

## Connections James Burke

The Day the Universe Changed presents a sweeping view of the history of science, technology, and human civilization and examines the moments in history when a change in knowledge radically altered man's understanding of himself and the world around him. James Burke examines eight periods in history when our view of the world shifted dramatically: In the eleventh century, when extraordinary discoveries were made by Spanish crusaders. In fourteenth-century Florence, where perspective in painting emerged. In the fifteenth century, when the advent of the printing press shook the foundations of an oral society. In the sixteenth century, when gunnery developments triggered the birth of modern science. In the early eighteenth century, when hot English summers brought on the Industrial Revolution. In the battlefield surgery stations of the French revolutionary armies, where people first became statistics. In the nineteenth century, when the discovery of dinosaur fossils led to the theory of evolution. In the 1820s, when electrical experiments heralded the end of scientific certainty. Based on the popular television documentary series, *The Day the Universe Changed* is a bestselling history that challenges the reader to decide whether there is absolute knowledge to discover-or whether the universe is "ultimately what we say it is."

Profiles thirty-five inventors whose various innovations changed life in modern America. The sixth in the New York Times bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom” (*Entertainment Weekly* ). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are

reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments—who hold the key to his ultimate salvation or a final, fatal downfall.

Using the unique approach that he has employed in his previous books, author, columnist, and television commentator James Burke shows us our connections to the fifty-six men who signed the Declaration of Independence. Over the two hundred-plus years that separate us, these connections are often surprising and always fascinating. Burke turns the signers from historical icons into flesh-and-blood people: Some were shady financial manipulators, most were masterful political operators, a few were good human beings, and some were great men. The network that links them to us is also peopled by all sorts, from spies and assassins to lovers and adulterers, inventors and artists. The ties may be more direct for some of us than others, but we are all linked in some way to these founders of our nation. If you enjoyed Martin Sheen as the president on television's *The West Wing*, then you're connected to founder Josiah Bartlett. The connection from signer Bartlett to Sheen includes John Paul Jones; Judge William Cooper, father of James Fenimore; Sir Thomas Brisbane, governor of New South Wales; an incestuous astronomer; an itinerant math teacher; early inventors of television; and pioneering TV personality Bishop Fulton J. Sheen, the inspiration for Ramon Estevez's screen name, Martin Sheen.

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book

historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University

"This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to

know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West.” —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

"In their fascinating analysis of the recent history of information technology, H. Peter Alesso and Craig F. Smith reveal the patterns in discovery and innovation that have brought us to the present tipping point. . . . A generation from now, every individual will have personally tailored access to the whole of knowledge . . . the sooner we all begin to think about how we got here, and where we're going, the better. This exciting book is an essential first step." —From the Foreword by James Burke

Many people envision scientists as dispassionate characters who slavishly repeat experiments until "eureka"—something unexpected happens. Actually, there is a great deal more to the story of scientific discovery, but seeing "the big picture" is not easy. *Connections: Patterns of Discovery* uses the primary tools of forecasting and three archetypal patterns of discovery—Serendipity, Proof of Principle, and 1% Inspiration and 99% Perspiration—to discern relationships of past developments and synthesize a cohesive and compelling vision for the future. It challenges readers to think of the consequences of extrapolating trends, such as Moore's Law, to either reach real machine intelligence or retrench in the face of physical limitations. From this perspective, the book draws "the big picture" for the Information Revolution's innovations in chips, devices, software, and networks. With a Foreword by James Burke and bursting with fascinating detail throughout, *Connections: Patterns of Discovery* is a must-read for computer scientists, technologists, programmers, hardware and software developers, students, and anyone with an interest in tech-savvy topics.

A decade after taking a shot at Bonnie and Clyde during one of their notorious armed robberies, a Depression teen-turned-soldier escapes death during the Battle of the Bulge and marries a beautiful young woman with whom he seeks his fortune along the Texas-Louisiana oil coast. By the Edgar Award-winning author of *Light of the World*.

Named one of the best crime novels of 2019 by *The New York Times Book Review*. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana in this *New York Times* bestselling mystery from “modern master” (*Publishers Weekly*) James Lee Burke. Detective Dave Robicheaux’s world isn’t filled with too many happy stories, but Desmond Cormier’s rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier’s door, it isn’t to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who’s been crucified, wearing only a small chain on her ankle. She disappeared near Cormier’s Cypemort Point estate, and Robicheaux, along with young deputy, Sean McClain, is looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie’s daughter, Alafair, have Robicheaux’s back. Clete witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux’s case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from for years. Ultimately, it’s up to Robicheaux to stop them all, but he’ll have to summon a light he’s never seen or felt

to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke “as good as he ever was.” With *The New Iberia Blues*, Burke proves that he “just keeps getting better” (Booklist, starred review), and is “one of a small handful of elite suspense writers whose work transcends the genre, making the leap into capital-L Literature” (BookPage).

Designed to empower preachers as they lead their congregations to connect their lives to Scripture, *Connections* features a broad set of interpretive tools that provide commentary and worship aids on the Revised Common Lectionary. This nine-volume series offers creative commentary on each reading through the lens of its connections to the rest of Scripture and then seeing the reading through the lenses of culture, film, fiction, ethics, and other aspects of contemporary life. Commentaries on the Psalms make connections to other readings and to the congregation's experience of worship. *Connections* is published in partnership with Austin Presbyterian Theological Seminary.

Using 100s of fascinating examples, James Burke shows how old established ideas in science and technology often lead to serendipitous and amazing modern discoveries and innovations.

Forecasting the future with advanced data models and visualizations. To envision and create the futures we want, society needs an appropriate understanding of

the likely impact of alternative actions. Data models and visualizations offer a way to understand and intelligently manage complex, interlinked systems in science and technology, education, and policymaking. Atlas of Forecasts, from the creator of Atlas of Science and Atlas of Knowledge, shows how we can use data to predict, communicate, and ultimately attain desirable futures. Using advanced data visualizations to introduce different types of computational models, Atlas of Forecasts demonstrates how models can inform effective decision-making in education, science, technology, and policymaking. The models and maps presented aim to help anyone understand key processes and outcomes of complex systems dynamics, including which human skills are needed in an artificial intelligence-empowered economy; what progress in science and technology is likely to be made; and how policymakers can future-proof regions or nations. This Atlas offers a driver's seat-perspective for a test-drive of the future.

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Dectective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he

calls home, and the place that nearly destroys him when he beomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

New York Times bestselling author and “the reigning champ of nostalgia noir” (The New York Times Book Review) James Lee Burke returns with a powerful novel in the Holland Family series set in 1950s Texas, as the specter of the Korean War looms. On its surface, life in 1950s Houston is as you’d expect: stoic fathers, restless teens, drive-in movies, and souped-up Cadillacs. But underneath that surface lies a world shifting under high school junior Aaron Holland Broussard’s feet. The underlying class war between the haves and have nots is growing steadily, along with the menace of conflict overseas in Korea, providing a harrowing backdrop to his growth to manhood. But when Aaron spots the beautiful Valerie Epstein at a drive-in, he steps in when he sees her fighting with her boyfriend, Grady Harrelson. Aaron’s newfound confidence helps catch Valerie’s eye, and the two begin dating. Grady is a live wire though, and presents a looming problem for Aaron. You will recall the feelings and inspirational power of your first love, and empathize with Aaron’s extraordinary



challenges to protect himself and the ones he loves in “this dark, atmospheric story” (Publishers Weekly). The Jealous Kind illustrates how first loves, friendship, violence, and power can alter what traditional America means for the people trying to find their way in a changing world.

While in a New Orleans recovery unit, detective Dave Robicheaux meets a Creole girl whose subsequent disappearance prompts his search for the girl's sister against a backdrop of a bayou-threatening oil well rupture in the Gulf of Mexico. Reprint. 350,000 first printing.

An original history of man's greatest adventure: his search to discover the world around him. In the compendious history, Boorstin not only traces man's insatiable need to know, but also the obstacles to discovery and the illusion that knowledge can also put in our way. Covering time, the earth and the seas, nature and society, he gathers and analyzes stories of the man's profound quest to understand his world and the cosmos.

Looks at thirty key events that had a profound influence on the course of human history, from the assassination of William the Silent whose death may have triggered the 1588 launch of the Spanish Armada, to twelve anti-slavery activists who bucked the est

In 11 essays, the contributors examine the connections between environmental

change and other major topics of early modern world history: population growth, commercialization, imperialism, industrialization, the fossil fuel revolution, and more.

For the first time in illustrated form, this comprehensive history of sc-fi traces its origins and charts its history from its humble beginnings to its respected status today.

Traces the advantages and dangers of mankind's inventions and argues that the time has come to rethink their use

"The History and Theory of War Games throughout the United States and Internationally"--Provided by publisher.

God's war crimes, Aristotle's sneaky tricks, Einstein's pajamas, information theory's blind spot, Stephen Wolfram's new kind of science, and six monkeys at six typewriters getting it wrong. What do these have to do with the birth of a universe and with your need for meaning? Everything, as you're about to see.

How does the cosmos do something it has long been thought only gods could achieve? How does an inanimate universe generate stunning new forms and unbelievable new powers without a creator? How does the cosmos create?

That's the central question of this book, which finds clues in strange places. Why A does not equal A. Why one plus one does not equal two. How the Greeks used

kickballs to reinvent the universe. And the reason that Polish-born Benoît Mandelbrot—the father of fractal geometry—rebelled against his uncle. You'll take a scientific expedition into the secret heart of a cosmos you've never seen. Not just any cosmos. An electrifyingly inventive cosmos. An obsessive-compulsive cosmos. A driven, ambitious cosmos. A cosmos of colossal shocks. A cosmos of screaming, stunning surprise. A cosmos that breaks five of science's most sacred laws. Yes, five. And you'll be rewarded with author Howard Bloom's provocative new theory of the beginning, middle, and end of the universe—the Bloom toroidal model, also known as the big bagel theory—which explains two of the biggest mysteries in physics: dark energy and why, if antimatter and matter are created in equal amounts, there is so little antimatter in this universe. Called "truly awesome" by Nobel Prize-winner Dudley Herschbach, *The God Problem* will pull you in with the irresistible attraction of a black hole and spit you out again enlightened with the force of a big bang. Be prepared to have your mind blown. From the Hardcover edition.

Interviewing an alcoholic who witnessed a murder, Sheriff Hack Holland and his deputy recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling.

"Covering virtually all areas of distribution engineering, this complete reference

work examines the unique behavior of utilities and provides the practical knowledge necessary to solve real-world distribution problems. "

A history of the colonial tea plantation regime in Assam, which brought more than one million migrants to the region in northeast India, irrevocably changing the social landscape.

Explores the accidents of time, place, and circumstance that culminated in the twentieth century's technological achievements: the computer, the telephone, the production line, the airplane, the atomic bomb, the guided missile, plastics, and television. Reprint. 35,000 first printing.

Connections Simon and Schuster

The best-selling author of *The Knowledge Web* examines the world of technology in a series of essays that originally appeared in his popular *Scientific American* column, examining everything from hypnotism to electromagnetic fields. Reprint. 25,000 first printing.

The instant New York Times bestseller. A brilliant recasting of the turning points in world history, including the one we're living through, as a collision between old power hierarchies and new social networks. "Captivating and compelling." —The New York Times "Niall Ferguson has again written a brilliant book...In 400 pages you will have restocked your mind. Do it." —The Wall Street Journal "The Square and the Tower, in addition to being provocative history, may prove to be a bellwether work of the Internet

Age.” —Christian Science Monitor Most history is hierarchical: it's about emperors, presidents, prime ministers and field marshals. It's about states, armies and corporations. It's about orders from on high. Even history "from below" is often about trade unions and workers' parties. But what if that's simply because hierarchical institutions create the archives that historians rely on? What if we are missing the informal, less well documented social networks that are the true sources of power and drivers of change? The 21st century has been hailed as the Age of Networks. However, in *The Square and the Tower*, Niall Ferguson argues that networks have always been with us, from the structure of the brain to the food chain, from the family tree to freemasonry. Throughout history, hierarchies housed in high towers have claimed to rule, but often real power has resided in the networks in the town square below. For it is networks that tend to innovate. And it is through networks that revolutionary ideas can contagiously spread. Just because conspiracy theorists like to fantasize about such networks doesn't mean they are not real. From the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook, *The Square and the Tower* tells the story of the rise, fall and rise of networks, and shows how network theory--concepts such as clustering, degrees of separation, weak ties, contagions and phase transitions--can transform our understanding of both the past and the present. Just as *The Ascent of Money* put Wall Street into historical perspective, so *The Square and the Tower* does the same for Silicon Valley. And it offers a bold prediction about

which hierarchies will withstand this latest wave of network disruption--and which will be toppled.

Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear.

Detective Dave Robicheaux is facing the most painful and dangerous case of his career. A troubled young woman breezes into his hometown of New Iberia, Louisiana. She happens to be the daughter of Robicheaux's onetime best friend - a friend he witnessed gunned down in a bank robbery, a tragedy that forever changed Robicheaux's life. In *Pegasus Descending*, James Lee Burke again explores psyches as much as evidence, and tries to make sense of human behavior as well as of his characters' crimes. Richly atmospheric, frightening in its sudden violence, and replete with the sort of puzzles only the best crime fiction creates, Burke's latest novel is an unforgettable roller coaster of passion, surprise, and regret. The twists begin when Trish Klein - the only offspring of Robicheaux's Vietnam-era buddy - starts passing marked hundred-dollar bills in local casinos. Is she a good kid gone bad? A victim's

child seeking revenge? A promiscuous beauty seducing everyone good within her grasp? And how does her behavior relate to the apparent suicide of another 'good' girl, an ace student named Yvonne Darbonne, who apparently participated in a college frat orgy before her death? Can Robicheaux make his peace with the demons that have haunted him since his friend's murder so many years ago? Can he figure out how a local mobster fits into all the schemes and deaths? Can Robicheaux's life be whole again when it has been shattered by so much tragedy? Once again, Burke proves why he is the virtual poet laureate of southern Louisiana, and why his novels, especially those featuring Dave Robicheaux, stand as brilliant literature and entertainment for our time.

A look at James Joyce's *Galway*. Written in an accessible style for the general reader, this book nonetheless contains considerable new information, such as the first detailed account of the suspicious grounding of a passenger ship in Galway Bay in 1858, an event that gripped Joyce's imagination and features in *Ulysses*. It also gives fresh insights into Nora Barnacle's influence on Joyce's writings and his relationship with his only daughter Lucia, a granddaughter of Galway.'

In *The Knowledge Web*, James Burke, the bestselling author and host of television's *Connections* series, takes us on a fascinating tour through the interlocking threads of knowledge running through Western history. Displaying mesmerizing flights of fancy, he shows how seemingly unrelated ideas and innovations bounce off one another,

spinning a vast, interactive web on which everything is connected to everything else: Carmen leads to the theory of relativity, champagne bottling links to wallpaper design, Joan of Arc connects through vaudeville to Buffalo Bill. Illustrating his open, connective theme in the form of a journey across a web, Burke breaks down complex concepts, offering information in a manner accessible to anybody -- high school graduates and Ph.D. holders alike. The journey touches almost two hundred interlinked points in the history of knowledge, ultimately ending where it begins. At once amusing and instructing, The Knowledge Web heightens our awareness of our interdependence -- with one another and with the past. Only by understanding the interrelated nature of the modern world can we hope to identify complex patterns of change and direct the process of innovation to the common good.

Iry Paret's done his time -- two years for manslaughter in Louisiana's Angola State Penitentiary. Now the war vet and blues singer is headed to Montana, where he hopes to live clean working on a ranch owned by the father of his prison pal, Buddy Riordan. In prison, Iry tinkered with a song -- "The Lost Get-Back Boogie" -- that never came out quite right. Now, the Riordan family's problems hand him a new kind of trouble, with some tragic consequences. And Iry must get the tune right at last, or pay a fateful price.

This book is a celebration of ideas: how they happen and their sometimes



unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it

Twin Tracks is a landmark book of real-world stories that investigates the nature of change and divines as never before the unlikely origins of many aspects of contemporary life. In each of the work's twenty-five narratives, we discover how the different outcomes of an important historical event in the past often come together again in the future. Each chapter starts with an event -- such as the U.S. attack on Tripoli in 1804 -- that generates two divergent series of consequences. After tracking each pathway as it ranges far and wide through time and space, Burke shows how the paths finally and unexpectedly converge in the modern world. Twin Tracks pinpoints the myriad ways the future is shaped, whether by love, war, accident, genius, or discovery. For instance, in "The Marriage of Figaro to Stealth Fighter," Burke's twin tracks start with the composer of the opera and the French spy from whose play he stole the plot. The tracks then encompass, among other things, freemasonry, the War of Independence, Captain Cook, jellyfish, Jane Austen, and audio tape. Ultimately, the convergence of the two

Figaro tracks sets the stage for the development of Gulf War Stealth aircraft. Wonderfully accessible and lucidly written, Twin Tracks offers an amusing and instructive new view of the past and the future.

Haunting suspense and captivating villains, the hallmark of James Lee Burke's bestselling novels of evil and redemption, are brilliantly evoked in his new Billy Bob Holland opus, the follow-up to the popular and critically acclaimed Bitterroot. "James Lee Burke tells a story in a style all his own, in language that's alive, electric. He's a master at setting mood, laying in atmosphere, all with quirky dialogue that's a delight." —Elmore Leonard In James Lee Burke's last novel featuring Billy Bob Holland, Bitterroot, the former Texas Ranger left his home state to help a friend threatened by the most dangerous sociopath Billy Bob had ever faced. After vanquishing a truly iniquitous collection of violent individuals, Billy moved his family to west Montana and hung out a shingle for his law practice. But in In the Moon of Red Ponies, he discovers that jail cells have revolving doors and that the government he had sworn to serve may have become his enemy. His first client in Missoula is Johnny American Horse, a young activist for land preservation and the rights of Native Americans. Johnny is charged with the murder of two mysterious men—who seem to have recently tried to kill Johnny themselves, or at least scare him off his political causes. As Billy

Bob investigates, he discovers a web of intrigue surrounding the case and its players: Johnny's girlfriend, Amber Finley, as reckless as she is defiant—and the daughter of one of Montana's US senators; Darrel McComb, a Missoula police detective who is obsessed with Amber; and Seth Masterson, an enigmatic government agent whose presence in town makes Billy Bob wonder why Washington has become so concerned with an obscure murder case on the fringes of the Bitterroot Mountains. As complications mount and the dead bodies multiply, Billy Bob is drawn closer to the truth behind Johnny American Horse's arrest—and discovers a greater danger to himself and to his whole family. How Billy Bob strikes back at evil and protects his kin is the masterful triumph of *In the Moon of Red Ponies*. Beautifully written, with an intriguing plot and characters whose conflicts seem as real as life itself, this novel shows James Lee Burke again in the top form that has made him a critical favorite and a national bestseller.

Murray, a loner who communes with the dead in the town cemetery, hears the voice of a murdered cheerleader and tries to convince the adults that he knows what happened to her. But who believes him? He's a loser. Can he even believe in himself? Also comes Pearl, the daughter of the cemetery caretaker, who befriends Murray and tries to enter his world. Together they may prove the

astonishing possibility that Nikki is closer than anyone thinks. "Dead Connection is a smart, funny, very clever page turner; unique and fun to read. As much as I wanted the mystery solved, I didn't want it to end. You're going to like this book."

--Chris Crutcher

From the bestselling author of *The Knowledge Web* come fifty mesmerizing journeys into the history of technology, each following a chain of consequential events that ends precisely where it began. Whether exploring electromagnetic fields, the origin of hot chocolate, or DNA fingerprinting, these essays -- which originally appeared in James Burke's popular *Scientific American* column -- all illustrate the serendipitous and surprisingly circular nature of change. In "Room with (Half) a View," for instance, Burke muses about the partly obscured railway bridge outside his home on the Thames. Thinking of the bridge engineer, who also built the steamship that laid the first transatlantic telegraph cable, causes him to recall Samuel Morse; which, in turn, conjures up Morse's neighbor, firearms inventor Sam Colt, and his rival, Remington. One dizzying connection after another leads to Karl Marx's daughter, who attended Socialist meetings with a trombonist named Gustav Holst, who once lived in the very house that blocks Burke's view of the bridge on the Thames. Burke's essays all evolve in this organic manner, highlighting the interconnectedness of seemingly unrelated

events and innovations. Romantic poetry leads to brandy distillation; tonic water connects through Leibniz to the first explorers to reach the North Pole. Witty, instructive, and endlessly entertaining, Circles expands on the trademark style that has captivated James Burke fans for years. This unique collection is sure to stimulate and delight history buffs, technophiles, and anyone else with a healthy intellectual curiosity.

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