*\* Reader Review 'Espionage, love, betrayal - finely crafted cocktail of themes with sharp characters and beautifully written' 5\*\*\*\*\* Reader Review 'A phenomenal read - fundamentally a love story but so much more as well' 5\*\*\*\*\* Reader Review 'Pure pleasure all the way, managing to be both page-turning while pulling you in deep' 5\*\*\*\*\* Reader Review

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

"An all-encompassing and enthralling historical novel, *Vera* parallels with the current era." —O, The Oprah Magazine New York Times bestselling author Carol Edgarian delivers a grand adventure set in 1906 San Francisco featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. In *Vera*, Carol Edgarian creates a cinematic, deeply entertaining world, in which honor and fates are tested; notions of sex, class, and justice are turned upside down; and love is hard-won. A ravishing, heartbreaking, and profound affirmation of youth and tenacity, *Vera's* story brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This richly imagined, timely tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. *Vera* celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

The award-winning author of *Stones and Zack* brings us a collection of original stories that will captivate teens as completely as his bestselling novels. With these eight absorbing tales, acclaimed storyteller William Bell explores the highs and lows of characters struggling to belong. In "Chumley," a high school boy's comical eccentricities mask his true, more complicated self. Fourteen-year-old Albert's sudden sense of shame at the grandfather he adores leads to a surprising realization in "Beer Can Man." In "The Staircase," the aftermath of a horrible incident exposes an ugly reality at the heart of a high school. In "Window Tree," a girl grapples with her shattered expectations over a crush she felt certain was requited. Bell's protagonists are individuals and outsiders, often on the margin of their peers or their family. Finding their own place in the world takes them on journeys that are by turns funny, fantastical, and moving. These perceptive, empathetic, and engaging stories show again why William Bell commands such a loyal readership among young adults, teachers, and parents.

WINNER OF THE BARBARA JEFFERIS AWARD 2020 'Atmospheric...evocative...important.' Tom Keneally *Kitty Hawke*, the last inhabitant of a dying island sinking into the wind-lashed Chesapeake Bay, has resigned herself to annihilation... Until one night her granddaughter blows ashore in the midst of a storm, desperate, begging for sanctuary. For years, Kitty has kept herself to herself - with only the company of her wolfdog, Girl - unconcerned by the world outside, or perhaps avoiding its worst excesses. But blood cannot be turned away in times like these. And when trouble comes following her granddaughter, no one is more surprised than Kitty to find she will fight to save her as fiercely as her name suggests... A richly imagined and mythic parable of home and kin that

cements Lucy Treloar's place as one of our most acclaimed novelists. SHORTLISTED FOR THE PRIME MINISTER'S LITERARY AWARD FOR FICTION 2020 SHORTLISTED FOR NSW PREMIER'S LITERARY AWARD FOR FICTION 2020 SHORTLISTED FOR ABIA LITERARY FICTION BOOK OF THE YEAR 2020 LONGLISTED FOR THE VOSS LITERARY AWARD 2020 PRAISE FOR LUCY TRELOAR 'A capacious talent' The Australian 'Deeply moving' The Age 'This lovely, atmospheric book sings of the inherent human drama, rising fragility of home-country and the recurrent need to flee and to protect. The journey told in this book is so evocative it will stay with the reader as an important literary fable of our period of history, in which a fraught world threatens all of us with flight, exile and bewilderment.' Tom Keneally, bestselling author of Schindler's Ark 'A work that is more than powerful: it's transformative.' Australian Book Review 'Disturbing but beautiful' Susan Wyndham

From TV personality and radio host Bill Flanagan comes a highly entertaining time-traveling adventure novel about how the past never gives up its hold on the present and how even sixty-five-year-olds are still kids at heart. If you had the chance to live your life over again, knowing everything that you know now, would you take it? Would you still take it if it meant losing everything you have today? Would a second chance to correct every mistake and missed opportunity be worth giving up the world you know and the life you have built? In *Fifty in Reverse*, fifteen-year-old Peter Wyatt does just that. In the spring of 1970, Harvard psychologist Terry Canyon is introduced to Peter, a quiet kid from a wealthy family who has been suspended from ninth grade for stripping off his clothes in Algebra class. When Terry asks Peter why he did it, the boy explains that he was trying to “shock myself awake.” It turns out that Peter believes he is a sixty-five-year-old man who went to sleep in his home in New York in the year 2020 and woke up in his childhood bedroom fifty years earlier. Hilariously depicting Peter’s attempts to fit in as a fifteen-year-old in 1970 and to cope with the tedium, foolishness, and sexual temptations of high school as he tries to retain the sense of himself as a sixty-five-year-old man, *Fifty in Reverse* is a thought-provoking and enlightening novel about second chances and appreciating the life you have today.

Though some critics have dismissed *The Excursion* as one of Wordsworth's weaker works, Wordsworth himself thought of it as one of his best. Like *Peter Bell*, *The Excursion* deals with a Wanderer who gathers stories throughout his travels.

Seventeen-year-old Alex Jackson comes home from school to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tian An Men Square as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must trust the students to help him escape. Closely based on eyewitness accounts of the massacre in Beijing, *Forbidden City* is a powerful and frightening story.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

Feeling misunderstood at home and at school, Crabbe, a wealthy Canadian teenager, runs off to live in the woods where he meets a mysterious woman who teaches him about outdoor survival and taking responsibility for one's life.

A luminous narrative inspired by the fascinating real case of “the Blue People of Kentucky” that probes questions of identity, love, and family. In 1937, there are recesses in Appalachia no outsiders have ever explored. Two government-sponsored documentarians from Cincinnati, Ohio—a writer and photographer—are dispatched to penetrate this wilderness and record what they find for President Roosevelt’s Works Progress Administration. For photographer Clay Havens, the assignment is his last chance to reboot his flagging career. So when he and his journalist partner are warned away from the remote Spooklight Holler outside of town, they set off eagerly in search of a headline story. What they see will haunt Clay into his old age: Jubilee Buford, a woman whose skin is a shocking and unmistakable shade of blue. From this happenstance meeting between a woman isolated from society and persecuted her whole life, and a man accustomed to keeping himself at lens distance from others, comes a mesmerizing story in which the dark shades of betrayal, prejudice, fear, and guilt, are refracted along with the incandescent hues of passion and courage. Panning across the rich rural aesthetic of eastern Kentucky, *The Last Blue* is a captivating love story and an intimate portrait of what it is like to be truly one of a kind.

From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. *Book of Colours* brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for *The Anchoress*: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of *Eat, Pray, Love* 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because *The Anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

A Success Best Book of 2015 Business psychologist Tony Crabbe outlines a unique three-step approach to combating one of the modern life's great problems: being too busy. *BUSY* is divided into four digestible sections-Mastery, Differentiation, and Engagement-that will teach readers how to switch from managing time to managing attention, how to transition toward a career strategy that doesn't hinge on productivity, how to think differently about success by re-engaging with what matters, and how to



create the impetus, energy, and clarity to put all these changes into effect. Crabbe draws on entertaining psychological studies to show why we're getting it wrong at the moment and to develop a fresh new approach to taking back one's life from chaotic outside forces. Rarely has a book been more timely in both its scope and in its immediate impact.

"But I don't look like a Jewish Negro or a black Jew. I look like a black. I am of average height, of average build, with wavy hair that I wear very short, and very dark skin. Talk about an identity crisis." Ten years after Crabbe, Bell returns to the theme of a young man wrestling with his identity. Zack Lane is uncomfortable with his mixed racial origins. He knows much about his father's side, the descendants of Romanian Jews, but his mother broke all ties with her family before Zack was born. Why she did so is the "family mystery." Zack has recently been uprooted when his parents moved from the largest city in Canada to the outskirts of a small town. Friendless, unsuccessful at school and at the lowest point in his life, he undertakes a research project into the life of Richard Pierpoint, former African slave, soldier in the War of 1812, and the pioneer farmer who cleared the land on which Zack's house now stands. Pierpoint's story inspires Zack to go to Mississippi to look for his maternal grandfather. What he discovers shakes the foundations of all he has believed in.

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the *Imaginarium Geographica*, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the *Imaginarium Geographica*, and if not protected, there will be no peace from the war that rages in our world.

E. M. Delafield's largely autobiographical novel takes the form of a journal written by an upper-middle-class lady living in a Devonshire village. Written with humour, this charming novel is full of the peculiarities of daily life. The Provincial Lady of the title attempts to avoid disaster and prevent chaos from descending upon her household. But with a husband reluctant to do anything but doze behind *The Times*, mischievous children and trying servants, it's a challenge keeping up appearances on an inadequate income, particularly in front of the infuriating and haughty Lady Boxe. As witty and delightful today as when it was first published in 1930, *Diary of a Provincial Lady* is a brilliantly observed comic novel and an acknowledged classic. This beautiful Macmillan Collector's Library edition features an introduction by author and journalist Christina Hardyment. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift-editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Crabbe

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