

## Contemporary Authors Vol 140

Put a wealth of information about Newbery award winners and honor books (1922-2001) at your fingertips. You'll find detailed plot summaries, booktalks, updated information about the winning titles and authors, suggestions for read-alikes, and ideas for introducing the books to young readers.

A collection of biographical information about outstanding women in American history.

The lives and accomplishments of 70 influential African-American women are celebrated in this new book from the publishers of *Epic Lives: 100 Black Women Who Made a Difference* and *Black Firsts*. These compelling stories offer not only a fascinating glimpse into history and current events, but also serve as a source of inspiration for the reader. 70 photos.

Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

This unique and exciting collection, inspired by the scholarship of literary critic Stephanie Trigg, offers cutting-edge responses to the writings of Geoffrey Chaucer for the current critical moment. The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy; containing diverse methodological approaches and themes, they engage with Chaucer through ecocriticism, medieval literary and historical criticism, and medievalism. The contributors, trailblazing international specialists in their respective fields, honour Trigg's distinctive and energetic mode of enquiry (the symptomatic long history) and intellectual contribution to the humanities. At the same time, their approaches exemplify shifting trends in Chaucer scholarship. Like Chaucer's pilgrims, these scholars speak to and alongside each other, but their essays are also attentive to 'hearing Chaucer speak' then, now and in the future.

Presents full-text literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Offers 600 entries for bibliographies

An annotated bibliography lists reference sources for those academic and public libraries that can't buy everything but want the best for their patrons

Biblical and Ancient Greek Linguistics (BAGL) is an international journal that exists to further the application of modern linguistics to the study of Ancient and Biblical Greek, with a particular focus on the analysis of texts, including but not restricted to the Greek New Testament. The journal is hosted by McMaster Divinity College and works in conjunction with its Centre for Biblical Linguistics, Translation and Exegesis, and the OpenText.org organization ([www.opentext.org](http://www.opentext.org)) in the

sponsoring of conferences and symposia open to scholars and students working in Greek linguistics who are interested in contributing to advancing the discussion and methods of the field of research. BAGL is a refereed on-line and print journal dedicated to distributing the results of significant research in the area of linguistic theory and application to biblical and ancient Greek, and is open to all scholars, not just those connected to the Centre and the OpenText.org project. Germany and South Africa experienced drastic social transitions with the fall of the Berlin Wall in 1986 and the end of Apartheid in 1994. This book consists of a collection of essays from German and South African theologians who analyse the role that religious communities had, and are still playing within the respective civil societies. The concept and texture of civil society are analysed; case studies are presented; theological perspectives are given on the relation between church, state and civil society; and guidelines are provided for the healing role that Christian religious communities can play in Germany and South Africa. This book is mainly directed at theologians and scholars in religious studies, however, sociologists and political philosophers may also find the essays informative. Besides the wide variety of theological approaches; sociological and empirical data; and practical theological perspective, the book also yields interesting comparative analysis on two societies in transition.

Contemporary Authors A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields Notable Black American Women VNR AG

Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages, Renaissance and Restoration eras. A cumulative title index is published separately (included in subscription).

Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

A consolidated index to biographical sketches in current and retrospective biographical dictionaries.

Presents the lives and works of approximately seventy feminist writers, including Emily Brontë, Harriet Beecher Stowe, and Virginia Woolf.

Provides a history and criticism of the nature writing genre and biographical and critical essays on individual writers, including novelists, playwrights, essayists, poets, and short story writers.

Georgia has played a formative role in the writing of America. Few states have produced a more impressive array of literary figures, among them Conrad Aiken, Erskine Caldwell, James Dickey, Joel Chandler Harris, Carson McCullers, Flannery O'Connor, Jean Toomer, and Alice Walker. This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature. Organized in alphabetical order by author, the entries discuss each author's life and work, contributions to Georgia history and culture, and relevance to wider currents in regional and national literature. Lists of recommended readings supplement most entries. Especially important Georgia books have their

own entries: works of social significance such as Lillian Smith's *Strange Fruit*, international publishing sensations like Margaret Mitchell's *Gone With the Wind*, and crowning artistic achievements including Jean Toomer's *Cane*. The literary culture of the state is also covered, with information on the *Georgia Review* and other journals; the Georgia Center for the Book, which promotes authors and reading; and the Townsend Prize, given in recognition of the year's best fiction. This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage.

Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors(R)*.

At first glance, it may seem strange that after more than two thousand years of biblical interpretation, there are still major disagreements among biblical scholars about what the Jewish and Christian Scriptures say and about how one is to read and understand them. Yet the range of interpretive approaches now available is the result both of the richness of the biblical texts themselves and of differences in the worldviews of the communities and individuals who have sought to make the Scriptures relevant to their own time and place. *A History of Biblical Interpretation* provides detailed and extensive studies of the interpretation of the Scriptures by Jewish and Christian writers throughout the ages. Written by internationally renowned scholars, this multivolume work comprehensively treats the many different methods of interpretation, the many important interpreters who have written in various eras, and the many key issues that have surfaced repeatedly over the long course of biblical interpretation. The first volume explores interpreters and their methods in the ancient period, from the very earliest stages to the time when the canons of Judaism and Christianity gained general acceptance. The second volume contains essays by fifteen noted scholars discussing major methods, movements, and interpreters in the Jewish and Christian communities from the beginning of the Middle Ages until the end of the sixteenth-century Reformation. The authors examine such themes as the variety of interpretive developments within Judaism during this period, the monumental work of Rashi and his followers, the achievements of the Carolingian era, and the later scholastic developments within the universities, beginning in the twelfth century. Included are bibliographical references for even deeper study. - Publisher.

Welcomed on publication as "brilliant, definitive, and a joy to teach from," *The Norton Anthology of African American Literature* was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

*Listen Here: Women Writing in Appalachia* is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe.

Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

Contributed articles.

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

The original 3-vol. award-winning set brought students critical excerpts on 125 internationally prominent black authors of the 18th, 19th and 20th centuries. This new supplement carries on this tradition by providing biographical profiles of 25 additional authors and their works. Each author profile contains - introductory sketches - biographical details and a chronology of principal works; criticism - a chronological presentation of published excerpts along with complete bibliographical citations; and sources for further reading, directing readers to additional materials on the author and/or specific works.

Leading critics explore the myriad connections informing Canadian author Munro's deceptively simple tales.

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