

Contemporary Stylistics

Stylistics: Prospect & Retrospect looks backward toward classic and foundational approaches and texts that helped to establish the field of stylistics. It also looks forward by examining recent innovations that seem likely to alter the ways in which style is studied in the years to come. The essays presented here, written by an array of experts from nine countries on four continents, employ a wide range of approaches to works that range from romantic poetry to contemporary fiction and from traditional folktales and nursery rhymes to contemporary film. The variety of authors, approaches, and works found here testifies to the vitality of the field of stylistics, and these essays should appeal to all those interested in the nature of style and in the history and future of stylistics.

In *The Centrality of Style*, editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field.

The *Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The *Routledge Handbook of Stylistics* is essential reading for researchers, postgraduates and undergraduate students working in this area.

This book focuses on how readers can be 'manipulated' during their experience of reading fictional texts and how they are incited to perceive, process and interpret certain textual patterns. Offering fine-grained stylistic analysis of diverse genres, including crime fiction, short stories, poetry and novels, the book deciphers various linguistic, pragmatic and multimodal techniques. These are

skilfully used by authors to achieve specific effects through a subtle manipulation of deixis, metalepsis, dialogue, metaphors, endings, inferences or rhetorical, narratorial and typographical control. Exploring contemporary texts such as *The French Lieutenant's Woman*, *The Remains of the Day* and *We Need to Talk About Kevin*, chapters delve into how readers are pragmatically positioned or cognitively (mis)directed as the author guides their attention and influences their judgment. They also show how readers' responses can, conversely, bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy.

World Building represents the state-of-the-discipline in worlds-based approaches to discourse, collected together for the first time. Over the last 40 years the 'text-as-world' metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse. This has been the case in a range of disciplines, including stylistics, cognitive poetics, narratology, discourse analysis and literary theory. The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication, articulating these variously through such concepts as 'possible worlds', 'text-worlds' and 'storyworlds'. Each of these key approaches shares an understanding of discourse as a logically grounded, cognitively and pragmatically complex phenomenon. Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants. The chapters examine how best to document and analyze this and this is an essential collection for stylisticians, linguists and narrative theorists. Why are doctors' prescriptions illegible and why is the language of the law considered impenetrable to outsiders? Need they be so? Is it more difficult for non-native speakers of English than native speakers to access the discourse of professions such as law and medicine? These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings, but also to construct identity and demark membership. The volume focuses on the three domains of healthcare, law and education, as well as on the language of the new technologies, with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use, enabling successful communication and potential membership of professional communities.

This book presents the state-of-art research in ETS by illustrating useful corpus methodologies in the study of important translational genres such as political texts, literature and media translations. Empirical Translation Studies (ETS) represents one of the most exciting fields of research. It gives emphasis and priority to the exploration and identification of new textual and linguistic patterns in large amounts of translation data gathered in the form of translation data bases. A distinct feature of current ETS is the testing and development of useful

quantitative methods in the study of translational corpora. In this book, Hannu Kemppanen explores the distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post-Soviet era. Adriana Pagano uses multivariate analysis in the study of a large-scale corpus of Brazilian fiction translations produced between 1930s-1950s which is known as the golden age of Latin American translation. The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re-frame original English texts within the Brazilian social and political context in the first three decades under investigation. Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres, i.e. reportage, editorial and review. The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China. This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected. The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices.

(Instructional). The author of the critically acclaimed "bible" of contemporary keyboard playing, *The Contemporary Keyboardist*, now brings students 86 studies that cover 17 contemporary keyboard styles jazz, rock, funk, Latin, country, stride, blues, pop, gospel, and many more. This pack includes notes on playing, and both a CD and a General MIDI disk featuring recordings of each etude for the student to play along with.

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Stylistics is the linguistic study of style in language. It aims to account for how texts project meaning, how readers construct meaning and why readers respond to texts in the way that they do. This book is an introduction to stylistics that locates it firmly within the traditions of linguistics. Organised to reflect the historical development of stylistics from its origins in Russian formalism, the book covers key principles such as foregrounding theory, as well as more recent developments in cognitive stylistics. It includes an examination of both literary and non-literary texts, and substantial coverage of methodologies for stylistic analysis. Throughout the book, the emphasis is on the practicalities of producing stylistic analyses that are objective, replicable and falsifiable. Comprehensive in its coverage and assuming no prior knowledge of the topic, *Stylistics* will be essential reading for undergraduate and graduate students new to this fascinating area of language study.

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the literary presentation of body language and speech in fiction. The approach brings together corpus linguistics, literary stylistics and Dickens criticism. It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature.

Reference to or quotation from someone's speech, thoughts, or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural, and vivid, ask the reader to engage with it, and reflect historical cultural understandings of modes of discourse presentation. To a large extent, the way we perceive a story depends on the ways it presents discourse, and along with it, speech, writing, and thought. In this book, Beatrix Busse investigates speech, writing, and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist*, and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus-stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles, and places them within their cultural-historical context. It also suggests ways for automatically identifying forms of discourse presentation, and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed, or narrated. Through insightful interdisciplinary analysis, Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression, and shapes readers' expectations. This book explores the interaction between corpus stylistics and translation studies. It shows how corpus methods can be used to compare literary texts to their translations, through the analysis of Joseph Conrad's *Heart of Darkness* and four of its Italian translations. The comparison focuses on stylistic features related to the major themes of *Heart of Darkness*. By combining quantitative and qualitative techniques, Mastropierro discusses how alterations to the original's stylistic features can affect the interpretation of the themes in translation. The discussion illuminates the manipulative effects that translating can have on the reception of a text, showing how textual alterations can trigger different readings. This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers

interested in the application of corpus approaches to stylistics and translation. Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. *Key Terms in Stylistics* provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

A state of the art reference volume on contemporary computer-assisted language learning, including chapters on research and methodology by leading international figures in the field.

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor.

Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

What is style, and why does it matter? This book answers these questions by recovering the concept of 'stylistic virtue,' once foundational to rhetoric and aesthetics but largely forgotten today. Stylistic virtues like 'ease' and 'grace' are distinguishing

properties that help realize a text's essential character. First described by Aristotle, they were integral to the development of formalist methods and modern literary criticism. The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendance, in the late eighteenth and nineteenth centuries, when belletristic rhetoric shaped how the art of literary style and 'the aesthetic' were understood. The second half offers new readings of Thackeray, Trollope, and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art.

Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

Over the last decade task-based approaches to language learning and teaching (TBLT) have become a global focus of increased levels of research. Governments around the world have turned to TBLT as a potential solution for curricula that lack authentic and meaningful engagement with language learning and are failing to motivate students as a result. This book focuses on Asia, where this shift has been particularly in evidence. TBLT has often been implemented in top-down approaches to curriculum development, which presents a huge range of challenges at the cultural as well as the pedagogic level. Contemporary Task Based Language Teaching in Asia looks at the drivers, stakeholders and obstacles across the region. Some countries have adapted TBLT to deal with the local constraints, others have found it hard to apply and many are still in the process of investigating its implementation in their specific contexts. This collection is important to all involved in language development, from curriculum reform to materials development. It assists from programme evaluation to the setting of assessment standards. The chapters cover all aspects of language education across Asia, from primary to tertiary, private and public education, as well as innovations at local, regional and national levels.

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

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Contemporary Stylistics A&C Black

Essays in Modern Stylistics, first published in 1981, is a collection of essays in the application of modern linguistic theory to the study of literature. The essays reflect the development in stylistics away from programmatic statements towards analysis of particular literary works and effects. This selection includes studies of the theo

This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language, English as a Second Language, poetry, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition

is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts. The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdisciplinary. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

The articles in *Contextualized Stylistics*, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics. A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry

Widdowson, and Paul Simpson. Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective. This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature, and it would make an excellent course reader for undergraduate students in both literary and linguistic studies.

In considering the ways in which current theories of language in use and communicative processes are applied to the analysis, interpretation and definition of literary texts, this book sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate.

Media discourse is changing at an unprecedented rate. This book presents the most recent stylistic frameworks exploring different and changed forms of media. The volume collates recent and emerging research in the expanding field of media stylistics, featuring a variety of methods, multimodal source material, and a broad range of topics. From Twitter and Zooniverse to Twilight and Mommy Blogs, the volume maps out new intellectual territory and showcases a huge scope, neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja. Contributors write on topics that challenge the traditional notions and conceptualisations of "media" and the consequences of technological affordances for the development of media production and consumption. There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models, and offer new and unique ways of approaching discourse in these contexts.

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