

Contemporary Human Geography Culture Globalization Landscape

Jan Ohman

Contemporary Human Geography Roderick P. Neumann, Patricia L. Price, 2019-01-10 With each chapter organized by five themes (region, mobility, globalization, nature-culture, cultural landscape), Contemporary Human Geography introduces students to geography concepts through fascinating topics such as the distribution of college sports, the relationship of beauty pageants and cultural identity, texting and language modification, and more, continually reinforcing geographers' contributions to our understanding of how we live in a globalized, modern world. The authors frame this coverage using specific learning objectives to help students focus on essential concepts and prepare for class discussions, assignments, and exams. Contemporary Human Geography comes with two of Macmillan's online course spaces, allowing instructors to choose how much media and assessment they'd like to make available for their students, and at what price point. SaplingPlus offers innovative media content, curated assessments, and brand new mapping activities powered by Esri. Achieve Read & Practice combines the accessibility of a VitalSource e-book with our self-paced, formative quizzing engine, LearningCurve.

Loose-leaf Version for Contemporary Human Geography Mona Domosh, Roderick P. Neumann, Patricia L. Price, 2014-12-19 More than any other book for the introductory human geography course, Contemporary Human Geography shows what geographers actually do how they conduct research, develop new insights, teach us about the world from a geographers perspective, and apply their skills in a wide range of academic and professional pursuits. With each chapter organized by five themes (mobility, region, globalization, nature-culture, cultural landscape), Contemporary Human Geography introduces students to fascinating topics such as vampire tourism, the rise of the LGBT districts, texting and language modification, and more, continually reinforcing the geographers contributions of geographers to our understanding of how we live in the a globalized modern world. The authors structure this coverage around specific learning objectives, to help students focus on essential concepts and prepare for class discussions, assignments, and exams.

Loose-Leaf Version for Domosh's Contemporary Human Geography Mona Domosh, Roderick P. Neumann, Patricia L. Price, 2019-01-02

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shows your students what real life geographers do. How they are able to conduct different types of research, develop new insights and teach us more about the world through a geographer's viewpoint. These are all skills that can then be applied in a wide range of academic and professional areas. With chapters organised into 5 different themes, you can choose which areas of the text you wish to focus on, including (mobility, region, globalization, nature-culture, cultural landscape). You can also introduce your students to a number of fascinating contemporary topics, such as vampire tourism, the rise of the LGBT districts, texting and language modification.

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The Cultural Landscape James M. Rubenstein, 2014 Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated.

The Cultural Landscape James M. Rubenstein, Robert Edward Nunley, 1998-09

Exploring Human Geography with Maps Workbook Margaret Pearce, 2002-11 You can't navigate human geography, if you can't read the maps. This full-color interactive web based workbook uses cartographic visualization as an approach to using maps as tools for both the exploration and representation of geographic ideas.

The Wiley-Blackwell Companion to Human Geography John A. Agnew, James S. Duncan, 2011-03-01 This volume provides an up-to-date, authoritative synthesis of the discipline of human geography. Unparalleled in scope, the companion offers an indispensable overview to the field, representing both historical and contemporary perspectives. Edited and written

by the world's leading authorities in the discipline Divided into three major sections: Foundations (the history of human geography from Ancient Greece to the late nineteenth century); The Classics (the roots of modern human geography); Contemporary Approaches (current issues and themes in human geography) Each contemporary issue is examined by two contributors offering distinctive perspectives on the same theme

The Geography of Central Asia Igor Jelen,Angelija Bučienė,Francesco Chiavon,Tommaso Silvestri,Katie Louise Forrest,2021-03-01 This book provides a profound geographical description and analysis of Central Asia. The authors take a synthetic approach in a period of critical transformation in the post-soviet time. The monograph analyzes comprehensively the physical and human geography as well as human-nature interactions of Central Asia with focus on Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan and Tajikistan. Natural processes are described at a systemic scale, focusing on ecological impacts and consequences and contemporary human adaptations and organization. It also discusses in which ways the human organizations try to apply solutions for their needs such as security, territorial management and resources renewability, material and functional needs, identity elaborations, culture and communication. The Geography of Central Asia appeals to scientists and students of regional geography and interested academics from other areas such as social, political, economic and environmental studies within the context of Central Asia. The book is also a very useful resource for field trips into this area.

Contemporary Ethnic Geographies in America Ines M. Miyares,Christopher A. Airriess,2006-10-19 Ethnic diversity has marked the United States from its inception and is now experiencing watershed changes in its social, cultural, and ethnic/racial geographies. Considering the impact of these transformations, this unique text examines a range of ethnic groups in both historical and contemporary context. The contributors present a rich set of case studies of key ethnic and racial communities—including those of long-standing significance such as Native Americans, African Americans, and Mexican Americans, along with the Latin American and Asian groups that make up the vast majority of newer immigrants. Each case offers a brief historical overview of the group's immigration experience and settlement patterns and discusses how it has transformed—and been transformed by—the places in which they have settled. Exploring changing communities, places, and landscapes, this book offers a nuanced understanding of the evolution of America's ethnic geographies.

Human Geography for the AP® Course Barbara Hildebrant,Max Lu,Roderick P. Neumann,Kenneth Keller,2020-12-21 Study, practice, rest. Repeat. Human Geography for the AP® Course by Hildebrant et al, is perfectly aligned to College Board's APHG® course. It includes all course concepts with plentiful skills support and practice. A complete AP® Practice Exam rounds out the tools in this engaging book program.

A Companion to Cultural Geography James Duncan,Nuala C. Johnson,Richard H. Schein,2008-04-15 A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical

overview of this dynamic and influential field of study. Provides accessible overviews of key themes, debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross-disciplinary debates

Achieve for Contemporary Human Geography 2-term Access Roderick P Neumann, Patricia L. Price, 2020-12

Voices from the North Jan Ohman, 2018-05-08 While contemporary human geography has widely acknowledged that knowledge has both contingent and contextual character, international literature has tended to blot out differences and reproduce hegemonic Anglo-Saxon discourses. Any interest in destabilizing such power-knowledge systems calls upon interventions from other voices . Nordic voices in particular have not been well represented in current human geography. This book redresses the balance by offering a unique assessment of the geographical research being undertaken in the Nordic countries and by demonstrating the way in which these voices contribute to international debate. It brings together a range of Nordic authors, each of whom has made a significant contribution to such debates, and considers the relationship between production and social institutions in local development. It also examines the ambiguous role of the welfare state in the Nordic countries, issues of social practice and identity and their relationship to spatiality, new approaches to landscape and environment, and the significance of difference and relations of power. Theoretical discussion, illustrated by empirical examples, reveals the interweaving in Nordic human geography of international affiliations and Nordic situatedness .

Narrating the Arctic Michael Bravo, Sverker Sörlin, 2002

Placing Latin America Edward L. Jackiewicz, Fernando J. Bosco, 2012-02-16 This comprehensive study offers a thematic approach to Latin America, focusing on the dynamic connections between people, places, and environments rather than on pre-defined notions about the region. The book's well-rounded and accessible analysis includes discussions of borders and migration; transnationalism and globalization; urbanization and the material, environmental and social landscapes of cities; and the connections between economic development and political change. The authors also explore social and cultural themes such as the illegal drug trade, tourism, children, and cinema. Offering a nuanced and clear perspective, this book will be a valuable resource for all those interested in the politics, economy, and society of a rapidly globalizing continent. Contributions by: Fernando J. Bosco, J. Christopher Brown, James Craine, Altha J. Cravey, Giorgio Hadi Curti, James Hayes, Edward L. Jackiewicz, Thomas Klak, Mirek Lipinski, Regan M. Maas, Araceli Masterson-Algar, Kent Mathewson, Sarah A. Moore, Linda Quiquix, Zia Salim, Kate Swanson, and Benjamin Timms.

Achieve for Contemporary Human Geography 1-term Access Roderick P Neumann, Patricia L. Price, 2020-12

Key Concepts in Geography Nicholas Clifford, Sarah Holloway, Stephen P Rice, Gill Valentine, 2008-12-12 This book

clearly outlines key concepts that all geographers should readily be able to explain. It does so in a highly accessible way. It is likely to be a text that my students will return to throughout their degree. - Dr Karen Parkhill, Bangor University The editors have done a fantastic job. This second edition is really accessible to the student and provides the key literature in the key geographical terms of scale, space, time, place and landscape. - Dr Elias Symeonakis, Manchester Metropolitan University An excellent introductory text for accessible overviews of key concepts across human and physical geography. - Professor Patrick Devine-Wright, Exeter University Including ten new chapters on nature, globalization, development and risk, and a new section on practicing geography, this is a completely revised and updated edition of the best-selling, standard student resource. Key Concepts in Geography explains the key terms - space, time, place, scale, landscape - that define the language of geography. It is unique in the reference literature as it provides in one volume concepts from both human geography and physical geography. Four introductory chapters on different intellectual traditions in geography situate and introduce the entries on the key concepts. Each entry then comprises a short definition, a summary of the principal arguments, a substantive 5,000-word discussion, the use of real-life examples, and annotated notes for further reading. Written in an accessible way by established figures in the discipline, the definitions provide thorough explanations of all the core concepts that undergraduates of geography must understand to complete their degree.

The Power of Place Harm J. De Blij, 2010 Harm de Blij contends in this book that geography continues to hold us all in an unrelenting grip and that we are all born into natural and cultural environments that shape what we become, individually and collectively.

Adopting the Track of Phrase: An Mental Symphony within **Contemporary Human Geography Culture Globalization Landscape**

In a global taken by screens and the ceaseless chatter of instant connection, the melodic splendor and emotional symphony created by the published word usually disappear into the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. But, set within the pages of **Contemporary Human Geography Culture Globalization Landscape** an enchanting literary treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving analysis, we will examine the book's main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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