

Counting On Frank

Counting on Frank Gareth Stevens Publishing LLLP

Though many things in the world are uncertain, there are some people we can always count on—so let's count them! In this colorful board book filled with adorable, diverse characters, children count the everyday heroes around them from 10 crossing guards and 9 firefighters down to 2 parents, and of course, 1 you!

Sam Bear invites his friends to his house for a Halloween party and an unforeseen problem results when everyone brings popcorn to eat.

Everyday kids learn how they can help protect bird species, near and far, with Counting Birds—the real-life story of bird counting and watching. What can you do to help endangered animals and make a positive change in our environment? Get counting! Counting Birds is a beautifully illustrated book that introduces kids to the idea of bird counts and bird watches. Along the way, they will learn about Frank Chapman, who used his bird knowledge and magazine Bird-Lore to found the first annual bird count. Bird counting helps professional researchers collect data, share expertise, and spread valuable information to help all kinds of birds around the world, from condors to hawks to kestrels and more. Counting Birds introduces kids to a whole feathered world that will fascinate and inspire them to get involved in conservation and become citizen scientists.

From the best selling author of OLGA THE BROLGA comes a funny and heart-warming story about accepting who you are. Ages: 3+ Phoebe doesn't want to be ordinary. She wants to turn heads and be noticed - she wants to be fabulous! But when she seeks the help of the outrageous and beautiful Zelda, her transformation leads to some unexpected results. Ages: 3+

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

Amanda's ordinary day has her riding to school with a Tyrannosaurus rex, talking after lunch with an alien, sailing a pirate ship at the school library, and riding home on an elephant.

Snow is falling. Snow is wonderful - for sledding, for skiing, and for building snowmen. But did you know that snow can actually keep things warm? Find out how snow help plants, animals, and people to survive. But when a blizzard blows, watch out! The snow that is so useful can be dangerous too. Franklyn M. Branley and Holly Keller team up for a fun and colorful exploration of the world of snow, including experiments and activities for cold winter days. A Let's Read and Find Out Science book, for Stage 1.

A boy and his faithful dog wander through history, from dinosaurs to the first men on the moon. During a game of hide-and-seek, Moon hides behind a cloud, leaving Bear worried his friend is lost.

Written with enormous wit and insight, from the delightfully deadpan Rod Clement, comes a tale about Samson, top dog and corporate high-flier. This delightful picture book will tickle children and deeply resonate with parents. There's no doubt it's a dog-eat-dog environment in the corporate world, but Samson the poodle is up for the challenge. In fact, 'Samson may be the boss But he's a good boss. He rewards his troops well - With a pat on the head, A kind word and every now and then A little treat. (Bone-us) ' Ages: 4-8

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers

at every level. Relating his proven method of “applied people sense” in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don’t work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don’t Teach You at Harvard Business School “Incisive, intelligent, and witty, What They Don’t Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot.”—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox “Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career.”—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

Crayons aren't just for coloring anymore! This colorful rhyme teaches counting by twos—two different ways. First, use the even numbers to count up to 24. Then start over with the odd numbers. Along the way you'll learn unusual colors, like iguana and fiddlehead. Do any of them sound familiar? They should! They come from the pages of Jerry Pallotta's alphabet books. Counting has never been more fun or colorful!

Count backwards from ten to one during one of the most colorful times of the year. Learn about the bright, colorful leaves and the trees from which they fall. Watch the animals frolicking in the crisp, autumn air as they get ready for the approaching cold winter. Includes section "For Creative Minds" with cards and activities.

Counting on Frank, our best-selling title, has inspired countless students to get excited about math. Readers follow along as Frank, an irresistible canine, and his imaginative owner create all sorts of counting, measuring, and calculating challenges for themselves. Like the book's characters, students will discover that math has practical, as well as fun, applications. Highly amusing, vividly drawn watercolors complement the simple text.

Edward the emu was sick of the zoo, There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals. Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be so bad after all. So he heads back to his pen, only to find a big surprise awaiting him . . . Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of Edwina the Emu. "If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune "Help, I've been robbed! It'sth a disthasthter!" Grandpa's teeth, handmade by the finest Swiss craftsman, are gone -- stolen from his bedside table! Grandpa suspects anyone who doesn't smile widely enough to prove that their teeth are their own. Soon everyone in town is smiling -- all the time -- and their ghastly grins are frightening the tourists away. Can the culprit be caught before the whole town cracks up Popular Australian cartoonist Rod Clement, illustrator of Edward

The Emu and Edwina The Emu by Sheena Knowles, has created a rollicking whodunit with a surprise ending that will have readers grinning from ear to ear.

00-01 CA Young Reader Medal Masterlist

Not since Edward the Emu (and its sequel Edwina the Emu) has Rod Clement created such beautifully detailed and exuberant artwork 'I want to dance NOW, I want to flap, kick and jump!' 'Well, don't jump on me!' said a small brown lump. Olga the brolga is in a terrible mood. She desperately wants to dance -- but no one will dance with her. Her parents have other things to do, Ellie the crocodile doesn't feel like jumping around, and Joanna Jacana only wants to sleep. As for Lilly the long-neck, well, she's a bit grumpy, too! So Olga decides to dance by herself; and when she does, something absolutely wonderful happens ... Ages 3-7

Learn to count with the #1 New York Times bestselling artist of The Day the Crayons Quit and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a spectacle. But when you take away all of these fun illustrations in the book? You're left with none! This funny and accessible counting book from #1 New York Times bestseller Oliver Jeffers (The Day the Crayons Quit; This Moose Belongs to Me) gives the Hueys one more reason to be every young child's best friends. Praise for NONE THE NUMBER "Delightfully droll and enlightening The illustrations, 'made with pencils and a bit of color' on large white pages, are deceptively simple and ridiculously funny."--School Library Journal

A boy and his dog present amusing counting, size comparison, and mathematical facts.

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword

meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

As a cat patiently waits, birds from one to twenty land at a feeder. Includes information about the various species and the seeds they eat.

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Qibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

Journey into the natural world in the fall and discover that numbers, patterns, shapes -- and much more! -- can be found by observing everyday plants and animals.

The inspiration for the major motion picture, *THE IRISHMAN*. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." — Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he

would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

The bold story of an African-American mathematician who worked for NASA during the space race and was depicted in the film "Hidden Figures," and how she made sure that the crew of Apollo 13 returned home. Full color.

New York Times Bestseller "I never thought science could be funny . . . until I read Frank Einstein. It will have kids laughing." —Jeff Kinney, *Diary of a Wimpy Kid* "Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, author of *Battle Bunny* and *The Terrible Two* Clever science experiments, funny jokes, and robot hijinks await readers in the first of six books in the New York Times bestselling Frank Einstein chapter book series from the mad scientist team of Jon Scieszka and Brian Biggs. The perfect combination to engage and entertain readers, the series features real science facts with adventure and humor, making these books ideal for STEM education. This first installment examines the science of "matter." Kid-genius and inventor Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. In the series opener, an uneventful experiment in his garage-lab, a lightning storm, and a flash of electricity bring Frank's inventions—the robots Klink and Klank—to life! Not exactly the ideal lab partners, the wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his inventions. . . . until Frank's archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan! Integrating real science facts with wacky humor, a silly cast of characters, and science fiction, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language and graphic illustrations on almost every page, this chapter book series is a must for reluctant readers. The Frank Einstein series encourages middle-grade readers to question the way things work and to discover how they, too, can experiment with science. In a starred review, *Kirkus Reviews* raves, "This buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders," while *Publishers Weekly* says that the series "proves that science can be as fun as it is important and useful." Read all the books in the New York Times bestselling Frank Einstein series: *Frank Einstein and the Antimatter Motor* (Book 1), *Frank Einstein and the Electro-Finger* (Book 2), *Frank Einstein and the BrainTurbo* (Book 3), and *Frank Einstein and the EvoBlaster Belt* (Book 4). Visit frankeinsteinbooks.com for more information. **STARRED REVIEW** "In the final analysis, this buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." --Booklist, starred review "Scieszka mixes science and silliness again to great effect." —*Kirkus Reviews* "In refusing to take itself too seriously, it proves that science can be as fun as it is important and useful." —*Publishers Weekly* "With humor, straightforward writing, tons of illustrations, and a touch of action at the end, this book is accessible and easy to read, making it an appealing choice for reluctant readers. A solid start to the series." --*School Library Journal* "Kids will love Frank Einstein because even though he is a new character he will be instantly recognizable to the readers...Jon Scieszka is one of the best writers around, and I can't wait to see what he does with these fun and exciting characters." —Eoin Colfer, *Artemis Fowl* "Jon Scieszka's new series has the winning ingredients that link his clever brilliance in story

telling with his knowledge of real science, while at the same time the content combination of fiction and non fiction appeals to the full range of the market." —Jack Gantos, *Dead End in Norvelt*

One of "our most insightful social observers"* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans. With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—*What's the Matter with Kansas?* presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People.

*Los Angeles Times

Usborne Guided Reading Packs have been developed and endorsed by top reading experts to provide teachers with exciting, effective and practical classroom resources. *Oliver Twist* is part of the Usborne Reading Programme Young Reading Series 3 and is suitable for National Curriculum level 4A.

Ten-year-old Frank has trouble navigating his relationship with his younger brother Max who is autistic. Frank loves soccer, codes, riding his bike, and playing with his friends. His brother Max is five. Max only eats foods that are beige or white, hates baths, and if he has to wear a t-shirt that isn't gray with yellow stripes he melts down down down. Frank longs for the brother he was promised by his parents before Max was born--someone who was supposed to be his biggest fan, so he could be the best brother in the world. Instead, Frank has trouble navigating Max's behavior and their relationship. But when tragedy strikes, Frank finds a way to try and repair their fractured family and in doing so learns to love Max for who he is. In her debut novel, Katya Balen uses her knowledge of autism and experience working with autistic people to create an intriguing and intense yet always respectful family story. For readers of *Counting by 7s* and *The Curious Incident of the Dog in the Nighttime*. A Junior Library Guild Selection! A Bank Street Best Book of the Year

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest

confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages, diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR—and assembling a team of top scientists and advisers to implement it. For Charlie Quibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue “black ops” agency not even the president can control—a task for which neither Frank's work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last—and most terrible—of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.

Rhyming text tells the story of ten kinds of animals starting with one flying squirrel and ending with ten bats.

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Text and illustrations of the familiar O-shaped cereal help the reader count to ten and add

Access Free Counting On Frank

groups of ten. On board pages.

Invites the reader to count the inhabitants of a garden, from one to ten, such as four bunnies and nine inchworms.

Follow that road! Speed off on an eventful bicycle ride along the bold yellow road that cuts through town, by the sea, and through the country. Ride up and around, along and through, out and down. Frank's striking graphic style is executed in just five joyous colors, and his spare, rhythmic language is infectious. Hit a bump? Get back on track! Reach the end? Start again! This book is a unique teaching tool that takes math lovers on a journey designed to motivate kids (and kids at heart) to learn the fun of factoring and prime numbers. This volume visually explores the concepts of factoring and the role of prime and composite numbers. The playful and colorful monsters are designed to give children (and even older audiences) an intuitive understanding of the building blocks of numbers and the basics of multiplication. The introduction and appendices can also help adult readers answer questions about factoring from their young audience. The artwork is crisp and creative and the colors are bright and engaging, making this volume a welcome deviation from standard math texts. Any person, regardless of age, can profit from reading this book. Readers will find themselves returning to its pages for a very long time, continually learning from and getting to know the monsters as their knowledge expands. *You Can Count on Monsters* is a magnificent addition for any math education program and is enthusiastically recommended to every teacher, parent and grandparent, student, child, or other individual interested in exploring the visually fascinating world of the numbers 1 through 100.

Includes an excerpt of the Hardy Boys clue book #3, *Water-ski wipeout*.

[Copyright: 9ecb6ffafdc1f46fbef4fe19959992db](#)