

Constellation A Novel

Praised by The New York Times Book Review as "an Abkhazian Mark Twain," Fazel Iskander was one of the most acclaimed writers in the Soviet Union--and also one of the funniest. The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is soon caught up in the publicity campaign for a newly produced farm animal--a cross between a goat and a West Caucasian tur. What follows is a vicious and hilarious satire of the Soviet Union's top-down approach to agriculture, genetics...and just about everything else. Harshly criticized at home upon its publication in 1966, The Goatibex Constellation is as fresh, imaginative, and damning today as it was then.

Not all gifts are a blessing. Some are a curse. When Amelia turned 12, she began growing pearls. Every month, a crop of beautiful pearls bursts from the skin on her back. Her mother, Denise, believes her daughter is blessed, and sells the pearls to put food on the table. Amelia sees her condition as a curse. As the pearls form, her body aches and her skin grows feverish. The harvest of pearls brings temporary relief from the pain, but leaves her back marred by scars. Denise hides Amelia away from the world, worried that Amelia's gift will be discovered and she will be abducted for the wealth she can provide. Now a young woman, Amelia realizes she has become her mother's captive, and plans her escape. When she runs away from home, she finds a new family in a troupe of performers at a museum of human oddities. She soon discovers the world is much more dangerous than her mother feared.

Ruth never believed she'd lose her twin sister, Riley, to a freak accident. In a battle to heal from her shattered life, she

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holds on to what feels good in the moment and what feels good is Trip. For once, Ruth doesn't make a calculated decision. She lets her heart lead, only to discover down the road that her heart may have been lying to her all along. Ruth is suddenly left with a choice-to stay with Trip or go on. The choice gets complicated when Ruth receives two surprises: Riley's old journal in the mail and a chance encounter with Todd, the man Riley had been dating for six years prior to her death. Both surprises hold a secret that make Ruth question everything she knew about her twin sister. Todd returns home after six years in the military only to discover that the woman he created his entire future around has died. She isn't the first person to leave him. After years of abandonment, Todd has found that family isn't always biological and love can come from the most unexpected places. As time goes on, Todd realizes that he has made a grave mistake in his past that has changed the course of his life forever.

Notorious pirate and mercenary Weiss Kyakh works as a reluctant double-agent for the Supreme Constellations. Her mission is to infiltrate a cutthroat band of space pirates along with a sentient bio-android, Madisyn Pimm. Pimm's sole purpose is to bring pirates to justice. The sophisticated android looks human, but Weiss soon realizes that Madisyn has her own heartbreaking secrets. As war rages in the Realm, Weiss longs to escape from both the pirates and SC forces, but her growing affection for Madisyn makes her delay her plans. With thousands of lives in the balance as the final endgame approaches, will her delay cost them their lives? Book Four in the Supreme Constellations romantic sci-fi adventure series.

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles,

and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of Florida "A twisting, strange delight, Parakeet shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of 2 A.M. at the Cat's Pajamas Marie-Helene Bertino's Parakeet is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

"The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is

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soon caught up in the publicity campaign for a newly produced farm animal—a cross between a goat and a West Caucasian tur. What follows is a vicious and hilarious satire of the Soviet Union's top-down approach to agriculture, genetics...and just about everything else. Harshly criticized at home upon its publication in 1966, *The Goatibex Constellation* is as fresh, imaginative, and damning today as it was then." (abramsbooks.com)

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

"Ancient people from many different cultures all looked up and imagined pictures in the sky by "drawing" a line from one star to another, like a connect-the-dots puzzle. These star pictures--constellations--represented myths and legends from the various cultures that still fascinate us today. Author Stephanie Sabol relates many of the most popular

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constellation stories and explains what stars actually are: how they formed, why they die, and how they're grouped into constellation families"--

The stunning finale to the Defy the Stars trilogy from the New York Times bestselling author of Star Wars: Lost Stars and Bloodline. Hunted and desperate, Abel only has one mission left that matters: save the life of Noemi Vidal. To do that, he not only has to escape the Genesis authorities, he also must face the one person in the galaxy who still has the means to destroy him. Burton Mansfield's consciousness lives on, desperate for a home, and Abel's own body is his last bargaining chip. Alone in the universe. Brought back from the brink of death, Noemi Vidal finds Abel has not only saved her life, but he's made her into something else, something more. Not quite mech, yet not quite human any longer, Noemi must find her place in a universe where she is utterly unique, all while trying to create a world where anyone--even a mech--can be free. The final battle between Earth and the colony planets is here, and there's no lengths to which Earth won't go to preserve its domination over all humanity. But together, the universe's most advanced mech and its first human-mech hybrid might have the power to change the galaxy for good.

New York Times Notable Book of the Year In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home. When their lifelong neighbor Akhmed finds Havaa hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives. He will seek refuge at the abandoned hospital where the sole remaining

doctor, Sonja Rabina, treats the wounded. For Sonja, the arrival of Akhmed and Havaa is an unwelcome surprise. Weary and overburdened, she has no desire to take on additional risk and responsibility. But over the course of five extraordinary days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these three unlikely companions and unexpectedly decides their fate. A story of the transcendent power of love in wartime, *A Constellation of Vital Phenomena* is a work of sweeping breadth, profound compassion, and lasting significance. Now with Extra Libris material, including a reader's guide and bonus content from the author.

This anthology is a love story between astronomy and poetry, between science and the arts. It is a collaboration between many poets who have intertwined the awe-inspiring beauty of space with the beauty of language. What started as a pipe dream between friends has hopefully turned into a celebration of the heavens and earth colliding through poetry. We hope these words bring you closer to the worlds above us.

Summer romance meets a passion for the environment in this timeless young adult novel. When Julia's mother announces that she might be selling the family's campground to a real estate developer, Julia is crushed. How could she stand to

leave her childhood home? Then Julia finds an unlikely ally — the developer's son, Nick — who wants to help her family raise the money they need to keep the campground running. Can Julia trust him to conspire against his own father? And could she ever trust him with her heart? This tender story reminds readers of summer's possibilities ... and how sometimes love is written in the stars.

Leo was the best king the entire kingdom had every known...or at least he thought he was. In truth, Leo was a prankster and a bully. He could only see what he wanted and that is what he did. In the process he made his entire kingdom miserable, until one day they decided they had enough. After a lengthy search a hopeful savior was found. Did Leo defeat the savior or did the kingdom finally find peace and happiness... Read the book and find out. How Leo the Lion became a Constellation is the first book of the Constellation Series. All the books in the series are directed at children to not only entertain, but to teach them how to live a healthy and happy life.

This best-selling debut novel from one of France's most exciting young writers is based on the true story of the 1949 disappearance of Air France's Lockheed Constellation and its famous passengers. On October 27, 1949, Air France's new plane, the Constellation, launched by the extravagant Howard Hughes, welcomed thirty-eight passengers aboard. On October 28, no longer responding to air traffic

controllers, the plane disappeared while trying to land on the island of Santa Maria, in the Azores. No one survived. The question Adrien Bosc's novel asks is not so much how, but why? What were the series of tiny incidents that, in sequence, propelled the plane toward Redondo Mountain? And who were the passengers? As we recognize Marcel Cerdan, the famous boxer and lover of Edith Piaf, and we remember the musical prodigy Ginette Neveu, whose tattered violin would be found years later, the author ties together their destinies: "Hear the dead, write their small legend, and offer to these thirty-eight men and women, like so many constellations, a life and a story."

First contact isn't all fun and games. Ariel Blum is pushing thirty and doesn't have much to show for it. His computer programming skills are producing nothing but pony-themed video games for little girls. His love life is a slow-motion train wreck, and whenever he tries to make something of his life, he finds himself back on the couch, replaying the games of his youth. Then the aliens show up. Out of the sky comes the Constellation: a swarm of anarchist anthropologists, exploring our seas, cataloguing our plants, editing our wikis, and eating our Twinkies. No one knows how to respond--except for nerds like Ariel who've been reading, role-playing and wargaming first-contact scenarios their entire lives. Ariel sees the aliens' computers, and he knows

that wherever there are computers, there are video games. Ariel just wants to start a business translating alien games so they can be played on human computers. But a simple cultural exchange turns up ancient secrets, government conspiracies, and unconventional anthropology techniques that threaten humanity as we know it. If Ariel wants his species to have a future, he's going to have to take the step that nothing on Earth could make him take. He'll have to grow up.

15yr-old Anna Glanz has stopped speaking in the wake of her brother's death, and it's up to psychiatrist Gus Thaler to find out why, taking him deep in the past to a mystical rabbi-healer who once treated Anna's grandmother. Fifty years later, as Anna lies dying, her daughter uncovers the truth her mother still can't bring herself to say.

First came marriage...Then came love...Now comes baby in a baby carriage.So, at least we did one thing in order, right?It's been three years since Xander and Thea's impromptu Vegas wedding. Since then, they've dealt with family drama, his grueling NFL schedule, and her college classes. Now that Thea's graduated from college, it's finally time for them to move out and start their life together.Things couldn't be any more perfect.And then a curveball is thrown their way.Midnight feedings and a screaming infant wasn't a part of Thea's five-year plan, but, suddenly, it's very much her soon-to-be reality. Xander is

thrilled at the prospect of parenthood while Thea can't wrap her head around it. But, ready or not, here comes baby.

A drifter moves into the house of his brother and proceeds to take over. The brother, a doctor, dies and the drifter marries his wife. Eventually, the doctor's son evens the score by setting fire to the house with the drifter inside. A first novel.

When Jack Rodenko shipped out as a sailor during World War II, he never imagined that real adventure would be waiting for him at home in New Orleans. The Crescent City after the war is at the heart of a rapidly changing America, and ex-sailor Jack Rodenko is caught up in a strange and shifting milieu as he tends bar at a seedy club called L'Étoile. While struggling to build a new life, Rodenko becomes involved with a corrupt, greedy power broker, and falls in love with a striking photographer—relationships that will force him to choose between two decidedly different futures. First published decades after the author's death in 1972, *The Unknown Constellations* is the first novel by unsung postwar literary hero Harvey Swados. Through these pages, we can trace the origins of a unique voice and an unerring conscience.

She's intelligent, beautiful, and emotionally numb. He's older, sophisticated, and harboring secrets.

This fascinating narrative recounts the history of astronomy and, with more than 100 full-color illustrations, it shows readers how to find the planets and constellations in the night sky. In ancient times, people

thought that the Sun, Moon, and stars were gods. They recorded their movements and imagined that the stars made pictures in the sky. The Greeks and the Romans related these "pictures" of animals and men--or constellations--to their legends. They also identified planets and named them for their gods--Venus, Mars, Saturn, and Jupiter. Their observations marked the first step in the development of astronomy, which today is a sophisticated science. Modern astronomers have followed the tradition of naming heavenly bodies after ancient gods. For instance, the solar system's outer planets weren't identified until after the telescope's invention, but with their discoveries they were named after Uranus, a Greek god of the sky . . . Neptune, the Roman god of the sea . . . and Pluto, the Roman god of the underworld. The author recounts the legends connected with many constellations, including Aquarius, Aries, Cancer, Orion, and others. This beautifully illustrated book helps readers navigate their way around the night sky as they learn the significance of heavenly bodies' names. Color photos and illustrations throughout. Perfect for stargazers and armchair astronomers of all ages, CONSTELLATIONS is a beautifully illustrated, fascinating guide to all 88 constellations, including an illustrated star map for each. In CONSTELLATIONS, award-winning astronomy writer Govert Schilling takes us on an unprecedented visual tour of all 88 constellations in our night sky. Much more than just a stargazer's guide, CONSTELLATIONS is complete history of astronomy as told by Schilling through the lens of each constellation. The book is organized

alphabetically by constellation. Profiles of each constellation include basic information such as size, visibility, and number of stars, as well as information on the discovery and naming of the constellation and associated lore. Beyond details about the constellation itself is information about every astronomical event that took place or discovery made in the vicinity of the constellation. In the constellation of Cygnus (the Swan) we encounter the location of the first confirmed black hole. A stop at Gemini (the Twins) is a chance to say hello to the dwarf planet Pluto, and in Orion (the hunter) we find the location of the first identified gamma-ray burst. Stunning star maps throughout the book by acclaimed star mapmaker Wil Tirion show us the exact location of every constellation, the details of its structure, as well as its surrounding astronomical neighbors.

Argentinian literary star Pola Oloixarac's visionary new novel races from the world of 19th-century science to an ultra-surveilled near future, exploring humanity's quest for knowledge and control, and leaping forward to the next steps in human evolution.

Canary Islands, 1882: Caught in the 19th-century mania for scientific classification, explorer and plant biologist Niklas Bruun researches *Crissia pallida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another.

Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet and becomes a prominent hacker, riding the wave of transformations brought about by distributed networks, mass surveillance, and new

flows of globalized capital. The southern Argentinian techno-hub of Bariloche, 2024: A research group works on a project that will allow the Ministry of Genetics to track every movement of the country's citizens without their knowledge or consent, using sensors that identify DNA at a distance. But the new technology contains within it the seeds of a far more radical transformation of human life and civilization. In a novel of towering ambition, Oloixarac's complexly intertwining stories reveal the power that resides in the world's most deeply shadowed spaces.

Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's *Ulysses* and ended with the publication of T. S. Eliot's *The Waste Land*, two works that were arguably "the sun and moon" of modernist literature, some would say of modernity itself. In *Constellation of Genius*, Kevin Jackson puts the titanic achievements of Joyce and Eliot in the context of the world in which their works first appeared. As Jackson writes in his introduction, "On all sides, and in every field, there was a frenzy of innovation." It is in 1922 that Hitchcock directs his first feature; Kandinsky and Klee join the Bauhaus; the first AM radio station is launched; Walt Disney releases his first animated shorts; and Louis Armstrong takes a train from New Orleans to Chicago, heralding the age of modern jazz. On other fronts, Einstein wins the Nobel Prize in Physics, insulin is introduced to treat diabetes, and the tomb of Tutankhamun is discovered. As Jackson writes, the sky was "blazing with a 'constellation of genius' of a kind that had never been known before, and

has never since been rivaled." *Constellation of Genius* traces an unforgettable journey through the diaries of the actors, anthropologists, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works—over the course of twelve months—brought a seismic shift in the way we think, splitting the cultural world in two. Was this a matter of inevitability or of coincidence? That is for the reader of this romp, this hugely entertaining chronicle, to decide. In Centralia, Pennsylvania, smoking and aflame since 1962, because of its inextinguishable underground mine fire, an unlikely group of local citizens embark on a bizarre odyssey which involves a tattoo parlour, a sculpted human brain, a decaying dog and a cement mixer.

A classic for all ages—the “wonderful” guide to the night sky by the creator of *Curious George* (Horn Book). Containing star charts, a guide to the constellations, and details about seasons and the movement of the objects we see in the sky, this classic book makes H. A. Rey’s passion for astronomy evident on every page. New updates concentrate on the planetary and solar system information in the latter part of the book. Facts and figures for each planet have been revised, and new scientific information has been added, such as Pluto’s reclassification as a dwarf planet. There’s also a brand-new online resource that allows readers to track the positions of the planets in the night sky till the year 2100. “An excellent introduction to the heavens, to satisfy and stimulate a child’s interest...a very useful book.”—Kirkus Reviews “Persuades the reader that astronomy is not

only easy—it's fun."—The New York Times

"Excellent."—Saturday Review

"This book is an overwhelming feast, a treasure, and more than enough proof that Sze is a major poet." —NPR

National Book Award winner Arthur Sze is a master poet, and *The Glass Constellation* is a triumph spanning five decades, including ten poetry collections and twenty-six new poems. Sze began his career writing compressed, lyrical poems influenced by classical Chinese poetry; he later made a leap into powerful polysemous sequences, honing a distinct stylistic signature that harnesses luminous particulars, and is sharply focused, emotionally resonant, and structurally complex. Fusing elements of Chinese, Japanese, Native American, and various Western experimental traditions—employing startling juxtapositions that are always on target, deeply informed by concern for our endangered planet and troubled species—Arthur Sze presents experience in all its multiplicities, in singular book after book. This collection is an invitation to immerse in a visionary body of work, mapping the evolution of one of our finest American poets.

Welcome back to Aldous 9. Daniel Vaughn, Delorian Grey, and Harold Mephisto Jr. are about to learn things about the cosmos that no mortal has ever known. Tales of interstellar existence and epic battles set the stage of this second installment of *Constellation Park*. Join the continuing sci-fi-fantasy-superhero graphic novel series that will forever change the way you look at the stars. Retells the story of Orion, the mythic hunter, and how his actions angered the gods and sealed his fate.

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After stumbling upon an otherworldly ritual, Kitty Fairlow discovers that her own incredible hunting skills are not merely due to a lifetime of training. She's been gifted powers from an ancient spirit, passed down by her father. She is a Constellation. And she's not the only one. A new generation of heroes have each inherited unique abilities to prevent the corruption of their world by the Tenebri, a race that thrives on life energy. Kitty, along with a high-born dancer and a snarky juggler, must find their allies before the Tenebri army picks them off. With the powerful enemy emerging, can the Constellations gather in time to put an end to the threat for good, or will their foe succeed and wreak the same destruction they have unleashed on their own world?

A richly illustrated guide to the myths, histories, and science of the celestial bodies of our solar system, with stories and information about constellations, planets, comets, the northern lights, and more. Combining art, mythology, and science, *What We See in the Stars* gives readers a tour of the night sky through more than 100 magical pieces of original art, all accompanied by text that weaves related legends and lore with scientific facts. This beautifully packaged book covers the night sky's most brilliant features--such as the constellations, the moon, the bright stars, and the visible planets--as well as less familiar celestial phenomena like the outer planets, nebulae, and deep space. Adults seeking to recapture the magic of youthful stargazing, younger readers interested in learning about natural history and outer space, and those who appreciate beautiful, hand-painted art will all delight in this charming book.

From the New York Times bestselling author of *Star Wars: Lost Stars* and *Bloodline* comes a thrilling sci-fi adventure that Kass Morgan, bestselling author of *The 100* series, calls "startlingly original and achingly romantic...nothing short of masterful." She's a soldier--Noemi Vidal is willing to risk anything to protect her planet, Genesis, including her own life. To their enemies on Earth, she's a rebel. He's a machine--Abandoned in space for years, utterly alone, Abel's advanced programming has begun to evolve. He wants only to protect his creator, and to be free. To the people of Genesis, he's an abomination. Noemi and Abel are enemies in an interstellar war, forced by chance to work together as they embark on a daring journey through the stars. Their efforts would end the fighting for good, but they're not without sacrifice. The stakes are even higher than either of them first realized, and the more time they spend together, the more they're forced to question everything they'd been taught was true. An epic and romantic adventure, perfect for fans of *The Lunar Chronicles* and *Illuminae*.

"These brilliant essays read as if Gleeson has made a vow to her readers to illuminate what it means to live in a human body—for better or for worse, for richer or poorer, in sickness and in health—all the days of her life. Come for the dark jokes and existential dread. Stay for the beauty and tenderness." —Jenny Offill, author of *Weather*

"Nimbly written, balletic in style, heartfelt, spirited, and thoughtful, Sinéad Gleeson's *Constellations* is a powerful, inspiring gift to readers everywhere." —Jami Attenberg, author of *All This Could Be Yours* **NAMED A**

BEST BOOK OF THE YEAR BY THE GUARDIAN * OBSERVER * IMAGE * IRISH TIMES * NEW STATESMAN * IRISH INDEPENDENT A #1 Irish bestseller, Sinéad Gleeson's essays chronicle—in crystalline, tender, powerful prose—life in a body as it goes through sickness, health, motherhood, and love of all kinds. I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different angles. We treat the body as an afterthought, until it no longer can be. Until the pain or the pleasure is too great. Sinéad Gleeson's life has been marked by terrible illness, including leukemia and debilitating arthritis. As a child, she bathed in the springs of Lourdes, ever hopeful that her body would cooperate, ever looking forward to the day when she could take her body for granted. But just as she turns inward to explore her own pain, and then the marvel of recovery, and then the arrival of her greatest joys—falling in love, becoming a mother—she turns her gaze outward. She delves into history, art, literature, and music, plotting the intimate experience of life in a women's body across a wide-ranging map. From Nick Cave to Taylor Swift, Botticelli to Frida Kahlo, Louisa May Alcott to Lucy Grealy, *Constellations* is an investigation into the different ways of seeing, both uniquely personal and universal in its resonances. In the tradition of some of our finest life writers, Gleeson explores—in her own spirited, generous voice—the fierceness of being alive. She has written “a book [that] every woman should read” (Eimear McBride).

"After Andrew's best friend is hit by a drunk driver and ends up in a coma, his enigmatic crush invites him to find comfort with her fundamentalist Christian group"--

The Constellations Activity Book is a perfect beginner's guide to the stars, introducing 26 constellations (and how to locate them in the night sky) through dot-to-dots, mazes, word finds, and more.

NATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD AWARD • LONGLISTED FOR THE NATIONAL BOOK AWARD NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • San Francisco Chronicle • New York • Chicago Tribune • Kansas City Star • GQ • NPR • Christian Science Monitor •

Cleveland Plain Dealer In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home. When their lifelong neighbor Akhmed finds Havaa hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives. He will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. For Sonja, the arrival of Akhmed and Havaa is an unwelcome surprise. Weary and overburdened, she has no desire to take on additional risk and responsibility. But over the course of five extraordinary days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these three unlikely

companions and unexpectedly decides their fate. A story of the transcendent power of love in wartime, *A Constellation of Vital Phenomena* is a work of sweeping breadth, profound compassion, and lasting significance. Now with Extra Libris material, including a reader's guide and bonus content from the author. Praise for *A Constellation of Vital Phenomena* "Here, in fresh, graceful prose, is a profound story that dares to be as tender as it is ghastly, a story about desperate lives in a remote land that will quickly seem impossibly close and important. . . . I haven't been so overwhelmed by a novel in years. At the risk of raising your expectations too high, I have to say you simply must read this book."—Ron Charles, *Washington Post* "Extraordinary . . . a 21st century *War and Peace* . . . Marra seems to derive his astral calm in the face of catastrophe directly from Tolstoy."—Madison Smartt Bell, *New York Times Book Review* "Ambitious and intellectually restless . . . [Marra is] a lover not a fighter, a prose writer who resembles the Joseph Heller of *Catch-22* and the Jonathan Safran Foer of *Everything Is Illuminated*."—Dwight Garner, *New York Times*

Stargazing is among the most peaceful and inspiring outdoor activities. *Night Sky*, the award-winning book by Jonathan Poppele, makes it more fun than ever! Take a simple approach to finding 62 constellations by focusing on one constellation at a time, instead of attempting to study dizzying charts. Start with the easy-to-find constellations during each season and work toward the more difficult ones. Better yet, you'll learn how to locate any constellation in relation to the Big Dipper, the North Star and the top of the sky. With two ways to locate each constellation, you'll know where in the

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sky to look and what to look for! Along the way, you'll be introduced to mythology, facts and tidbits, as well as details about the planets, solar system and more! As an added bonus, the book comes with a red-light flashlight for night reading.

Perfect for stargazers and armchair astronomers of all ages, *CONSTELLATIONS* is a beautifully illustrated, fascinating guide to all 88 constellations, including an illustrated star map for each. In *CONSTELLATIONS*, award-winning astronomy writer Govert Schilling takes us on an unprecedented visual tour of all 88 constellations in our night sky. Much more than just a stargazer's guide, *CONSTELLATIONS* is complete history of astronomy as told by Schilling through the lens of each constellation. The book is organized alphabetically by constellation. Profiles of each constellation include basic information such as size, visibility, and number of stars, as well as information on the discovery and naming of the constellation and associated lore. Beyond details about the constellation itself is information about every astronomical event that took place or discovery made in the vicinity of the constellation. In the constellation of Cygnus (the Swan) we encounter the location of the first confirmed black hole. A stop at Gemini (the Twins) is a chance to say hello to the dwarf planet Pluto, and in Orion (the hunter) we find the location of the first identified gamma-ray burst. Stunning star maps throughout the book by acclaimed star mapmaker Wil Tirion show us the exact location of every constellation, the details of its structure, as well as its surrounding astronomical neighbors.

Explore the stars and well-known constellations with your baby or toddler in this delightfully illustrated star-filled board book. Introduce your little stargazers to the wonders of the cosmos with this charming and whimsical constellations board book. From Ursa Major and Leo to Cassiopeia and

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Taurus, little ones will soon be able to pick out some magical animals and people in the night sky. Each spread includes a delightfully illustrated picture of a constellation, complete with its major stars and the constellation's name in both English and Latin. The perfect addition to bedtime books along with a healthy dose of inspiration for the littlest stargazers.

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Perfect for fans of *Tell Me Three Things* and *The Astonishing Color of After*, *A Constellation of Roses* is brimming with a magic all its own—lovable and flawed characters, an evocative setting, and friendships to treasure. Ever since her troubled mother abandoned her, Trix McCabe has preferred to stay on the move. But when she lands with her long-lost relatives, she finds out that the McCabe women have talents like her own that defy explanation: pies that cure all ills, palm-reading that never misses the mark, knowledge of secrets that have never been told. Before long, Trix feels like she might finally have found somewhere she belongs. But when her past comes back to haunt her, she'll have to decide whether to take a chance on this new life . . . or keep running from the one she's always known. More magic awaits in the stunning companion novel, *The Deepest Roots*, which Booklist called “a must-read” in a starred review!

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