

Core Concepts In Cultural Anthropology 5th Edition

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

A new and often controversial theoretical orientation that resonates strongly with wider developments in contemporary philosophy and social theory, the so-called 'ontological turn' is receiving a great deal of attention in anthropology and cognate disciplines at present. This book provides the first anthropological exposition of this recent intellectual development. It traces the roots of the ontological turn in the history of anthropology and elucidates its emergence as a distinct theoretical orientation over the past few decades, showing how it has emerged in the work of Roy Wagner, Marilyn Strathern and Viveiros de Castro, as well a number of younger scholars. Distinguishing this trajectory of thinking from related attempts to put questions of ontology at the heart of anthropological research, the book articulates critically the key methodological and theoretical tenets of the ontological turn, its prime epistemological and political implications, and locates it in the broader intellectual landscape of contemporary social theory. Readings in Cultural Anthropology: Classic and Contemporary Perspectives provides students with an engaging and diverse collection of articles pertaining to cultural anthropology. The text encourages readers to compare traditional and modern readings on specific topics related to anthropology to better understand how the discipline has evolved into what it is today. The opening chapter presents students with an overview of cultural anthropology, highlighting its unique characteristics and how it has changed over the years. The following chapters are divided into units. Unit One introduces core concepts and methods used in anthropology, including culture. In Unit Two, students read selections on a range of topics, all relating to how people and groups have been defined and understood both within and outside anthropology. The final unit features readings on the institutions and practices that have contributed both to community building and inequality and violence across the world. Designed to help students discover new ways of understanding people, as well as how their lives are shaped by sociocultural frameworks, Readings in Cultural Anthropology is an ideal resource for courses in cultural anthropology.

This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, Inside Cultures shows students how cultural anthropology can help us understand the complex, globalized world around us. This third edition: contains brand new material on many subjects, including anthropological approaches to anti-racism social movements in the Global North during 2020; includes findings in anthropological research regarding the Covid-19 pandemic, and its relation to other recent global events and conditions; updates the organization and presentation of cultural universals and cultural variations; presents updated and enhanced discussions of anthropological studies of humankind and the environment, with expanded analysis of industrial agriculture in the age of globalization; includes more illustrations and updates to existing illustrations, sidebars, and guideposts throughout the volume; is written in clear, supple prose that delights readers while informing on content of one of the important courses in a liberal arts education, one that effectively bridges humanities and the sciences.

Drafting Fundamentals for the Entertainment Classroom: A Process-Based Introduction to Hand Drafting, Vectorworks, and SketchUp guides students through a syllabus-formatted semester of integrated drafting concepts and skills. This book links beginner visualization practices with fundamental software knowledge through step-by-step exercises and examples. By presenting hand drafting and Vectorworks through incremental exercises, students not only gain an understanding of the tools used in drafting but also learn why the tools, practices, and standards exist in the first place. SketchUp, a user-friendly 3D modeling program, is integrated into the various exercises to help readers visualize concepts and begin modeling their own ideas. By the end of the book, students will understand drawing construction techniques, United States Institute for Theatre Technology (USITT)-recommended graphic standards, and the typical drawings created for entertainment design, preparing them to dive more deeply into the further complexities and opportunities of Vectorworks and SketchUp. Drafting Fundamentals for the Entertainment Classroom is written to complement a 14- or 15-week semester of an Entertainment Drafting course. The book's format also provides structure for independent and self-directed study.

Using Marxist critique, this book explores manifestations of Artificial Intelligence (AI) in Higher Education and demonstrates how it contributes to the functioning and existence of the capitalist university. Challenging the idea that AI is a break from previous capitalist technologies, the book offers nuanced examination of the impacts of AI on the control and regulation of academic work and labour, on digital learning and remote teaching, and on the value of learning and knowledge. Applying a Marxist perspective, Preston argues that commodity fetishism, surveillance, and increasing productivity ushered in by the growth of AI, further alienates and exploits academic labour and commodifies learning and research. The text puts forward a solid theoretical framework and methodology for thinking about AI to inform critical and revolutionary pedagogies. Offering an impactful and timely analysis, this book provides a critical engagement and application of key Marxist concepts in the study of AI's role in Higher Education. It will be of interest to those working or researching in Higher Education.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

An Anthropology of Money: A Critical Introduction shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental

devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization.

Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

This concise and affordable introduction to the basic ideas and practices of contemporary cultural anthropology addresses the needs of anthropology professors who make extensive use of ethnographies and other supplementary readings in their courses. Core Concepts in Cultural Anthropology offers a thorough annotated bibliography of the terms and concepts that anthropologists use in their work, while its conceptual and theoretical framework prepares students to read ethnography more effectively.

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Core Concepts in Cultural Anthropology McGraw-Hill Humanities, Social Sciences & World Languages

Explore the world of cultural anthropology through the lens of Star Trek. Star Trek acts as both cultural mirror and cultural teacher through its role as contemporary mythos. Chapters range from exploring the Prime Directive to Languages, Economics, and Political Ideologies. Get to know the rich diversity of the fandom culture that has persevered for the past 50 years, and why it is indeed a valid cultural entity.

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

This book "explores blood feuding (mar dushmani, literally 'death enmity') and its ramifications in Thull, a Kohistani tribal community in the Hindu-Kush Mountains of Pakistan." -- Publisher.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for

understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Designed to address the needs of anthropology professors who prefer to make extensive use of ethnographies and other supplementary readings in their courses, this is a concise, accurate introduction to the basic ideas and practices of contemporary cultural anthropology. Not a standard textbook, "Core Concepts" is more like an annotated bibliography of the terms and concepts that anthropologists use in their work. The book will prepare students to read ethnography more effectively and with less confusion and misunderstanding.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780078034930 .

The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today's world. This streamlined second edition of Anthropology asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today's world.

Presents a systematic rethinking of the power and limits of comparison in anthropology.

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Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

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Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073530987 .

This volume explores illusionism as a much larger phenomenon than optical illusion, magic shows, or special effects, as a vital part of how we perceive, process, and shape the world in which we live. Considering different cultural practices characterized by illusionism, this book suggests a new approach to illusion via media theory. Each of the chapters analyses a specific kind of illusionistic practice and the concept of illusionism it entails in a given context, including philosophy, perception and cognitive theory, performance magic, occultism, optics, physiology, early cinema, cartomancy, spiritualism, architecture, shamanic rituals, and theoretical physics, to show the diversity of shapes that illusionism and illusions can take. The book provides detailed analyses of illusions within performance and ritual magic, philosophy, art history and psychology as well as a first approach to the study of illusions outside of these established fields. It aims to find ways of identifying and analysing a wider range of illusions in the humanities. This multidisciplinary and comprehensive volume will appeal to scholars and students with an interest in media and culture, theatre and performance, philosophy, sociology, politics and religion. This publication was supported by the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie of the Bauhaus-Universität Weimar with funds from the German Federal Ministry of Education and Research. IKKM Books Volume 47 An overview of the whole series can be found at www.ikkm-weimar.de/schriften

The only brief cultural anthropology text specifically designed to prepare students to read ethnographies more effectively and with greater understanding, this is a concise introduction to the basic ideas and practices of contemporary cultural anthropology.

This practical introduction to second-order and growth mixture models using Mplus introduces simple and complex techniques through incremental steps. The authors extend latent growth curves to second-order growth curve and mixture models and then combine the two. To maximize understanding, each model is presented with basic structural equations, figures with associated syntax that highlight what the statistics mean, Mplus applications, and an interpretation of results. Examples from a variety of disciplines demonstrate the use of the models and exercises allow readers to test their understanding of the techniques. A comprehensive introduction to confirmatory factor analysis, latent growth curve modeling, and growth mixture modeling is provided so the book can be used by readers of various skill levels. The book's datasets are available on the web. Highlights include: -Illustrative examples using Mplus 7.4 include conceptual figures, Mplus program syntax, and an interpretation of results to show readers how to carry out the analyses with actual data. -Exercises with an answer key allow readers to practice the skills they learn. -Applications to a variety of disciplines appeal to those in the behavioral, social, political, educational, occupational, business, and health sciences. -Data files for all the illustrative examples and exercises at www.routledge.com/9781138925151 allow readers to test their understanding of the concepts. -Point to Remember boxes aid in reader comprehension or provide in-depth discussions of key statistical or theoretical concepts. Part 1 introduces basic structural equation modeling (SEM) as well as first- and second-order growth curve modeling. The book opens with the basic concepts from SEM, possible extensions of conventional growth curve models, and the data and measures used throughout the book. The subsequent chapters in part 1 explain the extensions. Chapter 2 introduces conventional modeling of multidimensional panel data, including confirmatory factor

analysis (CFA) and growth curve modeling, and its limitations. The logical and theoretical extension of a CFA to a second-order growth curve, known as curve-of-factors model (CFM), are explained in Chapter 3. Chapter 4 illustrates the estimation and interpretation of unconditional and conditional CFMs. Chapter 5 presents the logical and theoretical extension of a parallel process model to a second-order growth curve, known as factor-of-curves model (FCM). Chapter 6 illustrates the estimation and interpretation of unconditional and conditional FCMs. Part 2 reviews growth mixture modeling including unconditional growth mixture modeling (Ch. 7) and conditional growth mixture models (Ch. 8). How to extend second-order growth curves (curve-of-factors and factor-of-curves models) to growth mixture models is highlighted in Chapter 9. Ideal as a supplement for use in graduate courses on (advanced) structural equation, multilevel, longitudinal, or latent variable modeling, latent growth curve and mixture modeling, factor analysis, multivariate statistics, or advanced quantitative techniques (methods) taught in psychology, human development and family studies, business, education, health, and social sciences, this book's practical approach also appeals to researchers. Prerequisites include a basic knowledge of intermediate statistics and structural equation modeling. Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Addressing important and timely topics, including global climate change and the #MeToo movement, Through the Lens of Cultural Anthropology is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking. Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers. Through the Lens of Cultural Anthropology is supplemented by a full suite of instructor and student supports that can be accessed at lensofculturalanthropology.com.

This complete guide to the Avid S6 console offers the best techniques and practices from a seasoned industry veteran, Curt Schulkey, for utilizing its unique features and functions. The Avid S6 was created to be the industry standard virtual mixing console; however, it is so feature-packed that it can be difficult for new users to navigate. This book provides the ultimate guide to breaking down these amazing features and demonstrating how to use them effectively in your next project, with easy-to-follow instructions, rich illustrations, and general real-world advice from the author. This book takes students from neophyte to high-level intermediate. Readers should begin with a functional knowledge of Pro Tools and general understanding of mixing for cinema, but previous knowledge of mixing surfaces is not necessary as this book provides guidance through rudimentary, basic, and intermediary level workflows.

It is universally accepted that sensitive and responsive caregiving leads to positive cognitive and socio-emotional outcomes for children. While several intervention approaches exist, this text brings together the rationale and current evidence base for one such approach—the Mediation Intervention for Sensitizing Caregivers (MISC). MISC integrates aspects of socio-emotional health and cognitive development as well as being less culturally intrusive than existing approaches. It is a strengths-based program complementing existing practices and cultures. Editors bring together in one volume the theory and research from the last decade supporting the MISC approach. Chapters focus on a range of topics, such as training the trainer, maternal depression and MISC, applying MISC to families reunited after migration-related separation and more. The book also focuses on several country-specific cases, such as applying MISC to HIV/AIDS-affected children in South Africa or in early childhood care settings in Israel. This book is essential reading for those working in early educational or clinical settings tasked with developing policy to ensure optimal child developmental outcomes. The book is applicable to professionals from a wide variety of disciplines including clinical, counselling, educational, psychology, psychiatry, paediatrics, nursing, social work and public health.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

----STUDENT EDITION---- The first mainstream book to truly integrate coverage of race, class, gender, ethnicity, and age continues to win high praise. One user writes, "" Miller's text offers clarity and an attention to diversity and inequality in human experience that the students really appreciate." " Emphasizing social inequality, this contemporary introductory textbook explains how inequalities affect economy, kinship, politics, religion, and language while still covering the core concepts of cultural anthropology. Special Features: Integrates coverage of contemporary issues such as health systems, migration, and development throughout the text to highlight the practical applications and relevance of cultural anthropological studies. More focus on theory in cultural anthropology with a new section on the history of theory (Ch. 1) and more explicit links to theory in the Critical Thinking boxes in every chapter. Development Anthropology includes new discussions and the latest research on the relationship between development on indigenous peoples, social inequality,

and new examples of human resistance in the face of large-scale exogenous development (Ch. 16). Back by popular demand, Miller's migration chapter, " People on the Move" -- unique in this market-- returns as Chapter 15. New layout, larger pages, and attractive design combine to make this Third Edition even more accessible to students! Boxed Features show the interconnection of Anthropology to other disciplines and to career opportunities: Lessons Applied illustrates how anthropological knowledge impacts the " real world" through vital contributions to social projects and policy. Unity and Diversity boxed features present cultural examples from the perspectives of both difference and similarity. While most writings of cultural anthropologists document variation and diversity, it is important to remember that humans everywhere share certain features of life in common. Critical Thinking boxes present a topic, often from two different angles, and then ask questions that provide critical thinking reviews and possible assignments for students. ---EXAM COPY EDITION--- The first mainstream book to truly integrate coverage of race, class, gender, ethnicity, and age continues to win high praise. One user writes, "" Miller's text offers clarity and an attention to diversity and inequality in human experience that the students really appreciate." " Emphasizing social inequality, this contemporary introductory textbook explains how inequalities affect economy, kinship, politics, religion, and language while still covering the core concepts of cultural anthropology. Special Features: Integrates coverage of contemporary issues such as health systems, migration, and development throughout the text to highlight the practical applications and relevance of cultural anthropological studies. More focus on theory in cultural anthropology with a new section on the history of theory (Ch. 1) and more explicit links to theory in the Critical Thinking boxes in every chapter. Development Anthropology includes new discussions and the latest research on the relationship between development on indigenous peoples, social inequality, and new examples of human resistance in the face of large-scale exogenous development (Ch. 16). Back by popular demand, Miller's migration chapter, " People on the Move" -- unique in this market-- returns as Chapter 15. New layout, larger pages, and attractive design combine to make this Third Edition even more accessible to students! Boxed Features show the interconnection of Anthropology to other disciplines and to career opportunities: Lessons Applied illustrates how anthropological knowledge impacts the " real world" through vital contributions to social projects and policy. Unity and Diversity boxed features present cultural examples from the perspectives of both difference and similarity. While most writings of cultural anthropologists document variation and diversity, it is important to remember that humans everywhere share certain features of life in common. Critical Thinking boxes present a topic, often from two different angles, and then ask questions that provide critical thinking reviews and possible assignments for students. The lucid essays in the original edition of High Heels and Bound Feet drove lively discussions and engagement with core anthropological concepts in traditional and online courses. Lenkeit showed how one's daily life at work, at school, at home, and at play could be more engaging and provocative when viewed through anthropology's multifaceted lens. The slightly expanded Second Edition is freshened by the addition of seven new essays. Each continues to illustrate myriad possible applications of concepts and methods from anthropology to everyday experiences. While essays focus on cultural anthropology, the inclusion of topics on linguistics, biological anthropology, and archaeology brings attention to the holistic nature of the discipline. All essays conclude with material useful for assimilating content: Thinking It Through, Anthropological Terms, and Thinking Practically. According to the author, education should color one's life and broaden one's perspective. High Heels and Bound Feet, 2/E will pique readers' interest as they discover how anthropology informs, energizes, and infuses their lives every day.

With contributions from noted critics and film historians from both countries, this book, first published in 1994, examines some of the most innovative and disturbing propaganda ever created. It analyses the conflicting images of these films and their effectiveness in defining public perception of the enemy. It also offers pointed commentary on the power of visual imagery to enhance racial tensions and enforce both positive and negative stereotypes of the Other.

The late anthropologist Valerio Valeri is best known for the high quality of his writings on specific societies of Polynesia and eastern Indonesia, but *Classic concepts in anthropology* makes available a different side of Valeri's inimitable genius, a series of dazzlingly erudite, comparative essays on core topics in the history of anthropological theory, originally published in Italian or French. This new volume brings together Valeri's masterful discussions of anthropological thought about ritual, fetishism, cosmogonic myth, belief, caste, kingship, mourning, play, feasting, ceremony, and cultural relativism. *Classic concepts in anthropology* is an essential resource for students and researchers throughout the social sciences and humanities.

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