

Contemporary Mathematics For Business Consumers Brief

Forms of Emotion analyses how drama, theatre and contemporary performance present emotion and its human and nonhuman diversity. This book explores the emotions, emotional feelings, mood, and affect, which make up a spectrum of 'emotion', to illuminate theatrical knowledge and practice and reflect the distinctions and debates in philosophy, neuroscience, psychology, and other disciplines. This study asserts that specific forms of emotion are intentionally unified in drama, theatre, and performance to convey meaning, counteract separation and subversively champion emotional freedom. The book progressively shows that the dramatic and theatrical representation of the nonhuman reveals how human dominance is offset by emotional connection with birds, animals, and the natural environment. This book will be of great interest to students and researchers interested in the emotions and affect in dramatic literature, theatre studies, performance studies, psychology, and philosophy as well as artists working with emotionally expressive performance.

Contemporary Mathematics for Business and Consumers is an adventure into today's business world of the new millennium and its associated mathematical procedures. The book is designed to provide solid mathematical preparation and foundation for students going on to courses and careers in accounting, marketing, retailing, banking, office administration, finance, insurance, real estate, and business administration. In addition, it is ideal for use in small businesses or for personal consumer needs. This is not just a textbook, but a "reference

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manual" for consumers and business persons alike.

"Algebra and functions; geometry and trigonometry; statistics and probability; discrete mathematics" --Cover.

This 2000 book provided the first detailed exposition of the mathematical theory of boundary integral equations of the first kind on non-smooth domains.

The philosophy of mathematics is an exciting subject. Philosophy of Mathematics: Classic and Contemporary Studies explores the foundations of mathematical thought. The aim of this book is to encourage young mathematicians to think about the philosophical issues behind fundamental concepts and about different views on mathematical objects and mathematical knowledge. With this new approach, the author rekindles an interest in philosophical subjects surrounding the foundations of mathematics. He offers the mathematical motivations behind the topics under debate. He introduces various philosophical positions ranging from the classic views to more contemporary ones, including subjects which are more engaged with mathematical logic. Most books on philosophy of mathematics have little to no focus on the effects of philosophical views on mathematical practice, and no concern on giving crucial mathematical results and their philosophical relevance, consequences, reasons, etc. This book fills this gap. The book can be used as a textbook for a one-semester or even one-year course on philosophy of mathematics. "Other textbooks on the philosophy of mathematics are aimed at philosophers. This book is aimed at mathematicians. Since the author is a mathematician, it is a valuable addition to the literature." - Mark Balaguer, California State University, Los Angeles "There are not many such texts available for mathematics students. I applaud efforts to foster the dialogue between mathematics and philosophy." - Michele Friend, George

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Washington University and CNRS, Lille, France

Contemporary Mathematics for Business & Consumers Cengage Learning

This book presents a coherent suite of computational tools for the study of group cohomology algebraic cycles.

Johnson's visionary and much-needed book is a call for the transformation of English education to embrace rather than reject Blackness. Confronting the context of heightened racial violence against Black youth that continues to sweep across the United States, Johnson illuminates the interconnection between the physical and symbolic violence that unfolds in and outside the classroom and demonstrates the harm this causes to Black youth. Employing an original framework, Critical Race English Education, Johnson reveals how English education and ELA classrooms are dominated by eurocentric language and literacy practices, and provides a justice-oriented framework that combats anti-Black racism. Throughout the book, Johnson disperses love letters to Blackness, Black culture, and Black people, which serve as actions and practices for positive thinking and self-awareness about Blackness. Critical Race English Education is a movement for Black lives. A crucial resource for pre-service ELA teachers, researchers, professors, and graduate students in language and literacy education, and sociology of education, this book offers classroom lessons, thematic units, sample activities, and other pedagogical and curricula practices that reconceptualize ELA pedagogies in humanizing ways and cater to the needs of students who come from racially and linguistically diverse backgrounds.

The starting point of this book is Sperner's theorem, which answers the question: What is the maximum possible size of a family of pairwise (with respect to inclusion) subsets of a finite set?

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This theorem stimulated the development of a fast growing theory dealing with external problems on finite sets and, more generally, on finite partially ordered sets. This book presents Sperner theory from a unified point of view, bringing combinatorial techniques together with methods from programming, linear algebra, Lie-algebra representations and eigenvalue methods, probability theory, and enumerative combinatorics. Researchers and graduate students in discrete mathematics, optimisation, algebra, probability theory, number theory, and geometry will find many powerful new methods arising from Sperner theory.

In the current United States (U.S.) context, we are facing a constitutional crisis with frequent government shutdowns and new debates surrounding immigration, climate change, budgeting practices, and the balance of power. With competing interests, unclear policy, and inconsistent leadership directives, the question becomes: How do contemporary bureaucrats make sense of this ethically turbulent environment? This collection provides a lens for viewing administrative decision-making and behavior from a constitutional basis, as contemporary bureaucrats navigate uncharted territory. *Ethics for Contemporary Bureaucrats* is organized around three constitutional values: freedom, property, and social equity. These themes are based on emerging trends in public administration and balanced with traditional ethical models. Each chapter provides an overview of a contemporary ethical issue, identifies key actors, institutions, legal and legislative policy, and offers normative and practical recommendations to address the challenges the issue poses. Rooted in a respected and time-tested intellectual history, this volume speaks to bureaucrats in a modern era of governance. It is ideally suited to educate students, scholars, and public servants on constitutional values and legal precedent as a basis for ethics in the public sector.

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The story of the medieval genius whose 1202 book changed the course of mathematics in the West and helped bring on the modern era.

Philosophy of Mathematics is an excellent introductory text. This student friendly book discusses the great philosophers and the importance of mathematics to their thought. It includes the following topics: * the mathematical image * platonism * picture-proofs * applied mathematics * Hilbert and Godel * knots and nations * definitions * picture-proofs and Wittgenstein * computation, proof and conjecture. The book is ideal for courses on philosophy of mathematics and logic.

This 2001 book is devoted to an invariant multidimensional process of recovering a function from its derivative. It considers additive functions defined on the family of all bounded BV sets that are continuous with respect to a suitable topology. A typical example is the flux of a continuous vector field. A very general Gauss-Green theorem follows from the sufficient conditions for the derivability of the flux. Since the setting is invariant with respect to local lipeomorphisms, a standard argument extends the Gauss-Green theorem to the Stokes theorem on Lipschitz manifolds. In addition, the author proves the Stokes theorem for a class of top-dimensional normal currents - a first step towards solving a difficult open problem of derivation and integration in middle dimensions. The book contains complete and detailed proofs and will provide valuable information to research mathematicians and advanced graduate students interested in geometric integration and related areas.

Drawing on unique longitudinal community-level data in Brisbane, this book entwines current ecological theories of crime with key debates on the relevance of 'community' in contemporary urban life to examine the spatial and temporal relationships between community

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structure, community social capital, informal social control and the occurrence of crime and disorder. *Crime and Disorder in Community Context* extends what is known about the concentration of crime in particular types of places, presenting a broad reaching explication of how community structural characteristics, community regulatory processes and crime influence each other over time. It looks at how growing levels of ethnic diversity, income inequality and increasing immigrant concentrations at the community level influence processes necessary for the regulation of crime; the crime control processes for various crime problems in different types of communities; the extent that exogenous shocks, like the 2011 Brisbane flood disaster and the global financial crisis impact on crime, crime prevention and crime control; and engages readers with the methodological complexities associated with the longitudinal study of crime and disorder in contemporary urban communities. An accessible and compelling read, this will appeal to students and scholars of criminology, sociology, geography, cultural studies and all those interested in the relationship between crime and community.

This text provides the beginning graduate student with an account of p-summing and related operators.

In this engaging text, Michael Weiss offers an advanced view of the secondary mathematics curriculum through the prism of theory, analysis, and history, aiming to take an intellectually and mathematically mature perspective on the content normally taught in high school mathematics courses. Rather than a secondary mathematics textbook, Weiss presents here a textbook about the secondary mathematics curriculum, written for mathematics educators and mathematicians and presenting a long-overdue modern-day integration of the disparate topics and methods of secondary mathematics into a coherent mathematical theory. Areas covered

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include: Polynomials and polynomial functions; Geometry, graphs, and symmetry; Abstract algebra, linear algebra, and solving equations; Exponential and logarithmic functions; Complex numbers; The historical development of the secondary mathematics curriculum. Written using precise definitions and proofs throughout on a foundation of advanced content knowledge, Weiss offers a compelling and timely investigation into the secondary mathematics curriculum, relevant for preservice secondary teachers as well as graduate students and scholars in both mathematics and mathematics education.

During the early modern period there was a natural correspondence between how artists might benefit from the knowledge of mathematics and how mathematicians might explore, through advances in the study of visual culture, new areas of enquiry that would uncover the mysteries of the visible world. This volume makes its contribution by offering new interdisciplinary approaches that not only investigate perspective but also examine how mathematics enriched aesthetic theory and the human mind. The contributors explore the portrayal of mathematical activity and mathematicians as well as their ideas and instruments, how artists displayed their mathematical skills and the choices visual artists made between geometry and arithmetic, as well as Euclid's impact on drawing, artistic practice and theory. These chapters cover a broad geographical area that includes Italy, Switzerland, Germany, the Netherlands, France and England. The artists, philosophers and mathematicians whose work is discussed include Leon Battista Alberti, Nicholas Cusanus, Marsilio Ficino, Francesco di Giorgio, Leonardo da Vinci and Andrea del Verrocchio, as well as Michelangelo, Galileo, Piero della Francesca, Girard Desargues, William Hogarth, Albrecht Dürer, Luca Pacioli and Raphael.

With an emphasis on real world applications, Applied Basic Mathematics, Second Edition,

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provides students with a new and refreshing perspective on basic math. Paired with a system of structured support, authors Clark and Brechner consistently asks student to relate, reinforce, and review as they learn. This text provides professors with a dynamic way of teaching the material and an approach that encourages students to dive into the math!

This book investigates the devastating impacts of the Boko Haram terrorist campaign in Nigeria, reflecting on the group's historical context, organizational dynamics, and emerging trajectories. Since its inception in 2002, Boko Haram's terrorist campaign has become one of the major threats to security and human development in West Africa, killing tens of thousands of people, and displacing many more. This book reflects on the origins and development of Boko Haram, contextualizing it in the global trend of militant Islamist movements. It delves into the tactics of the organisation, their deployment of sexual and gender-based violence against women and human rights abuses in the war against them. The war against Boko Haram has seen engagement from the international community, national and regional military operations, and also a range of civilian-led movements. This book reflects on the roles of these different actors, and the emerging trajectories that need to be considered in order to eradicate Boko Haram. Drawing on a range of disciplinary perspectives, this book will be of interest to researchers across the fields of sociology, political science, African studies, and peace and conflict studies.

Fixing American Politics: Solutions for the Media Age brings together original chapters from 34 noted scholars from two disciplines – political science and communication – asked to identify the most pressing problems facing the American people and how they can be solved. Authors address the questions succinctly and directly, with their favored solutions featured in chapter

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titles that exhort and inspire. The book gives the reader much to think about and debate. Should news outlets be funded with public money rather than by private enterprise? Are the new social media a boon or a bane to political elections? Is the American past dead, or is it living once again? Do churchgoers and environmentalists have anything to discuss? Is the FCC doing its job? Can political ads be made less toxic? Should Fox News be "cancelled?" Should cancel cultures be cancelled? Can we become more civil to one another and, if so, how? *Fixing American Politics* poses all the best questions ... and offers some concrete answers as well. This book is perfect for students, citizens, the media, and anyone concerned with contemporary challenges to civic life and discourse today.

This book critically evaluates the complex relations between physical activity, health imperatives and cultural and social opportunities in low- and middle-income countries (LMICs). The book explores the uncertainty of knowledge around physical activity behavior and its distinctive meanings in LMIC contexts, the factors influencing physical activity, and how populations across the world understand and live the concept of physical activity. It discusses the key challenges and opportunities for sustaining physical activity within geographically and culturally diverse contexts of LMICs; introduces the reader to contemporary global physical activity approaches, models and policies; and presents case studies from around the world, including Asia, Africa, South America, the Pacific and Europe. Overall, the text relates theory to practical examples to facilitate a better understanding of physical activity in context, emphasizes the need for targeted, context-specific and locally relevant interventions to create PA-enabling environments in LMICs, and highlights the role of a range of stakeholders, including policy makers and urban planners, sport and recreation services, mass media,

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educators and the civil society in shaping population physical activity levels. Taken together, this edited volume brings together the latest research on PA in LMICs from around the world, informs and directs future research and necessary policy change towards the sustainable integration of PA opportunities, and seeks to ultimately foster and promote population-based PA in LMIC settings. By presenting empirical data and policy recommendations, this text will appeal to scholars, researchers and practitioners with an interest in physical activity research, public health, health promotion, sociology of sport, and sports sciences in LMICs, as well as policy makers and experts working in health promotion, public health, sports and fitness, but also in the urban planning and infrastructure and governmental industries.

This book brings together an international collection of authors from a variety of disciplines who offer new and critical perspectives, summarize key findings and provide important theoretical frameworks to guide the reader through the 'why?' of consumption. The book answers questions such as: What is the nature of motives, goals, and desires that prompt consumption behaviours? Why do consumers buy and consume particular products, brands and services from the multitude of alternatives afforded by their environments? How do consumers think and feel about their cravings? Unique in focus and with multifaceted approach which anyone interested in consumption and consumer research will find fascinating, this topical book provides an excellent overview of current research, and imparts key insights to illuminate the subject for both academics and practitioners alike.

Normal 0 false false false Excursions in Modern Mathematics introduces you to the

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power of math by exploring applications like social choice and management science, showing that math is more than a set of formulas. Ideal for an applied liberal arts math course, Tannenbaum's text is known for its clear, accessible writing style and its unique exercise sets that build in complexity from basic to more challenging. The Eighth Edition offers more real data and applications to connect with today's readers, expanded coverage of applications like growth, and revised exercise sets.

Gain a strong understand of today's key mathematical concepts and learn how to use math for success in business today with Brechner/Bergeman's CONTEMPORARY MATHEMATICS FOR BUSINESS AND CONSUMERS, 9E. This reader-friendly approach helps you overcome any math anxiety and confidently master mathematical concepts. A proven step-by-step instructional model allows you to progress through one topic at a time without being intimidated or overwhelmed. Learning features connect the topics you're learning to the latest business news and even provide helpful personal money tips. You can immediately practice concepts and hone essential skills with more than 2,000 exercises. To model solution strategies, Jump Start problems introduce new topics and provide worked-out solutions to help you begin on your own assignments with confidence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This timely book explores how various feminist perspectives fruitfully explain women's experience of educational leadership, drawing on a contemporary conceptualisation of

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fourth-wave feminism that is intersectional and inclusive. The book asks which and whose feminist theory is used to explain gender and feminism in educational leadership, management and administration (ELMA): the scholar's, the research participant's or a combination of the two in the co-construction of knowledge from an intersectional feminist perspective. It conceptualises intersectional and inclusive feminist perspectives on educational leadership, theorising research through a Black British feminist perspective, a gender and Islamic perspective and a queer theory perspective, depending on the self-identification of participants. It explores digital feminism and men's pro-feminism. The book identifies feminist leadership praxis as a focus for future research and explores how leaders can draw on funds of knowledge, identity cultural wealth and lead and educate diverse populations of students.

Highlighting the importance of intersectional feminist perspectives in ELMA, the book will appeal to scholars, researchers and postgraduate students in the fields of inclusive educational leadership and management, gender studies and feminism.

In this important new book for pre- and in-service teachers, early math experts Douglas Clements and Julie Sarama show how "learning trajectories" help teachers become more effective professionals. By opening up new windows to seeing young children and the inherent delight and curiosity behind their mathematical reasoning, learning trajectories ultimately make teaching more joyous. They help teachers understand the varying level of knowledge and thinking of their classes and the individuals within them

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as key in serving the needs of all children. In straightforward, no-nonsense language, this book summarizes what is known about how children learn mathematics, and how to build on what they know to realize more effective teaching practice. It will help teachers understand the learning trajectories of early mathematics and become quintessential professionals.

Reality Modeled After Images: Architecture and Aesthetics after the Digital Image explores architecture's entanglement with contemporary image culture. It looks closely at how changes produced through technologies of mediation alter disciplinary concepts and produce political effects. Through both historical and contemporary examples, it focuses on how conventions of representation are established, maintained, challenged, and transformed. Critical investigations are conjoined with inquiries into aesthetics and technology in the hope that the tensions between them can aid an exploration into how architectural images are produced, disseminated, and valued; how images alter assumptions regarding the appearances of architecture and the environment. For students and academics in architecture, design and media studies, architectural and art history, and related fields, this book shows how design is impacted and changed by shifts in image culture, representational conventions and technologies.

The key to marketing is understanding and satisfying consumer needs, thus a knowledge of consumer behavior is essential to any organization dealing with customers, users, or clients. This book promises to be a contemporary classic. It brings

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together an international set of scholars, many of whom are "household names", to examine the diverse approaches to consumer behavior topics. The editors employ a micro to macro structure, dividing each topic into three parts: one reflecting foundational work, one focused on emerging trends, and one covering practical applications. Each part examines the relationship between consumer behaviour and motivation, including well-being, gender, social class, and more, and concludes with practitioner perspectives on the challenges and opportunities that come with understanding customers. Readers will gain insight into how drives that are constantly in flux relate to other aspects of human cognition and behavior, allowing them to reach customers successfully, and to meet their needs. With contributions from leading scholars, including Sidney Levy and Jagdish Sheth, this volume sets the standard as the most comprehensive, cutting-edge resource on the subject of consumer behavior. Students of consumer behaviour and marketing will find this a useful exploration of a fast-moving field, fundamental to the welfare of companies, government, non-profits, and consumers. It will also benefit new and established academic researchers as well as practitioners who want to stay on top of current knowledge.

Overcome your math anxiety and confidently master key mathematical concepts and their business applications with Brechner/Bergeman's CONTEMPORARY MATHEMATICS FOR BUSINESS AND CONSUMERS, BRIEF 8E. Refined and enhanced over eight editions, this text continues to incorporate a proven step-by-step

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instructional model that allows you to progress one topic at a time without being intimidated or overwhelmed. This edition offers a reader-friendly design with a wealth of engaging learning features that connect the latest business news to chapter topics and provide helpful personal money tips. You will immediately practice concepts to reinforce learning and hone essential skills with more than 2,000 proven exercises. Jump Start problems introduce each new topic in the section exercise sets and provide a worked-out solution to help you get started. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. It is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the contemporary exhumation of Civil War (1936–1939) mass graves in contemporary Spain. Ferrándiz critically reviews the labyrinthine and continuous transforming nature of ethnographic engagement. He defends both the need for methodological rigour and the astounding flexibility of ethnography to adjust in creative ways to shifting realities in a dynamic world – a world in which research scenarios multiply, social actors are on the move (physically or digitally), acts of violence proliferate, new technologies are transforming the experience and perception of human life, and the demand, production, circulation and consumption of knowledge is greatly diversified, overshadowing former

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well established and more hierarchical patterns of diffusion. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

A mathematical look at why it is impossible to devise a completely unmanipulable voting system, first published in 2005.

How to get the most out of Enterprise Resource Planning (ERP) systems.

This book gives a fairly elementary introduction to the local theory of differentiable mappings and is suitable as a text for courses to graduates and advanced undergraduates.

Between Habit and Thought in New TV Serial Drama: Serial Connections is a consideration of some of the key examples of serial television drama available via transnational streaming platforms in recent times. Through the individual works examined, the book exemplifies the ways in which aesthetics, technology, and capitalism weave a complex social fabric around the production of the respective television series, thus presenting this type of serial drama as a finely engineered cultural production. Taking Bernard Stiegler's notion of an "image warfare" as its starting point, the author critically investigates the strategies deployed by the shows' producers to navigate this dynamic, shaped by the "new spirit of capitalism". With creativity intrinsic to the process, on the one hand, and a highly efficient drive for

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capturing and fixing attention driven by algorithm and economic logic, on the other, the author maps the processes at work in the production of high-value serial drama and considers how, despite this tension, they manage to present meaningful insights into the experience of being in this world: A world shaped by trauma, a desire for justice, and a search for systems of belief that can offer a way through the vicissitudes of contemporary life. Framed by a detailed analysis of the multiple processes that shape these works is a sustained analysis of the serials *Mr Robot*, *Billions*, *The Leftovers*, *Rectify*, and *Westworld*, and the dynamics of despair and hope that ripple through them. As such, it will appeal to readers of film and television studies, cultural theory, and those interested in furthering a critical aesthetics for our time.

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