

Consensual Hanging

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to death and suffering, 'sensitivity' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensibility than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

Between the seventeenth and nineteenth centuries, Western societies abandoned public executions in favor of private punishments, primarily confinement in penitentiaries and private executions. The transition, guided by a reconceptualization of the causes of crime, the nature of authority, and the purposes of punishment, embodied the triumph of new sensibilities and the reconstitution of cultural values throughout the Western world. This study examines the conflict over capital punishment in the United States and the way it transformed American culture between the Revolution and the Civil War. Relating the gradual shift in rituals of punishment and attitudes toward discipline to the emergence of a middle class culture that valued internal restraints and private punishments, Masur traces the changing configuration of American criminal justice. He examines the design of execution day in the Revolutionary era as a spectacle of civil and religious order, the origins of organized opposition to the death penalty and the invention of the penitentiary, the creation of private executions, reform organizations' commitment to social activism, and the competing visions of humanity and society lodged at the core of the debate over capital punishment. A fascinating and thoughtful look at a topic that remains of burning interest today, *Rites of Execution* will attract a wide range of scholarly and general readers.

Braelynn Wolf is focused on two things: work and law school. That is how she survives. That is how she'll make a difference. Until she meets HIM. Peyton Haas is sexy, dangerous, and forbidden. The defense attorney on Braelynn's first legal case is the only man who can cloud her judgment. Unable to stay away, she finds herself lying to everyone around her so she can spend time with the man who makes her feel things she never felt before--things she never dreamed possible. With the legal case hanging on a thread, can Braelynn ignore the relationship she has built with Peyton? Or will she succumb to the man who has the power to throw away her future?

When trouble rides into town, what girl can resist the ultimate bad boy? Handling men isn't an

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issue for me. I'm not a girly girl and my best friends are the machines I spend my days fixing, tweaking and servicing. So when the Wild Angels roll onto my forecourt and need my help, I'm happy to be of assistance. But I've always been a magnet for trouble and when the leader of the pack, Gid, questions my ability, I can't help the sassy backchat. Seems it doesn't bother him too much and before I know it, I'm climbing onto his beast and hanging on for the ride. Bad ass guys like him don't come without baggage, though, and it seems he wants to get rid of mine. Who am I to complain when it means revenge is hot, his body is hotter and we leave a trail of burning rubber as we head into the sunset? Biker girl, me? I guess it's in the blood.

Civil Society and the Political Imagination in Africa
Critical Perspectives
University of Chicago Press

Burning Rubber by Lily Harlem
When trouble rides into town, what girl can resist the ultimate bad boy? Handling men isn't an issue for me. I'm not a girly girl and my best friends are the machines I spend my days fixing, tweaking and servicing. So when the Wild Angels roll onto my forecourt and need my help, I'm happy to be of assistance. But I've always been a magnet for trouble and when the leader of the pack, Gid, questions my ability, I can't help the sassy backchat. Seems it doesn't bother him too much and before I know it, I'm climbing onto his beast and hanging on for the ride. Bad ass guys like him don't come without baggage, though, and it seems he wants to get rid of mine. Who am I to complain when it means revenge is hot, his body is hotter and we leave a trail of burning rubber as we head into the sunset? Biker girl, me? I guess it's in the blood.

Witness by Rosalie Stanton
She's the only thing good about his former life, and he's been asked to end hers. Serenity Jones never expected her homecoming to be heralded with a double-murder, or that she'd be the lone witness. Yet when she points the finger at the president of the Lucifer's Legion Motorcycle Club, she finds herself the target of more than just an investigation-she's a liability, one Lucifer's Legion is determined to erase. Dash Denyar owes everything to Lucifer's Legion. A decade prior, he set himself on a path of self-destruction, and would have crashed and burned were it not for the motorcycle club. His loyalty was bought and paid for-he just never expected the price of loyalty to include ending the life of Serenity Jones, the only woman he ever loved. Serenity has dreamed of her reunion with Dash ever since she left her hometown behind. Never did she imagine it would be on the other side of a blindfold, or with her life in the balance. As she tries to work out what happened to her childhood friend, she finds herself battling more than just survivor's instinct. Ten years of unspoken feelings, regrets, and what-ifs threaten to break her, if Dash doesn't do it first.

Grounds for Divorce by Helena Maeve
Overworked and jaded, Kayla is convinced she's had her fill of bad boys when her boyfriend's debts catapult her into a stranger's arms. A woman with a reputation, Kayla has long given up on true love. She's thirty-three going on ninety-four, mother of one with a boyfriend who makes no secret of settling for her. When she's not doing the books at the local strip club, she's warming up the stage. Holding off the loan sharks is par for the course, until the night outlaw biker, Booker O'Connor, rolls into town. Suddenly the bills come due and, in an act of desperation, Kayla's boyfriend offers her up as payment for his debts to the motorcycle club. But their new leader has a reputation of his own. Booker's the real deal, from prison ink to bullet scars. No matter how sexy he may be or how much she's growing to hate her boyfriend, Kayla has been with enough bad boys to know that she should fear callused hands and dangerous smiles. Striking out on her own seems like Kayla's best option, but the Hell Hounds aren't known for backing down quietly. She doesn't expect Booker to give chase, much less discover that she doesn't mind being caught by a man who can finally give her what she wants.

A professor of Black Studies and scholar on the history of race and violence in America discusses the emblem of the noose and the impact it has had on society through the ages, from Judas Iscariot to the death of John Brown.

After more than three years of grim fighting, General Ulysses Grant had a plan to end the Civil

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War--laying siege to Petersburg, Virginia, thus cutting off supplies to the Confederate capital at Richmond. He established his headquarters at City Point on the James River, requiring thousands of troops, tons of supplies, as well as extensive medical facilities and staff. Nurses flooded the area, yet many did not work in medical capacities--they served as organizers, advocates and intelligence gatherers. Nursing emerged as a noble profession with multiple specialties. Drawing on a range of primary and secondary sources, this history covers the resilient women who opened the way for others into postwar medical, professional and political arenas.

Slavery and sexuality in the ancient world are well researched on their own, yet rarely have they been examined together. Chapters address a wealth of art, literature, and drama to explore a wide range of issues, including gendered power dynamics, sexual violence in slave revolts, same-sex relations between free and enslaved people, and the agency of assault victims.

When seven activists go missing in Zimbabwe, brilliant young lawyer Abigail Bukula is called in. Among those missing, believed to be held at the notorious Chikurubi prison, is Abigail's cousin – a gifted writer and the child of an aunt who died in the Gukurahundi massacres of the early 1980s. Reading her cousin's work and trying to understand him, Abigail turns to eccentric psychologist Yudel Gordon, whom she hasn't seen in years. Yudel follows Abigail to Zimbabwe where she wins the court battle for the prisoners' release, but at Chikurubi there is no trace of them. In the days to follow, Abigail and Yudel search for the missing activists in a race against time. They uncover a relationship no one could have anticipated in a country struggling to throw off a brutal dictatorship, where success and tragedy sit like Siamese twins. 4 years has passed since the Hayes family has had to worry about being the target of Michael's revenge but strange occurrences begin to happen that make them question if they are truly safe. When news of Michael's impending release breaks, fear consumes them all. The murders continue... Bonds will be strengthened as the Hayes family must work together once again to confront the ghosts of their family's past to gain the answers to protect their lives and futures.

Discrimination against LGBTI people remains pervasive, while its cost is massive. This report provides a comprehensive overview of the extent to which laws in OECD countries ensure equal treatment of LGBTI people, and of the complementary policies that could help foster LGBTI inclusion.

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government.

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In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

[Siren Classic: Erotic Contemporary Romance, consensual BDSM, food play, sex toys, HEA] Tracey and Sean meet while hanging out with friends one night at a club. They start dancing and quickly discover they have this great electricity flowing between them, but Tracey's fear of relationships has her leery. She finds herself reminding Sean that after years of working as a marriage counselor, she is not looking for a serious relationship but more of a friends with benefits type of thing. Sean agrees to her arrangement until he discovers he really likes her and wants more than the benefits she is offering. Sean finally convinces her to give them a try when she discovers she has an ex-fling who has been watching her and wants her back. Will her crazy ex win her back or will Sean protect her and show her what a real relationship is like? Her ex could just end up proving her point of why she felt a relationship was not a good idea in the first place. Note: This book is written in one point of view. Note: This book is written in first-person point of view. Note: This book is not stand-alone. To enjoy the overall story arc and crossover characters, we recommend reading the series in sequential order. ** A Siren Erotic Romance

A provocative, candid study of the romantic relationships between white women and black men offers a psychological explanation for the phenomenon, as well as analyzing the influence of the entertainment industry, exposing stereotypes, and assessing the global implications of black and white relationships.

This book presents three decades of writings by one of America's most distinguished historians. John Higham, renowned for his influential works on immigration, ethnicity, political symbolism, and the writing of history, here traces the changing contours of American culture since its beginnings, focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic, class, and ideological groups to "hang together" as Americans. The book includes classic essays by Higham and more recent writings, some of which have been substantially revised for this publication. Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal, on other major turning points, and on changes in race relations after major American wars. Yet they are unified by an underlying theme: that a heterogeneous society and an inclusive national culture need each other.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

When "rights" go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically

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anti-queer institutions like the police and prisons rather than dismantling them? The *Against Equality* collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of "equality." In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, *Against Equality* seeks to reinvigorate the queer political imagination with fantastic possibility!

The essays in this important new collection explore the diverse, unexpected, and controversial ways in which the idea of civil society has recently entered into populist politics and public debate throughout Africa. In a substantial introduction, anthropologists Jean and John Comaroff offer a critical theoretical analysis of the nature and deployment of the concept—and the current debates surrounding it. Building on this framework, the contributors investigate the "problem" of civil society across their regions of expertise, which cover the continent. Drawing creatively on one another's work, they examine the impact of colonial ideology, postcoloniality, and development practice on discourses of civility, the workings of everyday politics, the construction of new modes of selfhood, and the pursuit of moral community. Incisive and original, the book shows how struggles over civil society in Africa reveal much about larger historical forces in the post-Cold War era. It also makes a strong case for the contribution of historical anthropology to contemporary discourses on the rise of a "new world order."

Born into slavery, Henry's life is spent working on plantations. Freed at the onset of the Civil War, he's on the run from Confederate militiamen. He finds himself caught in the middle of a powerful family drama while assisting a young couple. Henry must battle hatred and the ghosts of his past during this turbulent time in American history.

Informed by more than thirty years of experience, this guide provides a wealth of insight into the clinical observation, diagnosis and treatment of elderly patients. Organized geographically from (literally) head to toes, it concentrates on the basic geriatric physical examination with each chapter providing general information as well as helpful approaches to specific regional complaints. Emphasis is placed on assisting the dedicated clinician in becoming a more perceptive observer of elderly patients with honed skills in geriatric bedside diagnostic evaluation. The text also includes historical vignettes and anecdotes of great physical diagnosticians to demonstrate the evolution of clinical skills. Tables and line drawings complement the text. Instructors considering this book for use in a course may request an examination copy [here](#).

Dealing with ethical and forensic issues, this book is authored by active duty psychiatrists and psychologists from the Army, Navy, Air Force, as well as civilians from within and outside of the Department of Defense. Ethical issues will refer to areas in which basic principles are in play: autonomy, justice, beneficence, and nonmaleficence. Forensic issues will refer to the intersection of military mental health issues and the law. Chapter topics include training about forensic issues, a legal overview of confidentiality and reporting of military behavioral health records, sanitary board evaluations, updates on disability proceedings, forensic psychological testing, death investigations and psychological autopsies, epidemiological consultation team findings, mitigation of risk and means restriction, psychiatric assistance in capital cases, posttraumatic stress disorder, substance abuse, rape and sexual trauma, suicide, and violence. Emerging subjects covered include behavioral science consultation teams and mefloquine and neurotoxicity.

When her partner and ex-boyfriend is murdered, Jasmine Spain, a lawyer in a mid-sized African-American law firm, takes over his case load and stumbles upon clues that could expose the killer, placing her life in danger and forcing her to turn to a gorgeous detective for help. Original.

The goal of cultural psychology is to explain the ways in which human cultural

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constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, *The Oxford Handbook of Culture and Psychology* is the ideal resource for making sense of complex and varied human phenomena.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Now with SAGE Publishing! Cutting edge and student-friendly, *Choices in Relationships* takes readers through the lifespan of relationships, marriages, and families, and utilizes research to help them make deliberate, informed choices in their interpersonal relationships. Authors David Knox, Caroline Schacht, and new co-author I. Joyce Chang draw on extensive research to challenge readers to think critically about the choice-making process, consider the consequences involved with choices, view situations in a positive light, and understand that not making a choice is a choice after all.

Inlays of Subjectivity is an incisive exposition of the theme of subjectivity and selfhood in modern Indian literature. Scholarship in Indian literary studies tends to be divided along the lines of region, language, chronology, class, and caste. This book traverses

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and connects these contentious lines to examine some of the most influential literary texts to emerge from India in the last hundred years. It analyses literary expressions of intense emotionality—suffering, humiliation, creativity, and strife—while inhabiting the linkages between justice, speech, and affect. Nikhil Govind interprets a range of influential novelists such as Rabindranath Tagore and Saratchandra Chatterjee (Bengali), Agyeya (Hindi), Ismat Chughtai (Urdu), Krishna Sobti (Hindi), Urmila Pawar (Marathi), and K.R. Meera (Malayalam), to unearth narrative continuities of reflexive subject positions in relation to ongoing debates around free speech and egalitarianism. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)*

Women before the Bar is the first study to investigate changing patterns of women's participation in early American courts across a broad range of legal actions--including proceedings related to debt, divorce, illicit sex, rape, and slander. Weaving the stories of individual women together with systematic analysis of gendered litigation patterns, Cornelia Dayton argues that women's relation to the courtroom scene in early New England shifted from one of integration in the mid-seventeenth century to one of marginality by the eve of the Revolution. Using the court records of New Haven, which originally had the most Puritan-dominated legal regime of all the colonies, Dayton argues that Puritanism's insistence on godly behavior and communal modes of disputing initially created unusual opportunities for women's voices to be heard within the legal system. But women's presence in the courts declined significantly over time as Puritan beliefs lost their status as the organizing principles of society, as legal practice began to adhere more closely to English patriarchal models, as the economy became commercialized, and as middle-class families developed an ethic of privacy. By demonstrating that the early eighteenth century was a crucial locus of change in law, economy, and gender ideology, Dayton's findings argue for a reconceptualization of women's status in colonial New England and for a new periodization of women's history.

Hookup culture has become widespread on college campuses, and Catholic colleges are no exception. Indeed, despite the fact that most students on Catholic campuses report being unhappy with casual sexual encounters, most studies have found no difference between Catholic colleges and their secular counterparts when it comes to hooking up. Drawing on a survey of over 1000 students from 26 institutions, as well as in-depth interviews, Jason King argues that religious culture on Catholic campuses can, in fact, have an impact on the school's hookup culture, but when it comes to how that relationship works: it's complicated. In *Faith with Benefits*, King shows the complex way these dynamics play out at Catholic colleges and universities. There is no straightforward relationship between orthodoxy and hookup culture--some of the schools with the weakest Catholic identities also have weaker hookup cultures. And not all students define the culture in the same way. Some see a hookup as just a casual encounter, where others see it as a gateway to a relationship. *Faith with Benefits* gives voice to students, revealing how their faith, the faith of their friends, and the institutional

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structures of their campus give rise to different hookup cultures. In doing so, King addresses the questions of students who don't know where to turn for practical guidance on how to navigate ever-shifting campus cultures, reconciling their faith with their relationships. Students, parents, faculty, administrators-indeed, anyone who cares about Catholic teenagers and young adults-will find much of value in this book. Intended for academics and students who are interested in legal and political philosophy and in intellectual and legal history, this volume brings together the latest research from leading Bentham scholars and challenges the dominant understandings of Bentham among legal and political philosophers.

The royal family is the original Coronation Street – a long-running soap opera with the occasional real coronation thrown in. Its members have become celebrities, like upmarket versions of film stars and footballers. But they have also become a byword for arrogance, entitlement, hypocrisy and indifference to the gigantic amount of public money wasted by them. The monarchy itself is an important part of our constitution with considerable influence on the kind of nation we are. Yet you will struggle to find much in the way of proper journalism that examines the monarchy in the way that their position and influence merit. Instead, we are fed a constant diet of sickeningly obsequious coverage which reports their activities with breathless and uncritical awe. In this book, former government minister Norman Baker argues that the British public deserves better than this puerile diet. ... *And What Do You Do?* is a hard-hitting analysis of the royal family, exposing its extravagant use of public money and the highly dubious behaviour of some among its ranks, whilst being critical of the knee-jerk sycophancy shown by the press and politicians. Baker also considers the wider role the royals play in society, including the link with House of Lords reform, and the constitutional position of the monarch, which is important given Prince Charles's present and intended approach. What makes this book so unusual is that Baker is himself a member of the Privy Council, the body that officially advises the monarch. By turns irreverent and uncompromising, ... *And What Do You Do?* asks important questions about the future of the world's most famous royal family. The stories contained herein will take the reader through a real life obstacle course of choices that have to be made when confronting morality vs immorality, good vs evil, and social responsibility vs just deserts.

This arrestingly novel work develops a normative synthesis of medical humanities, virtue ethics, medical ethics, health law and human rights. It presents an ambitious, complex and coherent argument for the reconceptualisation of the doctor-patient relationship and its regulation utilising approaches often thought of as being separate, if not opposed (virtue-based ethics and universal human rights). The case is argued gracefully, with moderation, but also with respect for opposing positions. The book's analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of "patient autonomy," and the ethical and legal "duties" of the medical practitioner. The central argument is not merely presented, as bookends, in the introduction and conclusion. It is cogently represented in each chapter and section and measured against the material considered. A remarkable feature is the use of aptly selected "canonical" literature to inform the argument. These references run from Hesse's "The Glass Bead Game" in the abstract, to Joyce's "Ulysses" in the conclusion. They include excerpts from and discussion about Bergman, Borges, Boswell, Tolstoy, de Beauvoir, Chekhov, Dostoevsky, Samuel Johnson, Aristotle, Orwell, Osler, Chaucer, Schweitzer, Shakespeare, Thorwalds, Kafka and William Carlos Williams. Such references are used not merely as an artistic and decorative leitmotif, but become a critical, narrative element and another complex and rich layer to this work. The breadth and quality of the references are testimony to the author's clear understanding of the modern law and literature movement. This work provides the basis of a medicalschool course. As many medical educators as possible should also be encouraged to read this work for the

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insights it will give them into using their own personal life narratives and those of their patients to inform their decision-making process. This thesis will also be of value to the judiciary, whose members are often called upon to make normatively difficult judgments about medical care and medical rules. The human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor-patient relationships.

Since 1819 over 3,000 souls found their personal “eternity at the end of a rope” in Texas. Some earned their way. Others were the victim of mistaken identity, or an act of vigilante justice. Deserved or not, when the hangman’s knot is pulled up tight and the black cap snugged down over your head it is too late to plead your case. This remarkable story begins in 1819 with the first legal hanging in Texas. By 1835 accounts of lynching dotted the records. Although by 1923 legal execution by hanging was discontinued in favor of the electric chair, vigilante justice remained a favorite pastime for some. The accounts of violence are numbing. The cultural and racial implications are profound, and offer a far more accurate, unbiased insight into the tally of African-American and Hispanic victims of mob violence in the Lone Star State than has ever been presented. Many of these deeds were nothing short of morbid theater, worthy of another era. This book is backed up by years of research and thousands of primary source documents. Includes Index and Bibliography.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 70. Chapters: Russian roulette, Hanging, Defenestration, Asphyxia, Assisted suicide, Suicide attack, Carbon monoxide poisoning, Sati, Drowning, Seppuku, 2011 Algerian self-immolations, Euthanasia device, Suicide booth, Drug overdose, Terminal dehydration, Suicide by cop, Suicide bridge, Suicide bag, Lover's Leap, Exsanguination, The Peaceful Pill Handbook, Multiple gunshot suicide, Suicide pill, The Complete Manual of Suicide, Final Exit, Charcoal-burning suicide, Youth suicide, Falling on a grenade, Consensual homicide, State-assisted suicide, Jumper.

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