

File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

## **Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method**

Rhythm Changes in 12 Keys is Book II in the " Constructing Walking Jazz Bass Lines " series for the Double Bassist and Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I " The Blues in 12 Keys " by following on with an in depth study of " must know " Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a complete guide demonstrating how to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. for Beginner to Advanced students. Standard Lines Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil



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mambo \* alternate slap techniques \* two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into twelve sections, including chord scales, altered scales, ear training, whole tone scales, chord resolutions, improvising, blues, minor blues, modern blues, rhythm changes, 3/4 blues, and includes a transcribed solo recorded by Joe on his album for Django.

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

Learn modern jazz guitar and theory with virtuoso Jens Larsen

Bass Notes features transcriptions and bass lines played by John Goldsby from play-along recordings Volumes 41, 48, and 55. Each tune includes bass lines from the tracks with instruction / analysis. This book discusses the rules to bass line construction as well as the overall role of the bass in the combo. Titles: Alone Together \* What's New \* Do Nothin' Till You Hear from Me \* Yesterday \* All the Things You Are \* and 5 more.

The Low Down is a comprehensive jazz bass method book covering the fundamentals of bass line construction, with useful information for beginners and advanced players. Combining the author's formal background in Music Education and Jazz Performance, The Low Down accomplishes teaching the basics of sound production, layout development, and walking line construction with extreme clarity.

Building a 12 key Facility for the Jazz Bassist Pt. II - Methods for practicing scales, modes & arpeggios. While Building a 12 key Facility Pt. I Book IV in the "Constructing Walking Jazz Bass Lines " series for the upright & electric bassist focuses on practicing jazz standard and bebop chord progressions in 12 keys, a task practised rigorously by the masters of the jazz

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idiom. Building a 12 key Facility Pt. II Book V in the "Constructing Walking Jazz Bass Lines" series outlines the various approaches used to build instrumental facility through the study of scales, modes and arpeggios. Included are the Major and Melodic minor scales, arpeggios and modes in 12 keys, Bebop scales, Blues scales, Major and Minor pentatonic scales and the Harmonic minor scale all in 12 keys. Also included are the symmetric scales: Whole tone, Diminished & Augmented scales in triad and 7th chord formations. Incorporating these techniques into the daily practice routine will solidify the core foundational structures required for the improvising musician of all genres. Scale studies are utilised by the bassist to learn harmony and instrumental facility while building dexterity, flexibility and stamina. The 12 key exercise drills in this book are used as an aid to building muscle memory and training the ear. An excellent resource of information for bass players and music teachers of all levels. Practicing scales and having a dedicated daily practice routine are at the core of professional musicians worldwide.

Walking Bass Lines for Guitar Book I The Blues in 12 Keys is a complete guide for the guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including Bebop Blues progression, Minor Blues & Blues with a Bridge, 3 note shell voicings, Chord inversions, Chromatic approach notes, The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

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Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you!

- Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony.
- Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches.
- Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops.
- You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist!

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This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a

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corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

(Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor \* Body and Soul \* But Beautiful \* Falling in Love with Love \* Have You Met Miss Jones? \* How Deep Is the Ocean \* Moose the Mooche \* My Romance \* Old Devil Moon \* So What \* Take the "A" Train \* Well You Needn't (It's Over Now) \* and more. Includes a detailed discography, and a foreword from the editors.

(Play Like). Study the trademark songs, licks, tones and techniques of the world's greatest jazz fusion bassist, Jaco Pastorius. This comprehensive book/audio teaching method provides detailed analysis of Pastorius' gear, techniques, styles, songs, riffs and more. Each book comes with a unique code that will give you access to audio files of all the music in the book online. This pack looks at 15 of Jaco's most influential songs including: Birdland \* The Chicken \* Donna Lee \* Portrait of Tracy \* Teen Town \* and more. Includes foreword by Robert Trujillo.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York



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Film Critics "Best Documentary of the Year" award!

The Jazz Rhythm Section is a detailed overview of an important part of the ensemble.

Jazz Guitar virtuoso Martin Taylor teaches his secret walking bassline techniques

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

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This volume discusses how to create bass lines for various common jazz chord progressions, as well as the use of tritones, accents and phrasing, and minor key issues. With a foreword.

Rhythm Changes like the "Blues" is an essential part of the Jazz musicians vocabulary. Book II in the Constructing Walking Jazz Bass Lines series Rhythm Changes in 12 Keys provides various insights into how the Rhythm Changes song form may be approached by the Jazz Bassist. Part I outlines the Rhythm Changes form and provides examples of how to construct walking jazz bass lines using voice leading, chromatic passing tones, pedal points, tri-tone substitutions, and harmonic anticipation. Part II provides an in-depth look at the Rhythm Changes A sections and shows the common chord substitutions used by the bebop musicians when improvising. Part III provides an in-depth look at the Bridge or B section providing various chord substitutions used when improvising and walking bass lines. Part IV outlines Rhythm Changes in 12 keys using all the previous lesson topics and bass line examples outlined in the book. Included are over 100 choruses of professional jazz bass lines in all 12 keys. Suitable for the beginning to advanced electric bassist.

This book gives you all the basic principles underlying solid walking bass lines. Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez,

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

Jimmy Haslip, John Goldsby, etc.

Standard Lines, Book III in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Your search for the perfect walking line never ends. What makes a killer walking bass line? Of course, harmonic clarity and an impeccable rhythmic feel are essential. But we believe that having a keen melodic sense is what will make your walking style stand out. For more details about our melodic walking bass approach, including principles and examples, see KWB Vol. 1 and our blog: <http://blog.killerwalkingbass.com>. In this volume, you'll get just the lines. In KWB Vol. 2, we included more tunes overall and chose songs with challenging chord changes. As with Vol. 1, the lines are conceived to be played behind the soloist. While walking over the head of the tune is important, most of the time you'll be supporting soloists. A vast majority of these lines rely only a quarter notes, a staple of walking bass. However, in Vol. 2 we've added embellishments. For the last tune in the book, "Dolphin Song" (like "Dolphin Dance"), we even provide two choruses without embellishments and then with them. We encourage you to think of how you'll enhance all of these lines on your flair. No tempos are given. Learn

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

each piece slowly at first, but eventually move to a more suitable, standard tempo appropriate for the tune. In some cases, such as with "Expressions" (like "Impressions"), a very fast tempo may hinder your ability to play all of the embellishments. Adjust accordingly. Finally, we've included notes that can only be played on five-string basses or with bass extensions. These are indicated with smaller note heads as alternatives to notes available for four-string basses. We hope this collection helps in your quest to find the perfect walking line! Take your lines to the next level.

Learn To Play Walking Bass Lines With A Simple, Easy to Understand System - Perfect for Beginner To Intermediate Bassists The '3M System for Walking Bass' starts right at the beginning (assuming nothing), and teaches you the 3 core methods to master Walking Bass with ease, especially for bass guitar players. Create Bass lines that sound great in the 'real world' using Chromatics, Chord tones, Intervals & Scales. Construct your own walking bass using the formulas & templates that top professionals use every day Produce spontaneous, improvised sounding bass lines, using pre-planning techniques to create 'in the moment' Walking Bass Walking Bass does not have to be hard or impossible to learn, and often agreed that it's the most powerful method any Bass Guitar student can learn. Here's Why: [Harmony] Walking Bass improves every single genre of

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

music you play. You'll know exactly exactly which notes will work, even over the most complicated chords. [Fingerboard Knowledge ] Walking Bass improves fingerboard knowledge. Have confidence to start exploring the whole of the neck. Stop getting stuck in one or two positions of the bass. [Rhythm] Walking Bass ensures you focus on creating and maintaining pulse so your rhythmic confidence develops in every musical situation. Here's what's inside the book: A step-by-step system which starts simple at day one and slowly builds, assuming nothing. Clear teaching that makes each element of the 3M System for Walking Bass 'easy to understand' giving you total clarity on how Chromatics, Chord Tones, Intervals, triads, arpeggios and Scales & Modes work to create walking bass lines. Formulas, Templates & 'Riff Packs' so you experience and learn countless examples of these concepts in action. 101 audio examples and backing tracks that are all performed using 100% real musicians and instruments (nothing computer generated!) so you can hear exactly what your aiming for. Standard notation, tab and fingerboard diagrams so all examples are clear and understandable. The Essential Guide To Walking Bass For Bass Guitar Players gives you detailed knowledge of how to create, play & improvise Walking Bass over the most important 'Jazz' and 'Blues' structures ...after all, Walking Bass is right at the heart of all of the great bass players from Ray Brown or Charles

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

Mingus all the way through to Jaco Pastorius, Marcus Miller or Victor Wooten. About The Author James Eager has almost two decades of gig performances in the UK as a full time bass player. He has taught hundreds of students in person, and now thousands of students online through his membership site and books. He believes that learning Walking Bass should be a straightforward and obtainable technique for all students. Which led him to the development of 'The 3M System For Walking Bass' and he has been on a mission for the past 15 years to teach this incredible style of bass playing to his students. He has also authored, 'The Complete Guide to Music Theory for Bass Guitar Players' and 'The Essential Guide to Technique for Bass Guitar Players'.

This book and CD teaches excellent techniques to use for walking bass lines on guitar when playing in a duet format, either with another guitar player or with a singer or other instrumentalists. the idea of this book is to give a few answers to the question, How do I harmonize walking bass lines when I've never done it before?. We will take the principal chords, major 7, 6, dominant 7, minor, diminished, and minor 7 flat 5 and walk bass lines on the sixth or fifth string. Written in notation and tablature.

Blues music is a sturdy, adaptable music that reflects many shades of emotions and lends itself to numerous stylistic interpretations. This 5 1/2" by 8"

## File Type PDF Constructing Walking Jazz Bass Lines Book Iii Walking Bass Lines Standard Lines The Modes The Chord Scale Relationship Method

QWIKGUIDE is designed to help the bassist become more versatile. Each blues bass pattern in this book is played over four bars of C7. By practicing all 50 lickover the same chord progression, students can learn the basic concept of improvisation: how to play a variety of musical phrases over the same chord or chord changes. Each example is written in both notation and tablature exactly as it is recorded. The accompanying audio, featuring Larry McCabe's Heat-Seeking Missile Blues Band is recorded in stereo with drums and rhythm guitar in the center, bass guitar on the left, and lead guitar on the right. The licks are recorded at a moderate tempo for ease of learning. The rhythm guitar parts heard on the online audio recording are taught in Mel Bay's 101 Bad to the Bone Blues Guitar Rhythm Patterns. The lead guitar parts are taught in Mel Bay's Famous Blues Guitar Lines. Includes access to online audio.

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

This book teaches guitarists how to play chords and bass lines simultaneously while providing insight to bass line construction. Includes exercises to enhance



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the playing of chord changes and bass lines, plus bass solos that illustrate specific styles including walking blues, jazz swing, and bossa nova. Exercises include: Constructing Walking Bass Solos Root - 5th; Root - 5th - Leading Tone; What Is a ii-V-I Chord Progression?; the Major Walk; Root - 5th and Octave; Slow Blues Line; 12-Bar Blues Progression No. 1; 12-Bar Blues Progression No. 2; 12-Bar Blues Progression No. 3; Putting It All Together; and New Bossa. 40 pages Written in notation and tablature.

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and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. for Beginner to Advanced students. A complete guide to walking bass lines so you learn how to play on the most common chord changes in blues and jazz.

Rufus Reid Bass Lines complete bass line transcription book from Volume 1: Jazz How to Play and Improvise and Volume 3: II/V7/I Progression featuring the great jazz bassist Rufus Reid. While reading from the book, play along with the bassist on the recording (sold separately) until you feel you've mastered his feel and nuances. Then, using the special stereo separation on all Jamey Aebersold play-along recordings, switch the bassist off and play along by yourself with just the piano and drums! This book is a great study in professional bass line construction. Combo instructors can use this book to give their bass students instant, professional bass lines. This book includes notes in bass clef with chord symbols above each measure. Two volumes of bass lines in one book! An absolutely essential introduction method for every bass player wishing to learn the art of professional bass walking. Includes 80 minutes of written jazz bass lines.

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(Bass Recorded Versions). A must-have for any bass player! This outstanding 200-song collection features note-for-note bass transcriptions with tab, straight from the original recordings. All styles of music are represented in this massive compilation. Includes: All Apologies \* All Shook Up \* Another One Bites the Dust \* Are You Gonna Go My Way \* Baby Love \* Bad Medicine \* Badge \* Barracuda \* Beast of Burden \* Blue on Black \* Blue Suede Shoes \* Blueberry Hill \* Brass in Pocket \* Bulls on Parade \* Carry on Wayward Son \* Cherry Pie \* Come Out and Play \* Come to My Window \* Come Together \* Couldn't Stand the Weather \* Detroit Rock City \* Eight Days a Week \* Fly Away \* Free Ride \* Get Ready \* Great Balls of Fire \* Hard to Handle \* Hey Joe \* Hey Man Nice Shot \* Higher Ground \* I Can See for Miles \* I Fought the Law \* The Impression That I Get \* Into the Great Wide Open \* Iris \* Iron Man \* Jessica \* Learn to Fly \* Maggie May \* Maria Maria \* Money \* My Girl \* Oye Como Va \* Paperback Writer \* Paranoid \* Pride and Joy \* Riding with the King \* Semi-Charmed Life \* Sultans of Swing \* Under Pressure \* Walk of Life \* Would? \* Wonderwall \* and many more!

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