

Counterpoints Exploring Canadian Issues 2nd Edition

First published in 1972, "Think Little" is cultural critic and agrarian Wendell Berry at his best: prescient about the dire environmental consequences of our mentality of greed and exploitation, yet hopeful that we will recognize war and oppression and pollution not as separate issues, but aspects of the same. "Think Little" is presented here alongside one of Berry's most popular and personal essays, "A Native Hill." This gentle essay of recollection is told alongside a poetic lesson in geography, as Berry explains at length and in detail, that what he stands for is what he stands on. Each palm-size book in the Counterpoints series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

The companion volume to *12 Rules for Life* offers further guidance on the perilous path of modern life. In *12 Rules for Life*, clinical psychologist and celebrated professor at Harvard and the University of Toronto Dr. Jordan B. Peterson helped millions of readers impose order on the chaos of their lives. Now, in this bold sequel, Peterson delivers twelve more lifesaving principles for resisting the exhausting toll that our desire to order the world inevitably takes. In a time when the human will increasingly imposes itself over every sphere of life—from our social structures to our emotional states—Peterson warns that too much security is dangerous. What's more, he offers strategies for overcoming the cultural, scientific, and psychological forces causing us to tend toward tyranny, and teaches us how to rely instead on our instinct to find meaning and purpose, even—and especially—when we find ourselves powerless. While chaos, in excess, threatens us with instability and anxiety, unchecked order can petrify us into submission. *Beyond Order* provides a call to balance these two fundamental principles of reality itself, and guides us along the straight and narrow path that divides them.

Presents a collection of essays that focus on the topic of critical pedagogy and its response to the moral, economic, and social issues in the world.

Fundamental world changes that simultaneously undermine a nation-state's charisma and promote the rise of a supra-national system have wide-ranging effects upon national states within a modern global society. My dissertation empirically examines the effects of social and cultural globalization on systems of mass schooling, which are central institutions in every country. Globally, primary and secondary education initially emerged as the premier tool for nation-states to create a unified national citizenry loyal to their country and socialized into a common cultural tradition. I examine the extent to which this original nationalizing purpose of schooling is challenged by the increased emphases on universal human rights and diversity in civic education. The analyses consist of two sections. Hierarchical linear models are used to analyze a unique primary data source of 521 social science textbooks from 74 countries during the period 1970-2008. These findings show a worldwide increase in emphasis on human rights and increases in discussions of diversity in well-established liberal democracies. Cross-national, quantitative analyses are complemented by a qualitative case study of social science curricula in British Columbia (BC), which examines nation-building within a context of strong emphasis on diversity and human rights. The BC study utilizes currently approved high school citizenship education textbooks as well as older textbooks dating back to 1871. It also draws on a selection of historical documents, including Ministry of Education reports, curricular frameworks, and high school exit exams. Process-wise, I find the incorporation of human rights and diversity reflects macro-level changes in national and global society. Content-wise, I find four main approaches to reconciling ideas of human rights and diversity with national identity: (1) framing human rights and multiculturalism as part of national identity, (2) using pedagogical approaches that promote multiple perspectives and individual agency, (3) celebrating social and scientific figures and accomplishments as the source of national pride, and (4) drawing on exogenous sources to affirm state legitimacy. This study is one of the first to theorize that civic education worldwide is moving away from a national focus and to provide empirical evidence of this trend. A key implication is that educational systems are being repurposed from their original goal of constructing a unitary national citizenry to a new view emphasizing human diversity and equality in a globally interconnected world. Further, students are increasingly taught that the global civil society and non-state actors are important and legitimate agents of social change.

What does the Bible say about women's roles in the church? With pros and cons on either side of a heated, ongoing debate, no definitive conclusions have emerged. This book furnishes you with a clear and thorough presentation of the two primary views on women in ministry so you can better understand each one's strengths, weaknesses, and complexities. Each view—egalitarian (equal ministry opportunity for both genders) and complementarian (ministry roles differentiated by gender)—is represented by two contributors. This revised edition of the book brings the exchange of ideas and perspectives into the traditional Counterpoints format. Each author states his or her case and is then critiqued by the other contributors. The fair-minded, interactive Counterpoints forum allows you to compare and contrast the two different positions, and to form your own opinion concerning the practical and often deeply personal issue of women in ministry. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

COVID-19 is the most significant global crisis of any of our lifetimes. The numbers have been stupefying, whether of infection and mortality, the scale of public health measures, or the economic consequences of shutdown. *Coronavirus Politics* identifies key threads in the global comparative discussion that continue to shed light on COVID-19 and shape debates about what it means for scholarship in health and comparative politics. Editors Scott L. Greer, Elizabeth J. King, Elize Massard da Fonseca, and André Peralta-Santos bring together over 30 authors versed in politics and the health issues in order to understand the health policy decisions, the public health interventions, the social policy decisions, their interactions, and the reasons. The book's coverage is global, with a wide range of key and exemplary countries, and contains a mixture of comparative, thematic, and templated country studies. All go beyond reporting and monitoring to develop explanations that draw on the authors' expertise while engaging in structured conversations across the book.

Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace... Are you familiar with the terms listed above? In *Indigenous Writes*, Chelsea Vowel, writer, lawyer, and intellectual, opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Chelsea explores the

Indigenous experience from the time of contact to the present, through five categories – Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community.

Of all the books of the Bible, few are as fascinating or as bewildering as Revelation. Its images grip the imagination: four grim horsemen, the Antichrist, the ten-horned beast, the ultimate battle at Armageddon, and, of course, 666, the “mark of the beast,” variously interpreted to signify everything from Hitler and Krushchev to credit cards and the Internet. Is the book of Revelation a blueprint for the future that needs decoding if we want to understand current events? Is it a book of powerful imagery, with warnings and promises for the church throughout the ages? Or is it essentially an imaginative depiction of historical events in the first century? *Four Views on the Book of Revelation* explores the four main views in which Revelation is understood: preterist, idealist, classical dispensationalist futurist, and progressive dispensationalist. The interactive Counterpoints forum allows each author not only to present his view, but also to offer brief commentary on other views presented. This evenhanded approach is ideal for comparing and contrasting stances in order to form a personal conclusion about the interpretation and meaning of Revelation. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series. *Civics Now* is a program that all teachers will be able to successfully deliver regardless of subject area specialty. Key Features: Extensive content in the areas of human rights, environmental citizenship, and Aboriginal issues Embedded Literacy Strategies and Skills Appendix to support student learning Accessible reading level and highly visual design engages reluctant readers

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student's journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students.

Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI

The companion book to Benjamin's recently republished *Craft of Tonal Counterpoint*, this entirely rewritten second edition provides a complete analysis of modal counterpoint - the important musical style that forms the basis of all early music.

Unsettling Canada is built on a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Both men have served as chiefs of their bands in the B.C. interior and both have gone on to establish important national and international reputations. But the differences between them are in many ways even more interesting. Arthur Manuel is one of the most forceful advocates for Aboriginal title and rights in Canada and comes from the activist wing of the movement. Grand Chief Ron Derrickson is one of the most successful Indigenous businessmen in the country. Together the Secwepemc activist intellectual and the Syilx (Okanagan) businessman bring a fresh perspective and new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. The story is told through Arthur's voice but he traces both of their individual struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada. In the final chapters and in the Grand Chief's afterword, they not only set out a plan for a new sustainable indigenous economy, but lay out a roadmap for getting there.

Counterpoints Exploring Canadian Issues Fountas and Pinnell Leveled Literacy Intervention (LLI) Orange (Grade K) Program Guide

A lively discussion in which six authors interact with each other on whether Messianic congregations are necessary or whether Jewish believers should instead be incorporated into the Gentile church.

This interdisciplinary edited collection brings together scholars, activists, and policy makers to build consensus around what a connected society means for Canada. The collection offers insight on the state of citizenship in a digital context in Canada and proposes a research and policy agenda for the way forward. Part I examines the current landscape of digital civic participation and highlights some of the missing voices required to ensure an inclusive digital society. Part II explores the relationship between citizens and their political and democratic institutions, from government service delivery to academic and citizen engagement in policy making. Part III addresses key legal frameworks that need to be discussed and redesigned to allow for the building and strengthening of an inclusive society and democratic institutions. This is a foundational resource for policy makers, students, and researchers interested in understanding citizenship in a digital context in Canada. Published in English.

Now in a thoroughly revised and updated edition, *Tangled Routes* offers a vivid interdisciplinary examination of the global food system through the journey of a corporate tomato. Through case studies in the three NAFTA countries—Mexico, the United States, and Canada—Deborah Barndt examines the dynamic relationships between production and consumption, work and technology, biodiversity and cultural diversity, and health and environment. The compelling stories of women workers along the tomato trail humanize her analysis of globalization, taking into account the intersections of gender, race, class, family status, and north-south relations.

This volume by William J. Webb explores the hermeneutical maze that accompanies any treatment of these three controversial topics and takes a new step toward breaking down walls within the evangelical community related to them. No issue is more divisive or more pressing for the church today than homosexuality. *Two Views on Homosexuality, the Bible, and the Church* brings a fresh perspective to a well-worn debate. While Christian debates about homosexuality are most often dominated by biblical exegesis, this book seeks to give much-needed attention to the rich history of received Christian tradition, bringing the Bible into conversation with historical and systematic theology. To that end, both theologians and biblical scholars—well accomplished in their fields and conversant in issues of sexuality and

gender—articulate and defend each of the two views: Affirming view William Loader Megan K. DeFranza Traditional view Wesley Hill Stephen R. Holmes Unique among most debates on homosexuality, this book presents a constructive dialogue between people who disagree on significant ethical and theological matters, and yet maintain a respectful and humanizing posture toward one another. Even as these scholars articulate pointed arguments for their position with academic rigor and depth, they do so cordially, clearly, and compassionately, without demeaning the other. The main essays are followed by exceptionally insightful responses and rejoinders that interact with their fellow essayists with convicted civility. Holding to a high view of Scripture, a commitment to the gospel and the church, and a love for people—especially those most affected by this topic—the contributors wrestle deeply with the Bible and theology, especially the prohibition texts, the role of procreation, gender complementarity, and pastoral accommodation. The book concludes with general editor Preston Sprinkle's reflections on the future of discussions on faith and sexuality.

An exceptional text for undergraduate and graduate music students, *Modal Counterpoint, Renaissance Style* uses a wide variety of carefully graded exercises to present guidelines for writing and analyzing 16th-century music. The only species counterpoint text that draws directly on Renaissance treatises, it provides a conceptual framework to guide students through composition and analysis as it teaches them general structural principles. With stylistically diverse examples including not only motets and mass movements but also French chansons, German chorale settings, English canzonets, Italian madrigals, and Spanish organ hymns, villancicos, and ricercars, the book gives students a real-life feel for the subject. It distinguishes between technical requirements (hard rules) and stylistic guidelines (soft rules), and includes coordinated exercises that allow students to develop their skills systematically. The concluding chapters provide the formal and conceptual building blocks for longer pieces and encourage students to understand analysis and composition as complementary activities. By the end of the book, students are writing real compositions, not just drill exercises. The text also features progressively graded exercises, historical asides that explain important topics and issues of the period, and some notes in the preface on using the book in the classroom. Combining the historical accuracy of style-oriented texts with the more systematic species counterpoint approach, this book offers a unique alternative to other methods. Now in its second edition, *Modal Counterpoint, Renaissance Style* integrates improvisation activities and new repertoire examples into many chapters; revises the chapter on three-part writing (Chapter 14) so that it pays more attention to rules and strategies; reworks the chapters on cadences (Chapter 10) and on writing two parts in mixed values (Chapter 11) to make them more accessible to students; incorporates clarified instructions throughout; and includes a summary of rules.

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

For Christians, the issues raised by the different views on creation and evolution are challenging. Can a "young earth" be reconciled with a universe that appears to be billions of years old? Does scientific evidence point to a God who designed the universe and life in all its complexity? *Three Views on Creation and Evolution* deals with these and similar concerns as it looks at three dominant schools of Christian thought. Proponents of young earth creationism, old earth creationism, and theistic evolution each present their different views, tell why the controversy is important, and describe the interplay between their understandings of science and theology. Each view is critiqued by various scholars, and the entire discussion is summarized by Phillip E. Johnson and Richard H. Bube. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

As a part of the Counterpoints series, *Four Views on the Historical Adam* clearly outlines four primary views on Adam held by evangelicals, featuring top-notch proponents of each view presenting their positions in their own words and critiquing the positions with which they disagree. You will come away with a better understanding of the key biblical and theological issues at stake and of the implications of Adam for contemporary Christian witness and church life. Contributors include Denis O. Lamoureux, John H. Walton, C. John Collins, and William Barrick. Each focuses his essay on answering the following questions: What is the biblical case for your viewpoint, and how do you reconcile it both with modern science and with passages and potential interpretations that seem to counter it? In what ways is your view more theologically consistent and coherent than other views? What are the implications of your view for the spiritual life and public witness of the church and individual believers, and how is your view a healthier alternative for both? Concluding reflections by pastor-scholars Gregory A. Boyd and Philip Graham Ryken highlight the significance of the topic in the faith of everyday believers.

Between 1928 and 1971, nearly one million immigrants landed in Canada at Pier 21 in Halifax, Nova Scotia. During those years, it was one of the main ocean immigration facilities in Canada, including when it welcomed home nearly 400,000 Canadians after service overseas during the Second World War. In the immediate postwar period, Pier 21 became the busiest ocean port of entry in the country. Today, people across Canada still enjoy connections to Pier 21 through family history and stories of arrival at the site. Since 1998, researchers at the Pier 21 Interpretive Centre and now the Canadian Museum of Immigration have been conducting interviews, reviewing archival materials, gathering written stories, and acquiring photographs, documents, and other objects reflecting the history of Pier 21. *Pier 21: A History* builds upon the resulting collection. It presents a history of this important Canadian ocean immigration facility during its years of operation and later emergence as a site of public commemoration. Published in English. Also available in French: *Quai 21: Une histoire*.

Spirituality, or the cultivation of the with-God life, lies at the heart of what it means to be a Christian in the body of Christ. Bored by consumerism, satiated by sensualism, stressed-out by technology and depressed by the loss of the transcendent in life, people today are turning from the scientific 'what' and 'how' to the transcendent 'who' and 'why.' Indeed, the spiritually inclined represent one of America's largest 'faiths.' Interest in spirituality within the church thus is not a fleeting fad but a return to historic Christian roots. A book that focuses on the Church's search for identity, meaning and significance as interpreted by the major

Christian traditions possess considerable relevance to many in our day. Perspectives include the Eastern Orthodoxy, Roman Catholic, Evangelical and Liberal Protestant viewpoints. Currently, there exists no work that contains a side-by-side comparison of the major perspectives on spirituality as found within these Christian traditions. As such, there is great need for a volume that will examine and compare how the Church views and understands the topic of spirituality. In order to maintain a balance in content from the various traditions, contributors will focus their entries on the following areas: definition and key emphases of spirituality in their tradition; the relation of spirituality to spiritual formation; the means, disciplines or regimens by which spirituality is achieved; the ultimate goal of spirituality; and the role of Jesus, the Holy Spirit and the Church in the process of spiritual growth.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

"This is the roadmap out of climate crisis that Canadians have been waiting for." — Naomi Klein, activist and New York Times bestselling author of *This Changes Everything* and *The Shock Doctrine* • One of Canada's top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians' attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth's average temperature — assumed by many scientists to be a critical "danger line" for the planet and human life as we know it. It's 2020, and Canada is not on track to meet our targets. To do so, we'll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we've done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada's own Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada's sustainable future. More than this: *A Good War* offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we're at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

The public debate on democracy is often constrained within an alienating and disenfranchising narrative of opinion polls, campaign platforms, personalities and formal structures that generate legislation, all of which surreptitiously seems to trickle down to the classroom. Paul R. Carr asserts that democracy must be cultivated in a vigorous, conscientious, meaningful and critical way in and through education in order for it to have salience in society, especially within a neoliberal conjuncture that promotes limited space for epistemological interrogation of how we understand and are engaged in maintaining and/or transforming our societies. Building on the critical pedagogical work of Paulo Freire, Joe L. Kincheloe, and others, this book develops a framework for understanding how a thicker democratic education can be conceptualized and implemented in schools. The book aims to move the focus on democracy away from voting, and place it more properly on the importance of social justice and political literacy as a way of understanding what democracy is and, importantly, how to make it more relevant for all of society. The book concludes that another democracy is possible, as well as being desirable, and that education is the fundamental intersection in which it must be developed. "Paul R. Carr has produced a rich and impressive examination of the multiplicity of relationships among notions of democratic formation, critical pedagogy, human rights, anti-racism, and feminist, anti-colonial, political and cultural studies. Drawing from a deep well of intriguing and eclectic sources..., he moves with clarity and elan between the broad and the narrow, the general and the specific to capture the power of theory without sacrificing the nitty-gritty of concrete practice. A balance of possibilities rather than false dualisms will be found here. *Does Your Vote Count?* has become an essential contribution to my own work and teaching." ---Tom Wilson, Chapman University

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

The Bible has long served as the standard for Christian practice, yet believers still disagree on how biblical passages should be interpreted and applied. Only when readers fully understand the constructs that inform their process of moving from Scripture to theology—and those of others—can Christians fully evaluate teachings that claim to be "biblical." Here,

scholars who affirm an inspired Bible, relevant and authoritative for every era, present models they consider most faithful to Scripture: - Walter C. Kaiser, Jr.: A Principlizing Model - Daniel M. Doriani: A Redemptive-Historical Model - Kevin J. Vanhoozer: A Drama-of-Redemption Model - William J. Webb: A Redemptive-Movement Model Each position also receives critiques from the proponents of the other views. Moreover, due to the far-reaching implications this topic holds for biblical studies, theology, and church teaching, this book includes three additional reflections by Christopher J. H. Wright, Mark L. Strauss, and Al Wolters on the theological and practical interpretation of biblical texts. *Four Views on Moving beyond the Bible to Theology* empowers readers to identify, evaluate, and refine their own approach to moving from the Bible to theology.

Environmental Science and Sustainability helps students discover their role in the environment and the impact of their choices. Authors David Montgomery and Daniel Sherman bring scientific and environmental policy expertise to a modern treatment of environmental science; in addition to teaching climate change, sustainability, and resilience, they reveal how our personal decisions affect our planet and our lives.

The incredible true story of the twelve boys trapped with their coach in a flooded cave in Thailand and their inspiring rescue. On June 23, 2018, twelve members of the Wild Boars soccer team and their coach were exploring the Tham Luang cave complex in northern Thailand when disaster struck. A rainy season downpour flooded the tunnels, trapping them as they took shelter on a shelf of the dark cave. Eight days of searching yielded no signs of life, but on July 2 they were discovered by two British divers. The boys and their coach were eventually rescued in an international operation that took three days. What could have been a terrible tragedy became an amazing story of survival. Award-winning author Marc Aronson brings us the backstory behind how this astounding rescue took place. *Rising Water* highlights the creative thinking and technology that made a successful mission possible by examining the physical, environmental, and psychological factors surrounding the rescue. From the brave Thai Navy SEAL who lost his life while placing oxygen tanks along the passageways of the cave, to the British divers that ultimately swam the boys to safety, to the bravery of the boys and their coach, this is the breathtaking rescue that captivated the entire world.

Four Views on the Spectrum of Evangelicalism compares and contrasts four distinct positions on the current fundamentalist-evangelical spectrum in light of the history of American fundamentalism and evangelicalism. The contributors each state their case for one of four views on the spectrum of evangelicalism: -Kevin T. Bauder: Fundamentalism -R. Albert Mohler Jr.: Conservative/confessional evangelicalism -John G. Stackhouse Jr.: Generic evangelicalism -Roger E. Olson: Postconservative evangelicalism Each author explains his position, which is critiqued by the other three authors. The interactive and fair-minded nature of the Counterpoints format allows the reader to consider the strengths and weaknesses of each view and draw informed, personal conclusions. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible & Theology. Complete your library with other books in the Counterpoints series. Christians generally recognize the need to live a holy, or sanctified, life. But they differ on what sanctification is and how it is achieved. *Five Views on Sanctification* brings together in one easy-to-understand volume five major Protestant views on sanctification. Writing from a solid evangelical stance, each author describes and defends his own understanding of the doctrine, and responds as well to the views of the other authors. This book addresses such practical questions as: How does one achieve sanctification in this life? How much success in sanctification is possible? Is a crisis experience following one's conversion normal—or necessary? If so, what kind of experience, and how is it verified? The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

Anti-racism studies have blossomed over the years with scholarship and political work reinforcing each other to cement anti-racist change. But how do we understand anti-racist research? How is anti-racist research methodology different from other methods of research investigation? What are the principles of anti-racism research? This edited collection attempts to provide some answers by bringing together works that examine the perils and desires of anti-racist research with a particular focus on the notion of 'difference' and a serious consideration of the race, gender, class, and sexuality intersections/implications of educational research.

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