







are collected from 11 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events, such as the founding of the Communist Party of China and the May 4th Movement, this volume reflects on economic history and military history, while moving on to explore more pioneering topics such as intellectual history and cultural history. This book will be a valuable reference for scholars and students of Chinese history.

The first and only comprehensive survey of contemporary Chinese art, one of the most vital and expanding sectors of the global art world today

Parallel title with statements of responsibility in Chinese characters.

China has created its own distinctive pathway to becoming one of the world's largest economies – and the country's economic and political development over the next decade will have profound implications for the rest of the world. Knowledge of contemporary China is therefore essential for anyone who seeks to understand politics, business and international affairs in the twenty-first century. Assuming no prior knowledge, this book presents an accessible and engaging introduction to all aspects of China.

Following a scene-setting chapter on the making of modern-day China, the book moves on to examine the country's political and economic structures, its society and culture, and its changing place in the world. Looking to the future, the book also considers the demographic and political challenges which China now faces. Kerry Brown shows that there is a vibrant debate within the country about what China is, in what direction it might go and what sort of power it should become. The text is illustrated throughout with figures and tables, boxes focusing on key issues and an extensive guide to further reading and useful websites. This accessible and lively book is the ideal starting point for students and general readers who want to know more about this important country.

At the start of the twenty-first century, China is poised to become a major global power. Understanding its culture is more important than ever before for western audiences, but for many, China remains a mysterious and exotic country. This Companion explains key aspects of modern Chinese culture without assuming prior knowledge of China or the Chinese language. The volume acknowledges the interconnected nature of the different cultural forms, from 'high culture' such as literature, religion and philosophy to more popular issues such as sport, cinema, performance and the internet. Each chapter is written by a world expert in the field. Invaluable for students of Chinese studies, this book includes a glossary of key terms, a chronology and a guide to further reading. For the interested reader or traveler, it reveals a dynamic, diverse and fascinating culture, many aspects of which are now elucidated in English for the first time.

Mastering Advanced Modern Chinese through the Classics is a textbook to teach those who wish to achieve an advanced or native proficiency and cultural competence in modern Chinese, as well as to experience the beauty of Classical Chinese literature. Collecting representative works containing vibrant views of Chinese culture from different dynasties, this book is focused on how the grammatical patterns, vocabulary, and idioms that are found in Classical Chinese are relevant in the modern adaptation of the language, and how the accumulated traditional values and beliefs found there still shape the thinking and lifestyle of modern society. Online resources including audio, answer keys, and instructor aids will be part of the teaching package.

Suitable for students with three or more years of modern Chinese language instruction, Anything Goes uses advanced materials to reinforce language skills and increase understanding of contemporary China in one semester. This fully revised edition provides learners with a deeper fluency in high-level Chinese vocabulary and grammar, and includes newspaper articles and critiques as well as other primary source documents, such as political speeches and legal documents. The textbook covers topics that are essential to understanding contemporary Chinese society, including changing attitudes toward women and marriage, the one-child policy, economic development, China's ethnic minorities, and debates surrounding Taiwan and Hong Kong. The lessons intentionally investigate thought-provoking and sometimes controversial issues in order to spark lively classroom discussions. This new edition incorporates suggestions and improvements from years of student and teacher feedback. With an improved, more user-friendly format, Anything Goes juxtaposes text and vocabulary on adjacent pages. Grammar explanations and exercises have also been thoroughly updated. Advanced-level Chinese language textbook Includes newspaper articles and primary source documents Thought-provoking topics on contemporary Chinese society Updated grammar explanations and exercises New user-friendly format

Modern Mandarin Chinese Grammar is an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. Divided into two sections closely linked by extensive cross-references, it covers: traditional grammatical categories such as phrase order, nouns, verbs and specifiers language functions and notions such as communication strategies, giving and seeking information, expressing apologies, regrets and sympathies. With all grammar points and functions richly illustrated with examples, and a strong emphasis on contemporary usage, the main features of this Grammar include examples in simplified characters, traditional characters, and romanization (Pinyin) as well as an emphasis on areas of particular difficulty for learners of Mandarin Chinese. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. Featuring related exercises and activities, this Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook.

This is a unique, comprehensive textbook especially designed for beginners of Chinese as a heritage language at the college level. It covers basic grammar, vocabulary, orthography, and pragmatic, social as well as cultural aspects of the Chinese language. Unlike most Chinese language textbooks for beginners, this communication-based course book is set in the cultural context of the United States rather than in China. The book takes students on a journey of self-discovery along with two fictional characters with whom they can closely identify. The language is kept simple and authentic with common vocabulary and useful expressions reoccurring throughout the book. Best used with a learner-centered and interactive approach, this book is an ideal classroom textbook as well as an enjoyable and stimulating self-study workbook that can be used in one semester or one year. To make the material accessible to students, this book is organized into seven thematic units with two related chapters each, carefully sequenced in terms of relevance and degree of difficulty. Each chapter contains a dialogue between the two fictional characters and a narrative by one of these characters on the same topic. The same format is kept throughout the book. The core vocabulary and common sentence patterns are recycled throughout the book to maximize retention. The number of new vocabulary words is controlled at an average of 42 per chapter (28 for dialogues and 14 for narratives), so as not to overwhelm the learner. This book introduces approximately 600 most frequently used Chinese characters and vocabulary words. To fully engage students in the learning process, this book also offers a variety of fun, interactive learning tasks related to the topic of each chapter. These activities include drawing, singing, games, role-plays/skits, mini-speeches, conversations, group debates and discussions, etc. that can be carried out individually, in pairs, in groups, or as a class respectively. These communicative activities take language learning away from rote memorization to active creation and application in real-life situations. In addition to text, vocabulary and activities, this all-in-one textbook and workbook features Chinese character explanations, grammar notes, cultural information pronunciation drills, sentence pattern



take students through the phonology, vocabulary, grammar, discourse structures and pragmatics of modern Chinese. No prior knowledge of Chinese or linguistics is required. Features include: Six detailed chapters covering the core linguistic aspects of the modern Chinese language, such as words, content units, sentences, speech acts, sentence-final particles and neologisms User-friendly comparisons and contrasts between English and Chinese throughout the text, helping to clearly explain important complexities and nuances of the Chinese language Clear, accessible explanations and insightful analysis of topics and linguistic devices, supported by many helpful examples, diagrams and tables Vivid and relevant examples drawn from real-life contemporary sources such as internet news reports, social networks like Sino Weibo, online forums and TV reality shows, offering fascinating perspectives on modern Chinese media, culture and society Pioneering coverage of Chinese new words and the social phenomena they reveal Additional exercises and four supplementary chapters covering Chinese syllables, idioms, discourse and culture available for free download at

<http://www.routledge.com/books/details/9780415634885/> Written by a highly experienced instructor, researcher and linguist, *Understanding the Chinese Language* will be essential reading for undergraduate and postgraduate students taking courses in Chinese linguistics. It will also be of interest to anyone interested in learning more about Chinese language and culture.

This textbook presents a selection of thirteen expository essays written from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, and freedom and patriotism. To provoke classroom discussion, each topic is treated by essayists with opposing views. Prepared for American students who have already completed two years of Chinese and who are interested in reading original documents, the book juxtaposes traditional and simplified characters for the text and vocabulary so that students can be exposed to both versions of Chinese characters. Each of the thirteen texts is followed by a detailed glossary, annotated in English, with suggested topics for class discussion. An index at the end of the book allows students easy access to the vocabulary items. Audio and video materials are available for use with this text. For further information, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

As urban China has undergone a rapid transformation, same-sex relations have emerged as a significant, if previously neglected, touchstone for the exploration of the meaning of social change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex.

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