

## Congo The Epic History Of A People David Van Reybrouck

The author describes his 1,100-mile journey down central Africa's Congo River in a dugout canoe and his encounters with lush jungles, corrupt officials and soldiers, difficult climatic conditions, and untold natural wonders.

"King Leopold of Belgium's exploits up the Congo River in the 1880s were central to the European partitioning of the African continent. The Congo Free State, Leopold's private colony, was a unique political construct that opened the door to the savage exploitation of the Congo's natural and human resources by international corporations. The resulting 'red rubber' scandal—which laid bare a fundamental contradiction between the European propagation of free labor and 'civilization' and colonial governments' acceptance of violence and coercion for productivity's sake—haunted all imperial powers in Africa. Featuring a clever introduction and judicious collection of documents, Michael Rutz's book neatly captures the drama of one king's quest to build an empire in Central Africa—a quest that began in the name of anti-slavery and free trade and ended in the brutal exploitation of human lives. This volume is an excellent starting point for anyone interested in the history of colonial rule in Africa." —Jelmer Vos, University of Glasgow

Fifty years later, the murky circumstances and tragic symbolism of Patrice Lumumba's assassination trouble many people around the world. Emmanuel Gerard and Bruce Kuklick reveal a tangled web of international politics in which many people—black and white, well-meaning and ruthless, African, European, and American—bear responsibility for this crime.

The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read "Liberty, Equality, Fraternity," but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their way through dense tropical foliage—a "forest of no joy"; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. In the *Forest of No Joy* captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations,

that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world's unhappiest countries.

Previously published as: *Historical dictionary of the Democratic Republic of the Congo* / by Emizet Francois Kisangani and F. Scott Bobb. 2010.

Jane's heart ached for the world, but what could she do to stop a war? This energetic and inspiring picture book biography of activist Jane Addams focuses on the peace work that won her the Nobel Peace Prize. From the time she was a child, Jane's heart ached for others. At first the focus of her efforts was on poverty, and led to the creation of Hull House, the settlement house she built in Chicago. For twenty-five years, she'd helped people from different countries live in peace at Hull House. But when war broke out, Jane decided to take on the world and become a dangerous woman for the sake of peace. Suzanne Slade's powerful text written in free verse illuminates the life of this inspiring figure while Alice Ratterree's stunning illustrations bring Jane Addams and her world to life.

A prizewinning historian's epic account of the scramble to control equatorial Africa In just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In *Land of Tears*, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, *Land of Tears* reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.

A powerful, moving, and revelatory novel set in nineteenth-century Africa--the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo's village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world's longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by

his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile chiefs and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone's body and the evidence of his explorations. Their journey has been called "the most extraordinary story in African exploration." In this novel, their story is retold anew in the distinct, indelible voices of Livingstone's sharp-tongued female cook, Halima; a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey--an epic like no other--that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In *Out of Darkness, Shining Light*, Petina Gappah has created an ambitious and artful masterpiece.

Carefully leveled text coupled with primary-source images will encourage young readers to take a closer look at the U.S. Constitution's first ten Amendments, known as the Bill of Rights. Citizens of the newly independent United States proposed several freedoms, including speech, assembly, and worship--many of which are still recognized and honored today. Curriculum-based content and fact-filled sidebars help define these rights, while allowing readers to draw connections between the Bill of Rights and their daily lives.

Describes the history of unconventional and nontraditional warfare from the nomads used by Alexander the Great to the shadowy modern battlefields of the post-9/11 era and featuring a diverse cast of historical tacticians and revolutionaries from Mao Zedong to Edward Lansdale.

Dear, dear, when the soft-hearts get hold of thing like that missionary's contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo population from 25,000,000 to 15,000,000 in the twenty years of my administration ; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'record'.

Launching a new education and conservation project that connects people from different cultures, this dazzling series by renowned photographer Pieter Henket gives ancient folklore a modern-day spin. The Congo Basin in Central Africa harbors approximately one quarter of the world's rainforest. In the heart of this forest is Odzala-Kokoua National Park, an ecological wonderland that is home to untold numbers of rare gorillas, forest elephants, and birds. It is also home to people who have lives vastly different from much of the rest of the world. In this stunning photographic series, Pieter Henket presents images of the children of Odzala-Kokoua telling the oral history of the Congo in enchanting and creative ways. Shot over the course of a month, Henket documented the children of this

remote region as they designed, planned, created costumes for, and acted out a series of myths-- about their tribes, their landscape, and the animals and plants that they live among. Their stories will educate others unfamiliar with a way of life that is so completely in harmony with nature. Filled with vibrant images that highlight the area's magnificent flora and fauna, this photographic project, which was three years in the planning and execution, offers an exciting opportunity to learn about nature and the environment and it delivers an optimistic message about trust, cooperation, and conservation for the next generation of policy makers.

A unique and forward-thinking book that sheds new light on the origins, dynamics, and cosmopolitan culture of the Kongo Kingdom from a cross-disciplinary perspective.

In 1886, more than one million people jammed the streets of New York City to watch a parade led by President Grover Cleveland. When the parade reached the southern tip of the city, people could see a giant metal object jutting out of the misty harbor. It stood more than 300 feet tall and was topped with a giant glowing torch. Many people wept with joy and shouted in delight. They had never seen anything so beautiful. Where had the majestic statue come from? Who had built it and why? *The Statue of Liberty* traces the incredible story of the monument, starting with an idea dreamt up by a French law professor and ending with the installation of the huge metal structure on a small island. Large color photos, maps, and fact boxes enrich the captivating story, which is sure to engage even the most reluctant readers.

From the beginnings of the slave trade through colonization, the struggle for independence, Mobutu's brutal three decades of rule, and the civil war that has raged from 1996 to the present day, *Congo: The Epic History of a People* traces the history of one of the most devastated nations in the world. Esteemed scholar David Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and its people. Epic in scope yet eminently readable, both penetrating and deeply moving, *Congo*—a finalist for the Cundill Prize—takes a deeply humane approach to political history, focusing squarely on the Congolese perspective, and returns a nation's history to its people.

Known as "the Leopard," the president of Zaire for thirty-two years, Mobutu Sese Seko, showed all the cunning of his namesake -- seducing Western powers, buying up the opposition, and dominating his people with a devastating combination of brutality and charm. While the population was pauperized, he plundered the country's copper and diamond resources, downing pink champagne in his jungle palace like some modern-day reincarnation of Joseph Conrad's crazed station manager. Michela Wrong, a correspondent who witnessed Mobutu's last days, traces the rise and fall of the idealistic young journalist who became the stereotype of an African despot. Engrossing, highly readable, and as funny as it is tragic, *In the Footsteps of Mr. Kurtz* assesses the

acts of the villains and the heroes in this fascinating story of the Democratic Republic of Congo.

Epic yet eminently readable, penetrating and profoundly moving, 'Congo' traces the fate of one of the world's most devastated countries, second only to war-torn Somalia: the Democratic Republic of Congo.

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

Every new and groundbreaking archaeological discovery refines our understanding of human history. This title examines the exploration and study of Chaco Canyon. The book explores the lives of the site's builders, traces its discovery and scientific investigation, and discusses future study and conservation efforts. Well-placed sidebars, vivid photos, helpful maps, and a glossary enhance readers' understanding of the topic. Additional features include a table of contents, a selected bibliography, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The larger-than-life story of the Lone Star State Encapsulating the 500-year saga of the one-of-a-kind state of Texas, this interactive book takes readers from the founding of the Spanish Missions and the victory at San Jacinto to the Great Storm that destroyed Galveston and the establishment of NASA's Mission Control in Houston while covering everything in between. Texas History for Kids includes 21 informative and fun activities to help readers better understand the state's culture, politics, and geography. Kids will recreate one of the six national flags that have flown over the state, make castings of local wildlife tracks, design a ranch's branding iron, celebrate Juneteenth by reciting General Order Number 3, build a miniature Battle of Flowers float, and more. This valuable resource also includes a timeline of significant events, a list of historic sites to visit or explore online, and web resources for further study.

Profiles seven people who enacted social or political reform in their home countries, including Rosa Parks, Helen Suzman, and Aung San Suu Kyi.

Hailed as 'a monumental history ... more exciting than any novel' (NRC Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes's 'The Fatal Shore', tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo.

Looks at the geography, native peoples, economy, food, and history of the Western

states.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees--a third of Rwanda's population--fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-Désiré Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: "The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994." --New York Review of Books "One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster." --Jeffrey Gettleman, New York Times Book Review "Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy." --Publishers Weekly

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor  
"As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review  
In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, *King Leopold's Ghost* is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and

participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Do you have much in common with kids from long ago? Sure, their clothes and homes looked different. They ate different food and might not have ever gone to school. But they also made art—just like you. They helped their families with chores—just like you. They played with friends and siblings, and they explored the world around them. Archaeologists know about the lives of children from the past because of what they left behind: toys, tools, clothes, and more. So get ready to travel back in time and check out the lives of kids—from European cave kids twenty thousand years ago to American Indian kids one thousand years ago.

"For five centuries, right up to the present, Americans and Europeans have benefited enormously from an astonishing history of exploitation of the people and natural resources of a country in the heart of Africa; the Democratic Republic of the Congo. The people of Congo are fighting back, risking their lives to resist and alter the deadly status quo. And human rights movements led by young people in the US and Europe are supporting those Congolese change-makers. As a result, the way the world deals with Congo is finally changing. Fidel Bafilemba, Ryan Gosling, and John Prendergast traveled to Congo in order to better understand that history and to document stories of Congolese upstanders who are building a better future for their country and young Congolese overcoming enormous odds just to go to school and care for their families. Through Gosling's photographs of Congolese daily life, Bafilemba's profiles of heroic Congolese activists, and Prendergast's narratives of the extraordinary history and evolving social movements that directly link Congo with the United States and Europe, Congo Stories provides windows into the people, the challenges, and the possibilities that are impacting the course of Congo's destiny."--Dust jacket.

An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

Eastern Congo. Home to the deadliest conflict since World War II. London. Home to a festival to raise awareness of Congo. That is if Stef can get it off the ground. Adam Brace's anarchic and provocative play unpacks the problems of doing something good about something bad. And who gets to do it. They Drink It in the Congo premiered at the Almeida Theatre, London, in August 2016.

Over the past two decades, the Democratic Republic of Congo has been at the centre of the deadliest series of conflicts since the Second World War, and now hosts the largest United Nations peacekeeping mission in the world. In this compelling book, acclaimed journalist Michael Deibert paints a picture of a nation in flux, inching towards peace but at the same time solidifying into another era of authoritarian rule under its enigmatic president, Joseph Kabila. Featuring a wealth of first-hand interviews and secondary sources, the narrative travels from war-torn villages in the country's east to the chaotic, pulsing capital of Kinshasa in order to bring us the voices of the Congolese - from impoverished gold prospectors and market women to government officials - as it explores the complicated political, ethnic and economic geography of this tattered land. A must-read for anyone interested in contemporary Africa, The Democratic Republic of Congo: Between, Hope and Despair sheds new light on this sprawling

and often misunderstood country that has become iconic both for its great potential and dashed hopes.

A small book with great weight and urgency to it, this is both a history of democracy and a clarion call for change. "Without drastic adjustment, this system cannot last much longer," writes Van Reybrouck, regarded today as one of Europe's most astute thinkers. "If you look at the decline in voter turnout and party membership, and at the way politicians are held in contempt, if you look at how difficult it is to form governments, how little they can do and how harshly they are punished for it, if you look at how quickly populism, technocracy and anti-parliamentarianism are rising, if you look at how more and more citizens are longing for participation and how quickly that desire can tip over into frustration, then you realize we are up to our necks." Not so very long ago, the great battles of democracy were fought for the right to vote. Now, Van Reybrouck writes, "it's all about the right to speak, but in essence it's the same battle, the battle for political emancipation and for democratic participation. We must decolonize democracy. We must democratize democracy." As history, Van Reybrouck makes the compelling argument that modern democracy was designed as much to preserve the rights of the powerful and keep the masses in line, as to give the populace a voice. As change-agent, *Against Elections* makes the argument that there are forms of government, what he terms sortitive or deliberative democracy, that are beginning to be practiced around the world, and can be the remedy we seek. In Iceland, for example, deliberative democracy was used to write the new constitution. A group of people were chosen by lot, educated in the subject at hand, and then were able to decide what was best, arguably, far better than politicians would have. A fascinating, and workable idea has led to a timely book to remind us that our system of government is a flexible instrument, one that the people have the power to change.

Describes the Southeastern region of the United States and the attractions found there, including the geography, weather, local animals, native peoples, and history of the region.

\*Includes pictures \*Includes contemporary accounts of the Congo Free State

\*Includes online resources and a bibliography for further reading "I do not want to risk...losing a fine chance to secure for ourselves a slice of this magnificent African cake." - King Leopold II of Belgium King Leopold II of Belgium emerges from the pages of history as a curious character. He was a member of a privileged clique of European monarchs, bereft of power but rich, indulgent, and indolent. Leopold certainly availed himself of all the pleasures of court life, but he was also shrewd, astonishingly competent, and avaricious to an almost unimaginable degree. His initial interest in foreign real estate was imperial, insofar as he desired on behalf of Belgium the main accoutrements of a first-rate power, which were, of course, foreign estates and colonies. He was, however, unable to move the Belgian parliament to act in accordance, the conservative belief perhaps being that Belgium could not afford to compete on that level. Belgium was a small European nation, existing between major and, at times, belligerent powers, and as such, it quietly went about its business with a determination not to rock the European boat. Displaying enormous ability and a masterful grasp of diplomatic maneuver, Leopold was able to secure primary rights over the territory of the Congo River catchment, a portion of the globe more than three times the size of France. By any standards, this was a monumental coup, and by the time the other European powers woke up to precisely what was underway, it was too late to arrest the momentum. Of all the issues on the

agenda as delegates gathered in Berlin in 1884, foremost was the Congo question. The matter was debated, and although deeply troubled by the potential consequences, recognition was eventually afforded to Leopold's claim to the Congo. And so, the Congo Free State came into being, a private fiefdom of Leopold II of Belgium and arguably one of the most cynical and exploitative colonial regimes across the European spectrum. The truth of this would not immediately come to light, and the high-minded proclamations that accompanied the formation of Leopold's colony were taken at face value. However, it was of profound importance to ensure that nothing like it could happen again, and central to the agenda of the conference, which lasted almost a year, was to establish certain ground rules governing the future European partition of Africa. Of these, three are most noteworthy. The first was that the annexation of any territory in Africa by any European power would not be formally recognized without a clear display of effective occupation and administration. Second, no such annexation could proceed without a formal request for protection on the part of an indigenous leader or monarch responsible for that territory. Such a plea for protection would be required to be submitted to treaty and be ascribed with the seal, mark, or signature of that king. The third rule, which could perhaps be better described as a convention, required that in the event of a European war, the territories, protectorates, and colonies acquired under the terms of the conference's General Act would remain neutral. *The Congo Free State: The History and Legacy of the Colony Established by King Leopold II of Belgium* chronicles the turbulent history of the Belgian colony. Along with pictures depicting important people, places, and events, you will learn about the Congo Free State like never before.

Congo The Epic History of a People Ecco

A slice of the wild West -- Take a ride on the wild side -- A hike to Alaska -- Down to Jackson Hole -- A long view through history -- Adventurous science -- The gift of a park.

Relatable characters are the stars of Christopher Paul Curtis works. He never wants children, especially African-American children, to struggle to connect with books. That was the challenge of his childhood. This look at Curtis's rise to award-winning author will motivate beginning readers.

Grand Canyon National Park is like an open window to Earth's geologic history, showing a cross-section of the Earth's crust from millions of years ago. See for yourself how grand and beautiful this gorgeous gorge really is.

[Copyright: 80ea77e2dcc91e1832e1fcf613697da3](https://www.ecco.com/9780062411369)