

Contemporary Chinese Textbook 1 Cds

Suitable for upper-elementary, teenagers to adult learners of mandarin Chinese, this title includes a variety of vocabulary and grammar exercises, as well as extra reading and listening activities that provide practice of the core language presented in Student's Book 2.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

A complete beginning-level course for spoken Mandarin Chinese designed to have you talking quickly and accurately! The Basic Mandarin Chinese series offers a complete introductory Chinese language course specifically designed for native English speakers. These books teach spoken and written Chinese separately, allowing you to focus on the area most important to you, and to learn the spoken and written forms of Chinese at different speeds depending on your available time and interest. The free audio and video recordings included with this book reinforce the content and make the learning process easy. No matter whether you're learning Mandarin for work, travel or other reasons—the Basic Mandarin Chinese approach of having two separate but integrated "tracks" helps you to learn the language more efficiently and more successfully. Key features of this Chinese textbook and discs include: Clear and detailed pronunciation, grammar and cultural explanations Exercises and activities based on real-life experiences in China Hours of video recordings filmed on location featuring dozens of native speakers in various parts of China and beyond Six hours of native-speaker audio recordings for all the book's dialogues and exercises Special software allowing you to interact with the recordings. This Mandarin textbook is designed to be used with its separately available workbook, Basic Mandarin Chinese—Speaking & Listening Practice Book which provides a range of drills and exercises designed to dramatically enhance your spoken proficiency and improve your Chinese language skills.

The Routledge Course in Modern Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study which takes students from complete beginner to post-intermediate level. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. Each level of the course consists of a textbook and workbook, available separately in simplified or traditional character editions. Both workbooks include a free CD with all the dialogues from the textbooks and the necessary audio for the listening for information exercises. A companion website will provide expanded listening files and a broad range of resources for students and teachers. The benefits of this course include: focus on the long-term retention of vocabulary, characters and structures by reiterating structures and vocabulary throughout the book series carefully selected and staged introduction of characters with staged removal of pinyin to ensure recognition and use of characters clear and jargon-free explanations of use and structures, that are easy for students and teachers to understand extensive workbook exercises for homework, independent study, and classroom use focusing on all language skills and modalities including a vast inventory of carefully structured exercises focusing on listening comprehension, reading

for information, and writing for communication an extensive inventory of classroom activities that guide students to develop a list of communication goals and key structures for each lesson allowing the student to assess progress cultural notes explaining the context of the dialogues language FAQs explaining aspects of Chinese language as they relate to the content and vocabulary in the lesson storyline following a group of students studying in China from Europe, North America and East Asia, making the book attractive to a variety of students and facilitating the introduction of Chinese culture full-color text design for the textbook and carefully matched designs for the traditional and simplified books, allowing for easy cross-reference. The course is also fully supported by an interactive Companion Website. The website contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For further details please visit <http://www.routledge.com/books/details/9780415472517/> For bundle discounts please visit <http://www.routledge.com/books/details/9780415596824/>

A complete beginning-level course for written Mandarin Chinese designed to teach you to read and write Mandarin quickly and efficiently! The Basic Mandarin Chinese series offers a complete introductory course superior to any other language product for Chinese. These books teach spoken and written Chinese separately, allowing you to focus on the area most important to you, and to learn the spoken and written forms of Chinese at different speeds depending on your available time and interest. The free audio recordings included with this book reinforce the content and make the learning process easy. Whether you're learning Mandarin for work, travel or other reasons—the Basic Mandarin Chinese approach of having two separate but integrated "tracks" helps you to learn the language more efficiently and more successfully. Key features of this Chinese textbook and online material include: Learn to read and write the 288 highest-frequency characters and over 700 words Designed to have you reading and writing simple, connected Chinese sentences quickly Both simplified and traditional characters are taught; you may choose to learn either or both Features a variety of fonts and styles—typeset and handwritten—preparing you to use Chinese characters in different contexts, from reading signs to texting on your phone The online material included with this book includes over 6 hours of audio recordings by various native speakers, including recordings of all the reading selections, new characters, and vocabulary. This textbook is designed to be used in conjunction with the Basic Mandarin Chinese—Reading & Writing Practice Book which provides a range of drills and exercises designed to enhance your proficiency in reading and writing Mandarin Chinese quickly.

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of

everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

This comprehensive Chinese character workbook can be used with any textbook or on its own to dramatically enhance your Mandarin reading and writing skills! No matter what textbook you're using to learn Chinese, it requires a lot of practice. Here is a wealth of effective activities and drills—plus an hour of native speaker audio recordings—to help you learn the 288 basic Chinese characters quickly and effectively. This book follows the Basic Mandarin Chinese—Reading & Writing textbook but works equally well with other coursebooks or on its own. The free disc contains audio recordings as well as printable PDF files providing hundreds of pages of extra exercises and activities and a set of 288 printable flash cards to help you learn the basic characters. Basic Mandarin Chinese—Reading and Writing Practice Book includes a wealth of carefully-designed activities designed to improve every aspect of your reading and writing skills, including: Character writing practice sheets Dictation, fill-in-the-blank, and dialog completion exercises Answering questions, reading maps, converting written style to spoken style Identifying radicals and phonetics, punctuating sentences Writing tasks based on real-life schedules, photographs and name cards Translation exercises The accompanying disc contains: Audio recordings by native Mandarin speakers Hundreds of printable practice pages A printable set of 288 Chinese flashcards About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin Chinese language learning.

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as

music and dance. These artists and their artistic works—the "faces of tradition"—come to represent and reconfigure broader fields of cultural production in China today. The contributors to this volume explore the ways in which performances and recordings, including singing competitions, textual anthologies, ethnographic videos, and CD albums, serve as discursive spaces where individuals engage with and redefine larger traditions and themselves. By focusing on the performance, scholarship, collection, and teaching of instrumental music, folksong, and classical dance from a variety of disciplines—these case studies highlight the importance of the individual in determining how traditions have been and are represented, maintained, and cultivated.

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Music in China is one of many case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in China offers a unique exploration of the rich, dynamic, and multifaceted Chinese musical landscape. In contrast with previous scholarship--which focused almost exclusively on the role of music in elite culture--this volume takes a balanced look at a variety of traditional and modern genres, including those performed among local and regional folk musicians, in academia, in the media, and on concert stages both inside and outside of China. Using the interrelated themes of identity, modernization, and ideology as a narrative framework, author Frederick Lau discusses the musical features of the selected genres, the processes through which they came into existence, and related socio-political issues. Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever-changing Chinese musical tradition takes on particular meanings in China, in overseas Chinese communities, and in diverse international settings. Enhanced by eyewitness accounts of local performances, interviews with key performers, vivid illustrations, and hands-on listening activities, Music in China provides an accessible and engaging introduction to Chinese music. It is packaged with an 80-minute audio CD containing examples of the music discussed in the book.

Originally published in 1999, A New China has become a standard textbook for intermediate Chinese language learning. This completely revised edition reflects China's dramatic developments in the last decade and consolidates the previous two-volume set into one volume for easy student use. Written from the perspective of a foreign student who has just arrived in China, the textbook provides the most up-to-date lessons and learning materials about the changing face of China. The first half of the book follows the life of an exchange student experiencing Beijing for the first time. Chinese language students are guided step-

by-step through the stages of arriving at the airport, going through customs, and adjusting to Chinese university dormitories. The revised edition includes new lessons on daily life, such as doing laundry and getting a haircut, as well as visiting the zoo, night markets, and the Great Wall. Later lessons discuss recent social and political issues in China, including divorce, Beijing traffic, and the college entrance examination. A New China provides detailed grammar explanations, extensive vocabulary lists, and homework exercises. Single-volume, user-friendly format New lessons and vocabulary reflecting daily living in China Includes China's recent social and political issues Detailed grammar explanations, vocabulary lists, and homework exercises Uses both traditional and simplified characters

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The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The

New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

This bundle consists of the following books: The Routledge Course in Modern Mandarin, Textbook Level 1 Traditional Characters The Routledge Course in Modern Mandarin, Workbook Level 1 Traditional Characters The Routledge Course in Modern Mandarin, Textbook Level 2 Traditional Characters The Routledge Course in Modern Mandarin, Workbook Level 2 Traditional Characters The Routledge Course in Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. The complete course consists of Textbook Level 1, Workbook level 1 - including free CDs, Textbook level 2 and Workbook level 2 -including free CDs. All books are available separately in simplified as well as traditional characters. This bundle contains Textbook Level 1 and 2 and Workbook Level 1 and 2 Traditional Characters. Textbook 1 provides a paced introduction to the language by teaching from pinyin in its first 5 lessons. Characters are introduced from the sixth lesson, and this is combined with the staged removal of pinyin. Each lesson consists of a dialogue, vocabulary lists, in-class dialogue practice, jargon-free explanations of structures, language FAQs, and notes on pronunciation, pinyin and Chinese culture. The focus is on the long-term retention of vocabulary, characters and structures by reiterating these throughout, allowing the students to consolidate their knowledge. Workbook 1 is designed to accompany Textbook 1 lesson by lesson, and offers exercises for homework, independent study and classroom use. Each lesson focuses on the skills of listening and speaking as well as reading and writing. The book contains pronunciation practice, structure drills, listening exercises, and practice of characters, structures and communication. All the necessary audio materials, recorded by native speakers, are included on the CD. Textbook Level 2 incorporates the innovative features of Level 1 including the separation of vocabulary from characters, a "basic to complex" introduction of grammatical structures, a comprehensive companion

workbook with extensive practice in all language skills and functions, and a Teachers' Manual. Level 2 adds a "Narrative" Component to support the learner as they move from spoken Mandarin to formal written Chinese and from the comprehension and production of short sentences to paragraphs and essays. Level 2 of this Course in Modern Mandarin bridges the gap that characterizes the transition between basic level Chinese courses and more advanced work. The Narrative Component includes: Model narratives that introduce formal written Chinese with explanations of the features of each narrative. Focus on narrative function including description, comparison, explanation, persuasion, and hypothesis. Reading and writing assignments that guide students to internalize model structures, to read for information, and to compose original essays for specific purposes. Workbook Level 2 is designed to accompany Textbook Level 2 lesson by lesson, and offers exercises for homework, independent study and classroom use. Each lesson focuses on the skills of listening and speaking as well as reading and writing. The course is also fully supported by an interactive companion website which contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For more information about the course and to access these additional resources, please visit the companion websites: Level 1: <http://cw.routledge.com/textbooks/9780415472517/> Level 2: <http://cw.routledge.com/textbooks/9780415472500/>

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Publisher Description

Jia You! Chinese for the Global Community is a full-year program for intermediate students of Chinese. It is designed for college students in second-year Chinese as a foreign language program and senior high school students taking the AP Chinese Language and Culture Exam. Jia You! encompasses 10 units and is divided into two volumes. Each unit addresses a specific theme of contemporary or historical Chinese culture with two lessons designed around the theme. Each lesson consists of Chinese texts, content-based presentations of vocabulary, grammar, common expressions, and exercises. The program includes Student Textbooks, Workbooks, Audio CDs, Instructor's Resource Manuals, Video on DVD and a companion website. The bound-in Jia You! Audio CDs provide the audio program for all narratives, dialogs and vocabulary in the textbook.

Jia You! Textbook 1 W/AudioCengage Learning Asia

This is a beginning-level course in spoken Chinese that employs a revolutionary new method designed to have you quickly speaking and comprehending Mandarin Chinese. Along with its sister book Basic Written Chinese and their accompanying workbooks, Basic Spoken Chinese offers a complete introductory course to the Chinese language. As a native English speaker, working hard to learn Chinese is not enough; you have to work smart in order to learn this very different language efficiently. Downloadable audio and video reinforce the material introduced in the book. No matter why you've chosen to learn Chinese—for business, travel, cultural studies or another goal—the Basic Chinese approach of two separate but integrated tracks in spoken and written Chinese will help you learn this language most efficiently and successfully. Detailed explanations in English of Chinese pronunciation, grammar, usage, culture, society, and recommended learning approaches. A digital Instructor's Guide is available electronically. A written Character Transcript (Simplified and Traditional) is available electronically. The downloadable materials feature: 40 videos with dozens of native speakers filmed on location in mainland China, Hong Kong, Macao, Taiwan, Singapore, and Malaysia. 6 hours of native-speaker audio, including all of the book's conversations. Build up sections, new words, and pronunciation exercises. Available separately, Basic Spoken Chinese Practice Essentials is the companion workbook for Basic Spoken Chinese. This practical guide includes a broad range of drills and exercises designed to dramatically enhance your proficiency in speaking and comprehending. While designed for use with the companion textbook, it can be used together with any Chinese textbook or teaching program to hone your Chinese language skills. This splendid intermediate level textbook for modern Chinese is designed for use in both independent study and the classroom. Available in two volumes, it emphasizes task-based learning as well as greater cultural understanding. An accompanying audio program forms an essential part of the course.

T'ung and Pollard's Colloquial Chinese course is the ideal introductory course for all dedicated learners of Mandarin Chinese. Written by experienced teachers, the course provides a rigorous introduction to the pronunciation, vocabulary and grammar of Mandarin Chinese. By the end of this rewarding course learners will be able to communicate confidently in a wide variety of situations. The solid foundation provided is also ideal for those who wish to advance their language skills to higher levels. Divided into 17 lessons, each lesson contains conversations based on common daily situations, vocabularies, grammar notes and exercises to help learn and practice basic skills. Key features include: clear grammar explanations lots of exercises for regular practice Pinyin Romanization used throughout Chinese-English glossary for quick reference. Accompanying audio material is available to purchase separately or comes included in the great value Colloquial paperback and CDs complete course. Recorded by native speakers, the audio complements the book and will help develop your listening and

pronunciations skills. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CD can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-01860-9 (please note this does not include the audio) CD: 978-0-415-52341-7 EBook: 978-0-203-09731-1 (please note this does not include the audio, available from <http://www.ebookstore.tandf.co.uk>) MP3s: 978-0-415-63260-7 (available from <http://www.ebookstore.tandf.co.uk/html/>) Pack: 978-0-415-52485-8 (paperback and CDs)

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The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic

language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website

(<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book.

Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor's Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at <http://www.routledge.com/books/details/9780415841337/>

Mastering Chinese is a modern, engaging, highly illustrated course in Mandarin Chinese, teaching conversational skills, good pronunciation and the beginnings of reading and writing the intriguing Chinese script. Based on the author's 10 years of experience teaching Chinese in the UK and in China, this carefully structured and well-paced course will soon give you the confidence to communicate well in Chinese in both social and business settings. - Designed for complete beginners, with a wealth of interactive practice to build your confidence. - Teaches Mandarin Chinese which is spoken by over one billion people, and is the official language of mainland China, Taiwan and Singapore. - Suitable for study at home or in the classroom - learn at your own pace with this friendly, fun and fascinating introduction. - Covers a variety of everyday situations you will encounter in China, on holiday or travelling for business. - Full of cultural insights to help you understand the customs and practices of modern China. Additional material is available to accompany this book at

www.palgrave.com/modernlanguages/xiang This product is the book only.

Mastering Chinese is also available in a complete pack with 2 CDs (ask for ISBN 978-0-230-20055-5). The CDs can be purchased separately (ISBN 978-0-230-20054-8).

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Cultural immersion--learning all the facets of what Chinese means--is an integral part of language learning for serious students of Chinese.

This comprehensive Mandarin workbook can be used with any textbook or on its own to dramatically enhance your Mandarin speaking and listening skills. No matter what textbook you're using to learn Mandarin, it requires a lot of practice. Here is a wealth of effective activities and drills—plus over 16 hours of audio recordings—to help you improve your spoken Mandarin Chinese quickly and effectively. This book follows the Basic Mandarin Chinese—Speaking & Listening textbook but works equally well with other coursebooks or on its own. The free disc contains hours of audio recording as well as printable PDF files providing hundreds of pages of extra practice exercises and activities. Basic Mandarin Chinese—Speaking & Listening Practice Book includes hundreds of carefully designed activities to help you with every aspect of your speaking skills, including: Pronunciation exercises Vocabulary and Grammar summaries Substitution drills Transformation and Response drills Role Playing and Listening Comprehension Dictation exercises Translation exercises The downloadable audio includes: 16 hours of audio recordings by native Mandarin speakers

Printable practice pages Printable exercises and activities About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin Chinese language learning.

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Introduction This six-volume series is a comprehensive learning material that focuses on spoken language in the first three volumes and written language in the latter three volumes. Volume One aims to strengthen daily conversation and applications; Volume Two contains short essays as supplementary readings; Volume Three introduces beginning-level written language and discourse, in addition to extended dialogues. Volume Four uses discourse to solidify the learner’s written language and ability in reading authentic materials; Volumes Five and Six are arranged in topics such as society, technology, economics, politics, culture, and environment to help the learner expand their language utilisations in different domains. Each volume includes a textbook, a student workbook, and a teacher’s manual. In addition, Volume One and Two include a practice book for characters. Level of Students A Course in Contemporary Chinese is suitable for learners of Chinese in Taiwan, as well as for high school or college level Chinese language courses overseas. Volumes One to Six cover levels A1 to C1 in the CEFR, or Novice to Superior levels in ACTFL Guidelines Overview The series adopts communicative language teaching and task-based learning to boost the learner’s Chinese ability. Each lesson has learning objectives and self-evaluation to give the learner a clear record of tasks completed. Lessons are authentic daily situations to help the learner learn in natural contexts. Lexical items and syntactic structures are presented and explained in functional, not structural, perspectives. Syntactic, i.e. grammatical, explanation includes functions, structures, pragmatics, and drills to guide the learner to proper usage. Classroom activities have specific learning objectives, activities, or tasks to help fortify learning while having fun. The “Bits of Chinese Culture” section of the lesson has authentic photographs to give the learner a deeper look at local Taiwanese culture. Online access provides supplementary materials for teachers & students.

Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined

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The Routledge Course in Modern Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study which takes students from complete beginner to post-intermediate level. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. Each level of the course consists of a textbook and workbook, available separately in simplified or traditional character editions. Both workbooks include a free CD with all the dialogues from the textbooks and the necessary audio for the listening for information exercises. A companion website will provide expanded listening files and a broad range of resources for students and teachers. The benefits of this course include: -focus on the long-term retention of vocabulary, characters and structures by reiterating structures and vocabulary throughout the book series -carefully selected and staged introduction of characters with staged removal of pinyin to ensure recognition and use of characters -clear and jargon-free explanations of use and structures, that are easy for students and teachers to understand -extensive workbook exercises for homework, independent study, and classroom use focusing on all language skills and modalities including a vast inventory of carefully structured exercises focusing on listening comprehension, reading for information, and writing for communication - an extensive inventory of classroom activities that guide students to develop communication-based speaking and listening skills. -a list of communication goals and key structures for each lesson allowing the student to assess progress -cultural notes explaining the context of the dialogues - language FAQs explaining aspects of Chinese language as they relate to the content and vocabulary in the lesson -storyline following a group of students studying in China from Europe, North America and East Asia, making the book attractive to a variety of students and facilitating the introduction of Chinese culture. -full-color text design for the textbook and carefully matched designs for the traditional and simplified books, allowing for easy cross-reference The course is also fully supported by an interactive companion website. The website contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For further details please visit <http://www.routledge.com/books/details/9780415472517/> For bundle discounts please visit <http://www.routledge.com/books/details/9780415596862/> Learning to read and write Chinese requires lots of practice. This unique practice guide

can be used with any Chinese textbook or on its own to enhance your proficiency in reading and writing Mandarin Chinese. Intermediate Written Chinese Practice Essentials offers a wealth of carefully-designed exercises and activities to help you develop every aspect of your reading and writing ability. This workbook has been designed so it can be used either in a class with an instructor or by independent learners working on their own. Both simplified and traditional characters are taught and practiced in the same volume. This means students can learn either or both kinds of characters without having to purchase another book, and instructors have the flexibility to teach a combined class where some students read and write one type of characters and other students the other type. This workbook provides character practice sheets for the 336 characters introduced in Intermediate Written Chinese, with complete information on stroke order and direction for both the simplified and traditional forms of the characters. Reading and writing exercises are included, such as those involving dictation and the answering of questions based on the content of each lesson. English-Chinese translation exercises are provided for each unit. The Downloadable content provides: Native-speaker audio recordings for dictation practice. Printable flash cards for all the new characters and words, with Chinese characters on one side and Pinyin and English on the other. Printable pdf files with additional exercises and activities. Together with this book, you can use Intermediate Spoken Chinese if you want to learn fluent spoken Mandarin. About the Series: Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Chinese series allow you to move from complete beginner level to basic fluency.

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"I am deeply impressed... The approaches to teaching Mandarin Chinese in this series reflect the authors' rich knowledge of Chinese grammar and their vast experience in teaching the language... A truly innovative and delightful addition to the Chinese teaching field."---Cecila Chang, Williams College, USA "This is one of the few textbooks on the market that delays the introduction of Chinese characters. This insightful approach allows learners to gain a foundation in the spoken language before being inundated with characters... a refreshing approach to learning Chinese that is lacking in the vast majority of learning materials." --- Matthew Christensen, Brigham Young University, USA "An excellent introductory course from a dedicated team... a practical guide with the language knowledge and cultural tips you need for daily communication with the Chinese people."--- Wei Jin, The School of Oriental and African Studies, University of London, UK "One of the very few accessible and clearly-structured textbooks for the complete beginner ... Absolutely designed with the non-native Chinese speaker in mind." --- Frances Weightman, The University of Leeds, UK The Routledge Course in Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study. Designed to build a strong foundation in both spoken and written forms of the language, it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. The complete course consists of Textbook Level 1, Workbook Level 1, Textbook Level 2, and Workbook Level 2 - with both workbooks including free CDs. All books are available in separate simplified and traditional character versions, and aim to take the students from complete beginner to post-intermediate level. For more information about the course and additional resources, please visit the companion website. Textbook Level 1 provides a paced introduction to the language by teaching from pinyin in its first five lessons. Characters are introduced from the sixth lesson, and this is combined with the staged removal of pinyin. Each lesson consists of a dialogue, vocabulary lists, in-class dialogue practice, jargon-free explanations of structures, language FAQs, and notes on pronunciation, pinyin, and Chinese culture. The focus is on the long-term retention of vocabulary, characters, and structures by reiterating these throughout, allowing the students to consolidate their knowledge.

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