

Congo Michael Crichton

On an expedition to return Amy, his talking gorilla, to her home in the Congo, Professor Peter Elliot is joined by others who hope to find a legendary diamond mine guarded by mutant gorillas.

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller

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with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of Half Moon Lake 'Steeped in atmosphere and with taut, intricate plotting, The Silent Listener, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of Either Side of Midnight 'An ingenious form of storytelling archaeology- down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of The Rules of Backyard Cricket

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of Dark Matter and Recursion). As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate’s is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland

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saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you’ve ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

Armed with the latest gifts of advanced technology, a California scientist, a ruthless corporation agent, and a mercenary hunter face the dangers of the Congo jungle in search of the diamonds of the lost city of Zinj. Reprint. In this thriller from the author of *Jurassic Park*, *Sphere*, and *Congo*, a group of young scientists travel back in time to medieval France on a daring rescue mission that becomes a struggle to stay alive. #1 NEW YORK TIMES BESTSELLER “Compulsive reading . . . brilliantly imagined.”—Los Angeles Times In an Arizona desert, a man wanders in a daze, speaking words that make no sense. Within twenty-four hours he is dead, his body swiftly cremated by his only known associates. Halfway around the world, archaeologists make a shocking discovery at a medieval site. Suddenly they are swept off to the headquarters of a secretive multinational corporation that has developed an astounding technology. Now this group is about to get a chance not to study the past but to enter it. And with history opened up to the present, the dead awakened to the living, these men and women will soon find themselves fighting for their very survival—six hundred years ago. “Exciting . . . classic adventure . . . [a]

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swashbuckling novel . . . Crichton delivers.”—USA Today
“More screams per page . . . than Jurassic Park and The Lost World combined . . . The pace will leave many breathlessly grasping for oxygen masks.”—The San Diego Union-Tribune
“One of his best . . . [a] nonstop roller coaster of a novel.”—The Philadelphia Inquirer

NEW YORK TIMES BESTSELLER Fifty years after *The Andromeda Strain* made Michael Crichton a household name—and spawned a new genre, the technothriller—the threat returns, in a gripping sequel that is terrifyingly realistic and resonant. *The Evolution is Coming*. In 1967, an extraterrestrial microbe came crashing down to Earth and nearly ended the human race. Accidental exposure to the particle—designated *The Andromeda Strain*—killed every resident of the town of Piedmont, Arizona, save for an elderly man and an infant boy. Over the next five days, a team of top scientists assigned to Project Wildfire worked valiantly to save the world from an epidemic of unimaginable proportions. In the moments before a catastrophic nuclear detonation, they succeeded. In the ensuing decades, research on the microparticle continued. And the world thought it was safe... Deep inside Fairchild Air Force Base, Project Eternal Vigilance has continued to watch and wait for the *Andromeda Strain* to reappear. On the verge of being shut down, the project has registered no activity—until now. A Brazilian terrain-mapping drone has detected a bizarre anomaly of otherworldly matter in the middle of the jungle, and, worse yet, the tell-tale chemical signature of the deadly microparticle. With this shocking discovery, the next-generation Project Wildfire is activated, and a diverse team of experts hailing from all over the world is dispatched to investigate the potentially apocalyptic threat. But the microbe is growing—evolving. And if the Wildfire team can't reach the quarantine zone, enter the anomaly, and figure out how to

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stop it, this new Andromeda Evolution will annihilate all life as we know it.

Wherever the cutting edge of science goes, Michael Crichton is there. From dinosaur cloning to global warming, nanotechnology to time travel, animal behavior to human genetics, Crichton always takes us to the cutting edge of science and then pushes the envelope. The Science of Michael Crichton examines the amazing inventions of Crichton's books and lifts up the hood, revealing the science underneath. In intelligent and well-thought essays, scholars and experts decide what Crichton gets right and what he gets wrong. They examine which Crichton imaginings are feasible and which are just plain impossible. Scenarios examined include whether dinosaurs can be cloned, if nanotechnological particles can evolve intelligence, and if we can go back in time.

An agent races to stop a chemical attack in this thriller from the #1 New York Times–bestselling author of *The Andromeda Strain* and *Jurassic Park*. His name is John Wright, and he's the most dangerous man in the United States. A millionaire radical with a deep hatred for everything America stands for, he has concocted a scheme that will shatter the very foundation of our democracy—and he's just crazy enough to pull it off. The only man who can stop him is John Graves, an embittered federal agent whose mission in life is to destroy Wright. He'll get his chance—or America will burn. A train races across the Utah desert, carrying a shipment of the deadliest nerve gas known to man. Seven mobsters stop the train, steal the gas, and hand it over to Wright. His target? The Republican National Convention in San Diego, where unleashing the gas will kill one million honest citizens, including the US president. Graves has just one shot to stop Wright—and for the sake of democracy, he'd better not miss. From “the master of the sci-tech thriller,” this is a terrifying

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high-speed novel that will keep you on the edge of your seat from beginning to end (Booklist). This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

#1 NEW YORK TIMES BESTSELLER • In this thriller from the author of Jurassic Park, Sphere, and Congo, a group of young scientists travel back in time to medieval France on a daring rescue mission that becomes a struggle to stay alive. "Compulsive reading . . . brilliantly imagined."—Los Angeles Times In an Arizona desert, a man wanders in a daze, speaking words that make no sense. Within twenty-four hours he is dead, his body swiftly cremated by his only known associates. Halfway around the world, archaeologists make a shocking discovery at a medieval site. Suddenly they are swept off to the headquarters of a secretive multinational corporation that has developed an astounding technology. Now this group is about to get a chance not to study the past but to enter it. And with history opened up to the present, the dead awakened to the living, these men and women will soon find themselves fighting for their very survival—six hundred years ago. Praise for Timeline "Exciting . . . classic adventure . . . [a] swashbuckling novel . . . Crichton delivers."—USA Today "More screams per page . . . than Jurassic Park and The Lost World combined . . . The pace will leave many breathlessly grasping for oxygen masks."—The San Diego Union-Tribune "One of his best . . . [a] nonstop roller coaster of a novel."—The Philadelphia Inquirer

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge

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science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

This beautifully illustrated atlas of beloved movies is an essential reference for cinephiles, fans of great films, and anyone who loves the art of mapmaking. Acclaimed artist Andrew DeGraff has created beautiful hand-painted maps of all your favorite films, from *King Kong* and *North by Northwest* to *The Princess Bride*, *Fargo*, *Pulp Fiction*, even *The Breakfast Club*—with the routes of major characters charted in meticulous cartographic detail. Follow Marty McFly through the Hill Valley of 1985, 1955, and 1985 once again as he races *Back to the Future*. Trail Jack Torrance as he navigates the corridors of the Overlook Hotel in *The Shining*. And join Indiana Jones on a globe-spanning journey from Nepal to Cairo to London on his quest for the famed Lost Ark. Each map is presented in an 9-by-12-inch format, with key details enlarged for closer inspection, and is accompanied by illuminating essays from film critic A. D. Jameson, who speaks to the unique geographies of each film.

In 1855, mysterious master criminal Edward Pierce plans and carries out, with three accomplices, the impossible robbery of the monthly London-to-Paris train carrying gold bullion for the British army in the Crimea. Reprint.

Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston. In *Port Royal*, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands. A forefront literary critic meditates on seven books he had

intended to write, explaining that his unwritten works proved too intimate, challenging, or painful to commit to publication and revealing how the stories confronted such themes as aberrant sex, exile, and the humbling limitations of talent. In the vein of Jurassic Park, this high-concept thriller follows a group of graduate students lured to Hawaii to work for a mysterious biotech company—only to find themselves cast out into the rain forest, with nothing but their scientific expertise and wits to protect them. An instant classic, *Micro* pits nature against technology in vintage Michael Crichton fashion. Completed by visionary science writer Richard Preston, this boundary-pushing thriller melds scientific fact with pulse-pounding fiction to create yet another masterpiece of sophisticated, cutting-edge entertainment.

Britton Rainstar never knew he could love a woman as deeply as he does Manuela Aloe and be so terrified of her at the same time. It's not just that he thinks she's out of his league. It's more that the longer he stays with her, the closer to death he seems to come. A vicious dog is somehow let loose in his hotel room. He's threatened at gunpoint by a man in a skeleton costume. And when he finally ends up in the hospital, someone pushes his wheelchair down the stairs. Nothing anything like this has ever happened to Britt before--and while Manuela's never around when the so-called "accidents" happen, neither can Britt prove she's behind the many threats on his life. Is a rival for Manuela's affections trying to chase him away? Is there more to Manuela herself than meets the eye? Whatever it is, Britt better find out fast--before whoever's after him hits their mark, and the man who never thought he'd land the ultimate girl ends up paying the ultimate price.

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a gripping thriller about

the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a neurological thriller about the dangers of cutting-edge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold. Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can cure Benson with an experimental procedure that would place electrodes deep in his brain's pleasure centers, effectively short-circuiting Harry's seizures with pulses of bliss. The surgery is successful, but while Benson is in recovery, he discovers how to

trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda. . .

In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Embarking on a rafting and hiking tour through southern Mexico, single mom Eve spots a menacing man throwing machetes at a human-shaped target before finding a missing woman's digital camera containing images of the same man. By the best-selling author of *Tell No Lies*.

Scientists are pursuing the most destructive weatherfront to sweep through mid-America's Tornado Alley in 50 years. By launching electronic sensors into the funnel, the storm chasers hope to obtain enough data to create an improved warning system. But to do so, they must intercept the twisters' deadly path. Original screenplay from the motion picture.

More than 75 works, including a number of Lindsay's most popular performance pieces, "The Congo" and "The Santa Fe Trail" among them.

Michael Crichton's *Prey* is a terrifying page-turner that masterfully combines a heart-pounding thriller

with cutting-edge technology. Deep in the Nevada desert, the Xymos Corporation has built a state-of-the-art fabrication plant, surrounded by miles and miles of nothing but cactus and coyotes. Eight people are trapped. A self-replicating swarm of predatory molecules is rapidly evolving outside the plant. Massed together, the molecules form an intelligent organism that is anything but benign. More powerful by the hour, it has targeted the eight scientists as prey. They must stop the swarm before it is too late... In *Prey*, Michael Crichton combines scientific brilliance with relentless pacing to create an electrifying, chilling techno-thriller

For more than thirty years, Anne McCaffrey has reigned as one of the premier talents in science fiction and fantasy, flying above the crowd on the glittering wings of such masterworks as *The Dragonriders of Pern* and *Crystal Singer*. Now, McCaffrey soars to dizzying unscaled heights in an exciting new world bursting with adventure and romance . . . On *Vega III*, where the jaded inhabitants pursue lives of malicious intrigue and decadent pleasure, Lady Nimisha Boynton-Rondymense has always been an anomaly. Disdainful of the frivolity of her fellows, she prefers the exciting and challenging world of her father, Lord Tionel, owner and principal starship designer of the famous Rondymense shipyards. Precociously gifted, Nimisha becomes Lord Tionel's secret assistant—and, in the aftermath of a shocking tragedy, his chosen successor at the helm of the shipyards. But supplanting her father's designated body-

heir, the callow Lord Vestrin, is a slight that Vestrin and his mother, Lady Vescuya, will not easily forget. Or forgive. Preoccupied with carrying on her father's ambitious plans for the Mark 5, an experimental long-distance cruiser, Nimisha dangerously disregards Vestrin's animosity—until a solo test flight of the Mark 5 goes horribly awry, marooning Nimisha light-years from home on a planet as deadly as it is beautiful. Now, Vestrin and Vescuya are given the chance they've been waiting for: to reclaim the shipyards . . . by any means necessary. Only Nimisha's child, Cuiva—a girl every bit as ingenious as her mother—stands in their way. But for how long? For just when her daughter needs her most, Nimisha is unable to help—and in a precarious situation herself. But Nimisha has never given up in her life—and she's not about to start now . . .

A sequel to the best-selling Robopocalypse is told through a series of narratives that finds new and former characters fighting to rebuild a war-stricken world under threat of the surviving Archos machine code. 100,000 first printing.

The author's sagas of science run amok and a prehistoric, dinosaur-dominated world are presented in an omnibus edition containing "Jurassic Park" and "The Lost World"

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried

him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

An ambassador of the tenth-century Caliph of Bagdad is carried off by the Norsemen to endure, for three years, the harshness of their way of life and the creatures that terrorize them.

CongoVintage

From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

The blockbuster author of Jurassic Park “provides plenty of misdirection to keep you on your toes” in his very first novel (Publishers Weekly). To rob the finest resort in

fascist Spain, three Americans need to blend in among the Mediterranean elite. And to do so, they will each need a gorgeous girl as cover. They find a depraved millionaire, a drug-addled nymphomaniac, and an assistant hotel manager who enjoys mingling with her handsome guests after hours. The would-be thieves have used an IBM supercomputer to plan the perfect heist. Their crime has been calculated to the last detail, with every possible contingency planned for, save one: the women. The Hotel Reina is crawling with femmes fatales, and these crooks will be lucky to escape with the shirts on their backs. This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

A fatal mid-air collision involving a commercial airliner prompts a frantic, desperate investigation into the causes of the accident, in a thriller exploring the issue of safety and security in the aircraft industry.

"A twentieth-century adventure that will plunge you into the heart of Africa with three intrepid adventurers, in a desperate bid to find the fabulous diamonds of the Lost City of Zinj. In it you will encounter the Kigani cannibals, flaming volcanoes, ferocious gorillas, and Amy. Cuddly, fluent in sign language, and fun to be with- in a tight situation she's the smartest gorilla you're ever likely to meet. . . ."

An up-and-coming executive at the computer firm DigiCom, Tom Sanders is a man whose corporate future is certain. But after a closed-door meeting with his new boss--a woman who is his former lover and has been promoted to the position he expected to have--Sanders finds himself caught in a nightmarish web of deceit in which he is branded the villain. As Sanders scrambles to defend himself, he uncovers an

electronic trail into the company's secrets--and begins to grasp that a cynical and manipulative scheme has been devised to bring him down.

"A military space probe, sent to collect extraterrestrial organisms from the upper atmosphere, is knocked out of orbit and falls to Earth. Twelve miles from the crash site, an inexplicable and deadly phenomenon terrorizes the residents of a sleepy desert town in Arizona, leaving only two survivors: an elderly addict and a newborn infant. The United States government is forced to mobilize Project Wildfire, a top-secret emergency response protocol. Four of the nation's most elite biophysicists are summoned to a clandestine underground laboratory located five stories beneath the desert and fitted with an automated atomic self-destruction mechanism for cases of irremediable contamination. Under conditions of total news blackout and the utmost urgency, the scientists race to understand and contain the crisis."--P. [4] of cover.

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