

Confusion Cazalet Chronicles

For fans of *Downton Abbey*: A multigenerational saga of an upper-middle-class British family before, during, and after World War II by a bestselling author. As war clouds gather on England's horizon, the Cazalet siblings, along with their wives, children, and servants, prepare to leave London and join their parents at their Sussex estate, Home Place. Thus begins the decades-spanning family saga that has engrossed millions of readers. *The Light Years*: Hugh, the eldest of the Cazalet siblings, was wounded in France and is haunted by recurring nightmares and the prospect of another war. Edward adores his wife, a former dancer, yet he's incapable of remaining faithful. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. *Marking Time*: Narrated primarily through the voices of teenagers Louise, Polly, and Clary, the second novel details the continuing story of their fathers. With the outbreak of war, Edward is determined to do his bit for England. But Hugh, injured in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. *Confusion*: As the world reels in the aftermath of Pearl Harbor, the Cazalets are dealt a tragic blow, and a new generation struggles to find peace with each other, a peace that seems to prove as elusive as it is in the larger world. *Casting Off*: The war is over, but for the Cazalets—and

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England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. All Change: In 1956, the death of eighty-nine-year-old matriarch Kitty “the Duchy” Cazalet marks the end of an era—and the commencement of great change for the family. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants. A rich historical read for those who love E. M. Forster, Evelyn Waugh, or Downton Abbey, this is the story of a family “[rendered] thrillingly three-dimensional by a master craftsman” (TheSunday Telegraph).

The award-winning author of the Cazalet Chronicles “brilliantly” examines a marriage disrupted by a beautiful interloper (The New York Times). Anne and Edmund Cornhill are the perfect couple. From their steadfast marriage to their beautiful home in the suburbs of London to their imperious yet charming cat, they paint a picture of stability to be emulated and admired—until Arabella Dawick appears in their lives. Beautiful, wealthy, and shiftless, twenty-two-year-old Arabella has spent her short years lavishing in luxury and loneliness, craving the kind of connection the Cornhills share. She comes to them wanting nothing more than their affection. But as the emotional and sexual ties between each of them grow and change, the once-idyllic home becomes a domestic

minefield of desires and secrets, forever changing the dynamic between man and wife. With brutal honesty and stunning prose, the highly acclaimed author of *The Sea Change* and *Getting It Right* delves into the meaning of love, sex, and satisfaction, in a story that is at once startlingly unique and unsettlingly familiar.

Both Cassie Hugo and Margaret Brickshaw dutifully followed their soldier husbands to the U.S. embassy in Jordan, but that's about all the women have in common. After two years, Cassie's become an expert on the rules, but newly arrived Margaret sees only her chance to explore. So when a fender-bender sends Margaret to the local police station, Cassie reluctantly agrees to watch Margaret's toddler son. But as the hours pass, Cassie's boredom and frustration turn to fear- Why isn't Margaret answering her phone, and why is it taking so long to sort out a routine accident? Snooping around Margaret's apartment, Cassie begins to question not only her friend's whereabouts but also her own role in Margaret's disappearance. Written with emotional insight and stunning prose, *The Confusion of Languages* is a shattering portrait of a collision between two women and two worlds, as well as a poignant glimpse into the private lives of American military families living overseas.

International Bestseller: A novel of youthful love and loss and “a powerful evocation of the war years” in England (*The Guardian*). On a hot August evening in 1939, cousins Oliver, Calypso, Polly, Walter, and Sophy spent one last night together, celebrating the end of summer, at the home of their aunt and uncle. Now, forty years later, as the

motley cast of characters drive to the funeral of one of their own, they recall how important that night truly was—and all that came after. From Oliver, whose desperation to prove himself in war ended up as his downfall, to Calypso, whose flirtations landed her in an unlikely marriage with even less likely results, to Sophy, whose secrets from that night haunted her for the rest of her life, each of them recalls the twisted paths of love and betrayal they walked as the country came apart around them under the coming shadow of World War II. Mary Wesley masterfully interweaves tragedy and humor in this “extraordinarily accomplished and fast-moving” novel, presenting a tale of both the world at large and the dalliances, allegiances, and losses of her expertly crafted characters (Financial Times).

Journeying backward in time—from 1950 to 1926—this masterpiece of women’s literary fiction presents an indelible portrait of a marriage. Forty-three-year-old Antonia Fleming is preparing a dinner party for eight at the house in Campden Hill Square she shares with her husband, Conrad. The occasion is the engagement of their son, Julian. Their other child, Deirdre, hates her father and resents her mother—a reality Conrad ponders, along with the disastrous state of Deirdre’s single life, as he leaves the bed of his current mistress. In illuminating the quotidian details of domestic life, *The Long View* perfectly captures a long relationship, with its moments of joy and intimacy, loneliness and regret, and of the roads not taken. As the story moves backward in time, we learn about the events that led up to Conrad and Antonia’s fateful first meeting—including a

startling secret in Antonia's past. With brilliant use of reverse chronology, the bestselling author of the Cazalet Chronicles paints a realistic and revealing portrait of a marriage and the decisions, good and bad, right and wrong, that shape lives. The author of the bestselling Cazalet Chronicles brilliantly captures the coming-of-age hopes and yearnings of an adolescent English girl during World War I. The fourth child born to a struggling musician and a mother who's an incurable romantic, Lavinia lives an unremarkable existence. But a visit to a sprawling country estate transforms her world and becomes the touchstone for the rest of her life. Lavinia is sixteen when she's invited to a house party given by distant acquaintances. It's her first trip away from home, and she's instantly mesmerized by her beautiful and lush new surroundings. Days are filled with delectable meals and skating and riding lessons; nights with parties and dancing. Lavinia adores her hosts, Lucy and Gerald Lancing, and their boisterous extended family—and the mysterious, conceited Rupert Laing, with whom she shares her first kiss. But the visit can't last forever. Soon after she returns home, the First World War breaks out. As Lavinia matures, and other people pass through her life—including Ian Graham, the soldier who loves her yet doesn't expect her love in return—she continues to view things through the prism of that unforgettable Christmas with the Lancings. Elizabeth Jane Howard's debut novel about a young girl's spiritual and emotional awakening, the painful pride of youth, and female emancipation, *The Beautiful Visit* is a moving montage of English life at the beginning of the last century.

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A young Englishwoman—akin to a Jane Austen heroine—transforms the lives of a couple who has suffered tragic loss in this story of love and redemption. Fourteen years after her death, the ghost of their baby daughter, Sarah, haunts world-famous playwright Emmanuel Joyce and his fragile, embittered wife, Lillian. They have each learned to cope in their own way: Emmanuel seduces his secretaries and Lillian keeps photos of her lost child on the dressing table of every hotel they visit. They're always on the move as they travel from city to city accompanied by Emmanuel's orphaned, hero-worshipping manager, Jimmy. But now a minor crisis looms: Emmanuel's latest secretary has taken a near-lethal dose of drugs on the eve of the Joyces' departure for New York to cast his new play. They need to hire a replacement immediately. Enter stage right: Alberta Young. A clergyman's daughter from Dorset, Alberta arrives for the interview clutching a copy of *Middlemarch*. She is unlike anyone Emmanuel, Lillian, or Jimmy has ever known. And little by little, she will transform all their lives. Narrated by four main characters, *The Sea Change* moves from London to New York to Athens and, finally, to the Greek island of Hydra. The bestselling author of the *Cazalet Chronicles* delivers a novel about learning to move beyond the past without giving up our memories, and how we can change and grow.

Slipstream brilliantly illuminates the literary world of the latter half of the 20th century, as well as giving a highly personal insight into the life of Elizabeth Jane Howard, one of our most beloved British writers. Born in London in 1923, Elizabeth Jane Howard was

privately educated at home, moving on to short-lived careers as an actress and model, before writing her first acclaimed novel, *The Beautiful Visit*, in 1950. She has written many highly regarded novels, including *Falling* and *After Julius*. Her Cazalet Chronicles have become established as modern classics and were adapted for a major BBC television series and for BBC Radio 4. She has been married three times - firstly to Peter Scott, the naturalist and son of Captain Scott, and most famously and tempestuously to Kingsley Amis. It was Amis' son by another marriage, Martin, to whom she introduced the works of Jane Austen and ensured that he received the education that would be the grounding of his own literary career. Her closest friends have included some of the greatest writers and thinkers of the day: Laurie Lee, Arthur Koestler and Cecil Day-Lewis, among others.

New York Times Bestselling Author of *The Diplomat's Wife* A breathtakingly poignant novel of suspense about a woman who must face a past she'd rather forget in order to uncover a dangerous legacy that threatens her future. Ten years ago, U.S. State Department intelligence officer Jordan Weiss's idyllic experience as a graduate student at Cambridge was shattered when her boyfriend Jared drowned in the River Cam. She swore she'd never go back—until a terminally ill friend asks her to return. Jordan attempts to settle into her new life, taking on an urgent mission beside rakish agent Sebastian Hodges. Just when she thinks there's hope for a fresh start, a former college classmate tells her that Jared's death was not an accident—he was murdered. Jordan

quickly learns that Jared's research into World War II had uncovered a shameful secret, but powerful forces with everything to lose will stop at nothing to keep the past buried. Soon, Jordan finds herself in grave peril as she struggles to find the answers that lie treacherously close to home, the truth that threatens to change her life forever, and the love that makes it all worth fighting for. Fast-paced and impossible to put down, *Almost Home* establishes Pam Jenoff as one of the best new writers in the genre.

This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

A London hairdresser's life begins to change dramatically when he meets two very different women at a party in this delightful social comedy. Thirty-one-year-old Gavin Lamb is a shy hairdresser in London's West End. Self-educated, he likes Mozart and can quote Tolstoy, but

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being something of a late bloomer, he still lives at home with his parents. Although he's a master of the styling chair, he simply can't work out how to be around women—not least his own mother. And the misguided efforts of his best friend, Harry King, don't do much to assuage Gavin's unfulfilled dreams of love. One night, he reluctantly attends a party where the hostess, Joan, is a grotesque vision in an orange wig and silver lamé. Joan is rich and married, and Gavin soon finds himself opening up to her. That same night, he meets Minerva Munday, who's taking a nap on one of the guest beds. Minerva crashed the party and claims to hail from a royal bloodline. Both Joan and Minerva—polar opposites—will transform Gavin's life in ways a lot more exciting than his nightly fantasies. But true love continues to elude him. Will he ever get it right? The bestselling author of the Cazalet Chronicles has written a witty and perceptive comic novel that went on to win the Yorkshire Post Novel of the Year Award and inspire the 1989 film starring Jesse Birdsall, Jane Horrocks, and Helena Bonham Carter. A man looking for love in all the wrong places, Gavin may come to realize his soul mate has been in front of him all along.

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A dead war hero's lingering influence follows his family from World War II-era London to the 1950s English countryside At the height of World War II, while her husband, Julius, was away at the front, Esme, the mother of two young children, fell in love for the first time. Her lover, a poet named Felix, was fourteen years her junior. After Julius was killed during the evacuation from Dunkirk, Esme hoped that she and Felix would marry. Instead, Felix enlisted, and Esme never saw him again. Now, nearly twenty years later, they're about to be reunited. But not in the way Esme imagined. Past and present converge at Esme's country house in Sussex

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where, during the course of one revelatory weekend, the far-reaching influence of the dead Julius begins to emerge. Narrated in turn by Esme; Felix; Esme's daughters, Cressy and Emma; and Emma's boyfriend, Daniel, the story moves seamlessly from one generation to the next as they all attempt to move on with their lives. In the tradition of Jean Rhys and Rosamond Lehmann, Elizabeth Jane Howard's wit, sensitivity, and unerring powers of observation are on dazzling display in this novel that explores the lingering impact of a heroic action on a soldier's loved ones. With its timeless themes of courage, love, and loss, *After Julius* is a towering work of fiction from the bestselling author of the *Cazalet Chronicles*.

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other groundbreaking works, most notably *Beebo Brinker*. "Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair" *Metro Times*

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An aging con man sets his sights on a twice-burned, sixtyish woman in this suspenseful novel from the author of the bestselling Cazalet Chronicles. Harry Kent is the caretaker of a houseboat on the English canal where he lives, subsisting on a nightly dinner of tinned steak and kidney pudding. Although love has been the single most important influence in his life and he believes he knows what the other sex wants, he is separated from his wife and has left behind a string of other failed relationships. Playwright Daisy Langrish has just bought a weekend cottage in the country. She has an estranged adult daughter, Katya, from her first marriage, and a grandchild. Her second marriage, to a handsome actor seven years younger, recently ended in a painful divorce. When Harry shows up looking for work, Daisy, needy and vulnerable, hires him first as a gardener and then, while she's away in America, as caretaker. But when she returns to England, she begins to fall for her charming employee. Slowly and with masterly skill, Harry seduces Daisy, drawing her in to his spiraling web of lies and deception. Told in the alternating voices of Harry and Daisy, *Falling* builds tension as it winds its way toward a thrilling climax. Both a story of romantic yearning and a cautionary tale inspired by the author's own experiences, this intimate and dispassionate exploration of the many facets of love is among Elizabeth Jane Howard's finest literary accomplishments. From the bestselling author of the Cazelet Chronicles comes Elizabeth Jane Howard's *Love All*. The late 1960s. For Persephone Plover, the daughter of distant and neglectful parents, the innocent, isolated days of childhood are long past. Now she must deal with the emotions of an adult world . . . Meanwhile in Melton, in the West Country, Jack Curtis - a self-made millionaire - has employed Persephone's aunt, a garden designer in her sixties, to deal with the terraces and glasshouses of the once beautiful local manor house he has acquired at vast expense. He

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also has plans to start an arts festival, as a means to avoid the loneliness of the recently divorced. Also in Melton are the Musgrove siblings, Thomas and Mary, whose parents originally owned and lived in Melton House. They are still trying to cope with emotional consequences of the tragic death of Thomas's wife, Celia . . . as is Francis, Celia's brother, who has come to live with them and thereby, perhaps, to find his way through life.

In 1937, the coming war is only a distant cloud on Britain's horizon. As the Cazalet households prepare for their summer pilgrimage to the family estate in Sussex, readers meet Edward, in love with but by no means faithful to his wife Villy; Hugh, wounded in the Great War; Rupert, who worships his lovely child-bride Zoe; and Rachel, the spinster sister.

It is the 1950s and as the Duchy, the Cazalets' beloved matriarch, dies, she takes with her the last remnants of a disappearing world - of houses with servants, of class and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair; while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their sixties, are feeling ill-equipped for this modern world; while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel, who has always lived for others, who will face her greatest challenges yet . . .

Events converge at Christmas; as a new generation of Cazalets descend on Home Place. Only one thing is certain: nothing will ever be the same again.

The fourth book in the landmark Cazalet Chronicles, previously a BBC radio and TV series. With peace finally declared, *Casting Off* follows the challenges of the Cazalet family emerging from war-torn Britain.

The fifth and final book in the landmark Cazalet Chronicles, previously a BBC radio and TV

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series. All Change follows the characters of a privileged family coming to terms with life in post-war England.

London and Sussex, 1942. The English family in turmoil... The long, dark days of struggle provide the poignant background to the third book of the Cazalet Chronicle. As the war enters its fourth year, chaos has become a way of life. Both in the still peaceful Sussex countryside, and in air-raid-threatened London, the divided Cazalets begin to find the battle for survival echoing the confusion in their own lives...

In Tessa Bailey's latest rom-com, two enemies team up to flip a house... and the sparks between them might burn the place down or ignite a passion that neither can ignore! Hair, makeup, clothing, decor... everything in Bethany Castle's world is organized, planned, and styled to perfection. Which is why the homes she designs for her family's real estate business are the most coveted in town. The only thing not perfect? Her track record with men. She's on a dating hiatus and after helping her friends achieve their dreams, Bethany finally has time to focus on her own: flip a house, from framework to furnishings, all by herself. Except her older brother runs the company and refuses to take her seriously. When a television producer gets wind of the Castle sibling rivalry, they're invited on Flip Off, a competition to see who can do the best renovation. Bethany wants bragging rights, but she needs a crew and the only member of her brother's construction team willing to jump ship is Wes Daniels, the new guy in town. His Texas drawl and handsome face got under Bethany's skin on day one, and the last thing she needs is some cocky young cowboy in her way. As the race to renovate heats up, Wes and Bethany are forced into close quarters, trading barbs and biting banter as they remodel the ugliest house on the block. It's a labor of love, hate, and everything in between,

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and soon sparks are flying. But Bethany's perfectly structured life is one kiss away from going up in smoke and she knows falling for a guy like Wes would be a flipping disaster. “Her voice feels as fresh and contemporary as a Netflix rom-com.” —Entertainment Weekly

The Cazalet family saga continues as they struggle to adapt to a new world after WWII in this international-bestselling series for fans of *Downton Abbey*. The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. Returning home after five long years, Rupert Cazalet struggles to adapt to civilian life back in England. And his wife, Zoe, harbors a guilty secret. Young wife and mother Louise Cazalet, trapped in a loveless marriage to a famous portrait painter, searches for a way out. Cazalet cousins Polly and Clary must face life in a new world, their hopes and ideals changed forever by the ravages of war. And Rachel's self-sacrificing nature could cost her her relationship with Margot Sidney. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. Against the titanic sweep of history, as they are tested by infidelities, divorce, unimaginable loss, and the promise of renewed love, the Cazalets try to cast off the sins and sorrows of the past and sail bravely toward the future.

A short story anthology of thrills, chills, and the impulses and longings that drive us, from the bestselling author of the *Cazalet Chronicles*. In this dazzling collection, author Elizabeth Jane Howard mines the rich terrain of the heart with her trademark wit and style, as well as a Hitchcockian dose of spine-tingling suspense. In “Pont du Gard,” a man on holiday with his sixteen-year-old daughter and her best friend gets his comeuppance when he confesses his

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infidelities to his long-suffering wife, and in Howard's masterly hands, the seduction of the naïve, betrothed Englishwoman of "Toutes Directions" by a worldly Frenchman is fresh, tender, and liberating. In another story, a twelve-year-old child star plots how to get the "Whip Hand" over her monstrous mother, while the effects of a family patriarch dying on Christmas day are shown through the shifting perspectives of his loved ones, including a loyal servant, in "The Devoted." And in the hair-raising, hallucinatory title story, a young woman moves to London to satisfy her mother's desire for her to meet her soul mate—only to encounter a menacing stranger who gives terrifying new meaning to the finding of Mr. Right. In these and other tales, Howard proves once again that she is a master of the subtle, revealing domestic detail. Featuring wronged spouses, stalkers, and men and women falling in and out of love, the nine stories in this haunting collection skew our perceptions and reality while brimming with emotion that is at once unique and universal.

The place is once again Home Place, Sussex but the year is now 1939. The sunlit days of childish games and family meals are over, as the shadows of war roll in to cloud the lives of one English family. At Home Place, the windows are blacked out and food is becoming scarce. And a new generation of Cazalets takes up the story.

All Change is the fifth and final volume in Elizabeth Jane Howard's bestselling The Cazalet Chronicles, where the old world begins to fade from view and a new dawn emerges. It is the 1950s and as the Duchy, the Cazalets' beloved matriarch, dies, she takes with her the last remnants of a disappearing world – houses with servants, class, and tradition – in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair, while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh

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and Edward, now in their sixties, are feeling ill-equipped for this modern world, while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel, who has always lived for others, who will face her greatest challenges yet. As the Cazalets descend on Home Place for Christmas, only one thing is certain: nothing will ever be the same again. With cover artwork exclusively designed by artist Luke Edward Hall, this is the heartbreaking and heartwarming final instalment of Elizabeth Jane Howard's bestselling series. 'She is one of those novelists who shows, through her work, what the novel is for . . . She helps us to do the necessary thing – open our eyes and our hearts' – Hilary Mantel, author of *Wolf Hall*

The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. *Confusion* beautifully continues the sweeping family epic started in *The Light Years* and *Marking Time*, examining

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the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of Downton Abbey and lovers of wartime historical fiction.

If you have any interest in the meaning of life, the human spirit, or life after death, this is a book you must read... Advance praise for *The Road to Damascus*: "...A manuscript of astonishing power and merit...the most balanced, wise and consoling account of a personal encounter with the source of reality that I have ever read or ever expect to read this side of the New Testament." John Cantwell Kiley, M.D., Ph.D., author of *Self Rescue*, *Equilibrium* and *Einstein*, and *Aquinas: A Rapprochement*. "The newcomer to these concepts could do no better than to read this book; it is sparsely crafted with no extraneous material to detract from its thesis." *The Monterey Peninsula Herald*, Monterey, California

When a freak natural phenomenon dissolves the boundaries between yesterday and today, the world is transformed into a patchwork mixture of the present and the distant past. Entire cities are replaced by primeval forests. Prehistoric monsters stalk modern city streets, hunting for human prey. While ordinary men and women struggle to survive in this strange new world, the president and his advisers search for a way to undo the catastrophe. But the solution may be more devastating than the dinosaurs.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A mesmerizing debut novel that reimagines Tolstoy's classic tragedy, *Anna Karenina*, for our time Vivacious thirty-seven-year-old Anna K. is comfortably married to Alex, an older, prominent businessman from her tight-knit Russian-Jewish immigrant community in Queens.

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But a longing for freedom is reignited in this bookish, overly romantic, and imperious woman when she meets her cousin Katia Zavurov's boyfriend, an outsider and aspiring young writer on whom she pins her hopes for escape. As they begin a reckless affair, Anna enters into a tailspin that alienates her from her husband, family, and entire world. In nearby Rego Park's Bukharian-Jewish community, twenty-seven-year-old pharmacist Lev Gavrillov harbors two secret passions: French movies and the lovely Katia. Lev's restless longing to test the boundaries of his sheltered life powerfully collides with Anna's. But will Lev's quest result in life's affirmation rather than its destruction? Exploring struggles of identity, fidelity, and community, *What Happened to Anna K.* is a remarkable retelling of the *Anna Karenina* story brought vividly to life by an exciting young writer.

David Lurie learns that all beginnings are hard. He must fight for his place against the bullies in his Depression-shadowed Bronx neighborhood and his own frail health. As a young man, he must start anew and define his own path of personal belief that diverges sharply with his devout father and everything he has been taught.... From the Paperback edition.

This “dazzling” novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family’s Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his

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wife, Villy, a former dancer searching for meaning in life, yet he's incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever.

One ranch. Three sons. Only one will inherit, and on one condition. In the second novel in the *New York Times* bestselling *McKetrick Cowboys* trilogy, Kade McKetrick is determined not to lose to his brother in the marriage race—but he hadn't counted on falling in love. Kade McKetrick's got five mail order brides-to-be at the local hotel, and they're all more than eager to brave the frontier and provide the heir that will win Kade the Triple M ranch. The newly appointed marshal already has his hands full with a troublesome outlaw gang, yet he can't seem to think of much else besides "Sister Mandy" who is obviously not the nun she claims to be. On the run from her outlaw stepfather, Mandy Sperrin is hiding a wild, passionate nature beneath her solemn disguise, and when Kade makes it clear he wants her, she finds she cannot resist her own heated desires. But are her ties to a shadowed past more threatening—and closer—than Kade realizes?

The final volume in the Cazalet Chronicle quartet. Opening in July 1945, this novel progresses through to 1947, following Rupert's life as he struggles with normality and the difficulty of finding his position back in the family. Polly, Clary and Louise also feature in the book.

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Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

Empress Nur Jahan ruled Hindustan for sixteen long years. While her story is often told with wonder and awe, historians and writers ignore the tale of her daughter, Laadli: the reluctant princess who found herself sucked in the maelstrom of her insensitive mother's ruthless ambitions. Destiny having thrust royalty on her, Laadli was trapped into living a life dictated by her ambitious mother. She travelled through tragic events of her life with a stoic optimism.

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A powerful, witty, and taut novel about a complex friendship between two women—one dying, the other called to care for her—from an internationally acclaimed and award-winning author. How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

For fans of *Downton Abbey*, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue. It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—*Marking Time* details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle.

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and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, *Marking Time* explores the role of women during the war amid early stirrings of feminism.

An unforgettable novel about love, family, life, and death in 1960s England Col. Herbert Brown-Lacy's daughter, Alice, is getting married—more to escape her father than anything else.

Though in truth Alice's stepmother May has been nicer than her previous stepmother—and even her own mother. But May's grown children, Oliver and Elizabeth, are certain their mother made a terrible mistake in her marriage to the dull-as-dishwater Herbert. May clearly didn't marry him for his money or intellectual prowess—and at her age sex appeal was out of the question—so why did she marry him? That's something May, whose first marriage ended in tragedy when her husband, Clifford, was killed during the war, is starting to wonder herself.

Maybe she's a woman who needs to be married. With Oliver and Elizabeth in London discovering life on their own terms, Alice is also questioning her impulsive marriage to Leslie Mount. As crisis draws the disparate members of this patchwork family together—and apart—from the English countryside to the Cote d'Azur to Jamaica, a shocking occurrence will shatter lives. From the bestselling author of the *Cazalet Chronicles*, *Something in Disguise* is a story about familial love, married love, love at first sight, and love that isn't love at all.

"Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, *New York Times* bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it

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worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

From the much-loved author of the Cazalet Chronicles comes Elizabeth Jane Howard's first children's book, *The Amazing Adventures of Freddie Whitemouse*, following the magical journey of a mouse who wishes to be anything but himself. The trouble was that Freddie really did not like being a mouse. 'It's just a phase,' his mother said, but it wasn't . . . Little Freddie Whitemouse, of No.16, Skirting Board West, simply hates being a mouse. Mice are terribly small, frightened of everything, and aren't allowed to have any fun at all. Instead, he longs to be a fierce tiger, king of the jungle floor; or someone's treasured dog, able to run and play all day. So when a sorcerer toad hears Freddie's pleas and offers his assistance, there is really

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little else Freddie could ask for. So as not to make any rash decisions, Freddie agrees to spend a week as each animal. But what will he discover on his amazing adventure? And will he ever want to be just a plain old mouse again?

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