

Cop In The Hood Chapter 1 Summary

"Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." –JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Introduction to Policing, Third Edition continues to focus on the thought-provoking, contemporary issues that underscore the challenging and rewarding world of policing. Steven M. Cox, Susan Marchionna, and experienced law enforcement officer Brian D. Fitch balance theory, research, and practice to give students a comprehensive, yet concise, overview of both the foundations of policing and the expanded role of today's police officers. The accessible and engaging writing style, combined with stories from the field, make policing concepts and practices easy for students to understand and

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analyze. Unique coverage of policing in multicultural communities, the impact of technology on policing, and extensive coverage of policing strategies and procedures — such as those that detail the use of force — make this bestselling book a must-have for policing courses.

While some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--Flow My Tears, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

This book examines policing policies and procedures in the era of Black Lives Matter. It argues that new training on the part of law enforcement can relieve further emotional and psychological harms caused to both law enforcement and communities of color. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together. Because police are the most visible face of government power for most citizens, they are expected to deal effectively with crime and disorder and to be impartial.

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Producing justice through the fair, and restrained use of their authority. The standards by which the public judges police success have become more exacting and challenging. *Fairness and Effectiveness in Policing* explores police work in the new century. It replaces myths with research findings and provides recommendations for updated policy and practices to guide it. The book provides answers to the most basic questions: What do police do? It reviews how police work is organized, explores the expanding responsibilities of police, examines the increasing diversity among police employees, and discusses the complex interactions between officers and citizens. It also addresses such topics as community policing, use of force, racial profiling, and evaluates the success of common police techniques, such as focusing on crime "hot spots." It goes on to look at the issue of legitimacy—how the public gets information about police work, and how police are viewed by different groups, and how police can gain community trust. *Fairness and Effectiveness in Policing* will be important to anyone concerned about police work: policy makers, administrators, educators, police supervisors and officers, journalists, and interested citizens.

A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review

Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

Voices from the Margins: Fresh Perspectives on an Introduction to Sociology brings together underrepresented voices and perspectives to address an array of topics through the experiences of those with multiple, intersecting marginalized identities. The issues presented speak to what is relevant today through the

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voices of women, people of color, sexual minorities, and people with disabilities. The reader is organized into five sections. The first deals with the who, what, and how of sociology. The second addresses self, culture, socialization, and deviance. Readings in the third consider class, race, gender, and sexuality. In the fourth the material covers a range of social institutions, and the final section explores the concept of environmental sociology. The growing sub-discipline of digital sociology is threaded throughout the text. *Voices from the Margins* reflects the increasing diversity of today's college students and the general population, and centers knowledge around those who have traditionally been disenfranchised. It is well suited to foundational courses in the discipline and is also an excellent supplemental reader for general courses in social science. When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Drugs, bribes, falsifying evidence, unjustified force and kickbacks: there are many opportunities for cops to act like criminals. *Jammed Up* is the definitive study of the nature and causes of police misconduct. While police departments are notoriously protective of their own—especially personnel and disciplinary information—Michael White and Robert Kane gained unprecedented, complete access to the confidential files of NYPD officers who committed serious offenses, examining the cases of more than 1,500 NYPD officers over a twenty year period that includes a fairly complete cycle of scandal and reform, in the largest, most visible police department in the United States. They explore both the factors that predict officer misconduct, and the police department's responses to that misconduct, providing a comprehensive framework for understanding the issues. The conclusions they draw are important not just for what they can tell us about the NYPD but for how we are to understand the very nature of police misconduct.

ACTUAL MISCONDUCT CASES » » An off-duty officer driving his private vehicle stops at a convenience store on Long Island, after having just worked a 10 hour shift in Brooklyn, to steal a six pack of beer at gun point. Is this police misconduct? » » A police officer is disciplined no less than six times in three years for failing to comply with administrative standards and is finally dismissed from employment for losing his NYPD shield (badge). Is this police misconduct? » » An officer was fired for abusing his sick time, but then further investigation showed that the officer was found not guilty in a criminal trial during which he was accused of using his position as a police officer to protect drug and prostitution enterprises. Which is the example of police misconduct?

"Arrest-Proof Yourself will teach you everything you need to know about dirty cops, racial profiling, probable cause, search and seizure laws, your right to remain silent, and much more. This how-not-to guide will keep you safe and sound all year long." --Zink magazine What do you say if a cop pulls you over and asks to search your car? What if he gets up in your face and uses a racial

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slur? What if there's a roach in the ashtray? And what if your hot-headed teenage son is at the wheel? If you read this book, you'll know exactly what to do and say. More people than ever are getting arrested—usually for petty offenses against laws that rarely used to be enforced. And because arrest information is so easily available via the Internet, just one little arrest can disqualify you from jobs, financing, and education. This eye-opening book tells you everything you need to know about how cops operate, the little things that can get you in trouble, and how to stay free from the hungry jaws of the criminal justice system. It is now updated with new and important information on the right of the police to search your car; on guns, knives, and self-defense; and on changes in surveillance methods. Dale C. Carson was an FBI field agent, a SWAT sniper, an instructor at the FBI academy, and a Miami police officer who set Florida records for felony arrests. He is currently a criminal defense attorney. Wes Denham is the author of *Arrested*.

Cop in the Hood My Year Policing Baltimore's Eastern District Princeton University Press

A veteran police sergeant offers his truthful and sometimes amusing observations of the dangers, frustrations, rewards, and unglamorous reality of life as a policeman.

Proactive policing, as a strategic approach used by police agencies to prevent crime, is a relatively new phenomenon in the United States. It developed from a crisis in confidence in policing that began to emerge in the 1960s because of social unrest, rising crime rates, and growing skepticism regarding the effectiveness of standard approaches to policing. In response, beginning in the 1980s and 1990s, innovative police practices and policies that took a more proactive approach began to develop. This report uses the term "proactive policing" to refer to all policing strategies that have as one of their goals the prevention or reduction of crime and disorder and that are not reactive in terms of focusing primarily on uncovering ongoing crime or on investigating or responding to crimes once they have occurred. Proactive policing is distinguished from the everyday decisions of police officers to be proactive in specific situations and instead refers to a strategic decision by police agencies to use proactive police responses in a programmatic way to reduce crime. Today, proactive policing strategies are used widely in the United States. They are not isolated programs used by a select group of agencies but rather a set of ideas that have spread across the landscape of policing. Proactive Policing reviews the evidence and discusses the data and methodological gaps on: (1) the effects of different forms of proactive policing on crime; (2) whether they are applied in a discriminatory manner; (3) whether they are being used in a legal fashion; and (4) community reaction. This report offers a comprehensive evaluation of proactive policing that includes not only its crime prevention impacts but also its broader implications for justice and U.S. communities.

Two seemingly unconnected murders lead DCI Henry Christie to uncover a

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terrifying conspiracy in this gritty police procedural. Two murders, apparently unconnected: one victim shot to death in his office, the other brutally stabbed in what appears to have been a road rage incident ... neither case solved. Six months later, following a desperate plea from a chief constable, Detective Superintendent Henry Christie finds himself travelling across the country to carry out an urgent review of the two killings. His investigations will plunge him into a terrifying world of murder and corruption and find him pitted against a well-organized group who seem to anticipate his every move. Henry Christie is about to discover just how bad life can be when some backs are against the wall ...

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017

An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told

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in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “*The Other Wes Moore* gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

What's it like to have the legal sanction to shoot and kill? This compelling and often startling book answers this, and many other questions about the oft-times violent world inhabited by our nation's police officers. Written by a cop-turned university professor who interviewed scores of officers who have shot people in the course of their duties, *Into the Kill Zone* presents firsthand accounts of the role that deadly force plays in American police work. This brilliantly written book tells how novice officers are trained to think about and use the power they have over life and death, explains how cops live with the awesome responsibility that comes from the barrels of their guns, reports how officers often hold their fire when they clearly could have shot, presents hair-raising accounts of what it's like to be involved in shoot-outs, and details how shooting someone affects officers who pull the trigger. From academy training to post-shooting reactions, this book tells the compelling story of the role that extreme violence plays in the lives of

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America's cops.

Detectives work the streets--an arena of action, vice, lust, greed, aggression, and violence--to gather shards of information about who did what to whom. They also work the cumbersome machinery of the justice system--semi-military police hierarchies with their endless jockeying for prestige, procedure-driven district attorney offices, and backlogged courts--transforming hard-won street knowledge into public narratives of responsibility for crime. *Street Stories*, based on years of fieldwork with the New York City Police Department and the District Attorney of New York, examines the moral ambiguities of the detectives' world as they shuttle between the streets and a bureaucratic behemoth. In piecing together street stories to solve intriguing puzzles of agency and motive, detectives crisscross the checkerboard of urban life. Their interactions in social strata high and low foster cosmopolitan habits of mind and easy conversational skills. And they become incomparable storytellers. This book brims with the truth-is-stranger-than-fiction violence of the underworld and tells about a justice apparatus that splinters knowledge, reduces life-and-death issues to arcane hair-splitting, and makes rationality a bedfellow of absurdity. Detectives' stories lay bare their occupational consciousness--the cunning and trickery of their investigative craft, their self-images, moral rules-in-use, and judgments about the players in their world--as well as their personal ambitions, sensibilities, resentments, hopes, and fears. When detectives do make cases, they take satisfaction in removing predators from the streets and helping to ensure public safety. But their stories also illuminate dark corners of a troubled social order.

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

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Pre-publication subtitle: Policing the nation's capital.

Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Gritty, luminous, and ultimately stunning, this novel is Wambaugh at his best--a tale of a street cop on the hardest beat of his life. Twenty and two. Those are the numbers turning in the mind of William "Bumper" Morgan: twenty years on the job, two days before he "pulls the pin" and walks away from it forever. But on the gritty streets of L.A., people look at Bumper like some kind of knight in armor--they've plied him with come-ons, hot tips, and the hard respect a man can't earn anywhere else. Now, with a new job and a good woman waiting for him, a kinky thief terrorizing L.A.'s choice hotels, and a tragedy looming, Bumper Morgan is about to face the only thing that can scare him: the demons that he's been hiding behind his bright and shiny badge...

A mysterious high-profile homicide in the nation's capital collides with the dark side of national security in David Baldacci's new, heart-stopping thriller. TRUE BLUE Mason "Mace" Perry was a firebrand cop on the D.C. police force until she was kidnapped and framed for a crime. She lost everything--her badge, her career, her freedom--and spent two years in prison. Now she's back on the outside and focused on one mission: to be a cop once more. Her only shot to be a true blue again is to solve a major case on her own, and prove she has the right to wear the uniform. But even with her police chief sister on her side, she has to work in the shadows: A vindictive U.S. attorney is looking for any reason to send Mace back behind bars. Then Roy Kingman enters her life. Roy is a young lawyer who aided the poor until he took a high-paying job at a law firm in Washington. Mace and Roy meet after he discovers the dead body of a female partner at the firm. As they investigate the death, they start uncovering surprising secrets from both the private and public world of the nation's capital. Soon, what began as a fairly routine homicide takes a terrifying and unexpected turn--into something complex, diabolical, and possibly lethal.

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To change the world, first you have to change yourself.

Presents philosophical and practical arguments in favor of the administration of judicial corporal punishment as a way of addressing problems in the American criminal justice system.

In this brutally honest portrait, Sergeant Michael Middleton--a now-retired veteran of the LAPD--tells the gripping tale of his two decades on some of the America's meanest streets.

International Police Cooperation combines the efforts of leading practitioners and academics in criminology to address the challenges of such persistent international problems as organized crime and illegal immigration. Employing an innovative cross-cultural and comparative methodology, editors Daniel J. Koenig and Dilip K. Das and their eminent contributors present invaluable information for students of criminology and sociology which will fill a long-felt gap in the literature on policing.

"Baltimore, 2015. Riots were erupting across the city as citizens demanded justice for Freddie Gray, a twenty-five-year old black man who had died while in police custody. At the same time, drug and violent crime were surging, and that year, Baltimore would reach its deadliest year in over two decades: 342 homicides in a city of six hundred thousand people. Under intense scrutiny--and a federal investigation over Gray's death--the Baltimore police department turned to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite unit, the Gun Trace Task Force, to help get guns and drugs off the street. And yet, despite intense scrutiny, what The New York Times would call "one of the most startling police corruption scandals in a generation" was unfolding. Entrusted with fixing the city's drug crisis, Jenkins and his posse of corrupt cops were instead stealing from its citizens--skimming from the drug busts they made, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years, and would result in countless wrongful convictions, the death of an innocent person--and the mysterious death of one implicated cop, who was shot in the head just one day before he was scheduled to testify against the Force. Award-winning investigative journalist Justin Fenton has been relentlessly exposing the scandal since 2017, conducting hundreds of interviews and poring over thousands of court documents. The result is an astounding feat of reportage about a rogue police unit, and the American city they held hostage"--

#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a

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woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for *Born a Crime* "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, *The New York Times*

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

Exposing the deeply harmful impact of street-style policing on urban high school students When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, "policing green."

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review)

"Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger.

Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The stunning sequel to the #1 New York Times bestseller *Dear Martin*. Incarcerated teen Quan writes letters to Justyce about his experiences in the American juvenile justice system. Perfect for fans of Jason Reynolds and Angie Thomas. In the highly anticipated sequel to her New

Where To Download Cop In The Hood Chapter 1 Summary

York Times bestseller, Nic Stone delivers an unflinching look into the flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of Dear Martin--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system."

-Kirkus, Starred Review

The classic, bestselling book on the psychology of racism--now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. "An unusually sensitive work about the racial barriers that still divide us in so many areas of life."--Jonathan Kozol

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