

Contacts Cynthia Shaw The Kresge Foundation

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Polytechnic University, the second oldest private engineering and science institution in the United States, has for over 150 years provided the academic crucible and talent to advance the principles and frontiers of engineering and technology which have improved the lives of the vast majority of the world's inhabitants. Its students and professors have been honored for groundbreaking discoveries in numerous areas, including microwave technology, aeronautics, barcode technology, polymer science, and telecommunications. Noted author Jeffrey L. Rodengen details the rich and colorful history of this distinguished institution, ranked in the top 10 percent of all U.S. colleges and universities by The Princeton Review. Foreword by Wm. A. Wulf, PhD, president of the National Academy of Engineering.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning

capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Lt. Mellie Blake is a nurse serving in the 802nd Medical Squadron, Air Evacuation, Transport. As part of a morale building program, she reluctantly enters into an anonymous correspondence with Lt. Tom MacGilliver, an officer in the 908th Engineer Aviation Battalion in North Africa. As their letters crisscross the Atlantic, Tom and Mellie develop a unique friendship despite not knowing the other's true identity. When both are transferred to Algeria, the two are poised to meet face to face for the first time. Will they overcome their fears and reveal who they are, or will their future be held hostage to their past? And can they learn to trust God and embrace the gift of love he offers them? Combining excellent research and attention to detail with a flair for romance, Sarah Sundin brings to life the perilous challenges of WWII aviation, nursing, and true love.

Soon to be a TV series on FOX starring Morris Chestnut, Yaya DaCosta, Nadine Ellis, and Joe Morton. "Fascinating. . . . [Graham] has made a major contribution both to African-American studies and the larger American picture." —New York Times Debutante cotillions. Million-dollar homes. Summers in Martha's Vineyard. Membership in the Links, Jack & Jill, Deltas, Boule, and AKAs. An obsession with the right schools, families, social clubs, and skin complexion. This is the world of the black upper class and the focus of the first book written about the black elite by a member of this hard-to-penetrate group. Author and TV commentator Lawrence Otis Graham, one of the nation's most prominent spokesmen on race and class, spent six years interviewing the wealthiest black families in America. He includes historical photos of a people that made their first millions in the 1870s. Graham tells who's in and who's not in the group today with separate chapters on the elite in New York, Los Angeles, Washington, Chicago, Detroit, Memphis, Atlanta, Philadelphia, Nashville, and New Orleans. A new Introduction explains the controversy that the book elicited from both the black and white communities.

Offers career biographies, bibliographies and places to see each artist's work, and also features basic information including birth and death dates, country of ancestry or origin, and his or her predominant media.

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the

Cathars of medieval France as *The Book of Love*... Fresh from her successful search for the long-hidden scrolls written by Mary Magdelene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

I Had Seen Castles Houghton Mifflin Harcourt

In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Ever since Tin can remember he's wanted to be an elephant trainer. At twelve years old, he's the youngest - and in his eyes the best - elephant handler in his village. Tin can think of nothing he'd rather do than spend all day with his elephant, Lady, looking after her and playing together. But Tin's peaceful, idyllic life is changed dramatically when the Viet Cong attack his village and he finds himself held hostage by the terrifying soldiers who don't care if he lives or dies. Can Tin find the courage to escape from his captors and save not only his own life, but his precious elephants too?

From the world's leading authorities in nursing research, this thoroughly updated 2nd Edition of the *Encyclopedia of Nursing Research* presents key terms and concepts in nursing research comprehensively explained by over 200 expert

contributors."

The most complete, authoritative guide available on the diagnosis and treatment of disorders affecting the elderly -- updated with a new global perspective A Doody's Core Title for 2011! "In addition to serving as a timely, comprehensive, state-of-the-art textbook of geriatric medicine anchored in science, evidence-based medicine, and patient-centered practice, the book also is intended to meet the learning needs of fellows in geriatric medicine. The authors succeed in modeling a textbook of geriatric medicine on textbooks of internal medicine. 3 Stars."--Doody's Review Service The undisputed leader on the subject of geriatrics, this comprehensive guide combines gerontology principles with clinical geriatrics offering unmatched coverage of this area of medicine. Written by some of the world's most respected geriatricians, Hazzard's Principles of Geriatric Medicine and Gerontology presents the most up-to-date, evidence-based medical information available -- in a revamped 2-color design that makes finding the answers to your questions faster and easier than ever. Features: A greater emphasis on evidence-based medicine through the expanded use of Clinical Practice Guidelines and references to systematic reviews and critically appraised topics A new international advisory board of 12 global authorities and an increased number of international contributors for a greater global perspective Important new chapters on the cultural aspects of geriatrics, emergency geriatrics, hospital geriatrics, international geriatric care, and rural geriatric care Information integrated with additional online resources Tables, drawings, and clinical algorithms made even more effective by a new two-color design 300 illustrations (including 64 in a full-color insert)

In this candid memoir, A. Alfred Taubman explains how a dyslexic Jewish kid from Detroit grew up to be a billionaire retailing pioneer, an intimate of European aristocrats and Palm Beach socialites, a respected philanthropist and, at age 78, a federal prisoner. With a unique blend of humor and genius, Taubman shows how selling fine art and antiques really isn't that different from marketing root beer or football, and offers penetrating insights into that quintessential palace of commerce, the luxury shopping mall. Alfred Taubman may not have invented the modern shopping center but, in the words of *The New Yorker*, "he perfected it." Taubman's life has been a storybook success, with its share of unique challenges. A pioneer builder and innovative real estate developer, he was also a brilliant land speculator, operator of a quick-serve restaurant chain, and owner of a major department store company. But what seemed like the pinnacle of his career, buying and reinventing the venerable art auction house Sotheby's, would lead to his conviction in an international price fixing scandal. Despite the twists and turns, Taubman's life and business philosophy can be summed up in one evocative phrase: Threshold Resistance. Understanding and defeating that force—breaking down the barriers between art and commerce, between shoppers and merchandise, between high culture and popular taste—has been his life's work.

David and the dragons are back in the sixth installment in the New York Times bestselling Last Dragon Chronicles! After destroying a trace of dark fire, David, Zanna, and the Pennykettle dragons vanished. In a brand-new world, Co:per:nica, which runs parallel to that of Crescent Lane, firebirds roam the ancient librarium, a museum for books. But when 12-year-old David and Rosanna accidentally injure one of the firebirds, they are suddenly thrust into a remarkable adventure. The evil Ix have taken over one of the firebirds, turning it to the side of darkness, but the birds have a secret: They know about the existence of dragons. And from across the universe, one may come to their aid.... Don't miss Chris d'Lacey's addition to his rich dragon mythology in his next series, The Erth Dragons!

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of War Brides and The Sisterhood, The Valley is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

SPECIAL PRICE FOR A LIMITED TIME An epic tale of brothers divided, family rivalry, fortunes lost and won, set against the dramatic background of the early days of the oil industry.

This is the 20th Volume in the series Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

Psychologically incisive and impeccably crafted, Agamemnon's Daughter tells the crushing story of passion shattered by a heartless regime. Once again, Kadare denounces with rare force the machinery of oppression, drawing us back to the ancient roots of Western civilization and tyranny. This collection also showcases two masterful stories: "The Blinding Order," a parable about the uses of terror in the Ottoman Empire, and "The Great Wall," a chilling duet between a Chinese official and a soldier in the invading army of the great conqueror, Tamerlane.

Backcover: Center Point Large Print Edition Women's Fiction.

As the general population of Latinxs in the United States burgeons, so does the population of college-going Latinx students. With more Latinxs entering college, the number of Hispanic Serving Institutions (HSIs), which are not-for-profit, degree granting postsecondary

institutions that enroll at least 25% Latinxs, also grows, with 523 institutions now meeting the enrollment threshold to become HSIs. But as they increase in number, the question remains: What does it mean to serve Latinx students? This edited book, *Hispanic Serving Institutions (HSIs) in Practice: Defining "Servingness" at HSIs*, fills an important gap in the literature. It features the stories of faculty, staff, and administrators who are defining "servingness" in practice at HSIs. Servingness is conceptualized as the ability of HSIs to enroll and educate Latinx students through a culturally enhancing approach that centers Latinx ways of knowing and being, with the goal of providing transformative experiences that lead to both academic and non-academic outcomes. In this book, practitioners tell their stories of success in defining servingness at HSIs. Specifically, they provide empirical and practical evidence of the results and outcomes of federally funded HSI grants, including those funded by Department of Education Title III and V grants. This edited book is ideal for higher education practitioners and scholars searching for best practices for HSIs in the United States. Administrators at HSIs, including presidents, provosts, deans, and boards of trustees, will find the book useful as they seek out ways to effectively serve Latinx and other minoritized students. Faculty who teach in higher education graduate programs can use the book to highlight practitioner engaged scholarship. Legislators and policy advocates, who fight for funding and support for HSIs at the federal level, can use the book to inform and shape a research-based Latinx educational policy agenda. The book is essential as it provides a framework that simplifies the complex phenomenon known as servingness. As HSIs become more significant in the U.S. higher education landscape, books that provide empirically based, practical examples of servingness are necessary.

In December 2019, new cases of severe pneumonia were first detected in Wuhan, China, and the cause was determined to be a novel beta coronavirus related to the severe acute respiratory syndrome (SARS) coronavirus that emerged from a bat reservoir in 2002. Within six months, this new virus—"SARS coronavirus 2 (SARS-CoV-2)"—has spread worldwide, infecting at least 10 million people with an estimated 500,000 deaths. COVID-19, the disease caused by SARS-CoV-2, was declared a public health emergency of international concern on January 30, 2020 by the World Health Organization (WHO) and a pandemic on March 11, 2020. To date, there is no approved effective treatment or vaccine for COVID-19, and it continues to spread in many countries. *Genomic Epidemiology Data Infrastructure Needs for SARS-CoV-2: Modernizing Pandemic Response Strategies* lays out a framework to define and describe the data needs for a system to track and correlate viral genome sequences with clinical and epidemiological data. Such a system would help ensure the integration of data on viral evolution with detection, diagnostic, and countermeasure efforts. This report also explores data collection mechanisms to ensure a representative global sample set of all relevant extant sequences and considers challenges and opportunities for coordination across existing domestic, global, and regional data sources.

On Dec. 13, 1981 Mehmet Shehu, a man who was number two in the Albanian government, was killed. Was it murder or suicide? Many different politicians in the country might stand to gain from this death. A wonderful analysis of dictatorship and communistic government.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Companies in the business of providing knowledge -- for profit -- will dominate the 21st-century global marketplace. Can

your business compete? In today's fast-paced world, knowledge is doubling nearly every seven years, while the life cycle of a business grows increasingly shorter. The best way -- and perhaps the only way -- to succeed is to become a "knowledge-based" business. In *The Monster Under the Bed*, Stan Davis and Jim Botkin show how: * Every business can become a knowledge business * Every employee can become a knowledge worker * Every customer can become a lifelong learner *The Monster Under the Bed* explains why it's necessary for businesses to educate employees and consumers. Consider the fact that the vast majority of 60 million PC owners, for example, learned to use their computers not at school but at work or at home. Davis and Botkin explain how any high-tech, low-tech, or no-tech company can discover new markets and create new sources of income by building future business on a knowledge-for-profit basis -- and how, once it does, its competitors must follow or fail. Filled with examples of high-profile companies that are riding the crest of this powerful wave, *The Monster Under the Bed* is an insightful exploration of the many ways that the knowledge-for-profit revolution will profoundly affect our businesses, our educational processes, and our everyday lives. Revised by the American Medical Association (AMA), Graduate Medical Education Directory, 2012-2013 (Green Book) contains comprehensive information on 9,000 Accreditation Council for Graduate Medical Education-accredited programs (GME) in the United States, including Residency, Fellowship, and Combined programs, plus residency application and career-planning resources. Revisions and updates: specialty/subspecialty information, Match data, 215 new programs, and 3,000 teaching institutions.

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

An RT Book Reviews Top Pick and 2017 RT Reviewers' Choice Best Book Nominee: *THE WARDROBE MISTRESS* is Meghan Masterson's fascinating and visceral debut, an inside look at Marie Antoinette's luxurious life in Versailles remarkably juxtaposed against life in third estate as the French Revolution gains strength. A propulsive exploration of

love, loyalty, danger, and intrigue...not to be missed. It's Giselle Aubry's first time at court in Versailles. At sixteen, she is one of Marie Antoinette's newest undertirewomen, and in awe of the glamorous queen and her opulent palace life. A budding designer, it's a dream come true to work with the beautiful fabrics and jewels in the queen's wardrobe. But every few weeks she returns home to visit her family in Paris where rumors of revolution are growing stronger. From her position working in the royal household, Giselle is poised to see both sides of the revolutionary tensions erupting throughout Paris. When her uncle, a retired member of the secret du roi, a spy ring that worked for the old King, Louis XV, suggests that she casually report the Queen's actions back to him as a game, she leaps at the chance. Spying seems like an adventure and an exciting way to privately support the revolution taking the countryside by storm. She also enjoys using her insight from Versailles in lively debates with Léon Gauvain, the handsome and idealistic revolutionary who courts her. But as the uprising continues to gain momentum, and Giselle grows closer to the Queen, becoming one of the few trusted servants, she finds herself dangerously torn. Violence is escalating; she must choose where her loyalty truly lies, or risk losing everything...maybe even her head.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks loses herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an

English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

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