

Contatto 1 Book

Called "spellbinding" (Scientific American) and "thrilling...a future classic of popular science" (PW), the up close, inside story of the greatest space exploration project of our time, New Horizons' mission to Pluto, as shared with David Grinspoon by mission leader Alan Stern and other key players. On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then, just as quickly, continued on its journey out into the beyond. Nothing like this has occurred in a generation—a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune—and nothing quite like it is planned to happen ever again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think that our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded in 2015 but made history and captured the world's imagination. How did this happen? Chasing New Horizons is the story of the men and women behind this amazing mission: of their decades-long commitment and persistence; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; and of the plans for New

Horizons' next encounter, 1 billion miles past Pluto in 2019. Told from the insider's perspective of mission leader Dr. Alan Stern and others on New Horizons, and including two stunning 16-page full-color inserts of images, *Chasing New Horizons* is a riveting account of scientific discovery, and of how much we humans can achieve when people focused on a dream work together toward their incredible goal.

Balance Dysfunction in Parkinson's Disease: Basic Mechanisms to Clinical Management presents the most updated information on a variety of topics. Sections help clinicians evaluate the types of balance control issues, dynamic balance dysfunction during turning, and the effects of medication, deep brain stimulation, and rehabilitation intervention on balance control. This book is the first to review the four main postural control systems and how they are affected, including balance during quiet stance, reactive postural adjustments to external perturbations, anticipatory postural adjustments in preparation for voluntary movements, and dynamic balance control during walking and turning. In addition, the book's authors summarize the effects of levodopa, deep brain stimulation, and rehabilitation intervention for each balance domain. This book is recommended for anyone interested in how and why balance control is affected by PD. Provides the first comprehensive review of research to date on balance dysfunctions in Parkinson's disease Discusses how to translate current neuroscience research into practice regarding neural control of balance Provides evidence on the effects of current interventions on balance control

A leading data visualization expert explores the negative—and positive—influences that charts have on our perception of truth. We've all heard that a picture is worth a thousand words, but what if we don't understand what we're looking at? Social media has made charts, infographics, and diagrams ubiquitous—and easier to share than ever. We associate charts with science and reason; the flashy visuals are both appealing and persuasive. Pie charts, maps, bar and line graphs, and scatter plots (to name a few) can better inform us, revealing patterns and trends hidden behind the numbers we encounter in our lives. In short, good charts make us smarter—if we know how to read them. However, they can also lead us astray. Charts lie in a variety of ways—displaying incomplete or inaccurate data, suggesting misleading patterns, and concealing uncertainty—or are frequently misunderstood, such as the confusing cone of uncertainty maps shown on TV every hurricane season. To make matters worse, many of us are ill-equipped to interpret the visuals that politicians, journalists, advertisers, and even our employers present each day, enabling bad actors to easily manipulate them to promote their own agendas. In *How Charts Lie*, data visualization expert Alberto Cairo teaches us to not only spot the lies in deceptive visuals, but also to take advantage of good ones to understand complex stories. Public conversations are increasingly propelled by numbers, and to make sense of them we must be able to decode and use visual information. By examining contemporary examples ranging from election-result infographics to global GDP maps and box-office record

charts, *How Charts Lie* demystifies an essential new literacy, one that will make us better equipped to navigate our data-driven world.

For her most recent work and first novel - *Notre-Dame du Nil*, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

Quantitative Anthropology: A Workbook contributes an anthropological perspective to quantitative methods. The book's authors address characteristics of quantitative data, entering and manipulating data in SPSS, graphical displays, distributions and measures of central tendency and dispersion, and including hypothesis testing with both parametric and nonparametric statistical tests. Increasingly complex exercises build on cumulative learning from chapter to chapter and stress the application of methods beyond coursework. The focus of the manual is on univariate statistical analysis, and the book is written to be accessible to higher level undergraduate students and graduate students in all fields of anthropology. Uses anthropological examples (from the subdisciplines of sociocultural anthropology,

biological anthropology, and archaeology) to illustrate quantitative data techniques Integrates quantitative techniques with theoretical fluency, encouraging the reader to make connections between Big Picture questions in anthropology and the methods used to address those questions Focuses on the practical use of Excel and SPSS to apply quantitative methods to anthropological contexts Includes exercises in both parametric and nonparametric inferential statistics, as well as descriptive statistics

How does language work? What are the different elements? How do they all fit together? The Frameworks of English is a step-by-step guide through the various levels of language, describing the morphological, lexical, grammatical and phonological frameworks of contemporary English in a clear and logical way.

Beginning with words as the building blocks of language, it investigates their internal structure and shows how words can be combined into larger and larger units, from phrases to sentences and beyond. The sound system of language is explored, covering the production of individual sounds as well as the features of syllable structure and connected speech. The third edition of this popular textbook:

- features a new chapter on how to approach accent and dialect variation in English throughout the world
- includes both spoken and written examples of electronically mediated language
- offers updated suggestions for further reading and research
- contains an expanded glossary of linguistic terminology to aid study

With plenty of exercises and helpful cross-referencing The Frameworks of English covers

everything that you need to know about linguistic structures.

In the mid-1970s a new type of therapy called "therapeutic touch"(TT) was introduced into the practice of nursing. Its proponents claimed that an energy field surrounding the body could be manipulated by skilled practitioners to produce healing effects for a wide variety of illnesses. Despite the fact that there were no reliable controlled studies of TT, some nursing journals and nursing schools uncritically embraced this new direction in therapy. Today the number of nurses practicing therapeutic touch is reported by proponents to be as high as 40,000. In light of the popularity of this new therapy, a rational, critical evaluation of its effectiveness is long overdue. This anthology of research articles illuminates every aspect of the subject, including the physics of the claimed "human energy field," which is an essential component of the theory underlying TT; detailed discussions of the most recent research into the efficacy of TT; an account of the origins and history of the practice, plus a separate review of skeptics' work to shine the light of reason on it; a discussion of how archaeology and feminism have become involved in TT; several reports that present the best case for this new therapy; a discussion of the way the media have handled the topic; and a consideration of the ethical implications of this practice. Scholarly yet accessible to the lay person, this authoritative review of an important but controversial new therapy will make a valuable contribution to the libraries of nursing schools, universities, and hospitals, and should be of interest to

anyone considering the use or practice of therapeutic touch.

"Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."—Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In *Ripley Under Ground* (1970), an art forgery goes awry and Ripley is threatened with exposure; in *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in *Ripley Under Water* (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, *Pittsburgh Gazette*).

Textbook for students learning Italian as a foreign language.

The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society,

making reference to many other writers, alive and dead, to make her case.

The Gundam creator's own vision of his spectacularly successful cult franchise, in a new edition for hungry fans.

Fooled by Randomness is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are *The Black Swan*, *Antifragile*, *Skin in the Game*, and *The Bed of Procrustes*. *Fooled by Randomness* is the word-of-mouth sensation that will change the way you think about business and the world. Nassim Nicholas Taleb—veteran trader, renowned risk expert, polymathic scholar, erudite raconteur, and *New York Times* bestselling author of *The Black Swan*—has written a modern classic that turns on its head what we believe about luck and skill. This book is about luck—or more precisely, about how we perceive and deal with luck in life and business. Set against the backdrop of the most conspicuous forum in which luck is mistaken for skill—the world of trading—*Fooled by Randomness* provides captivating insight into one of the least understood factors in all our lives. Writing in an entertaining narrative style, the author tackles major intellectual issues related to the underestimation of the influence of happenstance on our lives. The book

is populated with an array of characters, some of whom have grasped, in their own way, the significance of chance: the baseball legend Yogi Berra; the philosopher of knowledge Karl Popper; the ancient world's wisest man, Solon; the modern financier George Soros; and the Greek voyager Odysseus. We also meet the fictional Nero, who seems to understand the role of randomness in his professional life but falls victim to his own superstitious foolishness. However, the most recognizable character of all remains unnamed—the lucky fool who happens to be in the right place at the right time—he embodies the “survival of the least fit.” Such individuals attract devoted followers who believe in their guru's insights and methods. But no one can replicate what is obtained by chance. Are we capable of distinguishing the fortunate charlatan from the genuine visionary? Must we always try to uncover nonexistent messages in random events? It may be impossible to guard ourselves against the vagaries of the goddess Fortuna, but after reading *Foiled by Randomness* we can be a little better prepared. Named by *Fortune* One of the Smartest Books of All Time A *Financial Times* Best Business Book of the Year

This book is a completely revised and rewritten edition of "Electric Contacts Handbook" published in 1958. A large number of new investigations are considered, and many of the basic theories are

revised in detail and even in general. The body of information had to be limited as it was not advisable to increase the volume of the book. In particular, no attempt was made to cover all of the practical applications. They appear as examples following concentrated explanations of basic phenomena. As in several branches of technology, the solutions of problems arising in the field of electric contacts involve insight into various disciplines of physics. It is felt that reviews of some of those topics, especially adapted to electric contact phenomena, are welcome to many readers. For example, chapters have been devoted to the structure of carbon, the band theory of electric conduction in solids, certain problems in statistics, and the theory of the electric arc. As regards arc problems, new ideas have been introduced. In order to make the main text less cumbersome, such reviews are presented as appendices. Throughout this edition, the mksa-unit system is used in accord with the latest recommendation for standardization of units in scientific and technical writings. The chapter "History of Early Investigations on Contacts" forming Part IV in the preceding edition of 1958 has not been repeated in this book.

The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

Contatti, the best-selling Italian course for adult beginners, is aimed at those wishing to learn Italian from scratch in a classroom environment. Whether learning for work or pleasure, Contatti gives a thorough grounding in the language enabling learners to speak, read, write and understand contemporary Italian. Contatti 1, the first part of the course, introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication. Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy. From the outset, a realistic range of registers and vocabulary encourage development of the essential skill of comprehension. There are regular opportunities for revision and consolidation, and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book. Contatti 1 is ideal for group work but can also be used for individual study. It covers the skills and structures required at GCSE level and similar. This third edition has been brought completely up to date, with particular attention paid to improving the grammar explanations and language structure. Detailed CD track references are a huge advantage and new online content offers further opportunities for learners to practise their skills.

A dangerous killer strikes on New Year's Eve and Detective Renée Ballard and Harry Bosch team up to find justice for an innocent victim in this thriller from #1 New York Times bestselling author Michael Connelly. There's chaos in Hollywood on New Year's Eve. Working her graveyard shift, LAPD Detective Renée Ballard

seeks shelter at the end of the countdown to wait out the traditional rain of lead as hundreds of revelers shoot their guns into the air. As reports start to roll in of shattered windshields and other damage, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. It doesn't take long for Ballard to determine that the deadly bullet could not have fallen from the sky. Ballard's investigation leads her to look into another unsolved murder--a case at one time worked by Detective Harry Bosch. Ballard and Bosch team up once again to find out where the old and new cases intersect. All the while they must look over their shoulders. The killer who has stayed undetected for so long knows they are coming after him.

The first English translation of the classic Japanese novel, a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of a final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice

on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals.

And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

Contatti 1 Activity Book is a brand new workbook to accompany Contatti, the first-stage Italian course for adult learners, providing a wealth of new material designed to reinforce and extend the material in Contatti 1 Student's Book. It mirrors the fourteen units of the coursebook offering a variety of exercises, homework tasks and self-access activities to consolidate language input and provide further practice. Each unit contains: * topics reviewed with further vocabulary and extension activities * reinforcement and clarification of grammatical structures with additional tasks and exercises * extra reading material and stimulus to writing The final page in each unit contains an overview of the whole unit with extra reading and writing activities, a short text of cultural interest and a self-assessment checklist enabling students to review what they have learnt. Units 7 and 14, which are revision units, provide proficiency tests on all the material covered in previous sections. The book finishes with a complete Answer Key. The Activity Book is a valuable resource for learners and teachers alike. It

can be used to complement the coursebook, providing extra material for fast learners or homework activities to consolidate what has been learnt in class. It can also be used for self-access and as a general practice workbook for beginners and false beginners in Italian.

Contatti 1 Italian beginner's course : coursebook Oxford University Press, USA

Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

"Water is the most every day of substances. It pours from our taps and falls from the sky. We drink it, wash with it, and couldn't live without it. Yet, on closer examination it is also a very strange

substance (it is one of only a very small number of molecules which expand when cooled). Look closer again and water reveals itself as a key to a scientific story on the biggest of canvases. Water is crucial to our survival - life depends on it - but it was also fundamental in the origins of life on Earth. The millions of gallons of water which make up our rivers, lakes and oceans, originated in outer space. How it arrived here and how those molecules of water were formed, is a story which takes us back to the beginning of the universe. Indeed, we know more about the depths of space than we do about the furthest reaches of the oceans. Water has also shaped the world we live in. Whether it is by gently carving the Grand Canyon over millennia, or in shaping how civilisations were built; we have settled our cities along rivers and coasts. Scientific studies show how we feel calmer and more relaxed when next to water. We holiday by the seas and lakes. Yet one day soon wars may be fought over access to water. The Water Book will change the way you look at water. After reading it you will be able to hold a glass of water up to the light and see within it a strange molecule that connects you to the origins of life, the birth (and death) of the universe, and to everyone who ever lived."--From publisher.

Contatti is the course for anyone wishing to learn Italian from scratch. Whether learning for work or pleasure, Contatti gives a thorough grounding in the

language enabling learners to speak, read, write, and understand contemporary Italian. The Complete Pack contains the revised editions of the Student Book, the Support Book and two audio cassettes. From the author of *My Brilliant Friend*, a powerful new novel set in a divided Naples. Soon to be adapted into a NETFLIX original series.

Intendent Kira, now Overseer for the entire Klingon-Cardassian Alliance, has entered into a dangerous liaison with Annika Hansen, unaware that Hansen is actually an agent of the Obsidian Order, with instructions to kill Kira when the time is right. But her treacherous partner is not the only threat the Intendent faces. Both Deanna Troi, sadistic mistress of Regent Worf, and B'Elanna Torres, the half-human Intendent of the Sol System, are wary of Kira's unquenchable ambition, and would gladly see her deposed...or worse. With its dramatically different portrayal of familiar characters in a universe 'gone wrong', the Mirror Universe setting has fascinated Star Trek fans since its very first incarnation in the original series episode 'Mirror, Mirror'. Now Susan Wright's two-part crossover sequence takes much-loved alternate-world characters from Star Trek Deep Space Nine - Intendent Kira and Regent Worf amongst them - and gives them new opponents, as characters from Voyager and The Next Generation also find their way into a universe turned upside down.

In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo--TEK, a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 18 countries from Peru to... Astrophysicist Dr. Rebecca Blake deciphers a message from outer space and finds that the message contains directions for the construction of a complicated machine

In DIMENSIONS, the first volume of a trilogy, Dr. Jacques Vallee reexamines the historical record that led to the modern UFO phenomenon and to the belief in alien contact. He then tackles the enigma of abduction reports, which come from various times and various countries, as well as the psychic and spiritual components of the contact experience. In the last portion of the book, he notes the factors that inhibit research into the phenomenon--the triple coverup and political motivations--and concludes that the extraterrestrial theory is simply not strange enough to explain the facts. Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

In this thrilling I-Team romance, a journalist and a man on the run follow a dangerous path toward the truth—and unforgettable passion... Journalist Sophie Alton is investigating the disappearance of a woman named Megan, recently paroled and now running from the law with her newborn daughter. Her search leads her to Megan's brother Marc, a convicted killer—and the man she shared an unforgettable night with twelve years ago. Marc uses Sophie to escape from jail so he can find his sister before some very threatening men get to her first. Sophie knows she should fear Marc. But the heat and hunger of his touch still lingers in her mind—and body—after all this time. Together they will follow a dangerous trail, as people on both sides of the law will do everything they can to keep them from finding Megan—and a shocking truth about the past...

What is Contatti? Contatti, the best-selling Italian course for adult beginners, is aimed at those wishing to learn Italian from scratch in a classroom environment. Contatti 1 is the first part of this two-stage Italian course for adult learners who are either starting from scratch or have a basic knowledge of the language. Whether learning for work or pleasure, Contatti gives a thorough grounding in the language enabling learners to speak, read, write and understand contemporary Italian. Where does the Audio and Support Book Pack fit within the Contatti 1 Range?

Audio and Support book pack (9781444133172):

Supplementary to the Coursebook. The Audio and Support book pack provides the listening element of the course, along with transcripts and answers. It contains: - 2 audio CDs - 1 Support Book containing a key to the

exercises and recording transcripts. Also available as... Coursebook (9781444133141): The primary text for the Contatti 1 course. Includes 14 thematic lessons and covers the skills and structures required at GCSE level and equivalent. Course Pack (9781444133134): Contatti 1 Coursebook + Contatti 1 Audio and Support Book Pack. The Course Pack contains: - 1 copy of the third edition of the Coursebook - 3 audio CDs (3 hours of recordings) - 2 Support Books containing a key to the exercises and recording transcripts. Activity Book (978144139363): Supplementary to the Coursebook or Course Pack. The activity book is a workbook providing stimulating practice material which complements the tasks presented in the Contatti 1 Coursebook. Activities include word searches, crosswords, cultural quizzes, extra reading and comprehension tasks, and gap filling conjugation exercises. What will I learn with the Contatti 1 range? Key language structures Contatti 1, the first part of the course, introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication. Vocabulary and grammar From the outset, a realistic range of registers and vocabulary encourage development of the essential skill of comprehension. There are regular opportunities for revision and consolidation, and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book. GCSE level material It covers the skills and structures required at GCSE level and similar. Culture and skills for daily life This third edition has been brought completely up to date, with particular attention paid to improving and

simplifying the explanations of grammar and language structure. New online content offers further opportunities for learners to practise their skills. How will I learn with the Contatti 1 range? Authentic reading and listening material Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy. Group work and independent study Contatti 1 is ideal for group work but can also be used for individual study. Audio support and additional material The Course pack includes a coursebook fully illustrated in colour, 2 audio CDs containing the listening element of the course and a support booklet with all the answers to the exercises together with recording transcripts. What is new in the third edition? Improvements and additions The new edition has improvements and additions based on ideas and feedback from tutors across the country. There is also now simple navigation between the book and CDs, with clearly marked references in the coursebook. Interactive quizzes and exercises Brush up and reinforce your learning at home, with fun, interactive online quizzes and exercises. Or use them in class with a group.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her

mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. Twelve original and interconnected stories in the

traditions of Junot Díaz and Sherman Alexie. Victor D. LaValle's astonishing, violent, and funny debut offers harrowing glimpses at the vulnerable lives of young people who struggle not only to come of age, but to survive the city streets. In "ancient history," two best friends graduating from high school fight to be the one to leave first for a better world; each one wants to be the fortunate son. In "pops," an African-American boy meets his father, a white cop from Connecticut, and tries not to care. And in "kids on colden street," a boy is momentarily uplifted by the arrival of a younger sister only to discover that brutality leads only to brutality in the natural order of things. Written with raw candor, grit, and a cautious heart, slapboxing with jesus introduces an exciting and bold new craftsman of contemporary fiction. LaValle's voices echo long after their stories are told.

If you've ever started your day with Rick and Bubba, you know the unmistakable drawl of those two crazy Alabama boys. What you may not know is that they almost weren't "Rick and Bubba." From their glory days of homemade "radio stations," youthful athletic ambition, and redneck Shakespearean monologues, Rick and Bubba spent decades working out the personalities you hear today on their syndicated morning talk show. Born in a little studio behind a skating rink, The Rick and Bubba Show filled the airwaves with a voice never before heard on morning radio. We Be Big follows the winding road that led Rick Burgess and Bill "Bubba" Bussey onto the right path after years of missing the off-ramp. Find out how what started as a comedy routine evolved into a genuine conversation that more than 3.5 million people

listen in on each week; and learn all the stories behind Rick and Bubba's famous on-air hijinks, times of uncertainty, and unwavering faith in the face of tragedy. Meet the two "sexiest fat men alive," and experience the hilarity and heartbreak of their unforgettable story.

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