

## Coreless Dark Soul Trilogy Vol 2

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

A revealing biography of Britain’s future king by a New York Times–bestselling author the *Wall Street Journal* hails “the Godfather of royal reporting.” With exclusive interviews and extensive research, King Charles delivers insight into the life of His Royal Highness, the Prince of Wales, as he nears the throne at a watershed moment in modern history and in the British monarchy. Author Robert Jobson debunks the myths about the man who will be king, going beyond bogus media caricatures of Charles to tell his true story. Jobson—who has spent nearly thirty years chronicling the House of Windsor, and has met Prince Charles on countless occasions—received unprecedented cooperation from Clarence House, the Prince’s office, in writing this biography. King Charles divulges the full range of the Prince’s political beliefs: the United Kingdom’s special relationship to the United States, climate change, Brexit, and immigration—to ultimately portray the kind of monarch Charles III will be. Jobson taps a number of sources close to the Prince who have never spoken on the record before, plus members of the Royal Household who have served the Prince during his decades of public life. This comprehensive profile also reveals the plans for Charles to serve as Prince Regent once the Queen turns ninety-five; how at her insistence he already reads all government briefings; and why he feels it is his constitutional duty to relay his thoughts to ministers in his controversial “black spider memos.” Moreover, King Charles reveals the truth about the Prince’s relationship with his second wife and chief supporter, Camilla. The result is an intriguing portrait of a man on the cusp of kingship.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman’s act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

When an Awl takes Sybl to the realm of Aster, she will discover a place where fantasy is the reality. A world of dragons and creatures only dreams and nightmares could conjure. Until now. A dragon's faith in a Prophecy that a Fay would return to restore the balance of life and

death leads Cirrus to Sybl. They will be pitted against a demon's vengeful pull towards a war against Earth. A war held at bay by a hope for peace that was nearly extinguished three hundred years ago. The Threads of Fate will unfurl to their shattering point, and be held together by the wings of limitless love.

Will heaven be boring? How can a good and loving God send people to hell? Is there such a place as purgatory? If so, why is it necessary, if we're saved by grace? Questions about the afterlife abound. Given what is at stake, they are the most important questions we will ever consider. Recent years have seen a surge of Christian books written by people claiming to have received a glimpse of the afterlife, and numerous books, films, and TV shows have apocalyptic or postapocalyptic themes. Jerry Walls, a dynamic writer and expert on the afterlife, distills his academic writing on heaven, hell, and purgatory to offer clear biblical, theological, and philosophical grounding for thinking about these issues. He provides an ecumenical account of purgatory that is compatible with Protestant theology and defends the doctrine of eternal hell. Walls shows that the Christian vision of the afterlife illumines the deepest and most important issues of our lives, changing the way we think about happiness, personal identity, morality, and the very meaning of life.

#1 New York Times bestselling author Tami Hoag's fan-favorite Minneapolis investigators, Sam Kovac and Nikki Liska, hunt a serial killer in this haunting thriller. On a frigid New Year's Eve in Minneapolis, a young woman is found brutally murdered—the ninth so far this year in a string of grisly slayings. Homicide detectives Sam Kovac and Nikki Liska fear that it's the work of a serial killer they call Doc Holiday, a transient who has brought his gruesome game to a new and more terrifying level. But as Kovac and Liska uncover the truth, they find that the monsters in the ninth girl's life may live closer to home. And even as another young woman disappears, they have to ask the question: Which is the greater evil—the devil you know or the devil you don't?

From the bestselling author of *The Ragged Edge of Night* comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between Clyde and Beulah, bonds are once again tested, and these two resilient women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear.

On a snowy December night, 12 women meet for a cookie exchange, where they tell stories of the cookies they baked, tales that are emblematic of the year that has just passed and focus on sisterly love and conflict, yearning for grandchildren and more. Reader's Guide enclosed. Reprint. 150,000 first printing.

"Companion to the Newbery Honor winner *Savvy*."

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of *Farce*. Gathering for their tenth wedding anniversary, the host lies bleeding in

the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Ten years after leaving her former lover Jack Morgan behind, Kelley Spencer returns to her hometown with her troubled, teenage half-sister Madison, only to discover that Jack has become the local police chief.

Being a vampire is a life-or-death situation. When I was first turned, I had only my survival to worry about. Now I'm locked in a battle for the existence of the entire human race--and the cards are definitely stacked against me. The Voluntary Vampire Extinction Movement headquarters are destroyed, and their pet horror, the Oracle, is on the loose. She'll stop at nothing to turn the world into a vampire's paradise, even if it means helping the Soul Eater become a god and harnessing his power for her own evil ends. An ancient vampire, a blood-sucking near deity and oh, yeah, my presently human former sire thrown into the mix. I say bring it on. May the best monster win.

I tre libri della Dark Soul Trilogy in un unico volume. Save my soul. Coreless. Merciless.

One of The Best Books of The Year: Chicago Tribune, Entertainment Weekly, The Plain Dealer, and Rocky Mountain News Kent Haruf, award-winning, bestselling author of Plainsong returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. The aging McPheron brothers are learning to live without Victoria Roubideaux, the single mother they took in and who has now left their ranch to start college. A lonely young boy stoically cares for his grandfather while a disabled couple tries to protect their a violent relative. As these lives unfold and intersect, Eventide unveils the immemorial truths about human beings: their fragility and resilience, their selfishness and goodness, and their ability to find family in one another.

NEW YORK TIMES BESTSELLER I used to be your average, everyday girl but all that changed one night in Dublin when I saw my first Fae, and got dragged into a world of deadly immortals and ancient secrets. . . . In her fight to stay alive, MacKayla must find the Sinsar Dubh—a million-year-old book of the blackest magic imaginable, which holds the key to power over the worlds of both the Fae and Man. Pursued by assassins, surrounded by mysterious figures she knows she can't trust, Mac finds herself torn between two deadly and powerful men: V'lane, the immortal Fae Prince, and Jericho Barrons, a man as irresistible as he is dangerous. For centuries the shadowy realm of the Fae has coexisted with that of humans. Now the walls between the two are coming down, and Mac is the only thing that stands between them. Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG

In a perfect vacuum, Stanislaw Lem presents a collection of book reviews of nonexistent works of literature - works that, in many cases, could not possibly be written. Embracing postmodernism's "games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results. Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers.

"The New York Times and USA Today bestselling series soars to even greater heights with a new prophecy and five new dragonets ready to claim their destiny! Peril has been loyal to Queen Scarlet, who used her fatal firescales to kill

countless dragons in the SkyWing arena. Now, Peril is loyal to Clay, the only dragonet who has ever been her friend. So when Scarlet threatens Jade Mountain Academy, Peril sets off to find her former queen, stop her, and save the day, no matter what it takes. There's just one problem: a strangely persistent SeaWing, Turtle, insists on coming along, too. Turtle is worried about his friends, who left to search for Scarlet and haven't returned. Peril is worried that she might accidentally burn Turtle -- or burn him on purpose, for being so annoying -- and frustrated that she keeps saying and doing the wrong things. She can't escape her firescales, and she can't escape her reputation as the deadliest dragon in Pyrrhia. So when she's offered a chance to trade everything for a second chance, Peril has to decide who she's really loyal to . . . and whether her own scales might actually be worth saving."

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

Former murder investigators Baltan and Eureka have led fairly easy lives following their early retirement. That all changes when they adopt a young boy, 'adopt' here meaning that Eureka found and brought home his reanimating corpse after the boy was framed for the murder of his caretaker. The two detectives decide to put their investigative skills to use to solve the crime and clear the boy's name, but it proves more difficult than they initially thought as they get caught up in the schemes of a maniacal cult leader out for revenge. Soon there are more than just a few lives on the line, and Eureka and Baltan are determined to save them all. But how do they catch a killer who always seems to be three steps ahead?

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show True Blood, and Scott Smith, publishing his first work since The Ruins. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, Seize the Night is old-school vampire fiction at its finest.

"In Charlie P author Richard Kalich offers us a singularly unique, comic and outlandish Everyman. A looney-tune figure of the American manchild - the kind of eternally adolescent men one sees on any American street corner - who, in his episodic adventures through life, loses his penis, is completely dismembered, suffocated, starved and cut in half, yet continues to come back for more. At age three, when his father dies, he decides to overcome mortality by becoming immortal. By not living his life he will live forever. Whether he's persuing the girl of his dreams, or a pot of gold at the end of the rainbow, Charlie P ends up with no more than a peck on the cheek or robbed blind. Even when dead and called to Heaven for an accounting, he remains the eternal optimist. Now that he's dead and gone, he finally has a real chance at achieving his ends. He can start over. Having never lived his life, his life has not yet hardly begun. Akin to other great American icons such as Sinclair Lewis's Babbitt, Ring Lardner's Al, and Forrest Gump, Charlie P plumbs the relation between fantasy and reality to offer us a character both asocial and alienated and, at the same time, at the heart of the American Dream."--BOOK JACKET.

Medical Humanity and Inhumanity in the German-Speaking World is the first volume dedicated to exploring the interface of medicine, the human and the humane in the German-speaking lands. The volume tracks the designation and making through medicine of the human and inhuman, and the humane and inhumane, from the Middle Ages to the present day. Eight individual chapters undertake explorations into ways in which theories and practices of medicine in the German-speaking world have come to define the human, and highlight how such theories and practices have consolidated, or undermined, notions of humane behaviour. Cultural analysis is central to this investigation, foregrounding the reflection, refraction and indeed creation of these theories and practices in literature, life-writing and other discourses and media. Contributors bring to bear perspectives from literary studies, film studies, critical theory, cultural studies, history, and the history of medicine and psychiatry. Thus, this collection is historical in the most expansive sense, for it debates not only what historical accounts bring to our understanding of this topic. It encompasses too investigation of life-writing,

documentary, and theory and literary works to bring to light elusive, paradoxical, underexplored – yet vital – issues in history and culture.

A new novel by the author of Charlie P.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Nihilist is a novel with great intensity that depicts the relations between artists and their enemies.

Large Print Edition A gripping and emotional novel that will leave you wondering about the neighbors next door... On a cold January night, Sharon Lemke heads outside to see a lunar eclipse when she notices something odd at the house behind her backyard. Through her neighbor's kitchen window, she sees what appears to be a little girl washing dishes late at night. But the Fleming family doesn't have a child that age, and even if they did, why would she be doing housework at this late hour? It would be easy for Sharon to just let this go, but when eighteen-year-old Niki, a former foster child, comes to live with Sharon, she notices suspicious activity at the Flemings' house as well. When calling social services doesn't result in swift action, the two decide to investigate on their own.

THE ALL-NEW KGI NOVEL BY NEW YORK TIMES BESTSELLING AUTHOR MAYA BANKS The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Eden is said to be one of the most beautiful women in the world. Her face has graced countless magazines and her body has sold millions of dollars of clothing. But her fame and beauty has earned her more than she ever imagined. Evil is stalking her, determined to extinguish the ethereal beauty forever. Swanson or "Swanny" as his teammates call him is always up for the next mission. He came back from Afghanistan wounded and scarred. Hardly the kind of man who even belongs in the same room with Eden. And yet there's something about the quiet beauty that stirs his blood and makes him dream of the impossible. Because Beauty loving the Beast only happens in fairy tales and KGI doesn't deal in fairy tales. Ever.

From the bestselling author of Yellow Crocus and Mustard Seed comes the empowering novel of two generations of American women connected by the past and fighting for a brighter future. It's 1894. Jordan Wallace and Sadie Wagoner appear to have little in common. Jordan, a middle-aged black teacher, lives in segregated Chicago. Two thousand miles away, Sadie, the white wife of an ambitious German businessman, lives in more tolerant Oakland, California. But years ago, their families intertwined on a plantation in Virginia. There, Jordan's and Sadie's mothers developed a bond stronger than blood, despite the fact that one was enslaved and the other was the privileged daughter of the plantation's owner. With Jordan's mother on her deathbed, Sadie leaves her disapproving husband to make the arduous train journey with her mother to Chicago. But the reunion between two families is soon fraught with personal and political challenges. As the harsh realities of racial divides and the injustices of the Gilded Age conspire to hold them back, the women find they need each other more than ever. Their courage, their loyalty, and the ties that

bind their families will be tested. Amid the tumult of a quickly changing nation, their destiny depends on what they're willing to risk for liberation.

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

Dark Soul Trilogy

Three djinn warriors. One power-hungry sorceress. The battle for good and evil has taken a whole new turn... From New York Times Bestselling Author Elisabeth Naughton, the final story in a series about brotherhood, survival and unexpected love in a world filled with magic and betrayal. Even desire comes at a price... Imprisonment has taught Ashur, the youngest djinn prince enslaved by a power-hungry sorceress, one thing: life as a pleasure slave has its rewards...if you play by the rules. He's been tortured. He's nearly died protecting a tribe that's forsaken him. But he's also seen life on the other side as an obedient slave. For a shot at revenge against the brothers who abandoned him, he's willing to serve his master, even if it means using passion to corrupt the souls she needs to fuel her immortality. His first assignment, however, turns out to be more than just a woman in need of a little pleasure. Claire is an angel, and angels have the ability to steal djinn powers. No amount of vengeance—not even a ravenous desire he can't seem to control—is worth the loss of his powers. And there's no way he's tangling with a celestial being. Unless, of course, she tangles with him first...

Comfort Food and The Colombian: This mini novel is part of Stone Cottage Books new line of "Sex and the Work Week" short, steamy reads. Each book is a standalone mini novel. These light-hearted quickies, authored by freelance ghostwriters for Stone Cottage, are designed to kick-start your work week by spicing up your commute, lunch hour, break between meetings, and other free time during your workday. Enjoy, and find other steamy quickies in the growing list of titles at <http://tinyurl.com/sex-and-work-week-books>. BOOK EXCERPT: Chapter One. A bad day. Just a bad damn day! A lost promotion had left Shalonda Davies mad as hell. But she tried to focus on the elevator door. If she could just make it out of the office without blowing her cool and cursing her boss out, she would be okay. Shoving the large, dark, Jackie-O sunglasses up on her face, she took a deep breath and started the long trek from her desk toward the EXIT sign. While strolling the too-bright hallway with all the dignity and pride she could muster, the thought of getting home to a hot bath, glass of wine, and a pan of warm brownies calmed her just enough to make it through the whispering crowd of co-workers without breaking down. \_\_\_\_\_ Shalonda didn't know it, but the man who had just landed her coveted job promotion had been watching her all along. Diego Juarez saw her moments before at her desk fighting to hold back a mountain of tears on the brink of cascading down her lovely brown cheeks. Nothing got past him when it came to Shalonda Davies. The look on her delicate face pained him, because the last thing in the world he wanted to do was hurt her. Through her noticeably brainy and often tough exterior, he could see her softness. But the job promotion couldn't be

helped. It had been part of the ruse designed to snuff out the illegal practices of Stockton Financial. The District Attorney's Office had been after the accounting firm for a long time. For years, the organization had been helping South American drug lords launder dirty money. But finally, the mission was almost complete with Detective Diego Juarez firmly planted on the inside under the guise of company employee. As Diego stared at the woman's bountiful, voluptuous frame wiggling its way past the clump of nosy onlookers, he devised a plan of his own. A visit to Shalonda's home later that evening could provide the missing piece of the puzzle needed to shut the doors of Atlanta's largest accounting firm once and for all ... and the visit could potentially get the woman he'd had his eyes on for months into his arms. END OF EXCERPT Multicultural Romance BWWM, BBW Short Erotic Romance

In Jade War, the sequel to the World Fantasy Award-winning novel Jade City, the Kaul siblings battle rival clans for honor and control over an Asia-inspired fantasy metropolis. On the island of Kekon, the Kaul family is locked in a violent feud for control of the capital city and the supply of magical jade that endows trained Green Bone warriors with supernatural powers they alone have possessed for hundreds of years. Beyond Kekon's borders, war is brewing. Powerful foreign governments and mercenary criminal kingpins alike turn their eyes on the island nation. Jade, Kekon's most prized resource, could make them rich - or give them the edge they'd need to topple their rivals. Faced with threats on all sides, the Kaul family is forced to form new and dangerous alliances, confront enemies in the darkest streets and the tallest office towers, and put honor aside in order to do whatever it takes to ensure their own survival - and that of all the Green Bones of Kekon. Jade War is the second book of the Green Bone Saga, an epic trilogy about family, honor, and those who live and die by the ancient laws of blood and jade. The Green Bone Saga Jade City Jade War

Dramatica: A New Theory of Story is the definitive guide to the most profoundly original and complete paradigm of story since Aristotle wrote Poetics. This book is chock-full of stunning solutions to vexing story structure and development problems that have mystified and tormented writers for ages. An absolute must read for any writer who wants to elevate the quality of their written work.

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

"The collected ghazals of Jim Harrison"--

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief



and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Alistair Cleary is the kid who everyone trusts. Fiona Loomis is not the typical girl next door. Alistair hasn't really thought of her since they were little kids until she shows up at his doorstep with a proposition: she wants him to write her biography. What begins as an odd vanity project gradually turns into a frightening glimpse into the mind of a potentially troubled girl. Fiona says that in her basement, there's a portal that leads to a magical world where a creature called the Riverman is stealing the souls of children. And Fiona's soul could be next. If Fiona really believes what she's saying, Alistair fears she may be crazy. But if it's true, her life could be at risk. In this novel from Aaron Starmer, it's up to Alistair to separate fact from fiction, fantasy from reality.

Read the New York Times bestseller and companion to Newbery Honor winner *Savvy*! It's nine years after *Savvy*, and Mibs' cousin Ledge is on the verge of turning thirteen. More than anything, he wants the power to run like the wind. But when his birthday comes, he discovers that his savvy is actually making things fall apart. It starts out with small things, but then it gets worse. To top it all off, someone outside the family has witnessed his destruction. Now, in addition to trying to figure out how to control - or scumble - his savvy, he's got to worry about how to protect the family secrets. Over the course of one amazing summer, Ledge learns a lot about himself and his family, makes a new - and very unlikely - friend, and learns to appreciate his newfound skills. "Readers will delight in the tall-tale tropes and Ledge's authentic physical, emotional, and artistic challenges." - Booklist, starred review "The title stands alone in its fast-paced plot with twists and turns galore, and readers familiar with *Savvy* will eat it up and wish for more." - School Library Journal

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