

## Contemporary Quilts Of Hawaii 2014 Deluxe Calendar

An exquisite and authoritative look at four centuries of quilts and quilting from around the world. Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art. Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

Join adventurous quilter John Q. Adams on a bold exploration of quilting color palettes. In these striking graphic designs, he draws inspiration from nature - wind, water, earth, leaf, sky, grass, lava, coral, and stone - to open up exciting new combinations of color and fabric. Find 16 fabulous projects suitable for all skill levels. Create beautiful effects by moving beyond neutral-colored background fabrics. Enjoy clear illustrations and gorgeous photographs taken in outdoor settings.

Create quilts with simple designs, strong lines, and a modern aesthetic. With this innovative collection, popular blogger and designer Julie Herman, the owner of Jaybird Quilts, inspires you to create stunning quilts--without borders! Choose from 15 easy quilt patterns where design is the star and fabric is the supporting actor. Learn the structure of a borderless quilt; explore various bindings and their effect on the overall look. See what can be done when color is used in bold ways to support a borderless quilt design.

With its radiant beams and calculated curves, the New York Beauty quilt has always been a showstopper. Now you can make your own jaw-dropping Australian wedding quilt with Cinzia White, the esteemed designer behind *The Storyteller's Sampler Quilt*. This queen-size bed quilt boasts 54 gorgeous New York Beauty blocks named for and inspired by Australian wildlife. Don't be afraid to begin your foundation paper piece journey, as the author's clear instructions will guide you and help you feel truly accomplished.

When Momi Kanahale shows up, sopping wet, at the door to her building supervisor's apartment, she can't believe that his careless maintenance has cost her a great Halloween costume. Momi loves the holidays and goes all out to celebrate. This year, she has just inherited the fabled family 'matchmaker quilt' and believes that it will bring her true love. But by the holiday season, Momi doesn't seem to be meeting anyone special. And no matter what her sisters think, her building supervisor is not 'the one.' Rick Mahoney hates the holidays and doesn't like the decorations that his new tenant insists on draping throughout the building. But he's taken with Momi's spirit and her love for her family and soon enough, he finds himself attending to more than 'routine' maintenance at her apartment. Even the family's 'magical' quilt may not be strong enough to bring these two together!

Are you ready to take the challenge? Embark on a creative journey to design the kind of quilts you've always wanted to make! Proving that two minds are better than one, experienced quilters Wendy Hill and Pat Pease take on 7 quilt challenges, including designing a new twist on an old block and quilting with unconventional materials. Sew alongside them—by yourself, with a friend, or in a group—as you nurture your own voice of self-expression. Learn new tools,

tricks, and techniques, including two-sided binding for two-sided quilts and satin stitching that is sure to impress!

Explore new options in improvisational piecing and empower your creativity! Cut and combine solid-color fabrics to create your own “prints”—stripes, polka dots, chevrons, plaids, and more. Forget the rules (and even your ruler) as you piece colorful solids into compelling quilt designs. Use color, pattern, and repetition to develop your personal design aesthetic as you stitch freely to create unique quilts that pack a punch!

LIMURICKS introduces some of the fascinating creatures that inhabit Hawaii's reefs through whimsical poems and colorful illustrations.

The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography, both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.

“An exciting intro to the craft of making quilts using fabric from T-shirts . . . This how-to will be a boon to any quilter looking for a new challenge.” —Publishers Weekly Expand your idea of what a T-shirt quilt can be! Create nine innovative projects from T-shirts, clothing solids, prints, motifs, onesies, ties—anything goes. Learn how to cut into clothing and maximize your fabric, even altering a design to fit special tees. Solve common challenges like motifs separated by zippers and logos that are too big or too small. With a few T-shirt quilt basics under your belt, and the designs and tips in this guide, you'll soon become an expert at preserving the past.

Fed up with feeling like you can't meet the standards of the Quilt Police? Do you want to quilt for comfort and pleasure -- and not to win some high-falutin' quilting contest? Weary of worrying about what others will think of your color choices -- or your pieced points? Or your applique stitches? That Dorky Homemade Look: Quilting Lessons from a Parallel Universe is the quilting companion you've been wishing for. Lisa Boyer, a popular columnist for Quilting Today magazine, gives you permission to quilt because you love it. She clears your path of all those merciless judgments pronounced by the Quilting Queens. She invites you to make quilts that are full of life. This funny book offers these nine principles for the 20 million quilters in America: 1. Pretty fabric is not acceptable. Go right back to the quilt shop and exchange it for something you feel sorry for. 2. Realize that patterns and templates are only someone's opinion and should be loosely translated. Personally, I've never thought much of a person who could only make a triangle with three sides. 3. When choosing a color plan for your quilt, keep in mind that the colors will fade after a hundred years or so. This being the case, you will need to start with really bright colors. 4. You should plan on cutting off about half your triangle or star points. Any more than that is showing off. 5. If you are doing applique,

remember that bigger is dorkier. Flowers should be huge. Animals should possess really big eyes. 6. Throw away your seam ripper and repeat after me: "Oops. Oh, no one will notice." 7. Plan on running out of border fabric when you are three-quarters of the way finished. Complete the remaining border with something else you have a lot of, preferably in an unrelated color family. 8. You should be able to quilt equally well in all directions. I had to really work on this one. It was difficult to make my forward stitching look as bad as my backward stitching, but closing my eyes helped. 9. When you have put your last stitch in the binding, you are still only half finished. Your quilt must now undergo a thorough conditioning. Give it to someone you love dearly—to drag around the house, wrap up in, spill something on, and wash and dry until it is properly lumpy. "No reason not to have quilting be a pleasure", says Lisa Boyer, who has as firm a grip on her sense of humor as she does on her quilting needles. "If we didn't make Dorky Homemade quilts, all the quilts in the world would end up in the Beautiful Quilt Museum, untouched and intact. Quilts would just be something to look at. We would forget that quilts are lovable, touchable, shreddable, squeezable, chewable, and huggable -- made to wrap up in when the world seems to be falling down around us." Learn to easily and accurately baste shapes in place for needle-turn or machine applique--by working from the wrong side of the fabric. No marks on the front! This step-by-step book teaches the basics and beyond. Novice and experienced quilters alike will enjoy adding these applique techniques to their tool kits. Follow the easy-to-use lesson format with step-by-step photos; tips and hints appear throughout Master skill-building applique techniques, such as working with layered and overlapped appliques Create seven unique projects, including table toppers, wall hangings, and a beautiful banner More than 28,000 quilters have sewn along with the Splendid Sampler community online. Now Pat Sloan and Jane Davidson return with 100 all-new block patterns to inspire quilters all over the world, all over again! Choose blocks designed by Pat and Jane plus superstar quilters Lissa Alexander, Carrie Nelson, Jenny Doan, Susan Ache, Betsy Chutchian, and many more. Blocks made with patchwork, applique, embroidery, and paper piecing provide plenty of opportunities to try new techniques. You'll discover fun ideas for arranging your blocks in a gallery of sampler quilts. Share your progress online and experience the joys of quilting with this "Splendid" community of quilters! OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapees from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

Take on your next quilting feat with a champion quilt! From expert quilter Sandra Mollon, recreate the "Seasons of Life" quilt, which is now a part of a permanent collection of the National Quilt Museum in Paducah, Kentucky. Learn techniques for incorporating unusual fabrics, creating dimensional flowers, as well as shading with inks and embellishing blocks. In true "Baltimore" style, each of the 13 blocks features a different tribute to nature in highly stylized fashion: baskets, wreaths, flowers, leaves and vines, and small garden or forest animals. Appliqué each block for your very own stunning creation. Learn tons of techniques with appliqué, embroidery, ribbon work,

beading, and more!

Fodor's Hawaii 2014 Fodor's Travel

Craftivism is a worldwide movement that operates at the intersection where craft and activism meet; Craftivism the book is full of inspiration for crafters who want to create works that add to the greater good. With interviews and profiles of craftivists who are changing the world with their art, and through examples that range from community embroidery projects, stitching in prisons, revolutionary ceramics, AIDS activism, yarn bombing, and crafts that facilitate personal growth, Craftivism provides imaginative examples of how crafters can be creative and altruistic at the same time. Artists profiled in the book are from the United States, Canada, the United Kingdom, Australia, and Asia, and their crafts include knitting, crocheting, sewing, textiles, pottery, and ceramics. There's the Brooklyn writer who creates large-scale site-specific knitted installations; the British woman who runs sewing and quilting workshops for community building and therapy; the Indonesian book maker and organizer of a DIY craft center; and the Oxford, England, cultural theorist and dress designer. A wonderful sense of optimism and possibility pervades the book: the inspiring notion that being crafty can really make the world a better place. Betsy Greer is a writer, crafter, researcher, and the author of *Knitting for Good!: A Guide to Creating Personal, Social and Political Change Stitch by Stitch*. She also runs the blog [craftivism.com](http://craftivism.com) and believes that creativity and positive activism can save not only the soul, but also the world.

As featured on *The Today Show!* 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

Contemporary Women's Writing in India offers refreshing and comprehensive literary

voices that address a broad range of issues in contemporary women's writing in India. Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence—if he remembers it—is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep—which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

Generations of quilters have been captivated by the simple beauty of red-and-white quilts. Today's quilters are no different. Whether it's humble patchwork or more complex designs, a quilt stitched in only red and white fabrics speaks to the hearts of so many quilters. In *Red & White Quilts*, 14 of our generation's top designers share their takes on red-and-white quilts, ranging from vintage-inspired beauties to more modern styles. From patchwork to applique to English paper piecing, designers including Lisa Bongean, Sue Daley, Kim Diehl, Victoria Findlay Wolfe, Carrie Nelson, Camille Roskelley, and Jen Kingwell offer a one-of-a-kind collection sure to inspire you to create your own legacies in red and white.

Photo tutorials show stitching in action for 50+ free-motion quilting designs to create modern quilts with classic style! Popular blogger and designer, Natalia Bonner, illustrates her instructions with detailed photos that make it easier to get beautiful results on your home sewing machine. Learn how to quilt all-over, as filler, on borders, and on individual blocks...using loops and swirls, feathers and flames, flowers and vines, pebbles and more! Includes tips for choosing batting and thread, layering and basting, starting and stopping, and prepping your machine are included. After you've practiced, show off your new skills with six geometric quilt projects.

Add to your quilting repertoire with the universally popular plus sign! These 16 bold, graphic designs range from modern to traditional, with something for every skill level and style. Detailed instructions and illustrations walk confident beginners and intermediate quilters through traditional piecing, paper piecing, and fusible machine appliqué to create baby quilts, throw quilts, bed quilts, and more. Use your favorite types of fabric—solids, prints, precuts, or scraps—to make the projects your own. Learn to use every last bit of fabric with three methods for sewing with selvages, plus 17 projects. Showcase your selvages the edgy way with 17 projects of all sizes! Like the ticket stubs you keep from a fabulous show, each selvage is a souvenir of a fabric you've selected and used. Incorporate these unique scraps

with 3 easy-sew methods for narrow- and wide-cut selvages, plus a special trick for half-square triangles. Stretch your growing selvage collection with fabric yardage, and transform specific selvages into awe-inspiring projects from polka-dot pincushions to clever quilts. • Three easy methods for sewing with selvages, plus innovative half-square triangle technique • Waste not, want not! Use every last bit of fabric from your favorite designers • Clever, modern designs use yardage to help stretch even a small selvage collection into something fabulous

Praise for Modern Selvage Quilting “This book has lots of projects to try and has very clear, easy to follow instructions! . . . If you are looking for something fun and a little different, why don't you try quilting with selvages?” —Christine Baker, Fairfield Road Designs

"A spectacular achievement and one of the very best travel books I have read." —Simon Winchester, Wall Street Journal

Declaring independence in 1945, Indonesia said it would "work out the details of the transfer of power etc. as soon as possible." With over 300 ethnic groups spread across over 13,500 islands, the world's fourth most populous nation has been working on that "etc." ever since. Author Elizabeth Pisani traveled 26,000 miles in search of the links that bind this disparate nation.

Based on a true story, this World War II novel by Scott O'Dell Award winner Graham Salisbury tells how Zenji, 17, is sent from Hawaii to the Philippines to spy on the Japanese. Zenji Watanabe graduates from high school in Hawaii and is recruited into the army as a translator because he speaks perfect Japanese. He is sent to Manila undercover as a civilian to gather information on the Japanese in the Philippines. If they discover his identity, he'll be executed as a traitor. When captured, he maintains that he is an American civilian despite unthinkable torture. He also survives being lost in the jungle for months. Zenji's time behind enemy lines is grueling, and his survival is a testament to the strength of the human spirit. This is the fourth book in Graham Salisbury's highly acclaimed Prisoners of the Empire titles, which began with the award-winning *Under the Blood-Red Sun*. Praise for *Hunt for the Bamboo Rat* "Salisbury has once again crafted a fine novel, based on an actual person, about first-generation Americans of Japanese descent and the clash of culture and national identity that World War II accentuated. Written in short, rapid-fire paragraphs that move the plot along at a brisk pace, the story will leave readers spellbound."--Kirkus Reviews, Starred "Fast-paced and compelling, this title will be enjoyed by voracious and reluctant readers."--School Library Journal "The history is fascinating, and Zenji is a fictional hero readers will long remember."--The Horn Book From the Hardcover edition.

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and

future.

The Arts of Kingship offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua, the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891. Stacy Kamehiro provides visual and historical analysis of Kalakaua's coronation and regalia, the King Kamehameha Statue, 'Iolani Palace, and the Hawaiian National Museum, drawing them together in a common historical, political, and cultural frame. Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol. These cultural projects were part of the monarchy's concerted effort to promote a national culture in the face of colonial pressures, internal political divisions, and declining social conditions for Native Hawaiians, which, in combination, posed serious threats to the survival of the nation. The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages. Kamehiro interprets the images, spaces, and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact. Nineteenth-century Hawaiian sovereigns celebrated Native tradition, history, and modernity by intertwining indigenous conceptions of superior chiefly leadership with the apparatus and symbols of Asian, American, and European rule. The resulting symbolic forms speak to cultural intersections and historical processes, claims about distinctiveness and commonality, and the power of objects, institutions, and public display to create meaning and enable action. The Arts of Kingship pursues questions regarding the nature of cultural exchange, how precolonial visual culture engaged and shaped colonial contexts, and how colonial art informs postcolonial visualities and identities. It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art. As it contributes to discussions about colonial cultures, nationalism, and globalization, this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history, cultural and museum studies, and anthropology.

Highlights the history, culture, and contemporary life of Hawaii, while offering mapped walking and driving tours and complete visitor information.

You'll be inspired by the work of these stars from the blogging universe, all of whom are innovative quiltmakers. Discover 19 beautifully unique quilts with a modern aesthetic Play with ideas such as negative space, purposeful imperfections, and improvisational piecing Enjoy the featured bloggers' musings on modern quilting, their personal design process, and their blogs

The weaving of lau hala represents a living tradition borne on the great arc of Pacific voyaging history. This thriving tradition is made immediate by masters of the art who transmit their knowledge to those who are similarly devoted to, and delighted by, the smoothness, softness, and that particular warm fragrance of a woven lau hala treasure. The third volume in the Hawai'i inui?kea series, 'Ike

Ulana Lau Hala is an intriguing collection of articles and images about the Hawaiian tradition of ulana lau hala: the weaving, by hand, of dried Pandanus tectorius leaves. 'Ike Ulana Lau Hala considers the humble hala leaf through several, very different lenses: an analysis of lau hala items that occur in historic photographs from the Bishop Museum collections; the ecological history on hala in Hawai'i and the Pacific including serious challenges to its survival and strategies to prevent its extinction; perspectives—in Hawaiian—of a native speaker from Ni'ihau on master weavers and the relationship between teacher and learner; a review—also in Hawaiian— of references to lau hala in poetical sayings and idioms; a survey of lau hala in Hawaiian cultural heritage and the documentation project underway to share the art with a broader audience; and a conversation with a master artisan known for his distinct and intricate construction of the lei hala. Rich with imagery, this extraordinary volume will guide the reader to a better understanding of the cultural scope and importance of lau hala, fostering an appreciation of the level of excellence to which the art of ulana lau hala has risen under the guidance of masters who continue to steer the Hawaiian form of the tradition into the future.

Regina was determined to keep the secrets from her past buried. She had her reasons for keeping her distance from men, but Donovan refused to play by her rules. Giving into her heart and marrying him, Regina finally began to feel whole again. When an injury ultimately claims his life, she moves a few states away to a small town where she couldn't be reminded of him everywhere she turned. Trying to live her life in isolation, she wasn't prepared for what the humble cabin next door would bring her. Reggie is not sure she will be able to overcome the horrible twist fate has thrown her way.

The perfect charm pack project! Who can resist a perfectly coordinated and fun-filled fabric charm pack? Now make the most of your growing collection with projects designed with the charm pack lover in mind. Sew colorful and bright quilt projects, each using only one charm pack, one extra fabric, and a background fabric. All 18 projects come in two colorway options with easy to follow instructions and illustrations. Finished creations have multiple uses! Projects are perfectly sized for a baby or child, but also make for unique house decor as table toppers, wallhangings, or the perfect gift for friends and loved ones. Plus, you'll never need another excuse to keep buying those irresistibly fun charm packs! Time to clear out your charm pack stash! 18 vibrant projects that only need one charm pack each Step-by-step instructions are beginner-friendly Versatile quilts are great for a baby or child, but also make for fun table toppers, wallhangings, and more

The quilt-as-you-go technique in Crazy Short-Cut Quilts eliminates intimidating quilting steps, and empowers sewers with the ability to create full quilts, in no time, that accent any existing decor. This book provides sewers with time estimates for each step of a crazy quilt patten; demonstrates how to break projects down into manageable pieces and suggests alternate uses for leftover fabrics; and teaches sewers how to make savvy fabric selections to coordinate with existing room or to add new flair.

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently

dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

Reflects on the world's most unusual and exotic cultures. Bringing elements of their Polynesian heritage to the American quilt, 19th century Hawaiians created a distinctive and beautiful art form that is still actively practiced throughout the islands.

Triangles, hexagons, diamonds, and more! Learn to measure, rotary cut, and machine piece 60 degree shapes with ease. Don't be intimidated—triangle quilts are actually easy to put together when viewed as individual blocks on a grid. Sew 15 interesting angular quilts with no templates, no y-seams, and no paper piecing! Any 60 degree triangle ruler (or straight ruler with a 60 degree mark) works with these patterns. Take your quilts to the next level with simple strip piecing, and learn triangle grid basics so you can design your own angled blocks and quilts.

The true story of how Rattie the Hawaiian Rat reaches out in friendship to humans and finds a loving home. The adventure begins with Rattie alone and lost. She encounters a group of cats, eats her way through a watermelon, and must travel across an island to find the perfect home. Story, photos, and book design by author, artist, actress, and mentor Faith Fay.

Hawaii overflows with natural beauty, from soft sand beaches to dramatic volcano cliffs. The islands' offerings, from urban Honolulu in Oahu to the luxe resorts of Maui to the natural wonders of Kauai and the Big Island, appeal to all tastes. There's also much to appreciate about the state's unique culture and the tradition of aloha that has welcomed millions of visitors over the years. **EXPANDED COVERAGE:** Brand-new hotel, restaurant, shop, and bar reviews provide fresh tips for staying and playing on Oahu, Maui, the Big Island, Kauai, Molokai, and Lanai. An updated feature explores the changing cruise options on Hawaii. **INDISPENSABLE TRIP PLANNING TOOLS:** An island finder chart and guide helps you pick the right islands for you. Top Experiences and Great Itineraries help travelers make the most of their island time. This guide also has useful tips for families, people planning Hawaiian weddings and honeymoons, and cruise travelers. Illustrated plant and marine life identification keys are useful tools for hikers and snorkelers. **DISCERNING RECOMMENDATIONS:** Fodor's Hawaii ebook edition offers savvy advice and recommendations from local writers to help travelers make the most of their visit. Fodor's Choice designates our best picks, from hotels to nightlife. "Word of Mouth" quotes from fellow travelers provide valuable insights. **ABOUT FODOR'S AUTHORS:** Each Fodor's Travel Guide is researched and written by local experts.

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